

Catalogue

Jul - Dec 2018

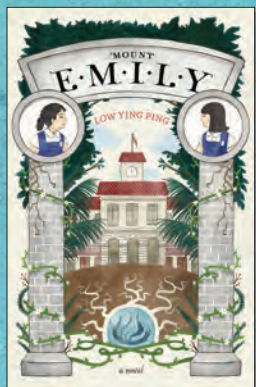


EPIGRAM
SINGAPORE • LONDON

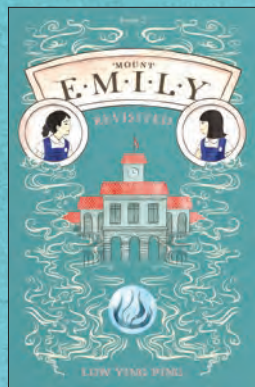
MOUNT E·M·I·L·Y

series by Low Ying Ping

Take a ride through time with Patsy and Elena as they try to stop the Midnight Warriors from changing the course of history.



#1: **Mount Emily**
978-981-46-5593-4
\$12.90



#2: **Mount Emily Revisited**
978-981-47-5716-4
\$12.90



#3: **Midnight at Mount Emily**
978-981-47-5718-8
\$12.90



#4: **Goodbye, Mount Emily**
978-981-47-5779-9
\$12.90

“A time travel adventure that kids can really sink their reading teeth into!”

SUZANNE JUNG, media consultant and former *Channel NewsAsia* presenter

“A complex story vividly told!”

TAN TER CHEAH,
author of *One*

“Set in Singapore, yet a universal YA fantasy like any five-star book I would buy for my children.”

HWEE GOH,
author of *Timmy and Tammy Discover* series

An Exciting Second Half

The standout title so far is **Misdirection**, the first in Ning Cai's *The Savant Trilogy* series, which entered *The Straits Times* bestselling chart at No. 10 and stayed there for six weeks. Following close behind are Linda Locke's tale of her great-grand aunt in **Agnes and Her Amazing Orchid**, film-maker Ken Kwek's wickedly hilarious **Timothy and the Phubbers**, journalist Simon Vincent's entertaining insights in **The Naysayer's Book Club** and last year's Epigram Books Fiction Prize (EBFP) winner **The Riot Act** by Sebastian Sim.

In the second half of the year, we're releasing 23 titles. Here are some to look out for.

- In July, the remaining EBFP finalist, arts critic Akshita Nanda will publish her long-expected debut, **Nimita's Place**, a deeply perceptive novel of two women's search for belonging. Local resident and former MMA fighter Danielle West was searching for something else. She begins her remarkable memoir **Girls Can't Be in the Mafia** with, "When I reached Singapore, I'd planned to give myself a year before killing myself". The animals in the Lion City also decide to take matters into their own hands—or paws—in school teacher Maureen Yeo's **The Great Singapore Poo Sale and Other Bestsly Business**, a delightful illustrated book for young and old on animal protection.

- There are a record seven releases in August, including three very different novels from last year's EBFP longlist, all by first-time authors. **If It Were Up to Mrs Dada** by Yale-NUS lecturer Carissa Foo, gazes into an eccentric woman's past as she prepares to celebrate her birthday on National Day. In **Kallang Basin Adagio** by private tutor Khor Kuan Liang, a boy and his musically inclined robot companion hustle their way to safety in a climate-ravaged Singapore. The YA action thriller **18 Walls** by NS man Teo Xue Shen pits a feral army of half-humans against a city that finds its enemies can also come from within.

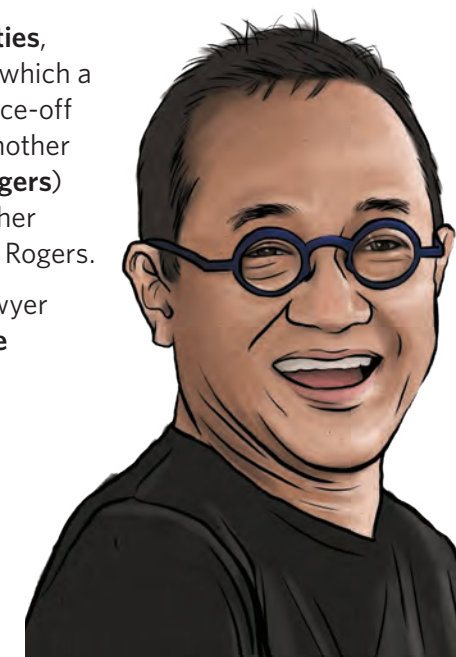
- September is when the fourth EBFP longlisted title, **Band Eight** by Tham Cheng-E, will be out. His second futuristic novel is set in a nation when all citizenships have to be bought and the rich can do no wrong. Linda Locke will also return with the first two titles of her new picture book series **Jack Is Curious**.

