

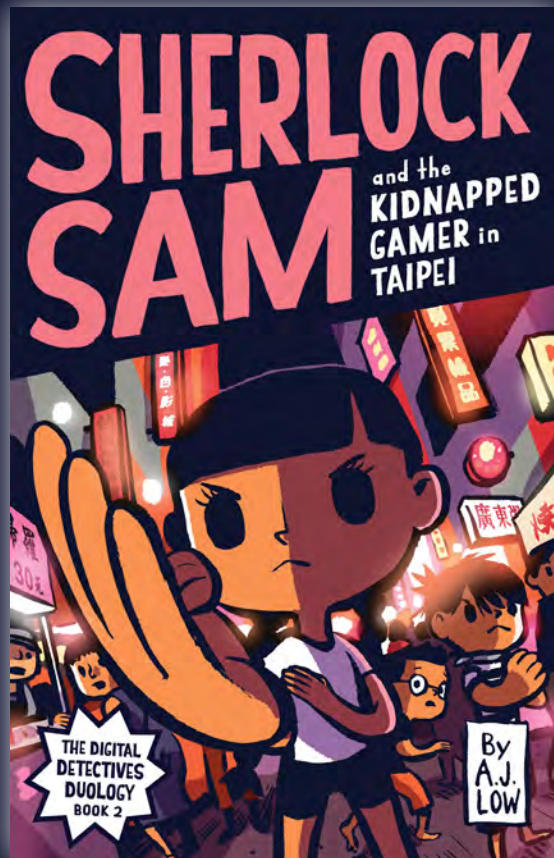


EPIGRAM BOOKS

# Catalogue

Jan – Jun 2023





978-981-49-8429-4 • \$14.90



**Sherlock Sam, Watson and the Supper Club  
rush to Taipei to investigate the  
disappearance of star video gamer Jill Su  
before she runs out of extra lives!**

#### ALSO IN THE SERIES



## Something for Everyone

Covid-19 bit hard but we survived—just. Although the pandemic made us cut back on the number of new titles, we are determined to continue publishing for everyone. So for the first six months of 2023, we will still be releasing at least one title from each of these categories—picture book, early reader, middle grade, graphic novel, fiction, non-fiction, photography and food.

Two picture books start us off: **Chinese New Year in Singapore: Dragons in Chinatown** is the second title in the *Celebrations in Singapore* series by **Valerie Pereira** and **Kwee Eng Liau**. It follows *Christmas in Singapore: Stars on Orchard Road*, which was released last year. The other picture book is the first in a new series, **Poems to Keep**, to introduce children to some of Singapore's best-loved poems. **2 Mothers in a HDB Playground** by the late **Arthur Yap** will be interpreted by **Adia Tay**, who wrote and illustrated the 2022 Hedwig Annuar Children's Book Award finalist *What If the Winds Tears My Kite?*

February sees our first non-fiction title **Singapore Flings: Literary Stopovers from Chekhov to Tagore** by **Ira Nadel**. Professor Nadel, formerly at Nanyang Technological University, explores how 21 famous authors, including Charles Chaplin, Pablo Neruda and Joseph Conrad, among others, visited Singapore and remained fascinated by her. The first middle-grade title this season is **Freddy the Dogged Rescuer** by **Swapnil Mishra**, the long-awaited sequel to *Freddy the Eager Fundraiser*. This time Freddy is fundraising for a dog shelter.

In March, the two releases are a picture book and a photographic title. **The ABCs of Old Singapore** by **Hwee Goh** and **Jayne Ong** is an illuminating peek into legends like Sang Nila Utama and Admiral Zheng He. It is the first of a new ABC series on aspects of Singapore. **A Garden for All: Reflection. Inspiration. Solace.** by **Wong Sher Maine** and **Nicholas Leong** captures Singapore's first UNESCO World Heritage Site, the Botanic Gardens, in a completely new light.

Three titles follow in April: another picture book, a second non-fiction title, and a longlisted novel from last year's Epigram Books Fiction Prize (EBFP). The picture book **Don't Call Me Cute!** is **Ashton Wu's** debut as a writer and illustrator. It's the tale of Xin Yi, who is smart, strong and creative but the grown-ups only think she is cute. **Xiaomi: From Ten to Infinity** by **Fan Haitao** is the inside story of how a humble Chinese startup took on Apple and became one of the world's biggest smartphone makers in less than a decade. In 2019, it became the youngest company to make the Fortune Global 500 list. The EBFP longlisted title is **Claiming** **Susan Chin** by **Tham Cheng-E**. His third novel centres on the investigation of an airplane crash and the mystery surrounding the sole survivor, a Singaporean teenager with Down syndrome.

In May, the short story collection **Eternal Summer of My Homeland** by **Agnes Chew** contains searing tales of ordinary people caught between duty and desire. The other release is a middle-grade novel **Escape from Bussorah Street** by **A. K. Zai**. Twelve-year-old Zak dreads the rite-of-passage circumcision ritual—he's not ready to be a grown-up. But World War Two arrives and changes everything.

We end the first half of the year with four titles. **How to Date a Dozen Men** by **Samara Gan** is a semi-autobiographical graphic novel on the dating scene here. **Gardens at Phoenix Park** by **Wong Souk Yee**, longlisted for the 2022 EBFP, is a tale of three friends' struggles against political oppression in Singapore. Her first novel, *Death of a Perm Sec*, was shortlisted for both the 2015 EBFP and 2018 Singapore Literature Prize. **Mammals Get Schooled!** by **Maureen Yeo** and **Elizabeth Goh**, the first in a series called **Classroom Critters**, is a graphic novel for early readers. The fourth title is **Masak-masak: Asian Cooking for Kids** by **Elena Yeo** and **Arti Daryanani**.

**Edmund Wee**  
Publisher



978-981-49-8477-5 • \$20.90

Ghost stories and tales of fright have a long verbal and written tradition in Singapore, and so Epigram Books is proud to present a new annual anthology series of terrifying local fiction.

Featuring all the winners of the 2022 Storytel Epigram Horror Prize, *Fright 1* celebrates all subsets of the horror genre, told with a Singaporean twist.

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Chinese New Year in Singapore

## Dragons in Chinatown

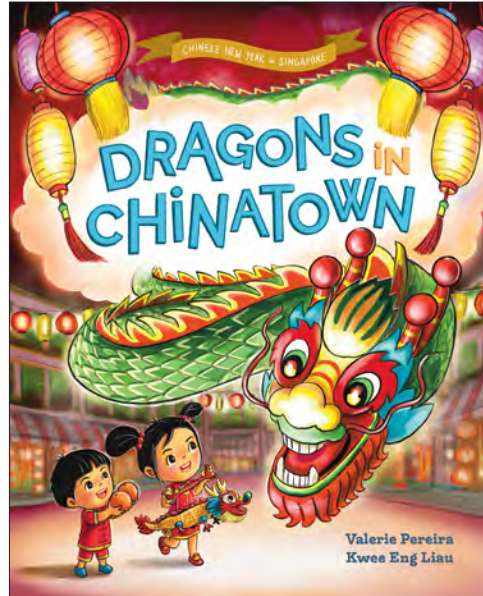
✍ Valerie Pereira

🎨 Kwee Eng Liao

Chinese New Year is finally here and there's so much to prepare.

Follow one little girl as she and her family enjoy all the festivities around Chinese New Year in Singapore. From decorating the home and making pineapple tarts to receiving angbaos and watching a dragon catch a pearl—there is so much fun to be had.

A charming story with warm and vibrant illustrations that reminds us of the importance of family and family traditions.



