

## LAST TRAIN FAGAR PAGAR



## LAST TRAIN FAGAR PAGAR ANJOING PAGAR

BY KOH HONG TENG BASED ON TOURS AND PLACE HISTORIES BY LAI CHEE KIEN



**EPIGRAM BOOKS / SINGAPORE** 

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Edited by Dave Chua and Aditi Shivaramakrishnan Layout and cover design by Yong Wen Yeu

Published with the support of



An Initiative by National Arts Council's Arts Creation Fund.

National Library Board, Singapore Cataloguing-in-Publication Data

Koh, Hong Teng, 1969-

Last train from Tanjong Pagar / Koh Hong Teng; based on tours and place histories by Lai Chee Kien.

- Singapore : Epigram Books, 2014.

pages cm

ISBN: 978-981-07-6919-2 (paperback)

ISBN: 978-981-07-6920-8 (e-book)

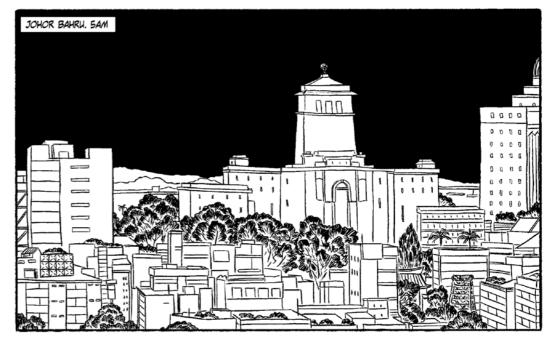
- 1. Railroads Singapore Comic books, strips, etc.
- 2. Railroad stations Singapore Comic books, strips, etc.
- 3. Singapore Comic books, strips, etc.
- I. Lai, Chee Kien. II. Title.

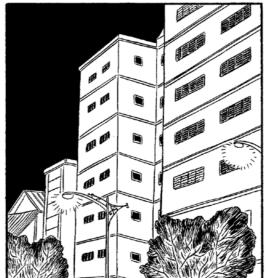
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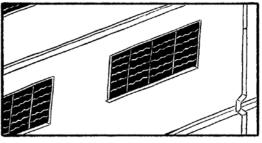
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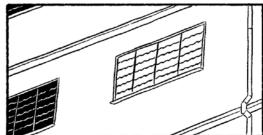
This is a work of fiction. Names, characters, places, and incidents either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons, living or dead, events, or locales is entirely coincidental.

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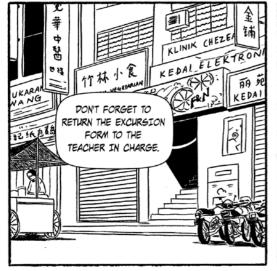


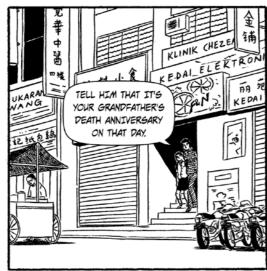
































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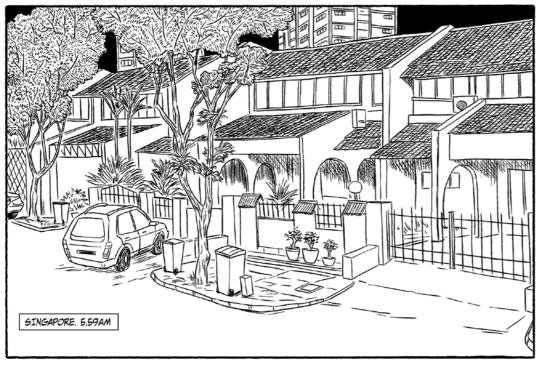






