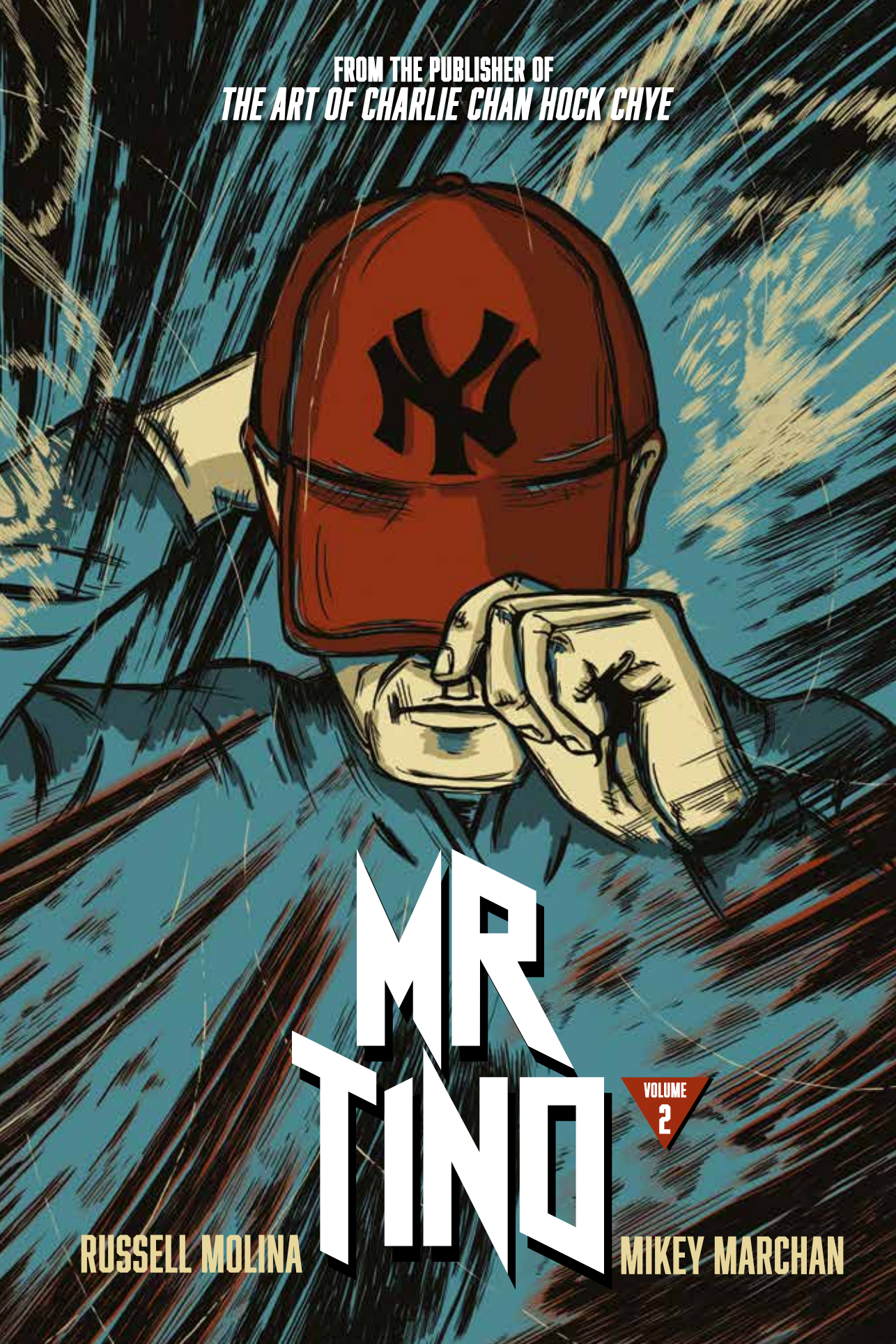


FROM THE PUBLISHER OF
THE ART OF CHARLIE CHAN HOCK CHYE



MR TINO

VOLUME
2

RUSSELL MOLINA

MIKEY MARCHAN

**"In *Mr Tino Volume 2*, the prodigal son returns. A final showdown.
A fitting conclusion to a Southeast Asian modern classic."**

