University student by day. Escort by night. From KTV bars to hotel rooms, follow Ashley Chan into the world of Singapore’s escort industry as she reveals her double life in this eye-opening memoir.
Lemonade Sky


A powerful story that will move readers of all ages to think about what it means to truly be free.

What is it like to fly in the sky? A boy and his faithful friends take a journey of self-discovery in this captivating crossover picture book full of arresting illustrations. In a society that has everything mapped out for him, the boy yearns for a place where he can be himself. Faced with gatekeepers and obstacles, can he succeed?

J. H. Low is an art educator, artist and creator of children’s picture books. He has a bachelor’s in Fine Art from the University of Leeds, a master’s in Children’s Book Illustration from the Anglia Ruskin University and is currently pursuing a PhD in Art. His book There Is No Steak Buried Here garnered a Highly Commended at the McMillan Prize 2009. His series, Four Tooth and Friends, has been published in Chinese (under the name Ye Zi 椰子), English and Vietnamese. He has also been shortlisted for the Asian Children’s Book Award 2017 for Night in the Garden. In 2019, he won the first runner-up of the Scholastic Picture Book Award with his submission Orang & Hutan.

“A real piece of art!”
—Lee Kow Fong, author and illustrator
Ministry of Moral Panic
(3rd edition)

Amanda Lee Koe

Wrapped in a haunting new cover, this award-winning collection is Amanda Lee Koe’s debut work of fiction.

Heartfelt and sexy, the stories of Amanda Lee Koe encompass a skewed world fraught with prestige anxiety, moral relativism, sexual frankness, and the improbable necessity of human connection. Ministry of Moral Panic won the 2014 Singapore Literature Prize and the 2016 Singapore Book Award for Best Fiction, and has been translated into German and Polish. The German translation was shortlisted for the Haus der Kulturen der Welt’s 2017 Internationaler Literaturpreis and the Frankfurt Book Fair’s 2017 LiBeraturpreis.

“A distinctive literary voice for Singapore’s contemporary condition.”

—The A List

Born in Singapore and currently based in New York, Amanda Lee Koe is the youngest winner of the 2014 Singapore Literature Prize for English Fiction. The working manuscript for her first novel, Delayed Rays of a Star, won the 2017 Henfield Prize, awarded annually by the full-time fiction faculty at Columbia University’s Writing Program. The book was published in 2019 by Nan A. Talese/Doubleday (US) and Bloomsbury (UK).

Children of the Ark

Teo Xue Shen

† LONGLISTED FOR THE 2020 EPIGRAM BOOKS FICTION PRIZE

Zan loathes the Pentagons, but she is tasked to save them. The rescue missions lead her to confront a long-buried past and a deep-seated hatred.

Zan loves her coffee, her parang and her best (and only) friend Rani. She is focused on serving out her time with an underground rebel group when she meets Ray, a mysterious fighter everyone fears. Paired to battle grotesque creatures in the otherworldly Forbidden Paths, she discovers she and Ray have more in common than she thinks.

“Lively characters and a gripping plot.”

—Lu Huiyi, author of Beng Beng Revolution

Teo Xue Shen is the author of 18 Walls, which was longlisted for the Epigram Books Fiction Prize in 2017. He wrote 18 Walls and Children of the Ark on his phone during his time in National Service. He is currently an undergraduate at the National University of Singapore in environmental studies. He is an avid scoutmaster and fisherman who lives with his parents and a brother in Singapore.

ISBN 978-981-49-0144-4
$18.90
328pp
Paperback
198mm x 129mm

Also by the Author (see page 41)

$18.90
216pp
Paperback
198mm x 129mm

Also by the Author (see page 41)
Mr Tino
(Volume 2)
Russell Molina
Mikey Marchan

Mr Tino is out for revenge in this thrilling continuation to the Southeast Asian modern classic.

Mr Tino’s vigilante activities have attracted the wrong attention, and he is sent a tragic message. In this continuation of the shocking end in Volume 1, Mr Tino finds out that the perpetrator is someone from his past, and what he wants is something Mr Tino is not prepared to give.

