

Description:

A high quality economical resin coated, high gloss photo paper with a special microporous top coat that allows for heavy ink saturation without cockling. Instant dry and water resistant attributes. The high whiteness factor lends to a wide color gamut for superior color brilliance and image definition. Create true skin tones and rich black with any aqueous printing platforms.

Specifications:

- Weight: 200gsm
- Basis Caliper: 8mil
- Opacity: 93
- Gloss (@60°): 40
- Whiteness: 150
- Brightness: 193
- Finish: Gloss
- Ink Compatibility: Aqueous dye and pigmented inks
- Laminate Compatibility: Pressure sensitive and low-melt thermal lamination films

Storage:

Store in a controlled environment, approximately 70°F (21°C) +/-10°F and 50% RH +/- 10%, free from dust and direct sunlight in original packaging until ready for use. Shelf life 12-15 months under these conditions. After printing return unused media to original polyester bag/package for storage.

Printing:

When printing use a high resolution setting (720dpi or higher) to optimize print quality. As with all inkjet media, we recommend this product be calibrated for optimum quality during printing. Actual results will vary depending on proper ink limitation, printer and RIP settings and color management used. Pigmented inks recommended for optimal light and water fastness and to avoid accelerated fading when used with dye-based inks.

Finishing:

Use a pressure sensitive or low-melt thermal lamination film to provide enhanced protection against abrasion, pollution, light fastness, and to add to the overall durability of the finished graphic. Wait a minimum of 2 hours after printing (recommended 24 hours) before laminating. If using a pressure sensitive laminate, allow the graphic to lay flat a minimum of 2 hours after laminating before trimming and rolling, when possible allow a 24 hour cure time.

IMPORTANT! When mounting non-laminated prints, use Kraft or other bond paper product to cover the printed image before feeding through the laminator. If the image is not covered during the mounting process, the paper's coating may stick to the laminator's silicone rollers.

When trimming the laminated or mounted graphic always cut through the softer material first using a freshly sharpened blade with a straight edge on tempered glass.