

# SHELBY AND MONA



JANICE KHOU  
ILLUSTRATED BY EORG



## SHELBY AND MONA



For Daddy and Mummy.

—Janice Khoo

To all the Shelbys out there.

—Evelyn Ghozalli

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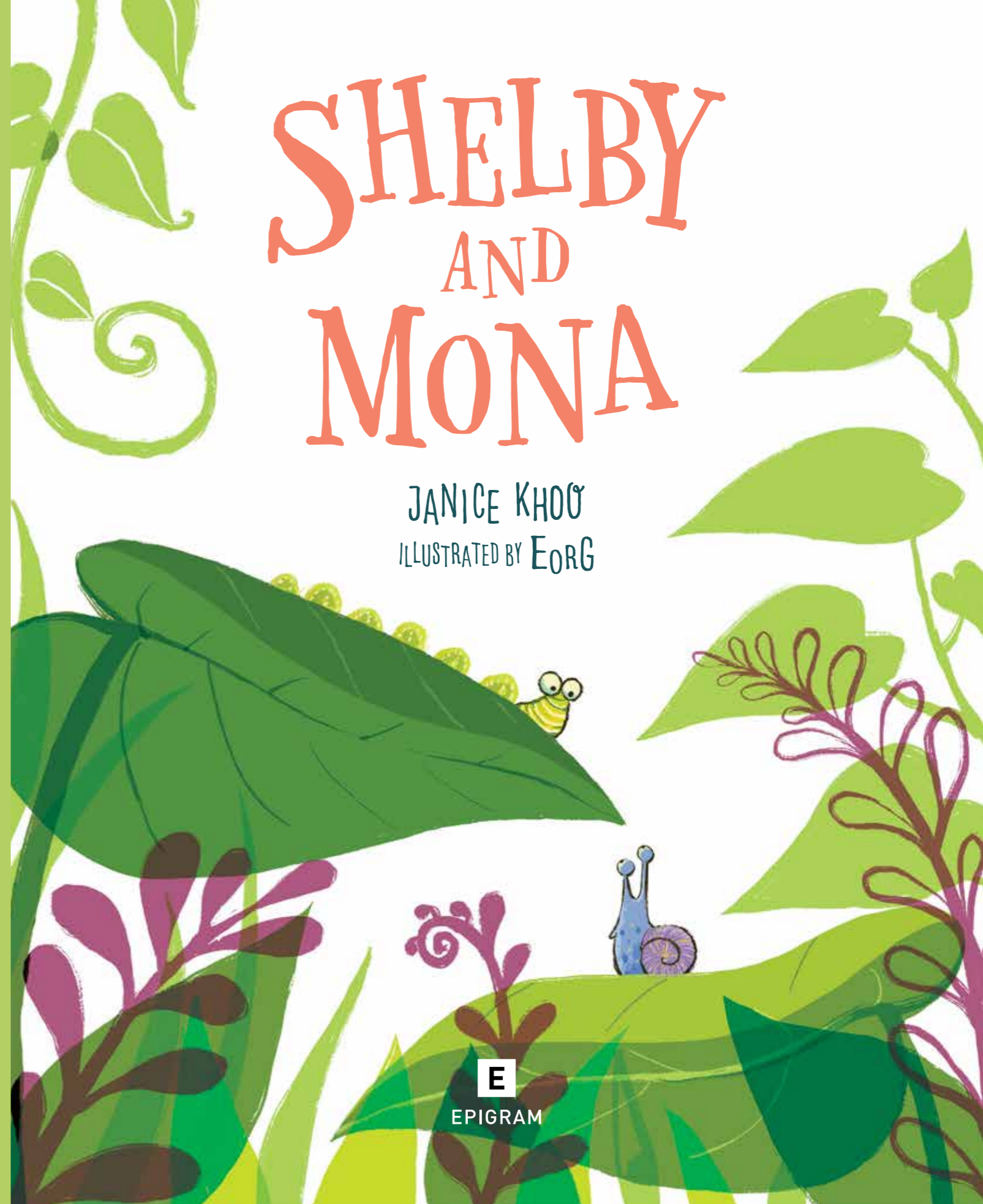
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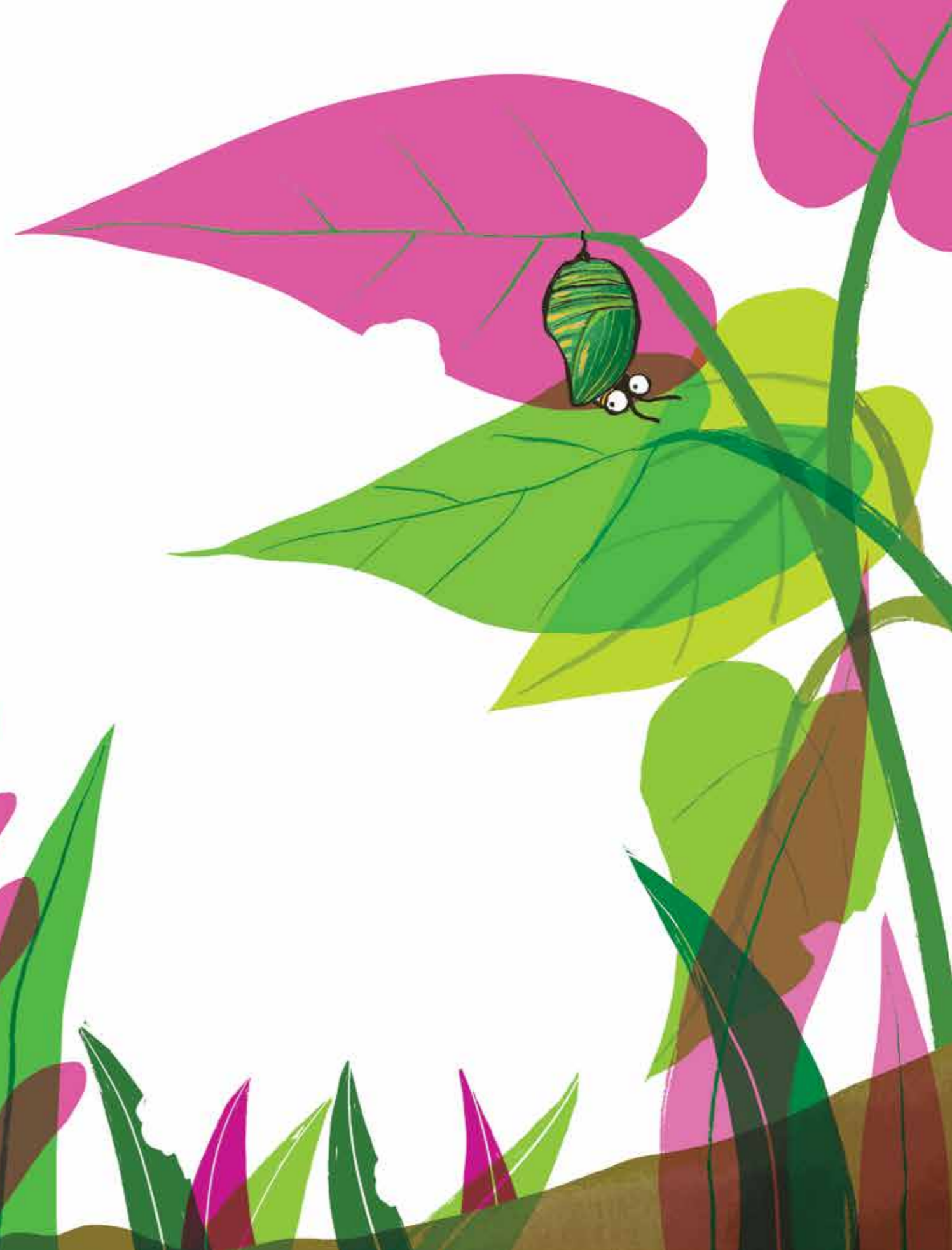
“Hey, Mona! How are you  
doing up there?”