Russell Molina is the author of the graphic novels Mr Tino Volume 1 (published as Sixty Six Volume 1 in the Philippines) and 12:01. His picture books include Titoy’s Magical Chair, A Dozen Older Brothers and How Would You Like Your Haircut Today?

Mikey Marchan is the co-creator of the comic book Passing Moments, with Mikey Jimenez. Mr Tino Volume 2 is his debut in drawing superheroes.
Suka-Suka the Cement Truck

Suka-Suka thinks that instructions are just a suggestion, which leads to a messy predicament.

Suka-Suka has an important job. He helps to build roads, pavements and more. Mixing cement involves combining the right ingredients in the right quantity. But Suka-Suka doesn’t think instructions are necessary at all; he prefers to mix the ingredients whenever he likes, however he likes—which leads to a path of unintended destruction! Suka-Suka realises his suka-suka ways have negative consequences not just for himself, but others too. This is the third book in the Really Wheelie Buddies series that introduces the little ones to Singaporeanisms through commonly seen vehicles on our roads.

The Good Guys

Whenever superheroes need therapy, they check in to the Haven. But what happens when their sanctuary is no longer safe?

Deep beneath the Singapore General Hospital and away from the worshipping public, superheroes at the Haven take to the sofa for much-needed psychoanalysis. But when a death occurs, the facility is immediately locked down. Small-time superhero Landslide finds himself in a whodunnit, and discovers that being cooped up underground amongst unstable superheroes with immense power is not the best place to be.

Also in the Series (see page 31)
Awesome Women of Singapore

Margaret Thomas, ed.

These are the empowering stories of Singapore women who broke the mould and continue to inspire today's generation.

From philanthropists to paralympians, the stories of Singapore's awesome women have been collected in one must-have volume featuring the stunning, stylised work of ten female illustrators, including Ann Gee Neo, 8EyedSpud and PK Cheng. This book was produced in collaboration with the Singapore Council of Women's Organisations (SCWO).

Margaret Thomas was an investment analyst before she found her calling in journalism. She spent some 25 years in the newsrooms of The Business Times, The Singapore Monitor and Today, mostly in senior editing positions. She was also part of the founding team of Singapore Press Holding's internet arm, AsiaOne. She was a founder member of AWARE (Association of Women for Action and Research) and of migrant-rights group TWC2. She now works on books and related projects.
The Keepers of Stories
Suffian Hakim

LONGLISTED FOR THE 2020 EPIGRAM BOOKS FICTION PRIZE

In post-independence Singapore, tradition clashes with modernity in this compelling tale of the importance of defining one’s own story.

When their father Sujakon comes home late one night, raving about bad people coming to take them away, siblings Zuzu and Hakeem are forced to leave everything behind and live in a tent at Changi Beach, with a secret community called Anak Bumi—the Children of the Earth. Here, they learn to live off the land and fend for themselves, and partake in a communal storytelling ritual under the stars called the Wayang Singa. But just as they’ve acclimatised to their new lives, their father disappears without a word and a strange man washes ashore warning of mortal danger from just offshore.

Suffian Hakim is the bestselling author of Harris bin Potter and the Stoned Philosopher and The Minorities, both originally self-published and then re-released in new revised editions by Epigram Books. The Straits Times has called him “undoubtedly one of the most whimsical, creative and unpretentious young voices in Singapore literature”. Suffian is currently a writer at Big 3 Media. He was previously a regional content lead at media agency GroupM and has written for television shows such as Random Island and The Noose, and publications Esquire (Singapore) and August Man.

The Flesh Hunters
Jocelyn Suarez

LONGLISTED FOR THE 2020 EPIGRAM BOOKS FICTION PRIZE

Hunters are a new breed of criminals. An aberration. Not human, not animal, but a terrifying combination.

Forensic psychologist Walter Kirino remains the sole survivor of a Hunter attack. After a long absence, Walter is back with the Hunter Intelligence Division, on the trail of another Hunter. Following the bodies that the Highway Snatcher leaves behind, Walter is forced to ponder the question of what it means to be a Hunter. Where is the line between Hunter and human? To find out, he will need to revisit his past and open the rooms in his mind where his nightmares lie slumbering.

