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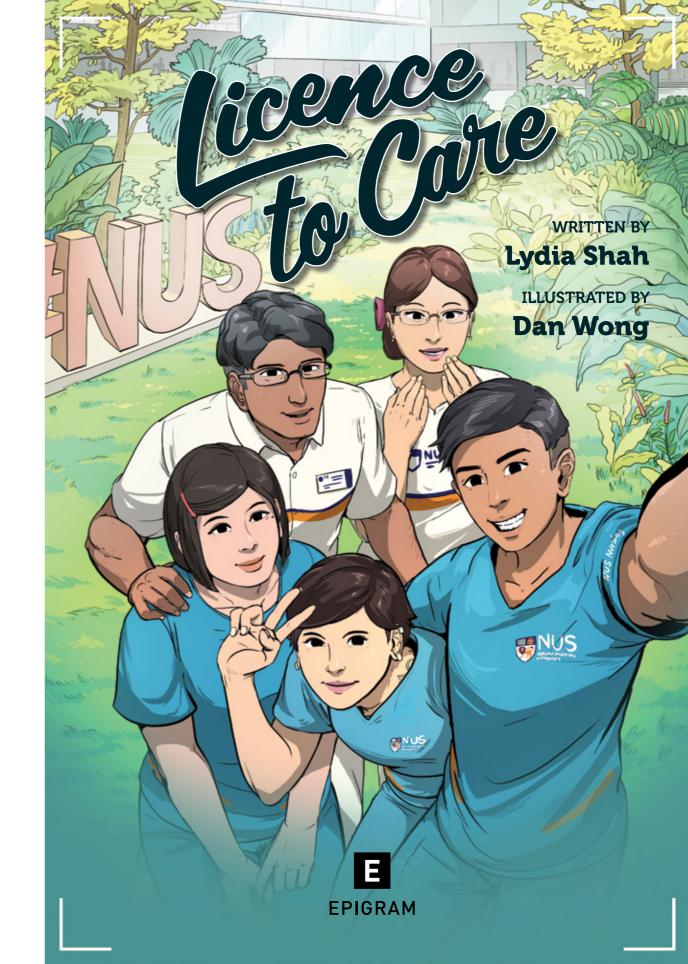
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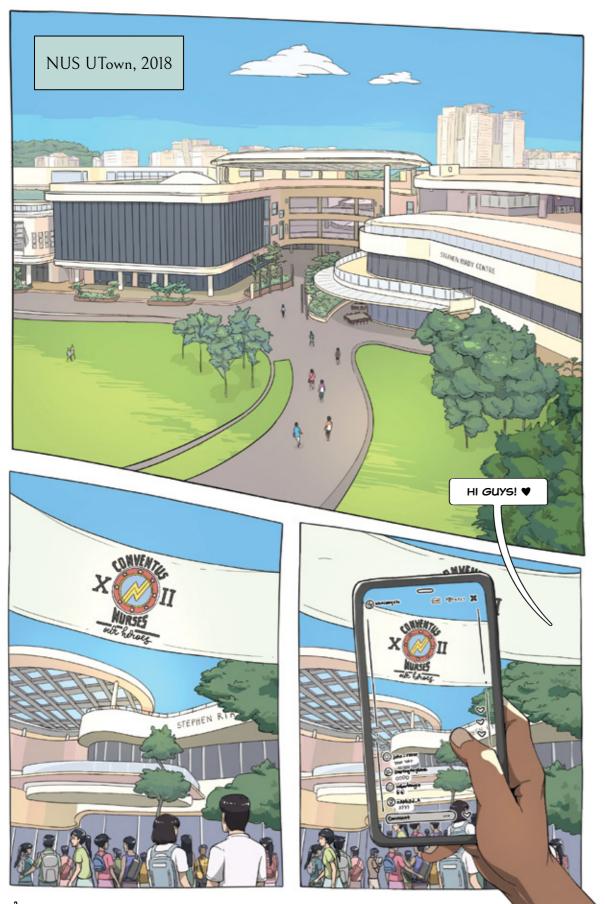
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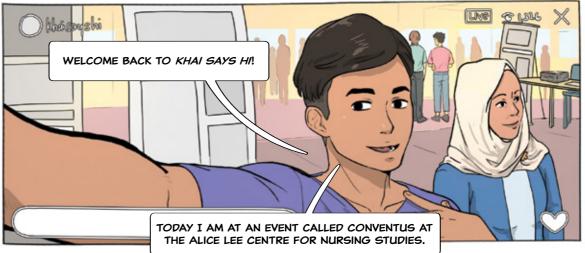
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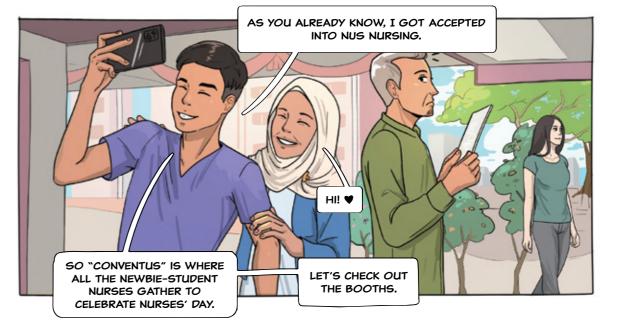