ISBN 978-981-49-8492-8

\$14.90

32pp

Paperback

260mm x 210mm



**Valerie Pereira** is a Senior Executive in the Corporate Communications Department at School of the Arts Singapore. She is one of the authors of *Go Shanti Go*, a picture book she wrote with her sisters to encourage children to dream big. She is also the author of *Stars on Orchard Road*, a picture book that is part of a series on how children celebrate different festivals in Singapore. *Dragons in Chinatown* is inspired by her family traditions.



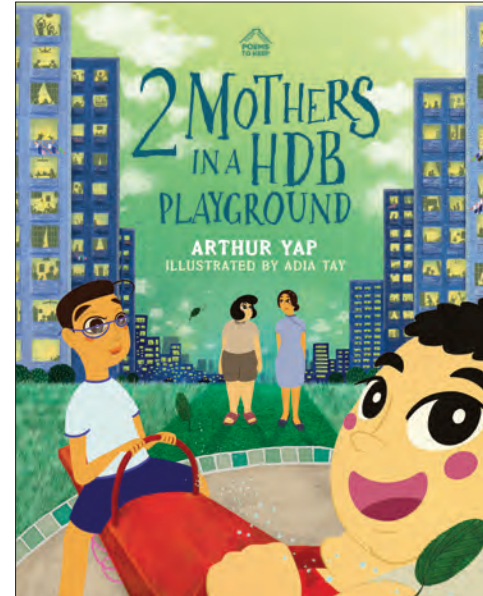
**Kwee Eng Liao** is an Early Childhood Educator and a self-taught illustrator. While pursuing a bachelor's degree in architecture, she found her passion in figure drawing and story making. She enjoys reading picture books with her niece and traveling with her spouse. *Dragons in Chinatown* is her first picture book.

Poems to Keep #1

## 2 Mothers in a HDB Playground

✍ Arthur Yap

🎨 Adia Tay



ISBN 978-981-49-8447-8

\$14.90

32pp

Paperback

260mm x 210mm



**Arthur Yap** is one of Singapore's best known poets who was awarded the Cultural Medallion in 1983 for his contributions to literature. His work, which often uses simple language and Singlish, paints a picture of everyday Singaporean life. An important figure in the development of Singaporean poetry, Arthur Yap published several collections and was awarded the National Book Development Council award for poetry for *only lines* (1971), *down the line* (1980) and *man snake apple & other poems* (1986). He also wrote a collection of short stories: *Noon at Five O' Clock: The Short Stories of Yap* (2014) and had several solo art exhibitions throughout his career. He passed away in 2006.



**Adia Tay** is a singer, songwriter, poet and author. She published her first music album *Kintsugi* and poetry collection *Close Enough* in 2019. When she isn't noodling away on her guitar, doodling on paper or brooding over beautiful words, she writes stories for children. *What If the Wind Tears My Kite?* (2021) was her first picture book which she both authored and illustrated. It was shortlisted for the Hedwig Anuar Children's Book Award 2022.

Arthur Yap's classic poem, now in picture book format for the first time.

This charmingly illustrated and thought-provoking picture book introduces children to one of Arthur Yap's most beloved poems in which two mothers in a HDB playground engage in a spirited conversation. From exchanging parenting tips to describing their wealth—these mothers have much to say.

Discover timeless Singaporean poems in our new series, *Poems to Keep*.

# Singapore Flings

## Literary Stopovers from Chekhov to Tagore

 Ira Nadel

Singapore through the eyes and imagination of twenty-one international writers.

Literary greats have long visited Singapore, fascinated by its culture and history. Explore the experiences of writers like Anton Chekhov, Rabindranath Tagore, Noël Coward, Isabella Bird, Pablo Neruda and Joseph Conrad, among others, and discover how Singapore remained a lasting part of their creative imagination.

“A fascinating and well-documented literary tour. Nadel is an expert biographer and a masterful storyteller who views Singapore as ‘a gateway, a beginning, a point of origin’ for the literary imagination.”

—Prof. Micheal Earley, former Dean,  
Faculty of Performing Arts,  
LASALLE College of the Arts



**Ira Nadel** is a Professor of English at the University of British Columbia, Canada. He has lectured throughout Europe, North America and Southeast Asia and has taught at Nanyang Technical University, Singapore and the University of Singapore. His publications include *Biography: Fiction, Fact & Form* and *Modernism’s Second Act: A Cultural Narrative*. He has also written biographies on Leonard Cohen, Tom Stoppard, David Mamet and Philip Roth.



ISBN 978-981-49-8483-6  
\$26.90  
246pp  
Paperback  
225mm x 152mm

# Freddy #2

## Freddy the Dogged Rescuer

 Swapnil Mishra

The Home for Paws dog shelter is forced to move to a new location, and Freddy is on the case.

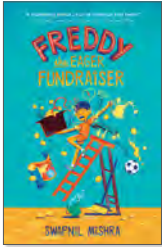
There is a new member in the household! Freddy and his family have adopted Wally, a Singapore Special, from the Home for Paws. While Wally is adjusting to his new home, Freddy receives troubling news that the shelter has to either relocate or shut down. Covid restrictions make fundraising an extra-challenging task, but the ever eager Freddy rallies friends, both old and new, to help raise awareness for the cause and find the pups a new home.

This story is inspired by real events.



ISBN 978-981-49-8463-8  
\$14.90  
184pp  
Paperback  
215mm x 140mm

Also in the Series (see page 31)



A banker by profession and teacher by choice, **Swapnil Mishra** holds the confluence of enterprise and social goals close to his heart. Swapnil is an Adjunct Teaching Mentor at the Singapore Management University, mentoring students through classroom projects on social finance and economic development in partnership with Singapore-based voluntary welfare organisations like Trybe and We Care. He lives in Singapore with his wife and two growing boys. Swapnil previously wrote the middle grade novel *Freddy the Eager Fundraiser*, also published by Epigram Books.

# The ABCs of Old Singapore

 Hwee Goh

 Jayne Ong

Combine education and fun with this unique picture book celebrating the ABCs of Singapore's past.

Follow the stories of old Singapore and learn interesting legends and facts. From A is for the Annals to Z is for Zheng He, children will delight in learning about Singapore's history through colourful illustrations dedicated to notable figures, events and ideas.

An inspiring primer on the history of old Singapore that every child should own.



ISBN 978-981-49-8494-2

\$16.90

48pp

Paperback

220mm x 170mm



**Hwee Goh** is a presenter, writer and editor. Classically trained at the Medill School of Journalism, she has worked at Channel NewsAsia reporting on Singaporean politics. She is also the author of *Lee Kuan Yew*, a children's photobook chronicling the life of Singapore's founding Prime Minister, and ten other fiction and non-fiction titles for children. Hwee also participates in Words Go Round with the Singapore Book Council, and is a regular speaker at schools. She curates good stories on @hweezbooks



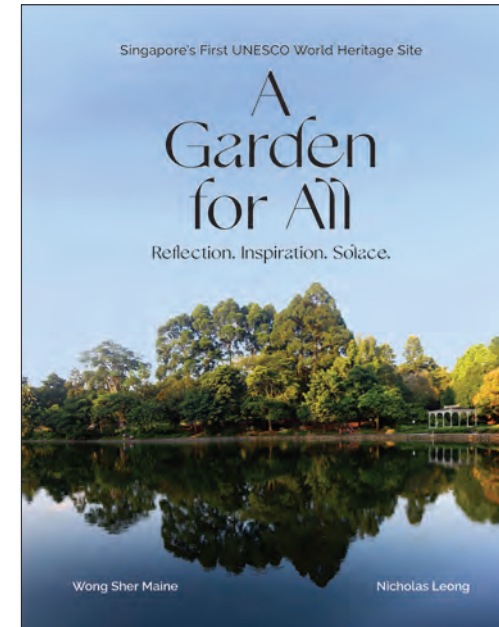
**Jayne Ong** is a visual designer and illustrator who graduated with a bachelor's degree in visual communication. She has worked with many organisations, including Jetstar and Meshminds. A fan of picture books, Jayne is always on the lookout for new, exciting stories. When she is not engrossed in her digital canvas, Jayne supports the occasional kopi break for a power-up. She is the illustrator of *Suho: The Creation of the Horse-head Fiddle* published by Epigram Books in 2019.

