

Artist Statement

My works are meditations on the mystery of life and the inner certainty that life has no transcendental purpose. My art is an alchemy that transforms my anxiety and fear of disappearing into a golden mirror.

As an artist and active neuroscientist, I am constantly exploring and experimenting with diverse materials and techniques. I have a special connection with brain electron microscopy images. The electron microscope is an instrument by which scientists investigate the very small world we cannot observe with traditional light microscopy. Electron microscopy negatives of brain tissue are one of my main working materials. I continue to experiment with these negatives, for instance, combining silver gelatin printing, oil, pastels, and metal in my art practice. To me, these electron microscopy images represent the moment of death but looked from the inside. Although there is a long process that the brain tissue must undergo to obtain these images, the brain is fixated on precisely when the animal dies. Thus, the resulting image contains this moment and embodies the essence of life: the constant self-production and change.

My images stare at us asking what will we do with this time we have alive?