- October sees the commercial release of **The Minorities**, a previously self-published novel by Suffian Hakim, in which a young inventor and his "foreign talent" companions face-off against a pontianak in a supernatural showdown. In another clash of wills, Paige Parker (but **Don't Call Me Mrs Rogers**) recalls her epic 1001-day drive around the world with her boyfriend, and now husband, the investment guru Jim Rogers.

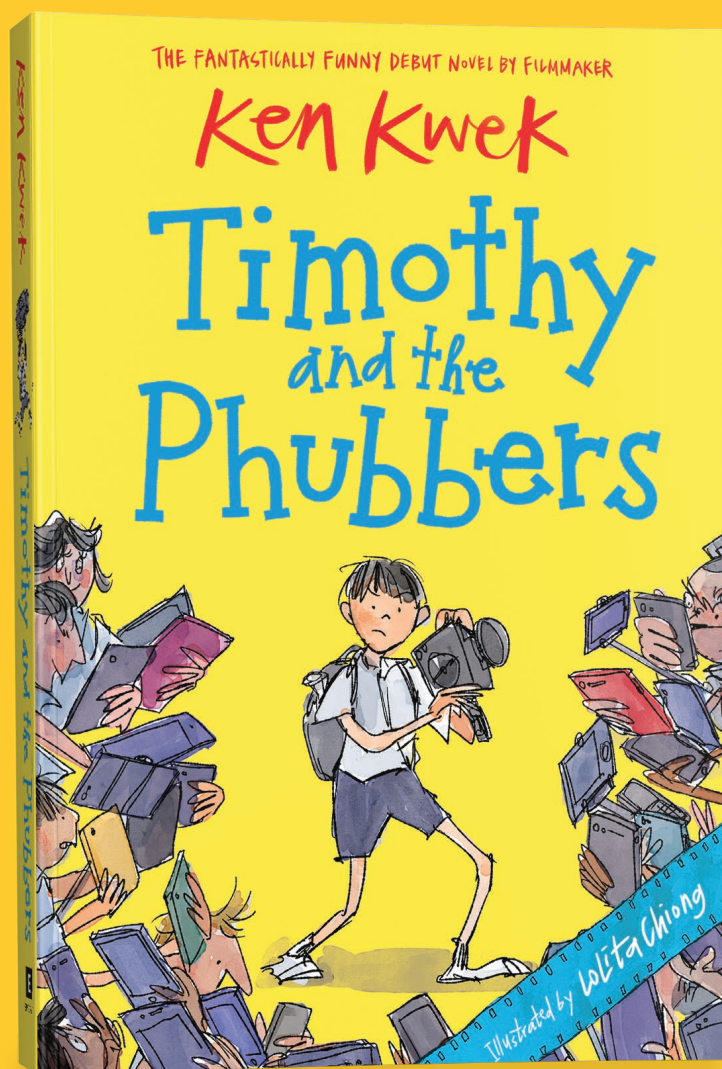
- We end the year with another true life account in lawyer Niru Pillai's biography, **Nothing but the Truth: The Life and Legacy of Supreme Court Justice M. Karthigesu**.

Have a great year.

Edmund Wee
Publisher



A delightful story in the vein of Roald Dahl and David Walliams about a boy and his plans to get back at the bullies in school...



“Silly, irreverent... and utterly relatable. A fun and exciting read!”

MONICA LIM,
co-author of the bestselling *Secrets of Singapore* series

Timothy and the Phubbers
by Ken Kwek

978-981-47-5797-3
\$12.90

NON-FICTION

Excavations, Interrogations, Krishen Jit & Contemporary Malaysian Theatre by Charlene Rajendran, Ken Takiguchi & Carmen Nge, eds.

July

FICTION

Nimita's Place by Akshita Nanda

MIDDLE-GRADE

The Great Singapore Poo Sale and Other Beastly Business by Maureen Yeo & Gracie Chai

MEMOIR

Girls Can't Be in the Mafia by Danielle West

PICTURE BOOK

My Thousand Special Names by Ben Morley & YT Tommy Lee

August

NON-FICTION

When We Were Kings: A Golden Era of Singapore Rugby by Godfrey Robert

FICTION

If It Were Up to Mrs Dada by Carissa Foo

FICTION

Kallang Basin Adagio by Khor Kuan Liang

SHORT STORIES

Marriage and Mutton Curry by M. Shanmughalingam

MIDDLE-GRADE

Sherlock Sam #13 Sherlock Sam and the Mysterious Mastermind in Seoul by A.J. Low

YOUNG ADULT

18 Walls by Teo Xue Shen

PICTURE BOOK

Asia's Lost Legends #5 Kompheak: The Medicine Boy with No Legs by Catherine Khoo & Jeanette Yap

4 **September**

FICTION

Band Eight by Tham Cheng-E

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PICTURE BOOKS

Jack Is Curious series

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Excavations, Interrogations, Krishen Jit & Contemporary Malaysian Theatre

Charlene Rajendran, Ken Takiguchi & Carmen Nge, eds.