Jocelyn Suarez writes poetry, prose and spoken word. Her works have appeared in collections such as My Lot Is a Sky, Anima Method, multiple SingPoWriMo anthologies, and online journals like Dying Dahlia Review, Eunoia Review and Pressure Gauge Journal. She participated in Sing Lit Station’s Manuscript Bootcamp (Prose) in 2018, and is part of the poetry collective ATOM. The Flesh Hunters is her first novel.
White Coat Tales

Suffian Hakim

Eugene Lim

Five medical students learn to overcome their personal demons and make the transition from learners to healers.

In this medical bildungsroman, Divya, Yao Quan, Paul, Samantha and Shafia could not have come from more different backgrounds. But the classmates have to learn to support one another through what could possibly be the most difficult time of their lives: medical school. Richly illustrated with references to actual locations in the Yong Loo Lin School of Medicine in National University of Singapore, this manga offers a rare, intimate peek into the day-to-day struggles and triumphs of medical students. White Coat Tales is a fresh, honest account written for prospective students and the public.

Suffian Hakim is the author of several books, including the bestselling Harris bin Potter and the Stone Philosopher. The Straits Times has called him “undoubtedly one of the most whimsical, creative and unpretentious young voices in Singapore literature”. Suffian is currently a writer at Big 3 Media.

Eugene Lim is an illustrator who specialises in character design and portraits. His distinctive illustrations and doodles have graced countless walls and he has also worked with a wide array of clients, including Samsung, Apple and Pocky.

Twenty Years of Wild Rice

Alfian Sa’at

An exclusive, insider’s perspective of Wild Rice’s creative processes over twenty remarkable years.

Explore Singapore’s identity presented on stage with this complete, detailed look at Wild Rice’s beginnings and canonical plays. Packed with intimate insights, thought-provoking interviews, collector’s ephemera, archival photographs, behind-the-scenes stories and more, this full-colour visual journey is one book no theatre aficionado should do without.

Alfian Sa’at is the Resident Playwright with professional theatre company Wild Rice. His published works include three collections of poetry (One Fierce Hour, A History of Amnesia and The Invisible Manuscript), two collections of short stories (Corridor and Malay Sketches), three collections of plays (Collected Plays One, Two and Three), and the published play Cooling-Off Day.

$18.90
200pp
Paperback
255mm x 170mm

$38.00
240pp
Paperback
250mm x 210mm
Funny and stark, this comic strip memoir relives the surreal days of Singapore’s Circuit Breaker days from April to June 2020.

Cartoonist Joseph Chiang records the strangeness and the mundanity of daily life during the Circuit Breaker such as the toilet paper shortage, mask-wearing woes and forced family time. Chiang’s slice-of-life stories provide humour during unprecedented times and document local events and idiosyncrasies that stemmed from this new-normal era.

Joseph Chiang is a visual artist and printmaker. He is the founder of Monster Gallery, a creative print studio; and the Young Printmakers League, a mentorship programme supported by Noise Singapore. He was commissioned by the National Arts Council to organise the Contemporary Printmaking Festival as part of Singapore Art Week 2017. He has exhibited in Singapore and internationally, and was invited to show his work at the 10th World Triennale of Original Prints and Engravings in Chamalières, France in 2017.
Master thieves Mac and Cheese are stealing famous landmarks around the world. It’s time to activate Spycat and Rockcat!

Mac and Cheese must be stopped before all is lost. An international chase gets a little sticky when the thieves discover that Ace Agent Spycat has a phobia for mayonnaise—and they fully plan to use this information to destroy him!

“A rollicking adventure.”
—A.J. Low, authors of the Sherlock Sam series

Darren Lim is an animator, illustrator and writer who enjoys telling stories. Over the course of his creative career, he has done everything from writing scripts for animated television series to making YouTube videos. He is the author of Ace Agent Spycat and the Flying Sidekick, published by Epigram in 2020. The Ace Agent Spycat series is inspired by his award-winning animated short film Spycat and the Paper Chase, which has been enjoyed by children in thirty-three countries over five continents.
Tinhead City, KL

Stuart Danker

LONGLISTED FOR THE 2020 EPIGRAM BOOKS FICTION PRIZE

In this dystopian KL, a faceless corporation manages the city, and hope is as toxic as the air.