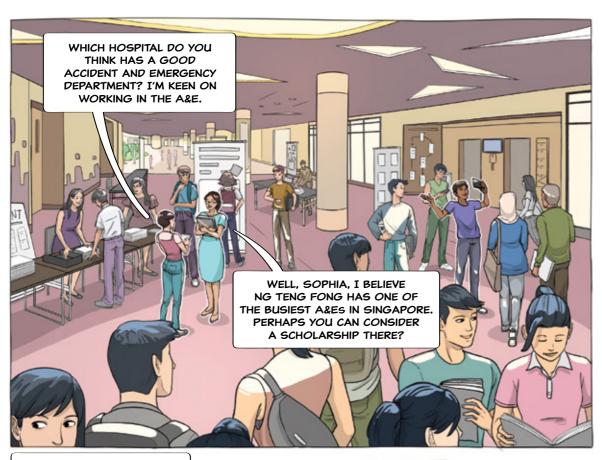




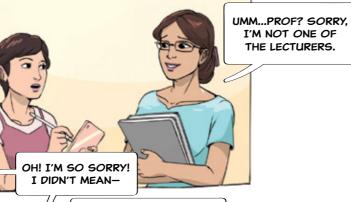








SO PROF, HOW MANY STUDENTS DOES NG TENG FONG OFFER SCHOLARSHIPS TO EVERY YEAR?



IT'S OKAY! I'M ALSO A STUDENT HERE. MY NAME IS LING SHAN.

NICE TO MEET YOU.
I'M SORRY TO ASK, BUT
YOU LOOK...OLDER?

I RECENTLY SWITCHED CAREERS.
I GOT INTO THE SCHOOL THROUGH
THE CAREER CONVERSION
PROGRAMME. SO IT'S MY FIRST
TIME GOING BACK TO SCHOOL.