CT Lim

country editor (Singapore) of *International Journal of Comic Art*

**"Demolishes and reinvents the superhero genre and
places its genesis in the gritty streets of Manila."**

Esquire Philippines

PRAISE FOR *MR TINO VOLUME 1*

**"This story and its characters are a masterclass in how to make
the Superhero genre relevant to Pinoy Society. An exquisite
understanding of true Pinoy character."**

Whilce Portacio

comic book writer, artist and co-founder of *Image Comics*

**"Russell Molina and Ian Sta. Maria have given us a fragile,
unidealised world at whose centre survives an elderly metahuman.
This has the combined cinematic vision of *Unbreakable* and *Akira*—
it will devastate you in slow motion"**

Gwee Li Sui

poet and graphic novelist, creator of *Myth of the Stone*

MR TINO

RUSSELL MOLINA

VOLUME
2

MIKEY MARCHAN



EPIGRAM
SINGAPORE · LONDON

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First Epigram Books edition, January 2021.

To everyday heroes. Thank you for your superpowers.
—Russell

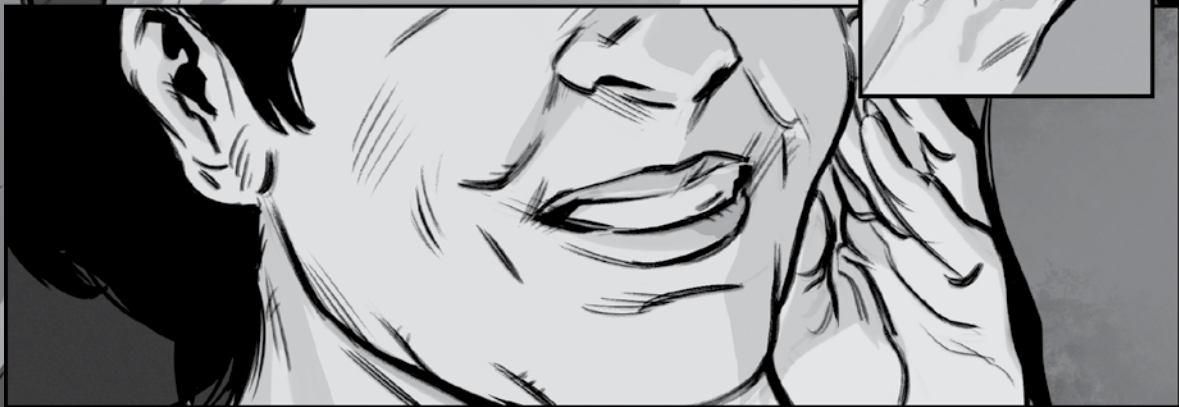
To my parents. Thank you for all the love and support.
You are the real superheroes.
—Mikey

CHAPTER 1





HEY, ARE YOU AWAKE?



*a chocolate-flavoured rice porridge usually eaten for breakfast







HEY!



I THOUGHT SOMEONE BROKE IN.



YOU'RE TALKING TO YOURSELF AGAIN.



GO HAVE BREAKFAST.



BUT IT'S THE MIDDLE OF THE NIGHT

I'M STILL DIGESTING DINNER.



I'M GOING OUT.



ELLA CALLED AGAIN.

HER FLIGHT TIME CHANGED SO YOU DONT HAVE TO PICK HER UP. SHE MIGHT ARRIVE EARLIER.



I'M HEADING OUT TO GET SOME AIR.

SIR, I KNOW WHY YOU'RE OUT EVERY NIGHT...



YOU'VE GOT A LITTLE SOMETHING ON THE SIDE.



I SUPPORT THAT. YOU'RE FREE NOW. BE FREE! FLY! FLYYYYYY!