“I’m busy, Shelby,” Mona mumbled.  
“Can’t. Talk. Now.”

“That’s okay, I’ll do the talking then,” Shelby said.

“I have so many things to tell you. We haven’t talked to each other in weeks! You were in there for so long.

It’s a good thing I carry my home around. I napped while waiting for you.”





She squeezed out a bit more of her body from the chrysalis.

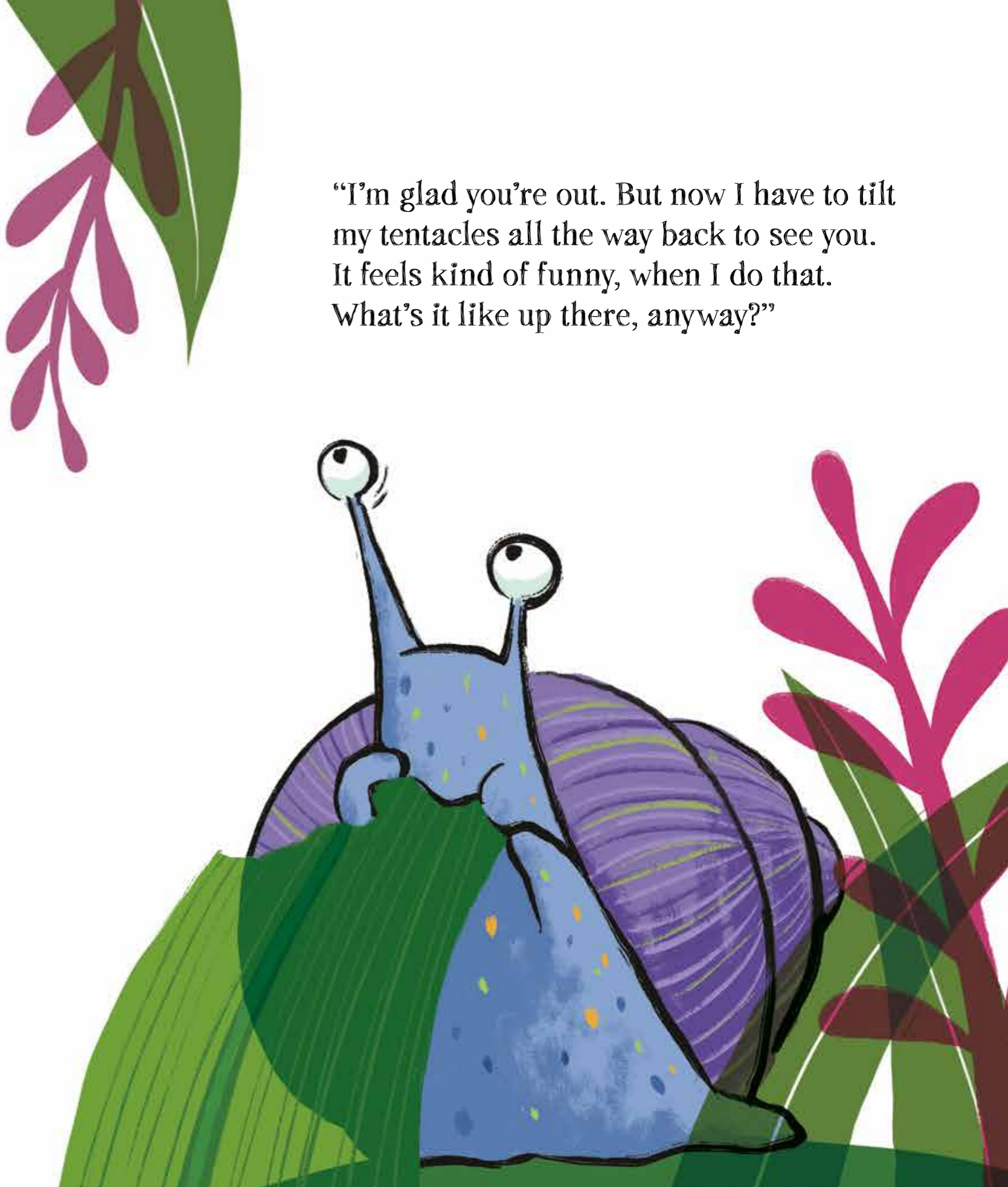
“It was just...  
two...weeks,”  
Mona panted.



“Well, it was two very loooong weeks,” Shelby moaned. “I missed all those feasts we had. It isn’t much fun eating alone, you know.”



“I’m glad you’re out. But now I have to tilt my tentacles all the way back to see you. It feels kind of funny, when I do that. What’s it like up there, anyway?”



Shelby the snail watches in amazement as Mona emerges from her chrysalis as a butterfly. He wonders, how can they remain the best of friends?

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