



Sam, Sebbie and Di-Di-Di & Xandy

Storm over Typhoon Theatre

DAVID SEOW
SOEFARA JAFNEY

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For Heavenly Father.
Thank you for guiding me through 43 books.
– David

To my dear MIL, Rohani Hussain, may your
guiding light shine bright on the other side.
– Soefara

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It was a stormy Singapore Saturday, and Sam, Sebbie, Di-Di-Di and Xandy were stuck at home. “This is boring!” said Sam.

“We were supposed to go to the beach today,” said Sebbie.

“What can we do?” asked Xandy.

Suddenly Di-Di-Di’s eyes lit up. “Let’s go to the Maritime Experiential Museum and the Typhoon Theatre! We won’t get wet there!”



So off they went. First they learned about the great explorers, Marco Polo, Sang Nila Utama, Ibn Battuta and Zheng He. "They look like they're wearing dresses," laughed Di-Di-Di.



Then they rushed to the Typhoon Theatre and took their seats in the front row to watch their favourite show.


“Let’s close our eyes and pretend we’re on a real Chinese junk,” said Sam. So that’s what they all did. When they opened their eyes, the children were amazed at what they saw.

Seagulls were flying overhead and sailors were rushing around them. “Look at our clothes!” said Xandy.

“We’re wearing dresses!” said Di-Di-Di.

“I think we’ve imagined ourselves onto the Typhoon Theatre junk. We’ve got to warn them it’s going to sink,” said Sam.



An illustration of a traditional Chinese junk boat on a stormy sea. The boat is in the foreground, with three people (two men and one woman) pulling on ropes. The sea is dark blue with white-capped waves. In the background, there are jagged, dark rock formations. Several dolphins are leaping from the water. The sky is dark and stormy, with a bright yellow lightning bolt striking down on the left. Several white seagulls are flying in the sky. The overall scene is dramatic and adventurous.

It's time to visit The Maritime Experiential Museum and its amazing Typhoon Theatre! Sam, Sebbie, Di-Di-Di and Xandy embark on the adventure of their lives, braving a ship-wrecking thunderstorm. The 4D theatre experience feels so real...but wait—is it really happening?

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