From the publisher of
The Art of Charlie Chan Hock Chye

## REALITY STATES ARIFRAFHAN





**A GRAPHIC MEMOIR** 







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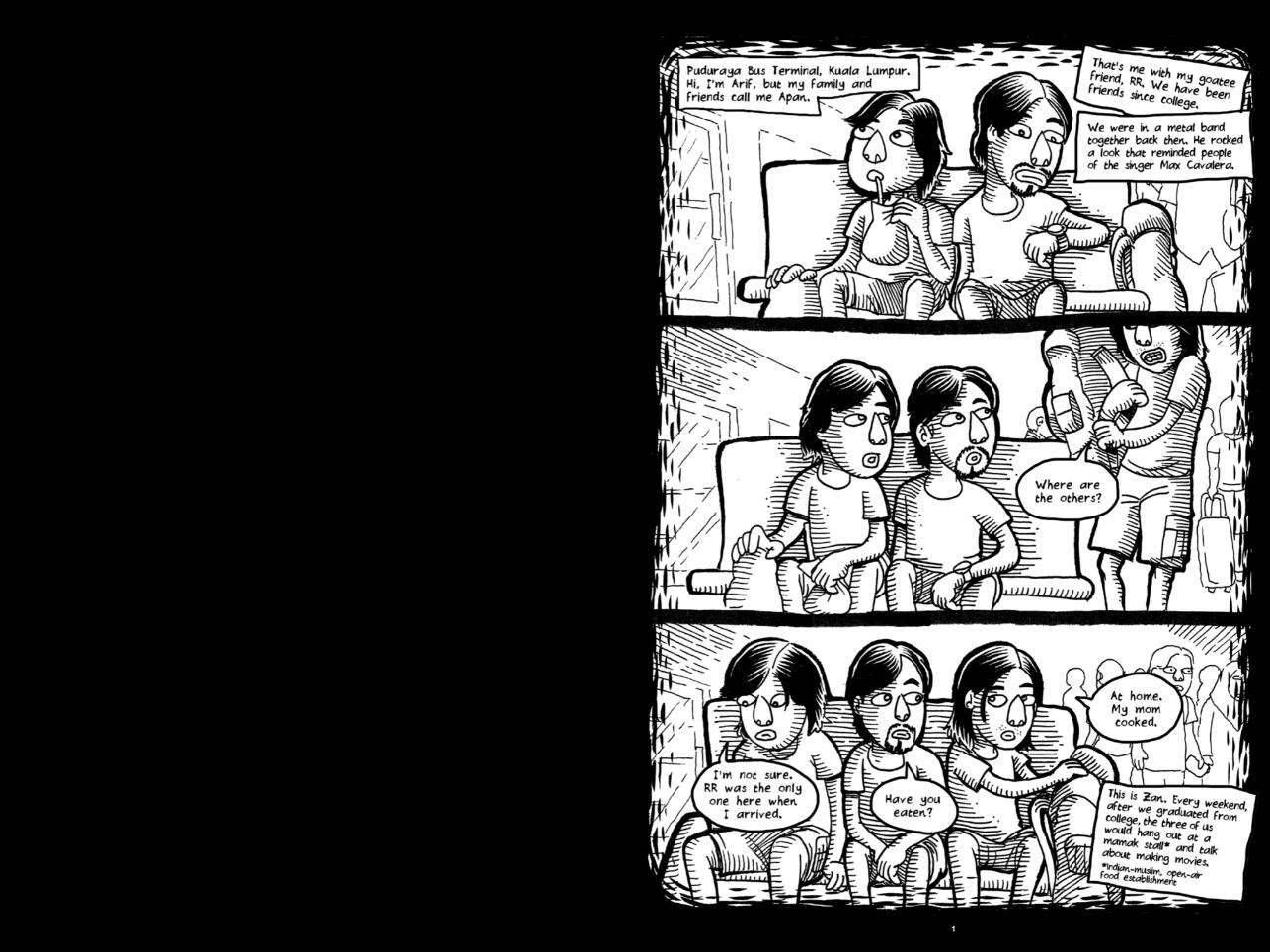
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First Epigram Books edition, June 2020.

For my life bandmates:
Suhana the Tuner, Mya the Shredder,
Hamka the Beatboxer and Avicenna
the Growler.
Thank you for making me quit
my one-man band.