# A Garden for All

Reflection. Inspiration. Solace.

 Wong Sher Maine

 Nicholas Leong



ISBN 978-981-4984-85-0

\$58.90

204pp

Hardcover

250mm x 195mm

The Singapore Botanic Gardens in a whole new light.

Featuring over 180 full-colour photographs, paired with snippets of information, *A Garden for All* is a magnificent tribute to a green sanctuary in the heart of Singapore where people can come to refresh their minds and bodies. Whether you like art or photography, trees or birds, plants or flowers, or just want to spend a day out with the family in nature, the UNESCO World Heritage Site is the place to be.



**Wong Sher Maine** is a former *Straits Times* journalist and mother of three. In her career as an independent writer for nearly two decades, she has written over ten books on topics ranging from business to parenting. When not penning down her thoughts, she creates music on the violin and piano.



**Nicholas Leong** is a commercial photographer with an extensive background in editorial, advertising, corporate, industrial and hotel photography. He has worked for clients on all continents, with the exception of Antarctica. He is also the founder of a professional cycling team in Kenya.

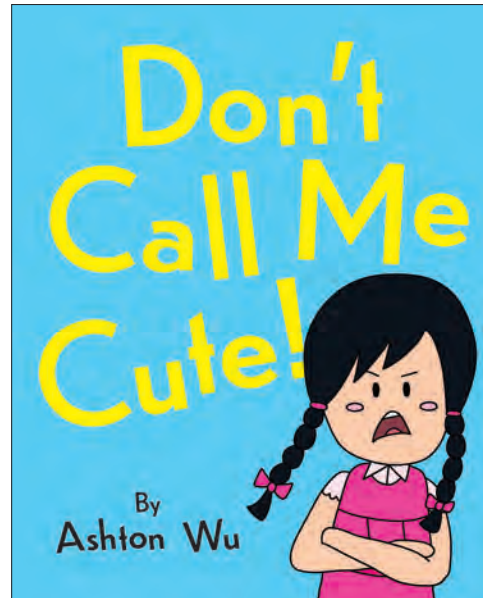
# Don't Call Me Cute!

✍️ Ashton Wu

**Everyone calls Xin Yi cute and she hates it!**

Xin Yi is smart, strong, patient and creative. But grownups only think of her as cute. She tries to make them look beyond her appearance, but they *still* call her cute. Not one to give up, Xin Yi comes up with a step-to-step guide on how she can change the way the world thinks. But first, she needs a little hug from her mum.

Ashton Wu's author-illustrator debut will delight children who are exploring their identities.



ISBN 978-981-49-8498-0  
\$14.90  
32pp  
Paperback  
260mm x 210mm



**Ashton Wu** is a multi-disciplinary storyteller who is interested in understanding people and finding the best and simplest ways to communicate complex ideas. By day, he works as a marketing strategist for a youth start-up, and by night, he focuses on passion projects like writing children's books and creating comics. *Don't Call Me Cute!* is his first picture book.

# Xiaomi From Ten to Infinity

✍️ Fan Haitao

**The inside story of how a humble Chinese tech startup became one of the world's biggest smartphone makers in less than a decade.**

Since 2010, Xiaomi has taken the world by storm, going from a smartphone startup to a consumer electronics giant that became the youngest company to make the Fortune Global 500 list in 2019. *Xiaomi: From Ten to Infinity* goes behind the scenes to uncover the company's unique approach to management and business strategy, and how it leveraged the changes in the Chinese domestic consumer market to build a large, loyal following among the youths. Award-winning biographer and financial journalist Fan Haitao takes us through the never-before-revealed triumphs and struggles that Xiaomi underwent along the way.

A bestseller in the original Chinese, now translated into English for the first time, the book is an illuminating look at one of the biggest names in tech to watch today.



ISBN 978-981-5105-02-5  
\$34.90  
448pp  
Paperback  
225mm x 152mm



**Fan Haitao** was a financial journalist at the *Beijing Youth Daily*, the Washington D.C. correspondent for Sina, and the China representative for U.S. News and World Report. In 2009, she co-wrote *Making a World of Difference*, the autobiography of the former CEO of Google China, Dr Lee Kai-fu, which has sold over a million copies. She was the first student from mainland China to earn a master's in oral history at Columbia University in 2013. After graduation, she set up her own studio dedicated to oral history interviewing and biography writing. She published her memoir, *Life Begins at Thirty*, in 2016, and has been invited by major Chinese universities to talk about non-fiction writing and oral history. She is currently the visiting professor at the Tianjin University of Sport's oral history research center.

# Claiming Susan Chin

✍️ Tham Cheng-E

🏆 **LOONGLISTED FOR THE 2022 EPIGRAM BOOKS FICTION PRIZE**

**An investigation into a crashed airliner hinges on its sole survivor, a teenaged girl with Down syndrome.**

A passenger airliner plummets into the Korean DMZ, killing every person on board but one: Susan Chin, a sixteen-year-old Singaporean girl with Down syndrome. The authorities are quick to dismiss the crash as an accident, but the insurers aren't convinced, not over the girl's questionable account. Claims investigator Jean Wan is called upon to challenge the ruling. She befriends Susan and uncovers an eccentric version of her story laced with magic mushrooms, a dead girl and the unusual bond between Susan and her father. Confronted by the stench of conspiracy, Jean realises she must strike at the heart of it all—the innocence of Susan Chin.



ISBN 978-981-51-0500-1

\$26.90

352pp

Paperback

225mm x 152mm



**Tham Cheng-E** is the author of *Band Eight* and *Surrogate Protocol*, the latter shortlisted for the 2016 Epigram Books Fiction Prize. He is a father to two boys, the younger of whom has Down syndrome. He also writes about Down syndrome and parenting on his family blog *Thumbprints*.

# Eternal Summer of My Homeland

✍️ Agnes Chew

**A new short story collection about ordinary people caught between duty and desire.**



ISBN 978-981-51-0504-9

\$20.90

184pp

Paperback

198mm x 129mm

An adolescent and a domestic worker exchange secrets whose weight they find they cannot bear. A young musician risks losing his place as concert soloist after getting braces. A man pens a letter to his unborn child and makes a shocking confession. And in a nondescript office cubicle, a corner of Changi Airport or a patch of open land, others struggle to find validation and home.

Through a cast of characters caught between duty and desire, *Eternal Summer of My Homeland* casts new light on the lives of parents and children, friends and lovers, spouses and strangers. At heart, Agnes Chew's searing collection of short stories reveals the unsettling ways in which our longing forges our becoming, illuminating the intricate forces that continue to drive human existence—in Singapore, and beyond.



**Agnes Chew** is the author of *The Desire for Elsewhere* (2016). Her writing has been published in Southeast Asia, the UK and the US. She holds a MSc in Development Management (Mayling Birney Prize for Best Overall Performance) from the London School of Economics and a double degree in Economics and Business (Magna Cum Laude) from Singapore Management University. With a keen interest in socioeconomic issues, she has worked in both public and nonprofit sectors. Born and raised in Singapore, Agnes has spent time in Vienna and London, and is currently based in Germany.