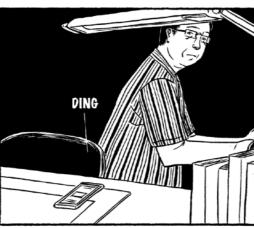








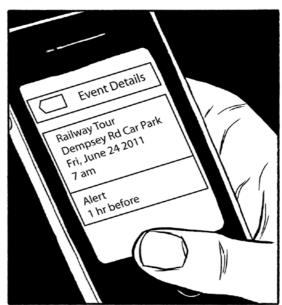














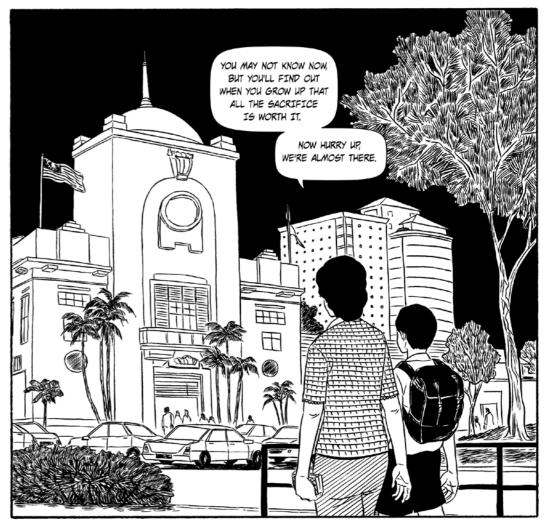










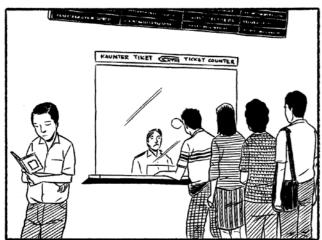












































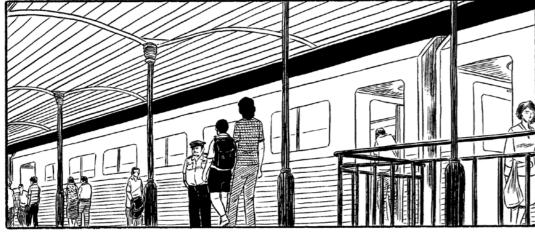




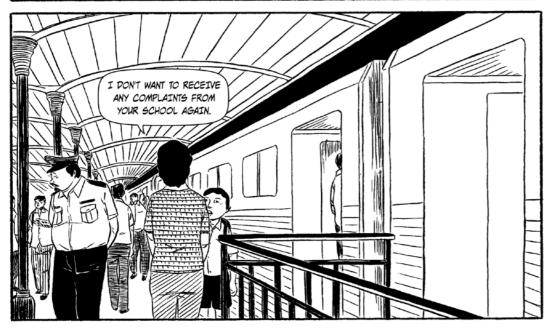






























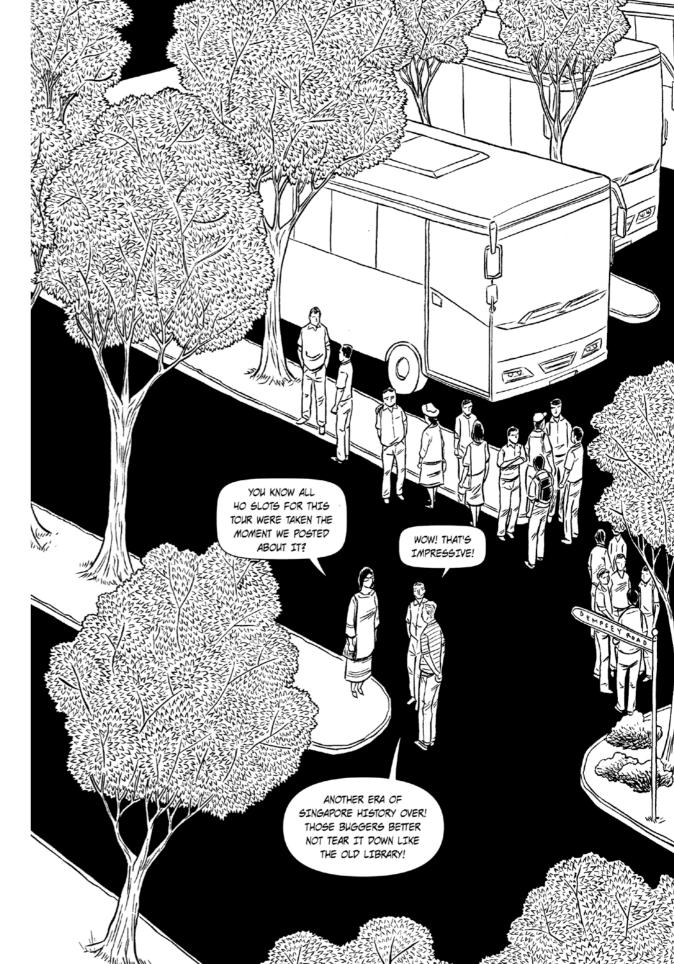






























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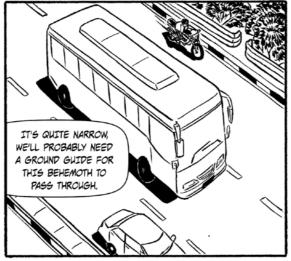