This is a love letter to my consiglieres: Azlan Daniel (Landen), Mohammad Imran (Tupak), Hasafarudy (Rudy), Arif Fauzan (Ojan), Raja Azhar (RR) and Zan Azlee (Zan).





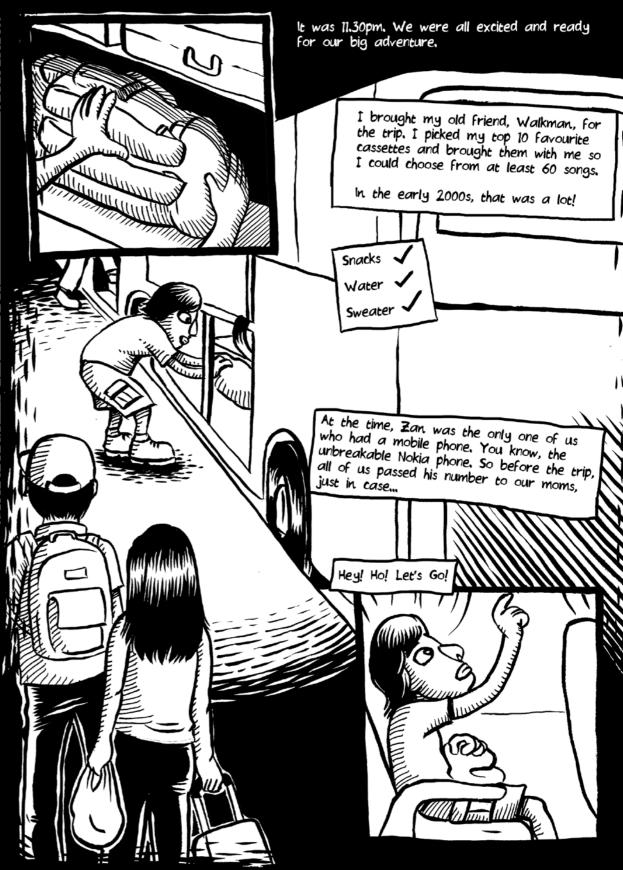


This comic documents our experience travelling through Southeast Asia. This is NOT a guidebook with travelling tips. You can easily get that type of information online. What I'm sharing is my experience and it's all very personal.

Similar to others, the group of us landed our first jobs after graduating from college. The salaries were meagre, but we saved every day with the goal of venturing out and travelling. It has been a dream of mine since I was a kid. Before this trip, I thought I had some street smarts—I read the news, kept up with current affairs; but I soon found out I was completely oblivious to the "real" world.

What I'm sharing in this book are true stories (well, almost!); stories that have made an impact on my life and experiences that have shaped my perception and understanding of the world. These incidents have slapped my version of reality out of my head, and taught me what the world is really like. I call these stories...

... a REALITY BITCHSLAP!



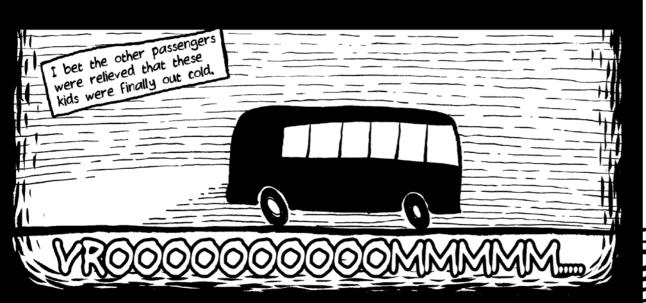


Suddenly, everyone went quiet and relaxed into the bus ride.