I SEE. AND WHAT ABOUT-







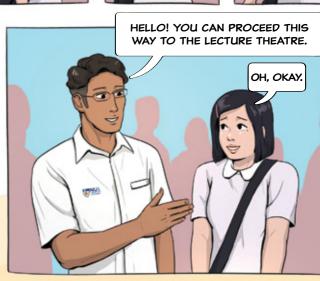


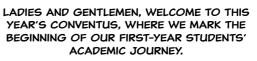




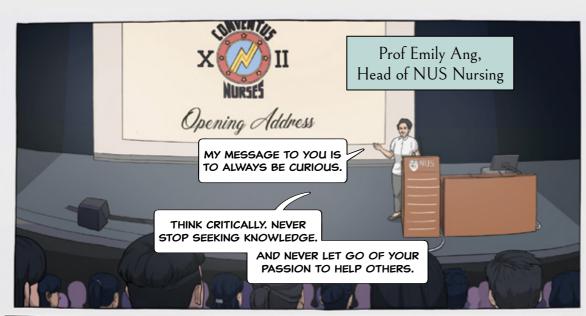




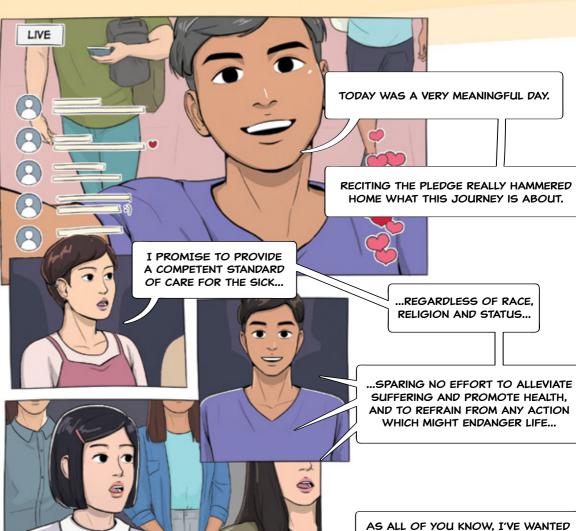




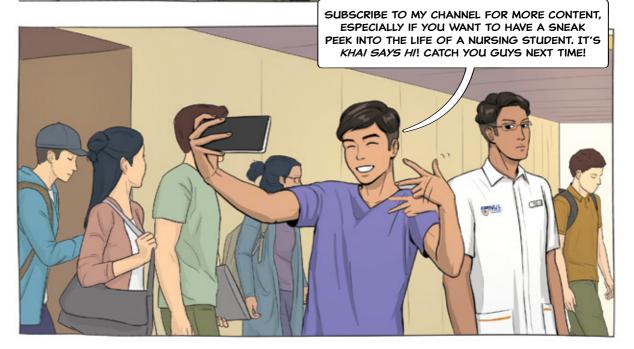


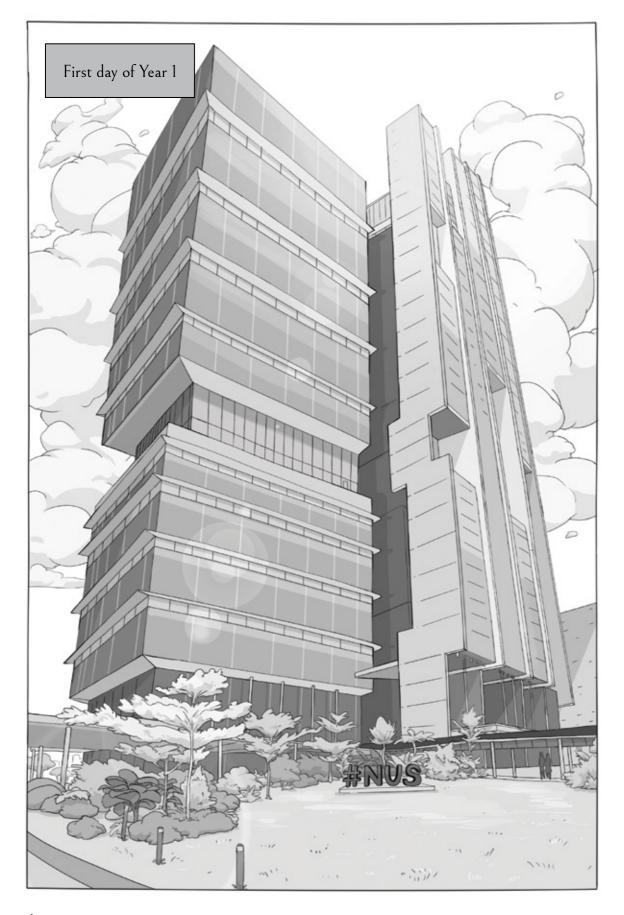


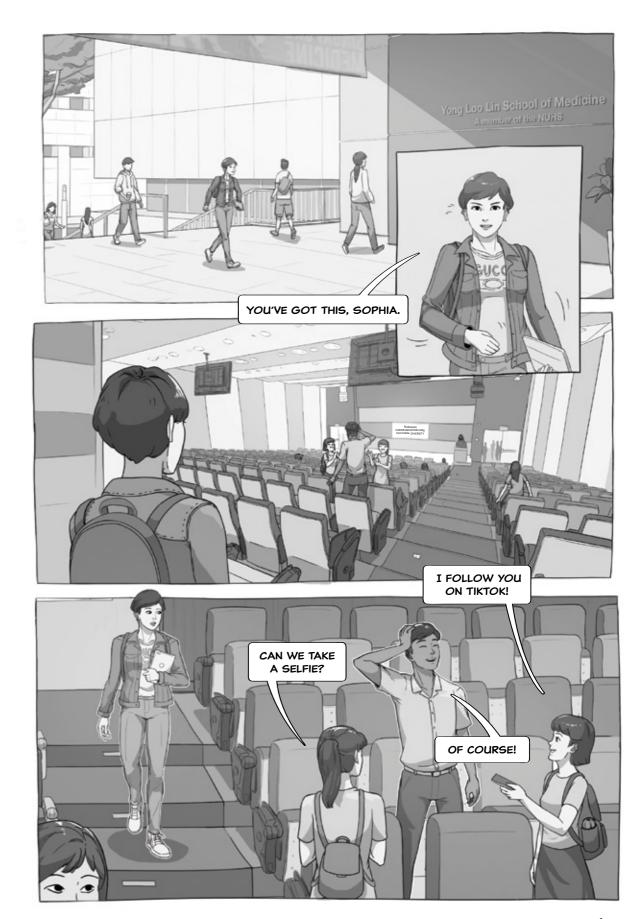




TO BE A NURSE EVER SINCE I WAS A KID. THIS IS A DREAM COME TRUE.