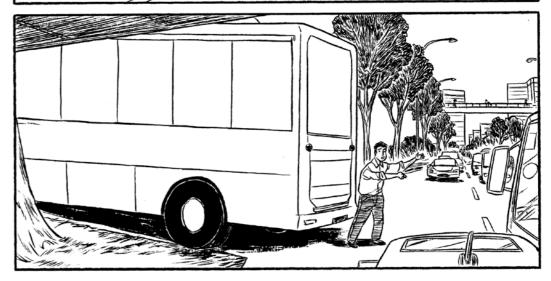




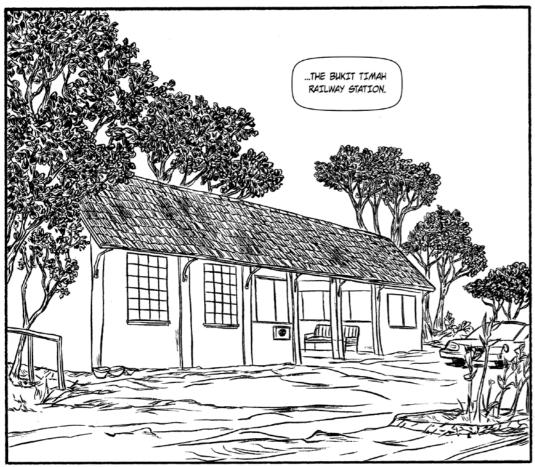


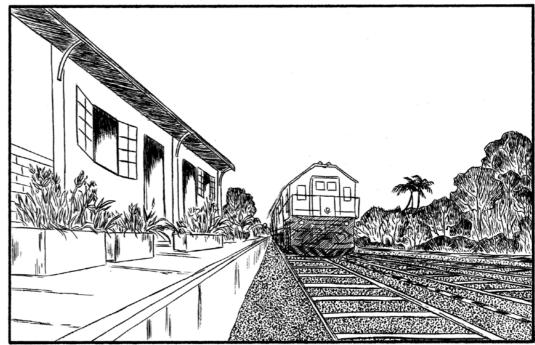


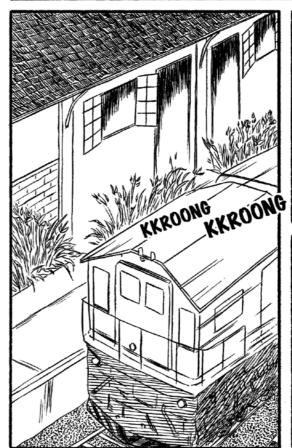


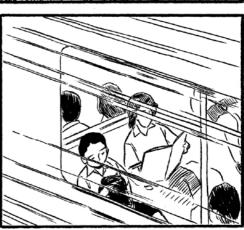














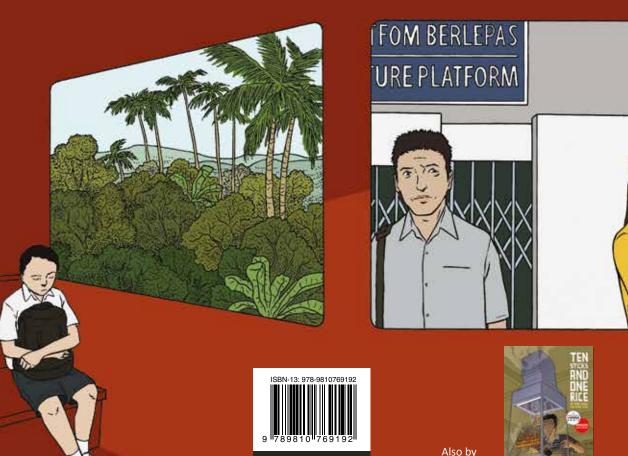
**KOH HONG TENG** is a comics artist and painter based in Singapore. He published the two-volume *Gone Case: A Graphic Novel, Book 1* and 2, with writer Dave Chua in 2010 and 2011 respectively. In 2011, he received the Arts Creation Fund from Singapore's National Arts Council in support of *Last Train in Tanjong Pagar.* The graphic novel *Ten Sticks and One Rice,* illustrated by Hong Teng and written by Oh Yong Hwee, was published by Epigram Books in November 2012 and won a Bronze Award at the 7th International MANGA Awards. Hong Teng has also produced comics and artwork for the National Library Board's irememberSG project and Project LAVA respectively, and is an external examiner for final-year illustration projects at Nanyang Academy of Fine Arts.

The Keretapi Tanah Melayu (KTM) train that ran between Singapore and Malaysia for almost 80 years was rerouted to Woodlands Train Checkpoint following the closure of Tanjong Pagar Railway Station—now a gazetted national monument—in June 2011.

Based on real tours led by architecture historian Lai Chee Kien, *Last Train from Tanjong Pagar* follows a group of heritage enthusiasts as they discover Singapore's railway heritage, and gather with passengers from all walks of life for one final ride out of Tanjong Pagar station.

Seamlessly blending fact and fiction, Koh Hong Teng has produced a timely and thought-provoking graphic homage to our trains and not only the physical journeys but also the human connections they have made possible.

**Koh Hong Teng**'s books include a two-part graphic novel adaptation of Dave Chua's *Gone Case*, and *Ten Sticks and One Rice*, written by Oh Yong Hwee, which won a Bronze Award at the 7th International MANGA Awards in 2013.



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