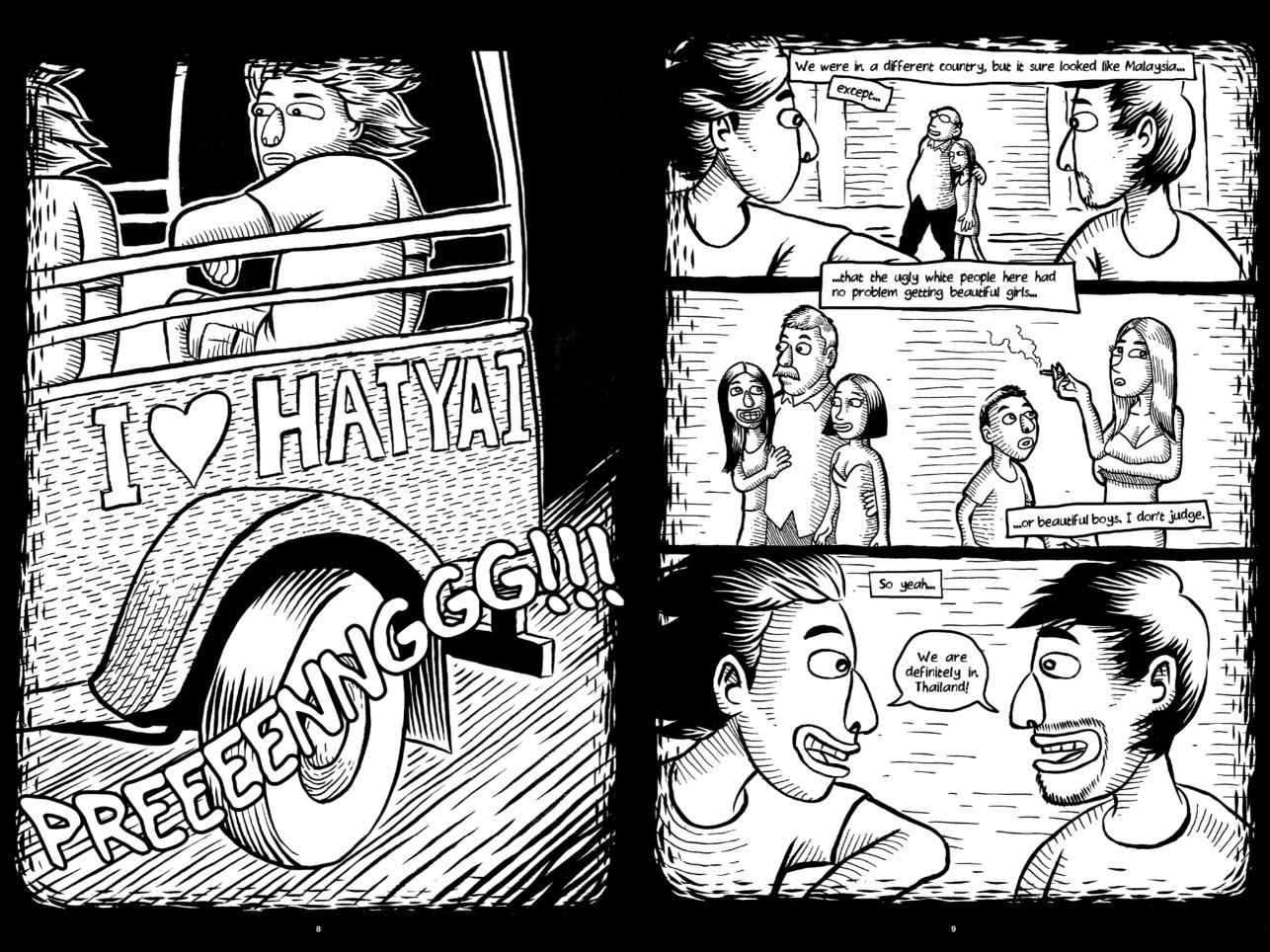
...and I turned on my Walkman.

I took a peek outside the window and realised we were still in Kuala Lumpur...

...guess all the trash talk drained us.









## **ABOUT THE CREATOR**

Arif Rafhan is a comic artist, pre-production visualiser, mural artist and animator based in Malaysia. His work spans from web comics, non-fiction graphic novels, to murals in libraries, streets and corporate offices.

His pre-production work involves both local and international clients. He also does animation services for local production companies and is working on his own short animated film debut. Since 2018, he has been working closely with the cartoonist Lat as an inker on several projects. More of Arif's work can be seen on social media under the name Superdoofus.

TIGER SHOWS, happy pizza,
F4 boy band-Arif and the boys get
caught up in some UNCOMFORTABLE
situations as they take their
first epic trip around
SOUTHEAST ASIA.

of the creator, Reality Bitchslap is a IIILARIOUS coming-of-age comic about AWKWARD moments we'd never want to encounter.