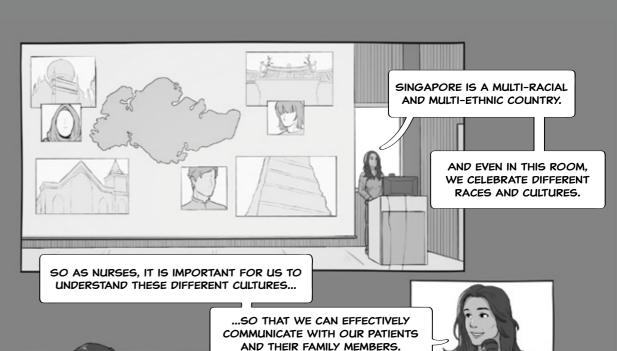








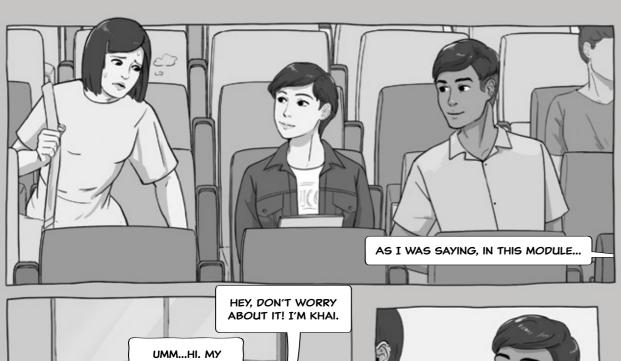












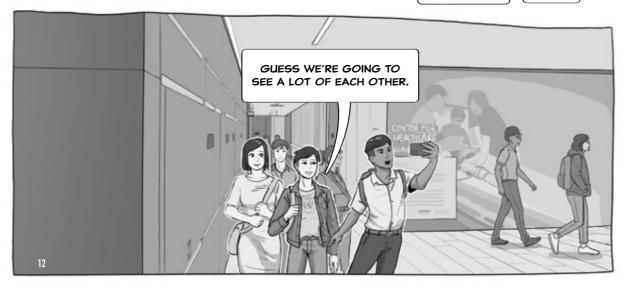


UH...GROUP FOUR.



HEY, ME TOO!

SAME!









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This graphic novel would also not have been possible without the hard work of the artists Melinda Chong, Tey Shi Wei, Evelyn Hendry, Lauren Mery, Han, James Tan, Joshua Tan and Vincent Tanvis. Special thanks to Lyana Shah, who provided writing support.

Lastly, we wish to extend our gratitude to Izyanti Asa'ari, who planted the seed of an idea and was an instrumental person in the ideation of the story.

We would love to hear from you.

Scan and talk to us!



ABOUT THE WRITER Lydia Shah

Lydia Shah is a professional television director, writer and producer whose works have been featured regionally and internationally. Her most notable works include the Channel 5 programmes *RenovAID* and *Weird Food Diaries*. Additionally, she is an adjunct lecturer in broadcast media at LASALLE College of the Arts. She believes in the importance of nurturing a new generation of storytellers who can bring their unique narratives to paper or screen.

ABOUT THE ILLUSTRATOR Dan Wong

Dan Wong is a commercial illustrator and fine artist. His illustrations and paintings feature a Singaporean-centric theme, touching on socio-political and domestic affairs with a satirical light. Dan places emphasis on entertaining, provoking, and finally rewarding his audiences with his works. He aims to craft humour and satire to the highest degree every time he sets his brush to the canvas. His works have been displayed in various galleries throughout Singapore including The Arts House, Aliwal Arts Centre, Viridian Art House, the National Museum and the Substation.

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White Coat Tales



White Coat Tales

Written by Suffian Hakim and NUS Medicine Illustrated by Eugene Lim

What does it take to be a doctor?

Divya, Yao Quan, Paul, Samantha and Shafia come from vastly different backgrounds but are aiming for the same goal: to graduate from the NUS Yong Loo Lin School of Medicine as doctors. They hear it's not easy. It's not just difficult tests and a substantial syllabus they have to face; they're learning every day that the things they deal with are quite literally a matter of life and death.

Written for prospective students and general readers, *White Coat Tales* is a fresh, honest look at the struggles they face as they earn their white coats and take on the mantle of doctor.

Format: Paperback, 192 pages, 255mm x 170mm

ISBN: 978-981-49-0159-8

Price: \$24.90



Ashley, Khairul and Sophia are excited to embark on their journey to become nurses at the Alice Lee Centre for Nursing Studies. With guidance from their seniors Raj and Ling Shan, they learn to administer the many layers of care that nurses provide. As they take their training from the school lab to the hospital ward, the demands of the profession bring personal secrets and tensions to the surface. When the Covid-19 pandemic strikes and the student nurses are

called to the front line, they are pushed to the breaking point.

Thankfully, they have one another. As they learn to give and accept support, they rediscover what inspired them in the first place.