# Escape from Bussorah Street

 A.K. Zai

**Twelve-year old Zak has to deal with growing up in WWII Singapore in this coming-of-age tale.**

Life is bustling on Bussorah Street, and yet, Zak is feeling restless. All he wants is to be a sepak raga trainer, but his bapak insists he learns the family trade of tailoring. He is also dreading something on the horizon—the circumcision ritual, a rite of passage all Muslim boys must go through to become a man...and Zak definitely isn't ready to be a grown-up! But when the war arrives on the street, it shakes up Zak's world at the core, and it is through immense love and loss that he comes into his own.



ISBN 978-981-49-8496-6  
\$16.90  
192pp  
Paperback  
129mm x 198mm



**A.K. Zai** is Zainon A Kadir. *Escape from Bussorah Street* is her first middle grade novel, loosely based on real people and events. Her love for literature began in the 1970s at Crescent Girls' Secondary School, where she was taught by an amazingly eloquent teacher, Mrs Wong, to think critically when reading and writing. Since then, Zai has been writing poetry, drama scripts and short stories for competitions and for pleasure.

# How to Date a Dozen Men

  Samara Gan

**A comic guide to love and self-discovery.**

Samara is in her mid-twenties, and as her friends all start getting married, she wonders if she should find herself a boyfriend as well. It would certainly get her parents off her back and give them something else to talk about over Chinese New Year. But as she enters the dating scene, she soon realises she knows nothing about dating, relationships or love. In this semi-autobiographical graphic novel inspired by actual events, join Samara in a candid, emotional and oftentimes funny take on dating in Singapore.



ISBN 978-981-51-0508-7  
\$20.90  
168pp  
Paperback  
255mm x 170mm



Better known as samarasketch, **Samara Gan** is a self-taught writer and artist from Singapore. She is an unapologetic fangirl who loves creating fan-art of her OTPs (one-true pairings) for her followers. She buries her inadequacy and insecurities under layers of humour and false bravado, and tries not to think too much about her more-than-likely future of dying alone. Her debut graphic novel, *How to Date a Dozen Men*, began as a four-page draft for a contest, and is based largely on her personal experiences in the dating scene.

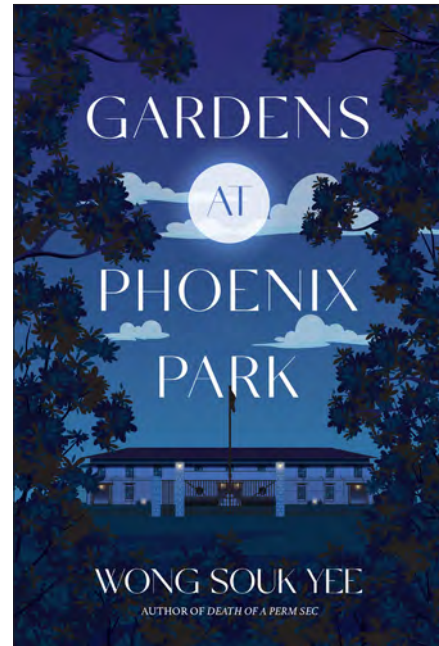
# Gardens at Phoenix Park

Wong Souk Yee

🏆 **LONGLISTED FOR THE 2022 EPIGRAM BOOKS FICTION PRIZE**

**A character study of three people struggling against political oppression.**

Over five decades, three friends—Min Chan, Shu Peng and Martin—choose different paths for their ideals, relationships and struggles against a government that considers no aspect of a citizen's life too private to escape intervention. When these paths intersect, they sometimes bring the trio closer together, and other times threaten to tear them apart. As their lives are shaped by these political developments, they also push back to shape a better future for themselves and the country.



ISBN 978-981-51-0506-3  
\$26.90  
288pp  
Paperback  
225mm x 152mm

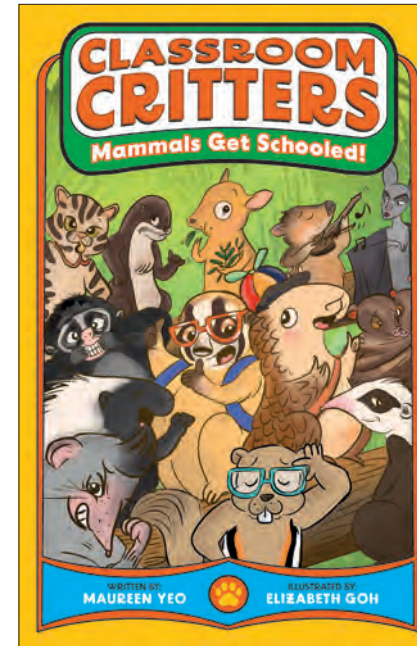


**Wong Souk Yee** is the author of *Death of a Perm Sec* (finalist for the 2015 Epigram Books Fiction Prize and 2018 Singapore Literature Prize for Fiction) and a former political detainee, who contested the 2015 General Election as a member of the Singapore Democratic Party. She also co-founded the now-defunct theatre group Third Stage. In 1987, she was detained for taking part in an alleged Marxist conspiracy against the government; she later co-wrote and co-directed the play *Square Moon*, staged in 2013, about detention without trial. Wong holds a PhD in literature and creative writing from UNSW Sydney.

Classroom Critters #1

# Mammals Get Schooled!

Maureen Yeo  
Elizabeth Goh



ISBN 978-981-49-8457-7  
\$16.90  
64pp  
Paperback  
215mm x 140mm



**Maureen Yeo** is the author of *The Great Singapore Poo Sale and Other Beastly Business* and *Make Animals Great Again and Other Creature Campaigns*. She recently started a YouTube channel for parents (<https://youtube.com/user/yoghurtnereal>). Find out more about her at <https://maureenyeo.wixsite.com/website> and follow her on Instagram at @maureenyeosuiyin.



**Elizabeth Goh** is an illustrator who loves to inject her unique brand of humour into her work. She loves telling stories through her work, especially when there's a good joke hidden somewhere. She is a curious individual who has a deep passion about mental health and sharing her own quirky observations about society. *Mammals Get Schooled!* is her very first graphic novel. You can find her doodles on <https://www.instagram.com/moppyart/>

# Masak-masak

## Asian Cooking for Kids

 Elena Yeo & Arti Daryanani

ISBN 978-981-5105-10-0

\$44.90

176pp

Paperback

250mm x 190mm

**A comprehensive cookbook for children featuring over 60 delicious Asian recipes.**

With clear references and tips on how to get started in the kitchen and detailed illustrated instructions on how to make favourites like laksa-pesto spaghetti, saffron rice, Kopitiam-style eggs and agar-agar jellies, this cookbook will inspire children to whip up tasty meals that everyone in the family can enjoy.

A wonderful introduction to Asian food for children who are new to cooking.



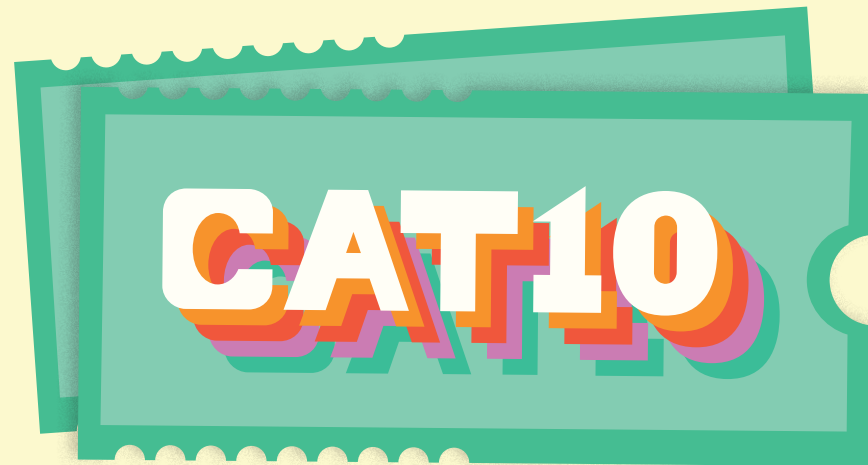
**Elena Yeo** is passionate about teaching kids how to cook. Her heartfelt wish is that *Masak-masak* will inspire families to cook together and nurture a love for food that can be passed on to the next generation. When not cooking or sewing her own clothes, Elena works as a creative producer specialising in theatre, audio-based works and other arts events.