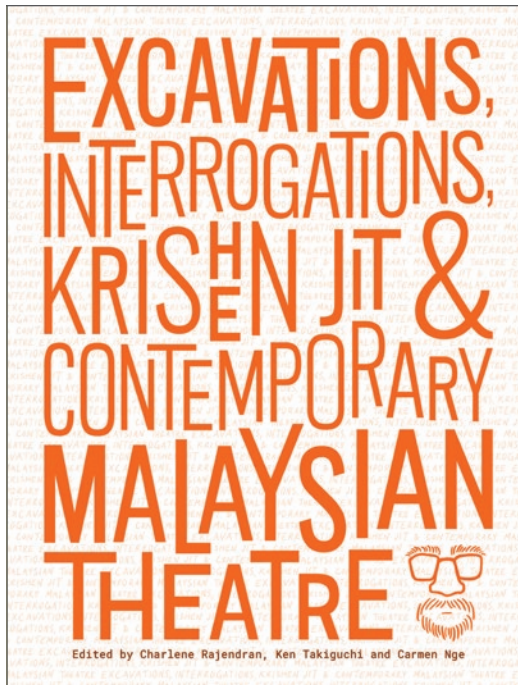
Available Now

ISBN 978-981-17-0079-8

\$29.90

208pp | Paperback

210 x 260mm



The legacy of Malaysia's theatre doyen Krishen Jit is seen through the eyes of the people he inspired.

Best known for his cross-disciplinary takes on the avant garde and unflinching engagement with the differences and ruptures of a multi-cultural identity, Krishen Jit's (1939–2005) collaborations across a range of arts institutions, organisations, and practitioners made him a key figure in Southeast Asian theatre.

Charlene Rajendran is Assistant Professor at the National Institute of Education - Nanyang Technological University in Singapore. She has been a dramaturg for interdisciplinary and intercultural arts projects and researches pedagogies of plays in arts education.

Ken Takiguchi teaches intercultural theatre in Asia at Tokyo University of the Arts. A founding member of Asian Dramaturgs' Network and co-director of Theatre Makers Asia, an online archive project developed by NUS, he was named Cross-Cultural Champion of the Arts at the 2002 BOH Cameronian Arts Awards.

Carmen Nge is Assistant Professor at the Faculty of Creative Industries, Universiti Tunku Abdul Rahman and teaches Malaysian media and culture, critical thinking, science fiction, and games design.

"Krishen Jit inspired a whole generation of Singaporean younger artists to imagine beyond our paltry realities, and see the human being as a large ocean of possibilities."

ONG KENG SEN,
Artistic Director, TheatreWorks

Nimita's Place

Akshita Nanda

July 2018

ISBN 978-981-47-8576-1

\$24.90

432pp | Paperback

152 x 225mm

🏆 2017 EPIGRAM BOOKS FICTION PRIZE FINALIST



Two women, one in India, the other in Singapore, face the same quandaries despite living 70 years apart.

It is 1944 in India and Nimita Khosla yearns to go to university to become an engineer, but her parents want a different life for her. As she accepts her fate and marries, religious upheaval splits the country and forces her family to find a new home.

In 2014, microbiologist Nimita Sachdev escapes India to run away from an arranged marriage. Staking out a future in Singapore, she faces rising anger against immigrants and uncertainty about her new home.

Two generations apart, these two women walk divergent paths but face the same quandaries: who are we, and what, or where, is home?

"Nimita's Place weaves a dual narrative ... between India and Singapore that reveals their differences as well as the commonality of their hopes and dreams across time and space."

CYRIL WONG,
two-time winner of the Singapore Literature Prize

Indian-born **Akshita Nanda** has lived in Singapore since 1995. She has a BSc (Hons) from the National University of Singapore and knows what to do with radioactive viruses. She has been in publishing since 2002 and joined *The Straits Times* in 2007, where she currently writes about the arts. *Nimita's Place* is her first novel.

The Great Singapore Poo Sale and Other Beastly Business

Maureen Yeo & Gracie Chai

July 2018

ISBN 978-981-46-5549-1

\$16.90

48pp | Hardcover

170 x 220mm

Animals in the Lion City take matters into their own hands—or paws—to defend their ever-shrinking turf.

The animals of Singapore are under threat! So Alpha Macaque and his troops invade the Istana to get hold of the Constitution to rewrite it—to give themselves more rights. When the raid fails, Dung Beetle proposes a smelly enterprise, but Pink Dolphin has his own business ideas. Creatures great and small take centre stage in this charming and entertaining book.

