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## ***Lichen Trail, No. 3 (Purple & Light Blue)***

**JESSE FROHMAN**

2019

72" L 54" H

EDITION 2 OF 7; STAMPED, EDITIONED, AND SIGNED ON VERSO

\$8,725 (FRAMED)

Frohman's large-scale print presents an abstracted still life, focusing in on the desert terrain and bringing the intensely colored details into focus. "I was particularly drawn to the abstract and detailed nature of the desert as opposed to the typical expansive vistas most of us are accustomed to seeing," says Frohman.

The work is part of Frohman's 2019 Desert Landscape series, a collection of photographs taken in Joshua Tree and the surrounding desert. Frohman concentrated on landscape as a subject out of concern for environmental justice. In preparation for the project, Frohman initially visited the desert to study texture and tonal range of plant life in black and white. Upon his return, at the height of the spring bloom, the subject was no longer a graphic study of texture but rather study of color. Many of the photos feature abstract groupings of plants as the subject, much like the way impressionist painters observed color in nature.

**INQUIRIES:** [exhibition@framptonco.com](mailto:exhibition@framptonco.com)