**Arti Daryanani** loves cooking and creating new recipes, and believes in the importance of understanding one's culinary heritage. She hopes to help children and grown-ups get over their fear of cooking and be creative in the kitchen. When not cooking or developing new recipes, Arti works as a general manager of a law firm and enjoys being a wellness and life coach.



For all lovers of Singapore Literature,  
here's a small gift for your next read:



10% off titles published by Epigram Books\*

\*Apply the discount code at [epigrambookshop.sg](http://epigrambookshop.sg),  
limited to one use per customer



## Backlist

### Picture Books

#### HERITAGE SERIES

by Quek Hong Shin



**The Amazing Sarong**  
978-981-46-1586-0  
\$14.90

*\*Also available in  
Chinese, Malay and  
Tamil*



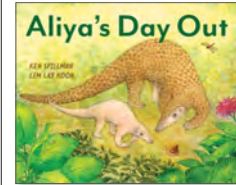
**The Brilliant Oil Lamp**  
978-981-48-4526-7  
\$14.90



**The Incredible Basket**  
978-981-46-5545-3  
\$14.90



**The Marvellous Sugree Cake**  
978-981-47-8540-2  
\$14.90



**Aliya's Day Out**  
Ken Spillman &  
Lim Lay Koon  
978-981-49-8411-9  
\$14.90



**The Boy in the Whale Suit**  
Marie Toh  
978-981-17-0084-2  
\$14.90



**The Boy Who Talked All Day**  
Linda Locke &  
Shermaine Cheong  
978-981-49-0192-5  
\$18.90  
*\*Hardcover*



**Catch Mee If You Can**  
Low Lai Chow &  
Lee Jia Zhen  
978-981-49-8419-5  
\$14.90



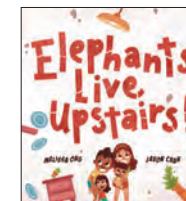
**The Boy Who Wanted to Grow a Moustache**  
Melvin Koh, Clarisse  
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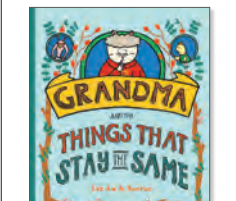
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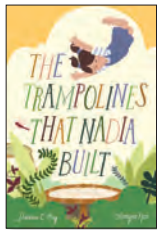
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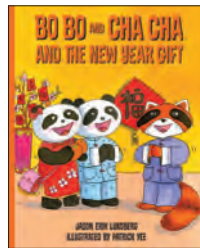
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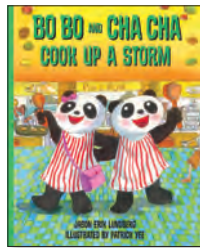
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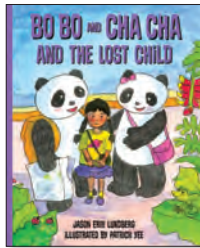
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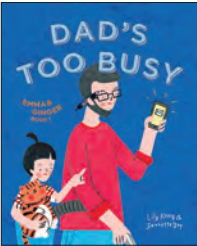


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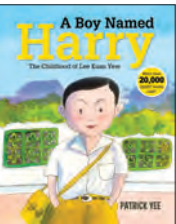
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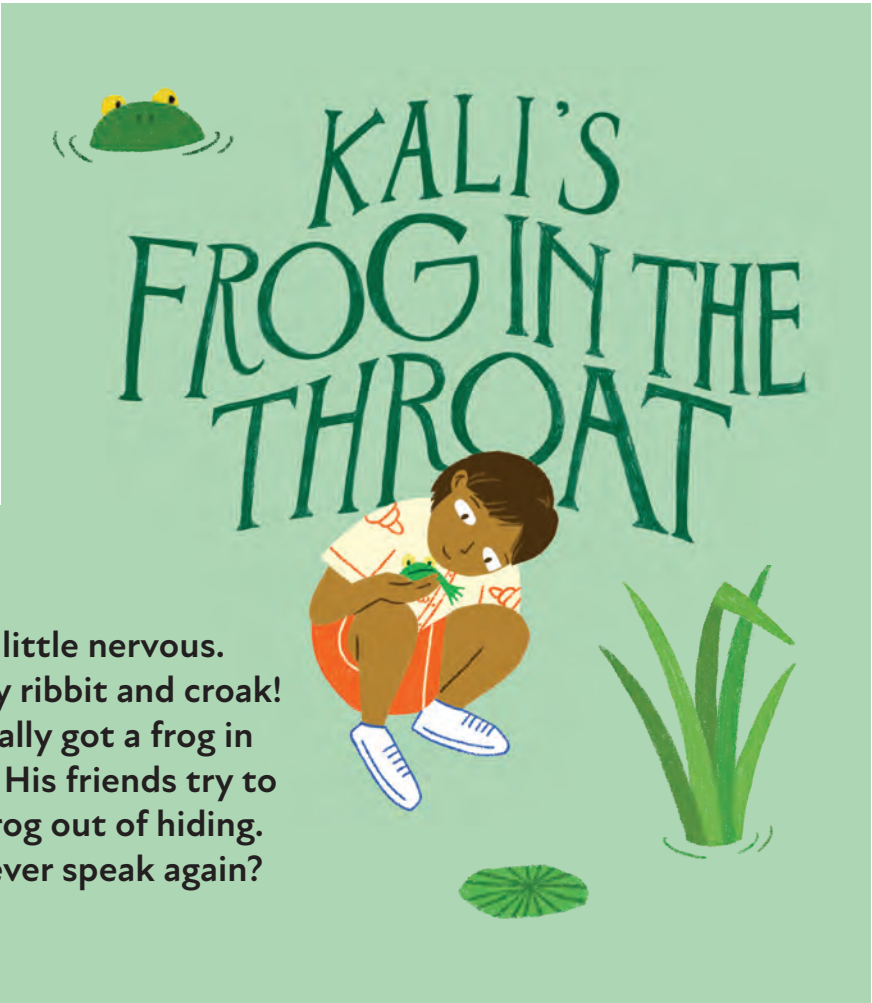
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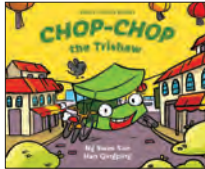
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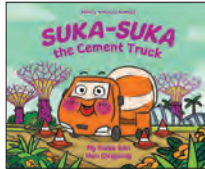
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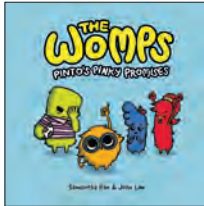
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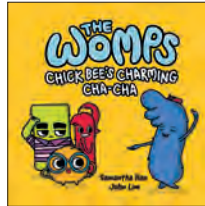
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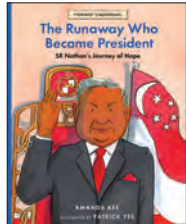
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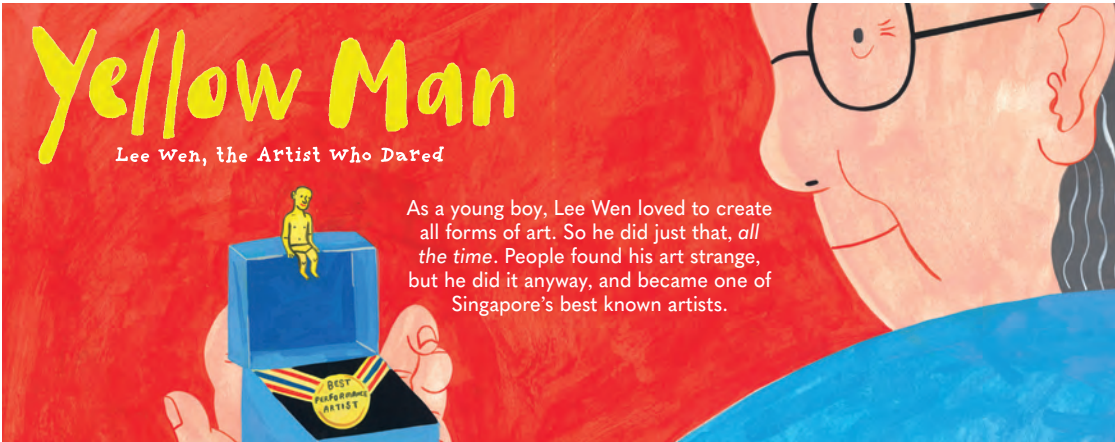
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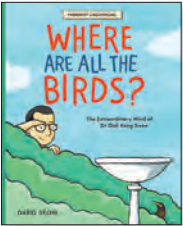
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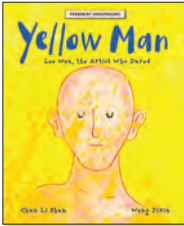
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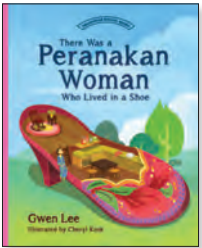
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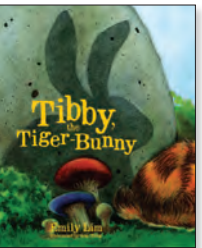