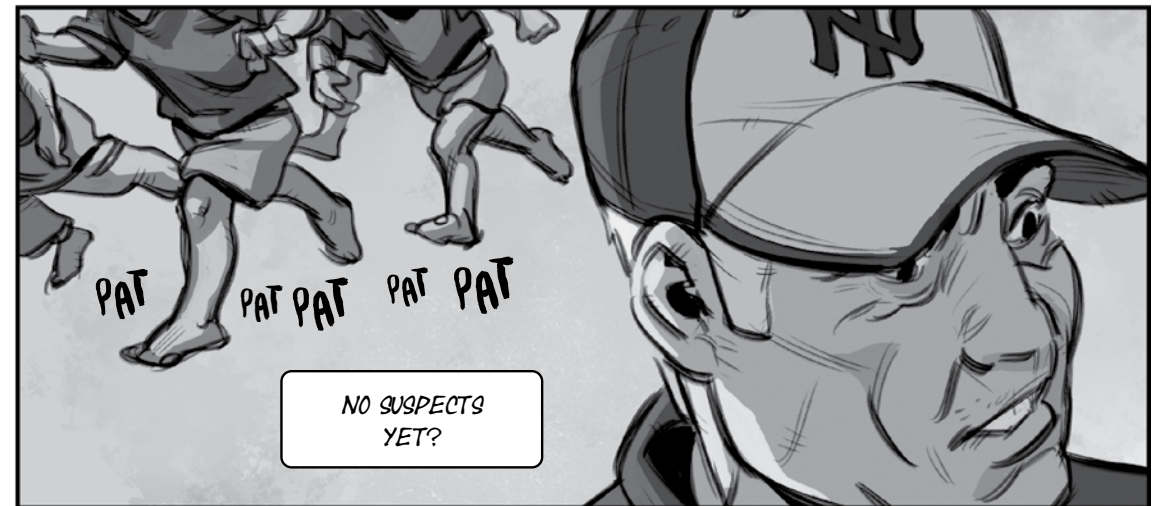
GO TO BED, SOLING.



HI, DAD, HOW ARE YOU?

SORRY, I CANT COME HOME RIGHT AWAY.

I HAVE TO STAY FOR WORK.



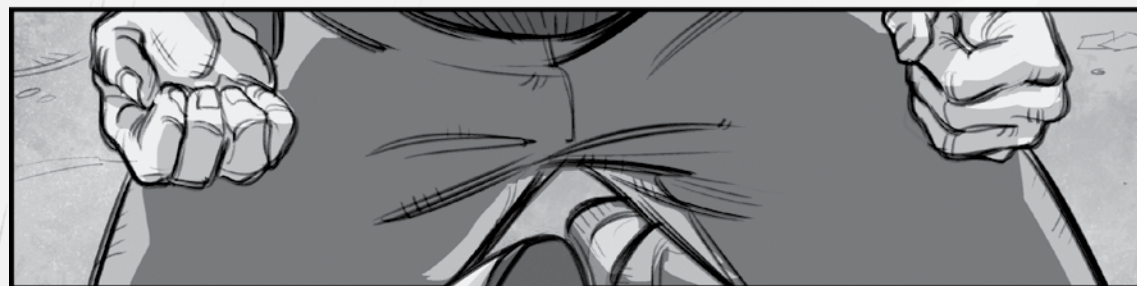
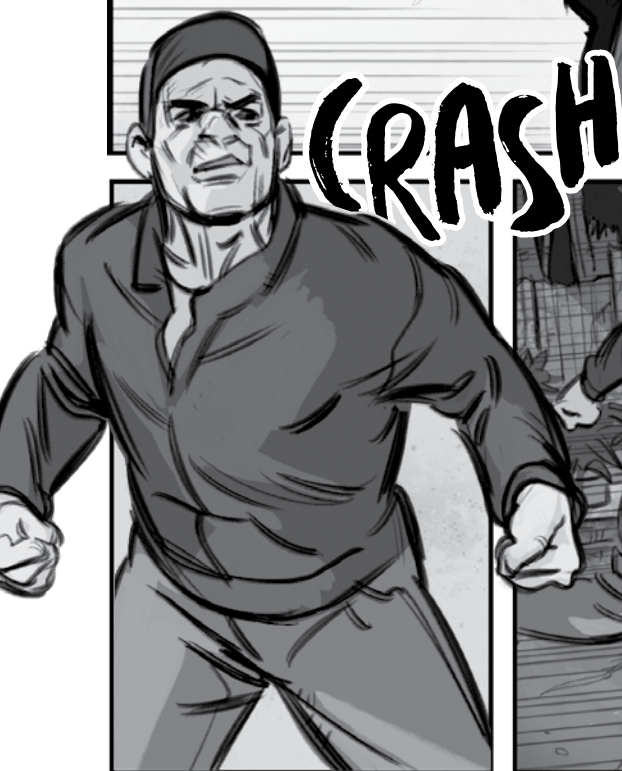
PAT PAT PAT PAT

