

MODERN WONDER

THIS CONTEMPORARY KITCHEN IS JUST RIGHT FOR EVERYDAY FAMILY LIFE AND ENTERTAINING.
WORD: JANA PODEC PHOTOGRAPHY: TOM PERKINS



CEILING In order to keep things level, the Douglas and the "Central pendant" is pulled down to the island, mirroring the home's mix of modern and traditional elements. "To keep the aesthetic proportions of things, we had to make sure the island had a broken line," says Marg.



STOOLS The two oak-wood stools chosen arrived from The Design Studio, especially fitting, through the use of their wood end.



ISLAND "We wanted the island to be a professional couple, and their two young children have the ability to add to it then would be a little bit for family, perhaps. The island is more combined layout and a garage, more open, the island for the kitchen and bathroom." The island is a mix of modern and traditional, with a white countertop and a light-colored wooden base. The island is a mix of modern and traditional, with a white countertop and a light-colored wooden base.

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SEVERY WINDOW With the window being open, the view outside of the wall, Marg decided to open up the window. "It now provides the view from the apartment. The space and a garden view from the balcony," she says.

LAYOUT

EXPECT TO PAY

Designs	_____	\$10,000
January	_____	\$20,000
Tiling	_____	\$30,000
Window	_____	\$10,000
TOTAL \$65,000*		

INTERIOR DESIGNER: The Designery, (34) 6999 9070, thedesignery.com.au.

SIGNATURE STYLE

AS BOTH CLIENT AND DESIGNER, MELISSA BOWNEY OF THE DESIGNORY AND FINE DESIGN TO LET HER CREATIVITY FLOW. WORDS: JACKIE BARNES; STYLING: BRUCE BURNER (PHOTOGRAPHY: LUCY HARRIS)

SPARKING With a kitchen as a mix of old and new, Bowney wanted to let the existing space shine. "I wanted to highlight the light and dark woods and the white backsplash with a simple, clean look that would work in a variety of styles."

JUST THE RIGHT LIGHT: Bowney designed the kitchen lighting with the client's needs in mind. "I wanted to create a warm, inviting atmosphere with a mix of ambient and task lighting. They also wanted a good glow for their jump lounge in the morning. Luckily, the general contractor's electrician is from the Department of Energy, so I had a lot of options."

UP WORDS Bowney wanted light and bright open-plan kitchen connecting with the rest of the house. "I used white, organic materials, like stone, wood and concrete. The light and bright colors help create a warm, inviting atmosphere. "Everything is really, really clean-lined," says Bowney.

WALKING "I wanted to create a warm, inviting atmosphere with a mix of old and new. I used white, organic materials, like stone, wood and concrete. The light and bright colors help create a warm, inviting atmosphere. "Everything is really, really clean-lined," says Bowney.

GETTING IT Bowney and her team worked with the client to create a warm, inviting atmosphere with a mix of old and new. "I used white, organic materials, like stone, wood and concrete. The light and bright colors help create a warm, inviting atmosphere. "Everything is really, really clean-lined," says Bowney.

BACKSTORY Bowney's kitchen design was a mix of old and new. "I wanted to create a warm, inviting atmosphere with a mix of old and new. I used white, organic materials, like stone, wood and concrete. The light and bright colors help create a warm, inviting atmosphere. "Everything is really, really clean-lined," says Bowney.

ISLAND BUILT "I wanted to create a warm, inviting atmosphere with a mix of old and new. I used white, organic materials, like stone, wood and concrete. The light and bright colors help create a warm, inviting atmosphere. "Everything is really, really clean-lined," says Bowney.

THE FINE Bowney's kitchen design was a mix of old and new. "I wanted to create a warm, inviting atmosphere with a mix of old and new. I used white, organic materials, like stone, wood and concrete. The light and bright colors help create a warm, inviting atmosphere. "Everything is really, really clean-lined," says Bowney.



FINISH The white bar stools are a mix of old and new. "I wanted to create a warm, inviting atmosphere with a mix of old and new. I used white, organic materials, like stone, wood and concrete. The light and bright colors help create a warm, inviting atmosphere. "Everything is really, really clean-lined," says Bowney.



EXPECT TO PAY	
Allowances for field items	\$10,000
Appliances	\$2,000
Backdrops	\$2,000
Flowers	\$10,000
Furniture	\$2,000
Lighting	\$20,000
Materials	\$2,000
Stair & steps	\$2,000
Staircase	\$2,000
TOTAL \$59,400*	

INTERIOR DESIGNER: The Designory
 (949) 258-2424, thedesignory.com
 MELISSA, the Designory, Suite 403,
 Anaheim, California