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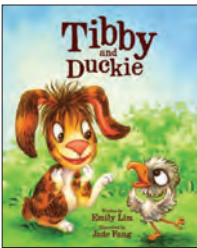


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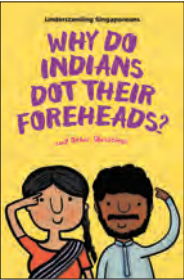
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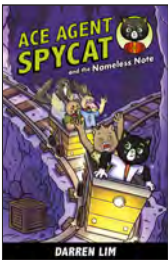
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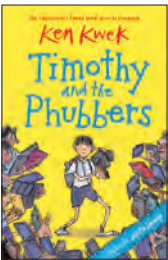
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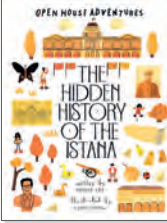


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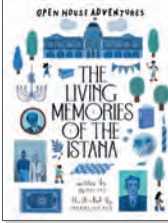


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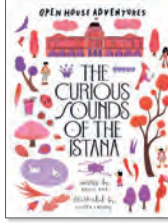
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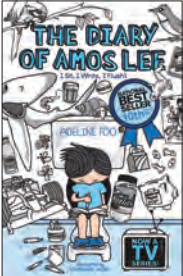
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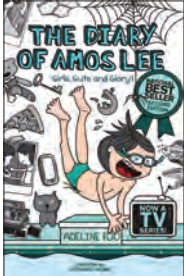
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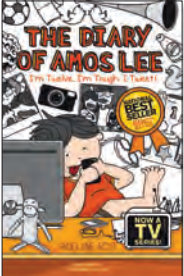
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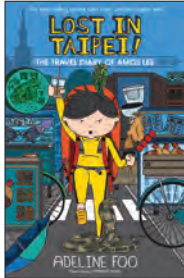
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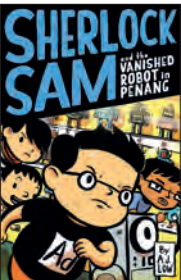
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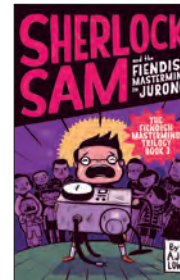
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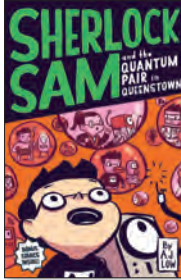
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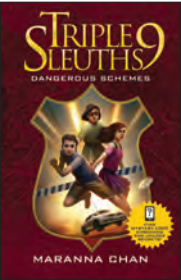
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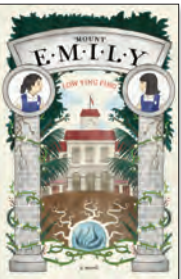
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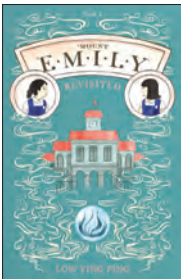
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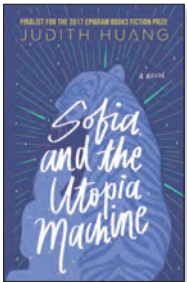
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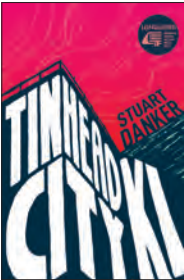


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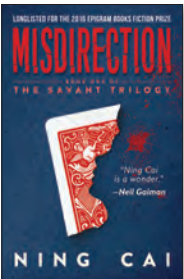
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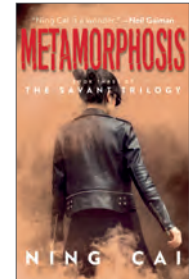


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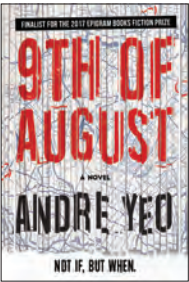
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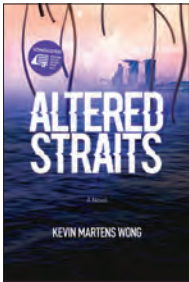
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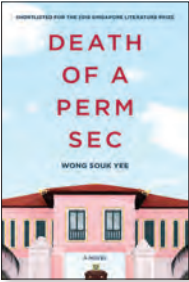


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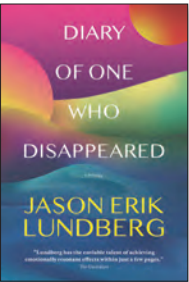


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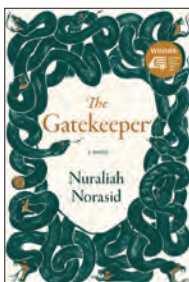
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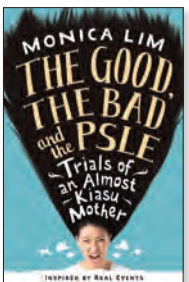
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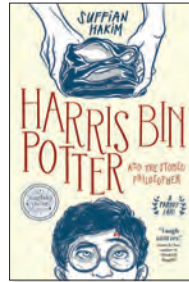


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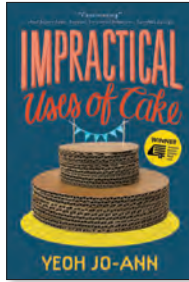