NO SUSPECTS YET?



PAT PAT

NO LEADS?





RAILER

61,200 LBS

Pun Sui Maria

Mr Tino's vigilante activities have attracted the wrong attention, and he is sent a tragic message. In this continuation of the shocking end in Volume 1, Mr Tino finds out that the perpetrator is someone from his past, and what he wants is something Mr Tino is not prepared to give.

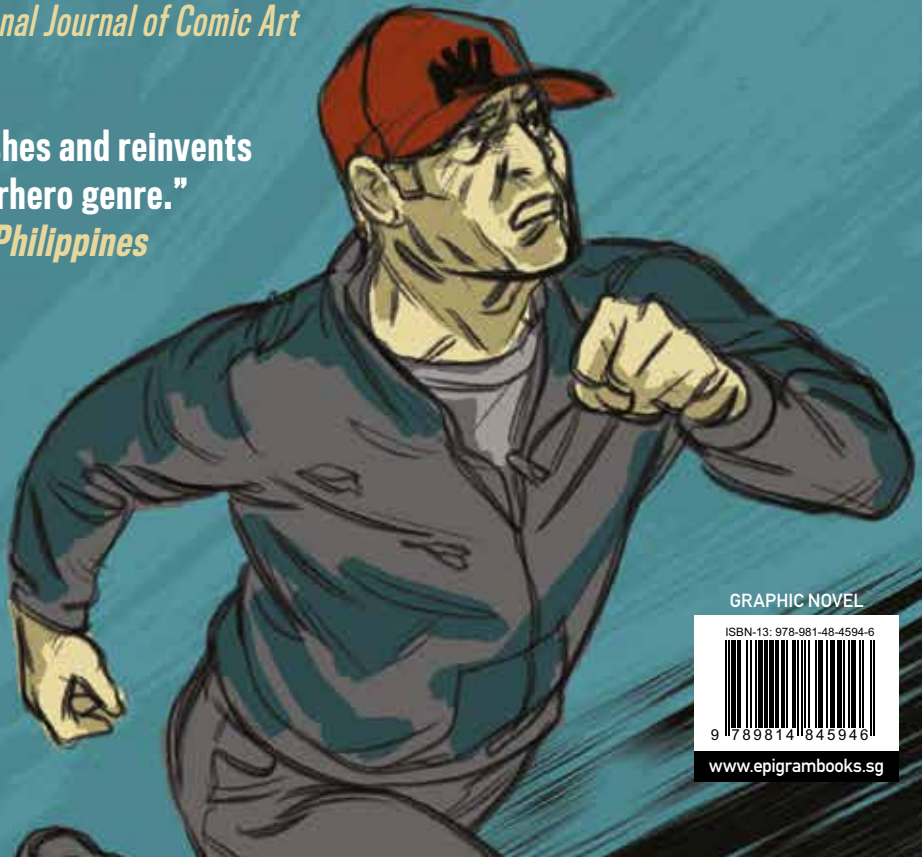
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