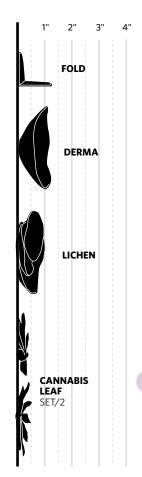


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Layering Wall Play[™] can create interest, complexity, and depth. Begin with lowest profile shapes as the bottom layer, being mindful of the width. Continue to the middle layer to add bulk with noticeable height differences also being mindful of width. The top layer is the cherry on top. The shape allows the component to hover above the bottom and middle layers, adding complex dimension.



Daffodil & the tall sizes of Fig and Parasol are perfect for the top layer