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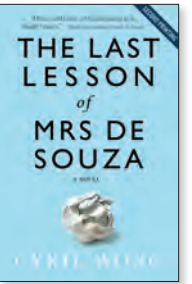
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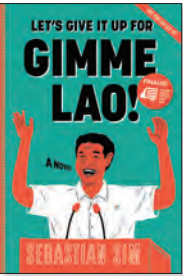


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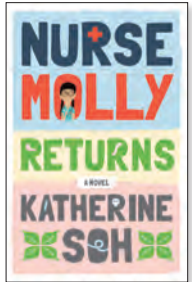
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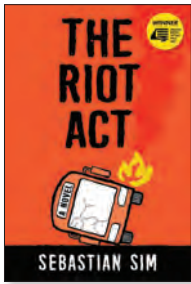


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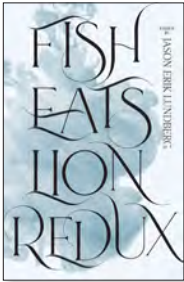
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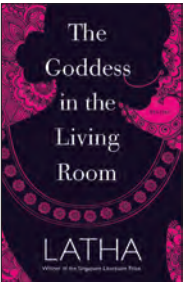


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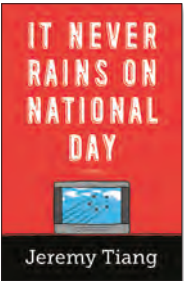
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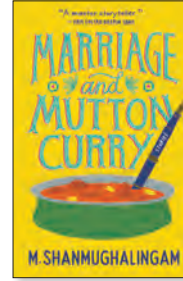
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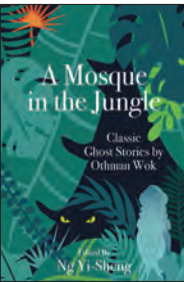
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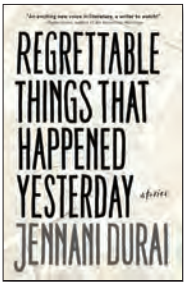
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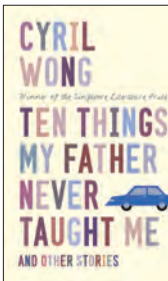
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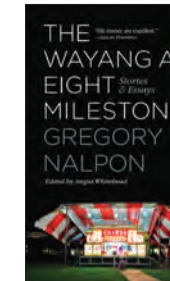
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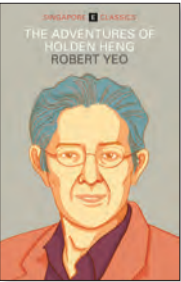
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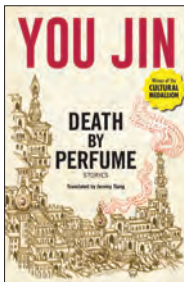
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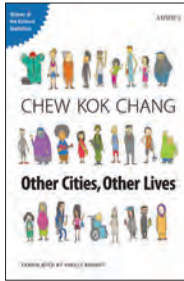
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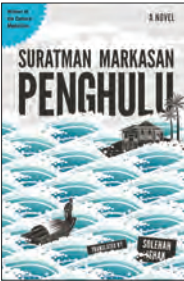
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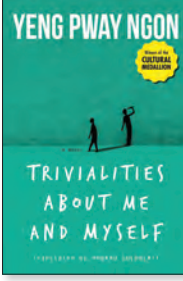
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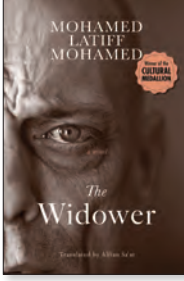
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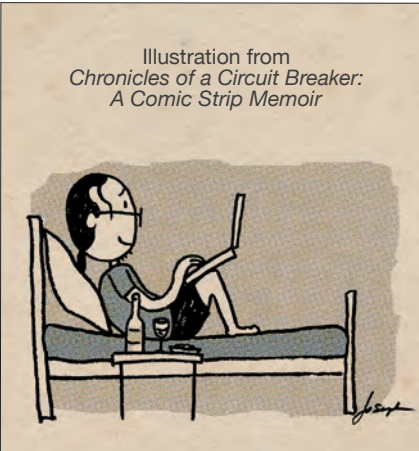


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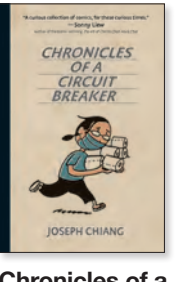
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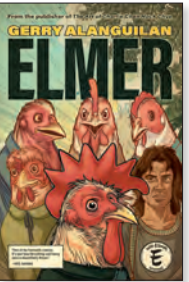
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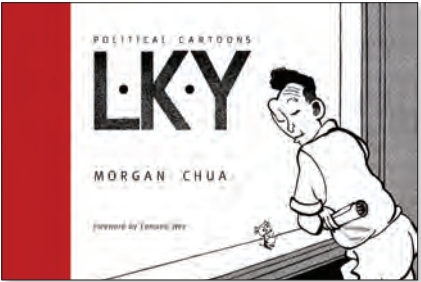
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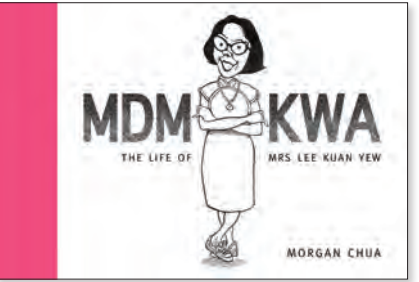
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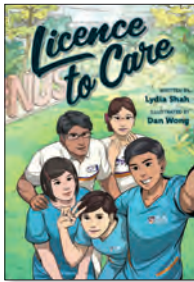


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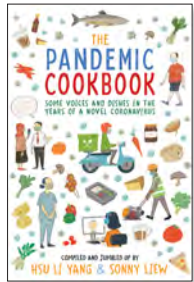
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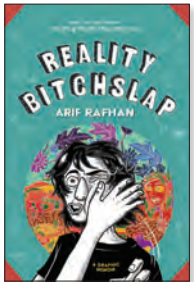
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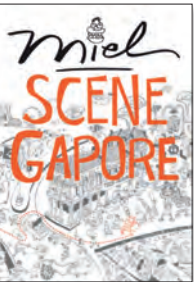
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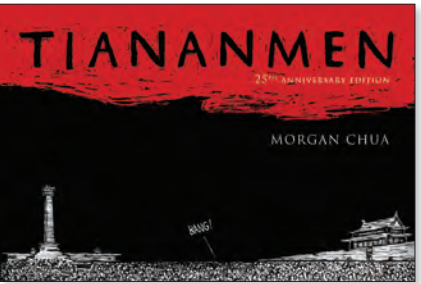
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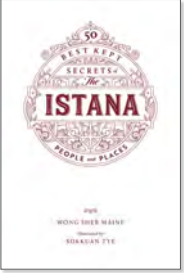
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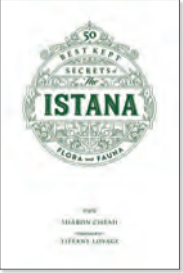
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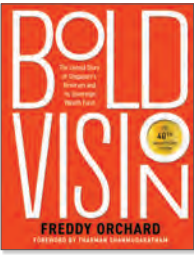


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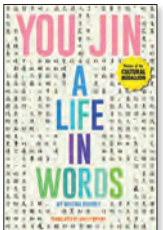