Abandoned by his father, nineteen-year-old Zachary Ti learns to fend for himself in the new, gritty world of KL, a district overrun by tinheads that are issuing capital punishment for the slightest of offences. When he accidentally kills two of the cyborgs, Zach is forced to join an elite rebel faction whose methods are more than questionable. Soon he is sent back into the fray of KL—but this time he is a wanted man.

$18.90
208pp
Paperback
198mm x 129mm

The Years of Forgetting
A Memoir

Sofia Abdullah

How does one rise above the trauma of child sexual abuse?

Sofia Abdullah is now an international women’s and children’s rights champion, fighting for equality and fair treatment for disempowered groups all over the world. But she comes from a painful past—one in which she was sexually abused as a child by a family member. It took her many years to heal from the trauma, and these are pages from her notes documenting her journey of coming to terms with what had happened. This memoir chronicles her journey of moving on.

$18.90
112pp
Paperback
198mm x 129mm

Stuart Danker is a Malaysia-based author who has written for tech, travel, finance, fashion, advertising and other industries. Previously, he spent more than a decade in various roles, as a hairdresser, auditor, insurance salesman and roadie, all of which has resulted in fodder for his stories today. Tinhead City, KL is his debut novel.

Sofia Abdullah was born and raised in Singapore. Of Malay and Javanese descent, she went to an all-girls’ school in Katong. She spent her childhood in Marine Parade, by the seaside. Sofia attended university in England on a scholarship. Her work took her to Germany, India and then the USA. She is now an advocate for children’s rights and works on the issues of child sex trafficking and child sexual abuse.
The Reading Tree

Khoo Kim Choo
Tran Dac Trung

In this illustrated ode to books and reading, literacy and libraries are promoted and celebrated.

A little tree and a little boy form a friendship over their love of books. In time, the tree is adorned with every book the little boy reads. Soon, a whole community of people starts to enjoy the magnificent tree of spectacular books. But with time, both the tree and the boy grow older. Now the boy is an old man and must say goodbye. What is to become of the grand old tree?

$14.90
32pp
Paperback
210mm x 260mm

My BFF Is an Alien #3

Turbulence

Vivian Teo

Abriana and her BFF, Octavia, face off against mean girls, boy trouble and a possible threat to humankind.

Secondary Three is turning out to be a great year for Abriana and Octavia. But when the BFFs encounter a strange waterspout in Singapore—part of a barrage of severe weather events around the world—the girls suspect The Others may be responsible. Abri and Octavia’s investigations are hampered by an accident that reignites their feud with the mean girls, while a schoolgirl crush threatens to cause a rift between the best friends.

ISBN 978-981-49-0168-0
$12.90
192pp
Paperback
198mm x 129mm

Also in the Series (see page 35)

Dr Khoo Kim Choo is a pioneer in the field of early childhood development and education in Singapore. For over 35 years, she has been involved in education, helping governments, voluntary welfare groups and non-government organisations. Dr Khoo is the Founder of Preschool for Multiple Intelligences. She is the author of three children’s poetry books.

Tran Dac Trung is a full-time marketing executive who considers picture book illustrating his true passion. He has illustrated picture books and short stories for children in Singapore, Vietnam and the UK. *Lang Lulu: The Prince and the Precious Rice Cakes, Lions Can Fly, Lawrence of Arabia, The Story of Cuoi and “Uroshima Taro” are just a few of his many titles.

Vivian Teo worked as a financial journalist and editor for 14 years at major US and UK trade publications. She became a freelance writer to spend more time with her two daughters and write about things that are close to her heart. This led to *My BFF Is an Alien*, her first middle-grade novel. She now enjoys writing about parenting and education for websites like Sassy Mama Singapore and also blogs about them on her parenting and lifestyle website, The Stuff Childhoods Are Made Of, at www.vivianteo.com.
Years before his political career took off, Othman Wok pioneered the writing of ghost stories and horror fiction in Singapore and Malaysia. Othman Wok was a household name in the Malay-speaking world in the 1950s for his macabre tales. A Mosque in the Jungle assembles two dozen of his best classic ghost stories. Curated by Singapore Literature Prize-winning author Ng Yi-Sheng, this book provides a fascinating overview of Othman’s fiction, and a window into the work of a “literary genius” (Farouk A. Peru, Malay Mail Online).

