

before and after

MAKING THE MOST OF OLDER HOMES IS POSSIBLE WITH A CLEVER RENOVATION THAT COMBINES HISTORY WITH MODERN DESIGN.

WORDS NATALIE WALTON

PHOTOGRAPHY JESSIE PRINCE

The bunk room at The Barefoot Bay Cottage was built by B2 Construction and decorated with a Uniqwa Bindu pendant light, cowhide rug and *Desert Blush* print from The Design Hunter. Leo Spots wallpaper from Milton and King was used on the ceiling. For stockist details, see page 135.



FEELS LIKE HOME

After holidaying in Byron Bay for the past decade, creating a holiday retreat in the area seemed a natural step for Sydney-based interior designer Melissa Bonney of The Designory and husband Brendon Bott, owner of B2 Construction.

They wanted to create a home away from home for their family that includes Bella, 15, Liv, 13, and four-year-old Nixon.

“We wanted all the luxuries of a holiday house but all of the functional details of a design-led home,” says Melissa.

Working within the framework of an existing house due to budget, timing and planning considerations, the renovation of The Barefoot Bay Cottage was completed in eight weeks. To make the project financially self-sustainable, Melissa created an accommodation business, Barefoot Escapes.

“We wanted to capture the essence of the area and the connection to the lush hinterland and the beach,” Melissa says. As a result, she used a palette of sage green, deep indigo and concrete grey. “The repetition of colour was intentional and important to make the space feel cohesive.” Visit barefootesapes.com.au to rent the home.



CLOCKWISE, FROM RIGHT The Divide wall-hanging by Crossing Threads is a focal point in the lounge room. A Hendrix sofa from Uniqwa is paired with a Wilbur cane chair from Little Things Interiors and vintage Makenge baskets from The Design Hunter; the sitting room off the kitchen and dining area is decorated with cushions from The Design Hunter and painted Modesty White by Haymes Paints; the bedroom feature wall is painted Stormy Blue by Haymes Paint. The Icelandic sheepskin is from The Design Hunter; Leo Spots wallpaper from Milton and King has been used on the ceiling of the bunk room. The beds are by B2 Construction and the art prints are from The Design Hunter; the exterior is also painted Stormy Blue. For stockist details, see page 135.



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DETAILS
Builder B2 Construction, 0404 154 431; b2construction.com.au **Interior design** The Designory, 0491 346 363; the-designory.com.au **Paint** Haymes Paint, 1800 033 431; haymespaint.com.au **Bathroom and kitchen tiles** Earp Bros, (02) 4925 4550; earp.com.au