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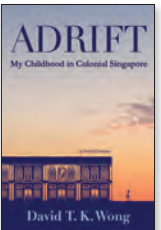
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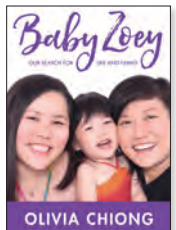
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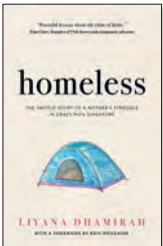
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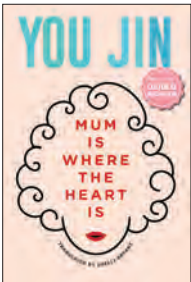
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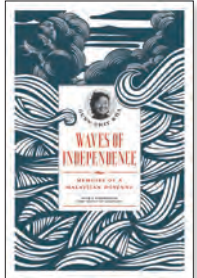
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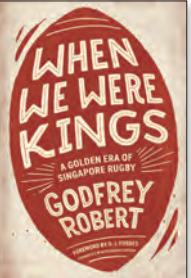
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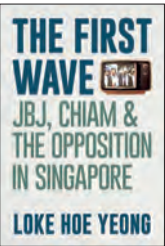


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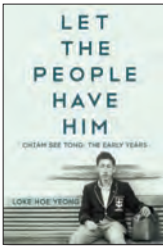
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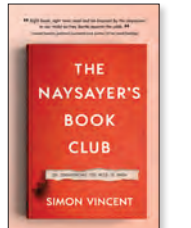
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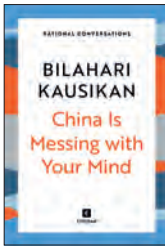


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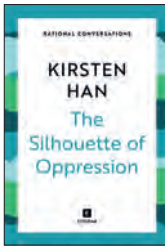
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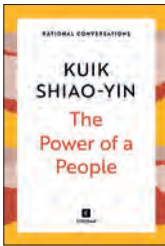
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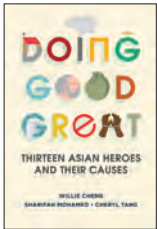
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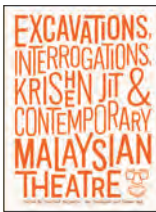
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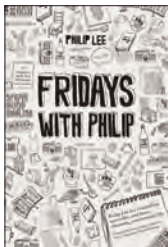
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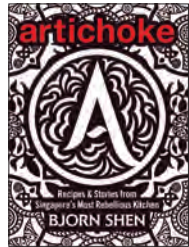
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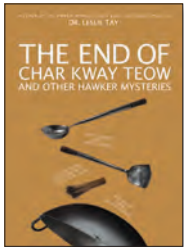
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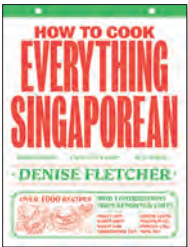
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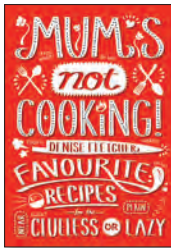


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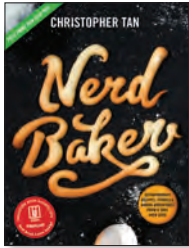
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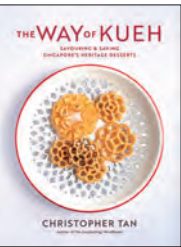
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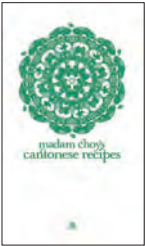


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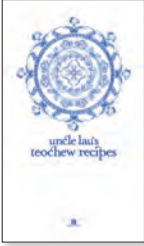
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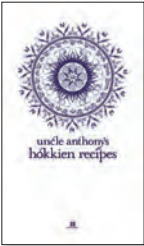
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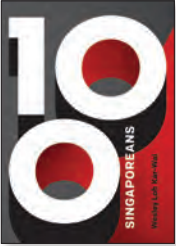
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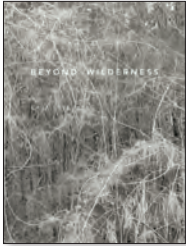
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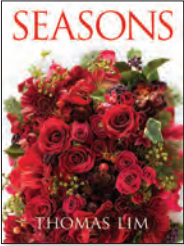
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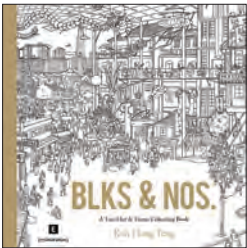


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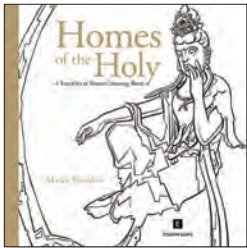


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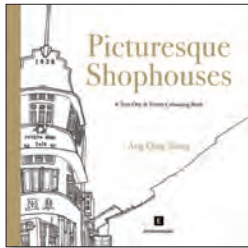
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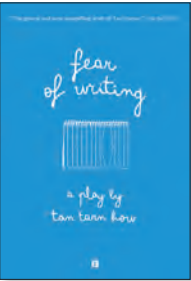
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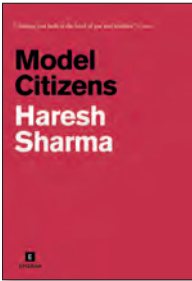
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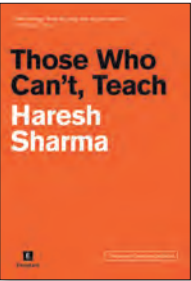
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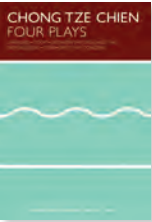


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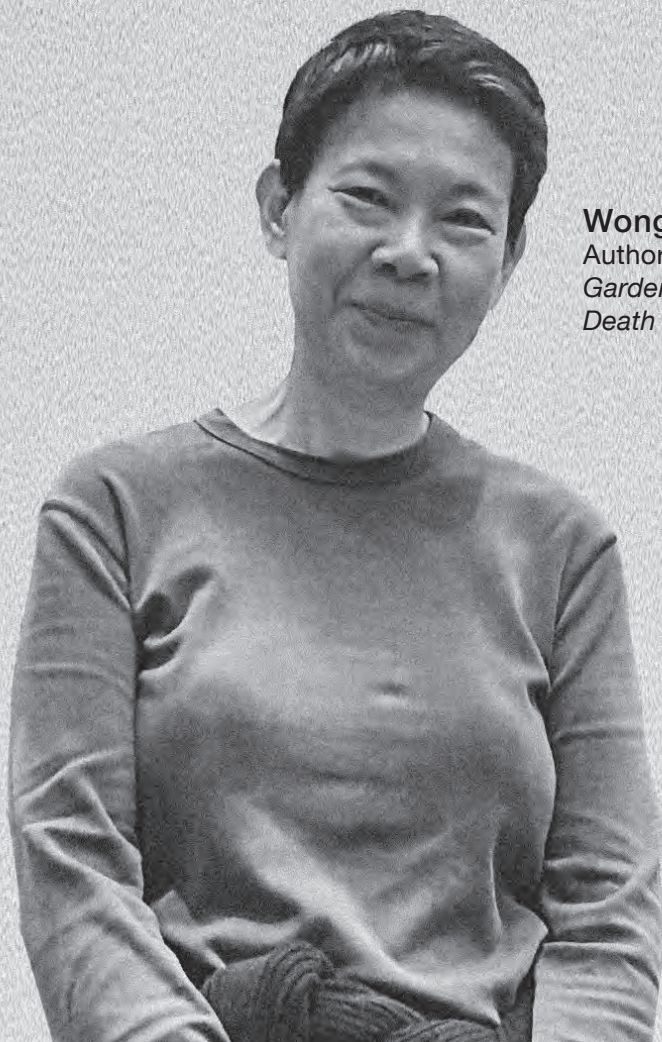
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