

RADIA PRESENTS  
THE  $\delta^{\circ}$ egrees  
EXPERIMENT

**Felipe Fredes:**

**CRYSTAL-REALIZATIONS**

Curated by Romina Aurora

Friday, November 18  
(in-person)

Brooklyn Art Cave  
897 Broadway, Brooklyn,  
NY 11206

Feb 6 - April 29, 2023  
(by appointment & Artsy)







*Instructions on how to disappear in three moments (pink)* [full view], 2020  
oil, silver gelatin, gold leaf and markers on linen, three panels  
39 x 35 inches (each panel), 39 x 105 inches (triptych)  
100 x 89 cm (each panel), 100 x 266.7 cm (triptych)

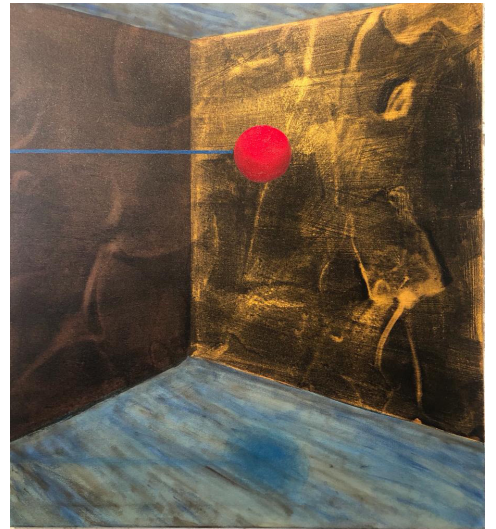


*Three studies of my left hand, 2020*  
oil on canvas  
31 1/2 x 28 3/4 inches (each panel), 31 1/2 x 86 1/4 (triptych)  
80 x 73 cm (each panel), 80 x 219 cm (triptych)



*Instructions on how to disappear in three moments (green), 2020*  
oil on canvas, three panels  
31 1/2 x 28 3/4 inches (each panel), 31 1/2 x 86 1/4 (triptych)  
80 x 73 cm (each panel), 80 x 219 cm (triptych)





*Time, 2022*  
oil on canvas  
39 x 35 inches (each panel), 39 x 105 inches (triptych)  
100 x 89 cm (each panel), 100 x 266.7 cm (triptych)



