

Artist Statement

My work is concerned with the ambiguity of space and the seductiveness of color. With my practice I seek to build a bridge between representation and abstraction by playing with shapes and shades that suggest space but defy realism. I see my work as a window to a dreamlike place, where we put together pieces of reality in a new way to try and make sense of our experience.

My main medium is color, as I think of my work as paintings, no matter the medium: oil painting, drawing, installation, collage, etc.

I find inspiration in everyday patterns, textures, and spaces I photograph or sketch and use as references when creating my work. They fill the space and invite the eye of the viewer to explore the work as much as surface as representation.

I believe that incentivizing awareness about the process of perception can have a real impact in the world. As we open up to a vision of the world as a reality full of elements interacting with each other, and allow space for ambiguity in our understanding of things, we may discover that the possibilities of exploration for our personal and collective experience are broader than we think.