



**MAGDALENA PAZ**



**Magdalena PAZ (b. 1990)**



*Jardin de esculturas, 2020*  
acrylic, pastels, and charcoal on canvas  
59 x 86 3/4 inches  
150 x 220 cm



*All things are wild and free, 2020*  
acrylic on canvas  
39 3/8 x 25 3/8 inches  
100 x 65 cm





*Cuidado! Las ideas son ladronas de sueños, 2019*  
acrylic on charcoal on linen canvas  
50 2/5 x 40 1/6 inches  
128 x 102 cm





*Gemütlichem Nichtstun (Enjoy doing Nothing), 2018*  
linocut print  
7 7/8 x 11 4/5 inches  
20 x 30 cm





*Empty landscape, 2021*  
acrylic, oil pastel, dry pastel on canvas, wood outer boundary  
56 8/9 x 41 1/7 inches  
144.5 x 104.5 cm





*Black clouds in the sky, but not so many like before, 2022*  
acrylic on canvas  
65 x 51 inches  
165 x 155 cm





*Looks familiar, 2021*  
oil and acrylic on canvas  
19 2/3 x 23 5/8 inches  
50 x 60 cm





*Las cosas se puseiron raras, 2022*  
acrylic on wooden panel  
11 4/5 x 7 7/8 inches  
30 x 20 cm





*Tampoco imagine ver paisajes flotantes, 2022*  
acrylic on wooden panel  
7 7/8 x 11 4/5 inches  
20 x 30 cm





*Into the spotlight, out of service, 2022*  
acrylic on board  
9 4/9 x 7 inches  
24 x 18 cm



*Reloading some of the data, 2020*  
acrylic and pastels on canvas  
44 1/2 x 61 inches  
113 x 155 cm





*You can't sit with us*, 2020  
acrylic and pastels on canvas  
59 x 82 2/3 inches  
150 x 210 cm



**Magdalena Paz (b. 1990)** was born in Santiago, Chile, but had a multi-cultural upbringing in Nigeria, Argentina, Venezuela, Egypt, Russia, Italy, Mexico, and the United States. She is an interdisciplinary artist and soccer player. Her abstract paintings, acts of practice and game, use soccer as a universal language to express ideas on awareness, memory, and identity. In the United States, she received her B.F.A. as a transfer student from the Pratt Institute in Brooklyn, New York, and the Academy of Art University in San Francisco, CA in 2012. Between schools, she received sculpture and portraiture training from the Pontificia Universidad Católica de Chile in Santiago, Chile in 2010. Upon moving to Germany in 2013, she received another B.F.A. in Illustration from the Berliner Technische Kunsthochschule (Berlin Technical Art Academy). She has shown in solo and group exhibitions internationally including: ExGirlfriend Gallery, Berlin (2022); Chilean Conexión at Monopol, Berlin (2021); Stephanuskirche, curated by Igor Zaide, Berlin (2021); Casa Tiber 59, Mexico City (2018), White Page Art Happenings, Mexico City (2018), Galeria Fauna, Santiago (2018), Galerie Tabak, Zurich (2016), Neubad Luzern, Zurich (2016), among others. Eleven of her large-scale works commissioned by the Avo Brothers can be found in two permanent locations in Milan, Italy. She currently lives, plays soccer for Hertha 03 in the regional German league, and works in her studio in Berlin, Germany.