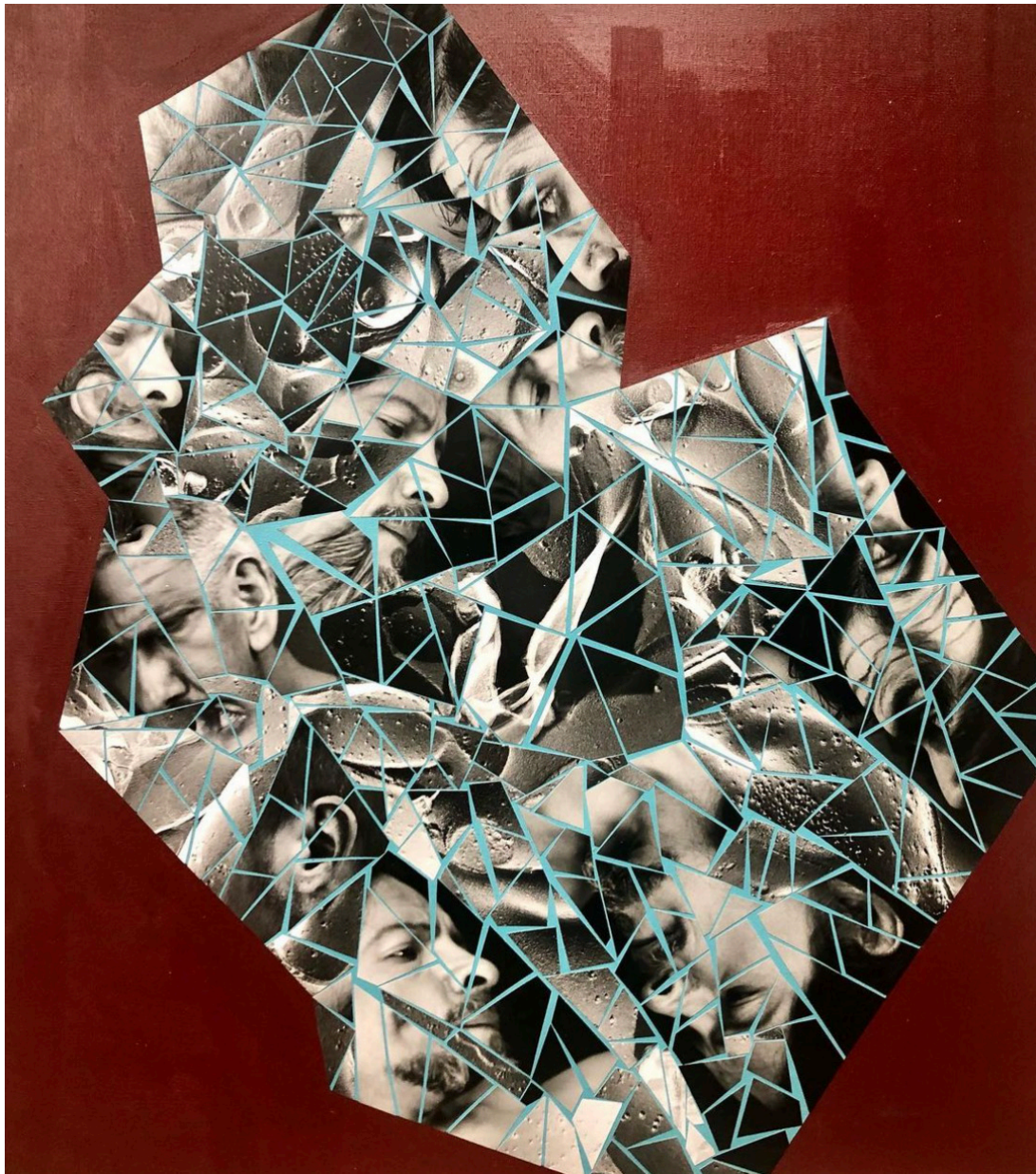
*Self-Portrait, 2017*  
oil and silver gelatin on canvas  
39 x 31 1/2 inches  
100 x 80 cm





*Experiment, 2021*  
ink and acrylic pen on silver gelatin print  
39 x 31 1/2 inches  
100 x 80 cm





*The Incredulity of the Heart*, 2021  
silver gelatin print and oil on canvas  
39 x 32 3/4 inches  
100 x 83 cm





*Vacuum*, 2020  
oil on canvas  
31 1/2 x 28 3/4 inches  
80 x 73 cm



*Mirror*, 2020  
oil on canvas  
39 x 35 inches  
100 x 89 cm





*Cara Larga*, 2021  
oil on canvas  
39 x 35 inches  
100 x 89 cm





**Felipe Fredes (Chilean, b. 1977)** is a multidisciplinary artist and neuroscientist born and raised in northern Chile. His work explores the nexus between art and science, frequently using laboratory instruments and imagery in his art practice and subject matter. His abstract oil paintings and photocollages explore memory, formation of self-image, time, and the lived experience. He received his B.A. in Biology from the Pontificia Universidad Católica de Chile in 2003, and his Ph.D. in Neurobiology and Cellular and Molecular Biology from the Universidad de Chile in 2009. His multidisciplinary perspective started developing when Fredes was doing scientific research in Saitama, Japan, and began exploring the region's rich art in museums. Later, he received private art training from a prominent artist in Vienna, Austria. He has shown widely in solo and group exhibitions. Solo exhibitions include Brooklyn Art Cave, Brooklyn, New York; Gallery TESE, Aarhus, Denmark; Aarhus University, Aarhus, Denmark; and Galerie Zwischendecke, Vienna, Austria. Group exhibitions include Chilean Conexión, Berlin, Germany; and Van Gogh Gallery, Madrid, Spain. He is a Fulbright Scholar, has been awarded three fellowships from the National Commission for Scientific and Technological Research in Chile (CONICYT), received the Outstanding Scientific Achievement Award from the Institute of Science and Technology Austria (IST), and most recently, been appointed as an Assistant Professor at Aarhus University. He currently lives and works in Aarhus, Denmark.