

F

Flotsam

NICK MISSEL

2020

SILICONE RUBBER, FOAM

70" L 43" W 18" H

\$14,500

To create this striking bench, Missel cast a recycled bale of cardboard in silicone rubber, which he then peeled to create an inverted skin of texture. "I wanted to make responsive sculptures that you could interact with." His work is influenced by the human effect on the earth, "where objects melt, are in a state of plasma, infinitely malleable, and past identities are erased and new identities are formed." Missel's sculptures are fantasy grounded in the real.

INQUIRIES: exhibition@framptonco.com