The late Othman Wok was Singapore’s first Minister for Social Affairs and an ambassador to Indonesia. He was awarded the Order of Sang Nila Utama (2nd Class) in 1983 by President Devan Nair. His biography, Never in My Wildest Dreams, was published in 2000. Othman passed away on 17 April 2017 at the age of 92.

Ng Yi-Sheng is a poet, author, playwright, journalist and activist, and the author of several books, including Lion City, which won the 2020 Singapore Literature Prize and Best Literary Work at the 2019 Singapore Book Awards. He was also awarded the Singapore Literature Prize for his debut poetry collection, last boy (2006).
Just a Little Mynah #2

Makan Mischief

Evelyn Sue Wong
Dhanendra Poedjono

Little Mynah’s visit to the hawker centre turns into a surprise party in the heartlands.

Every Saturday, Jen and Jay eat the same fishball noodles at the hawker centre—and they’re bored! Good thing Little Mynah is around to introduce them to different makan delights. But in her excitement, the eager mynah has ordered way too much. How will they finish all that food? This is second adventure of the multilingual picture book series. Bonus features: Listen to everyday words and phrases from the story in English, Mandarin, Malay and Tamil, and enjoy other fun activities with Little Mynah and her friends by scanning the QR code at the back of the book.

Evelyn Sue Wong is a children’s book author whose bilingual and multilingual stories have been performed by The Learning Connections for preschools and at the Singapore Writers Festival, Asian Festival of Children’s Content and schools. Her books have been supported by the Lee Kuan Yew Fund for Bilingualism. Find out more at www.evelynsuwong.com.

Dhanendra Poedjono is a visual artist originally from Jakarta. He is a graphic designer and illustrator but also does art and illustration projects in his free time. He has been part of the Band of Doodlers (BOD) since 2014.

The Womps #2

Chick Bee’s Charming Cha-Cha

Samantha Han
John Lim

The fun and furry characters are back with a lesson about staying true to oneself.

Chick Bee has just learnt to do the cha-cha! She tries to wow everyone with her charming moves. But when her friends think her dance needs improving, Chick Bee doesn’t know what to say. Will Chick Bee perform her cha-cha in her own charming way? Or will she listen to the advice of her friends? The Womps is a series about a bunch of friends who don’t always get things right the first time.

Samantha Han is an undergraduate at Nanyang Technological University. A lover of all things fun, colourful and happy, children’s picture books are naturally her favourite reading material. When she’s not writing stories for children, she enjoys spending her time drinking coffee, dancing and baking cookies. She is the author of Pinto’s Pinky Promises.

John Lim, also known as SeeSaw, loves to illustrate and doodle and believes that there should be no rules when expressing an idea. He is a graduate from Nanyang Polytechnic in Animation and has a BA in Design Communication. He is also the author of a number of children’s books including Ryan and Rex and The Lonely Bay and the Ugly Dog.
Drawn in stunning detail, Elvin Ching reveals a tale of revenge, where evil creatures lurk deep in the woods.

When a woodsman inadvertently disrupts a bloody ritual, he unleashes an unspeakable terror upon his village. In a desperate bid to protect his family, he races against time to track down and take out the bloodthirsty fiend, and exact his revenge.

Elvin Ching is an illustrator who creates comics in his free time. He has illustrated for the Danger Dan & Gadget Girl series and the Ordinary Oliver books. His comics work include short stories in the anthologies Liquid City and LONTAR: Badang, a six-page comic for Singapore’s 51st National Day Celebration; as well as the graphic novel Unstable Foundations, a collaboration with writer Joelyn Alexandra. The Woodsman is his debut novel.
### Picture Books

#### Backlist

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<th>Author(s)</th>
<th>ISBN</th>
<th>Price</th>
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