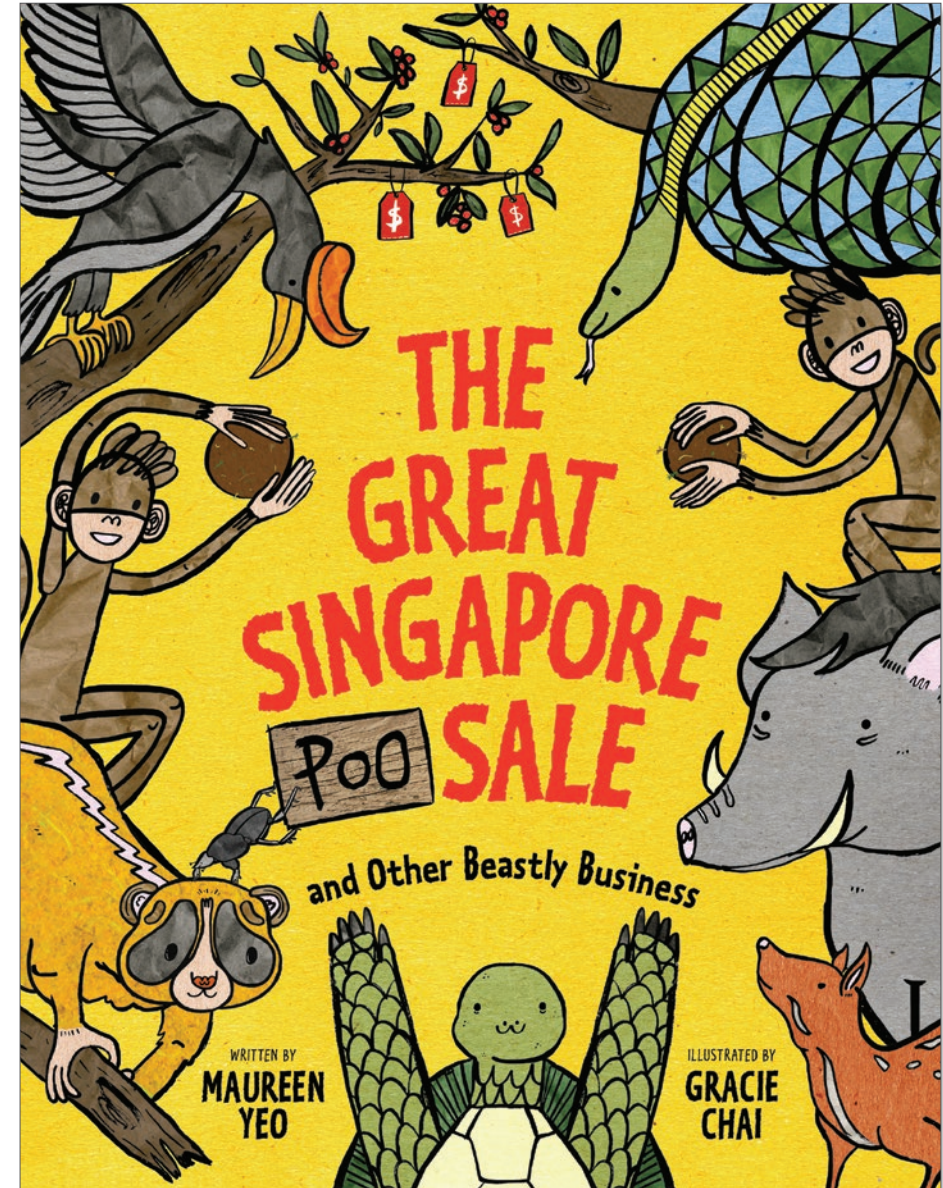
“Fascinating and endearing... Both children and adults will love reading this!”

JAYAPRAKASH BOJAN,
National Geographic
Nature Photographer of the Year 2017



Maureen Yeo (above, right) teaches English, Literature and life skills by introducing her students to Roald Dahl's great principle: “A little nonsense now and then is relished by the wisest men.” When not working, she seeks out adventures at home and abroad, especially wildlife encounters. Some of these adventures appeared as travel articles in the *Today* newspaper.

Gracie Chai is a self-taught illustrator and artist who has dabbled in textile fabrication and clothes making, selling her handmade dresses and accessories around the world. She has now returned to illustration—her first artistic passion.



Girls Can't Be in the Mafia

Danielle West

July 2018

ISBN 978-981-47-8595-2

\$24.90

248pp | Paperback

152 x 225mm

Abuse, rape, depression and divorce—Danielle West has fought against the odds again and again. Despite the darkness, her story is inspiring, at times hilarious, and always optimistic.

When she was younger, Danielle West ran away from home in the US to avoid her abusive father and alcoholic mother. In her early teens she was placed in several homes and shelters, before she decided to run away to Canada.

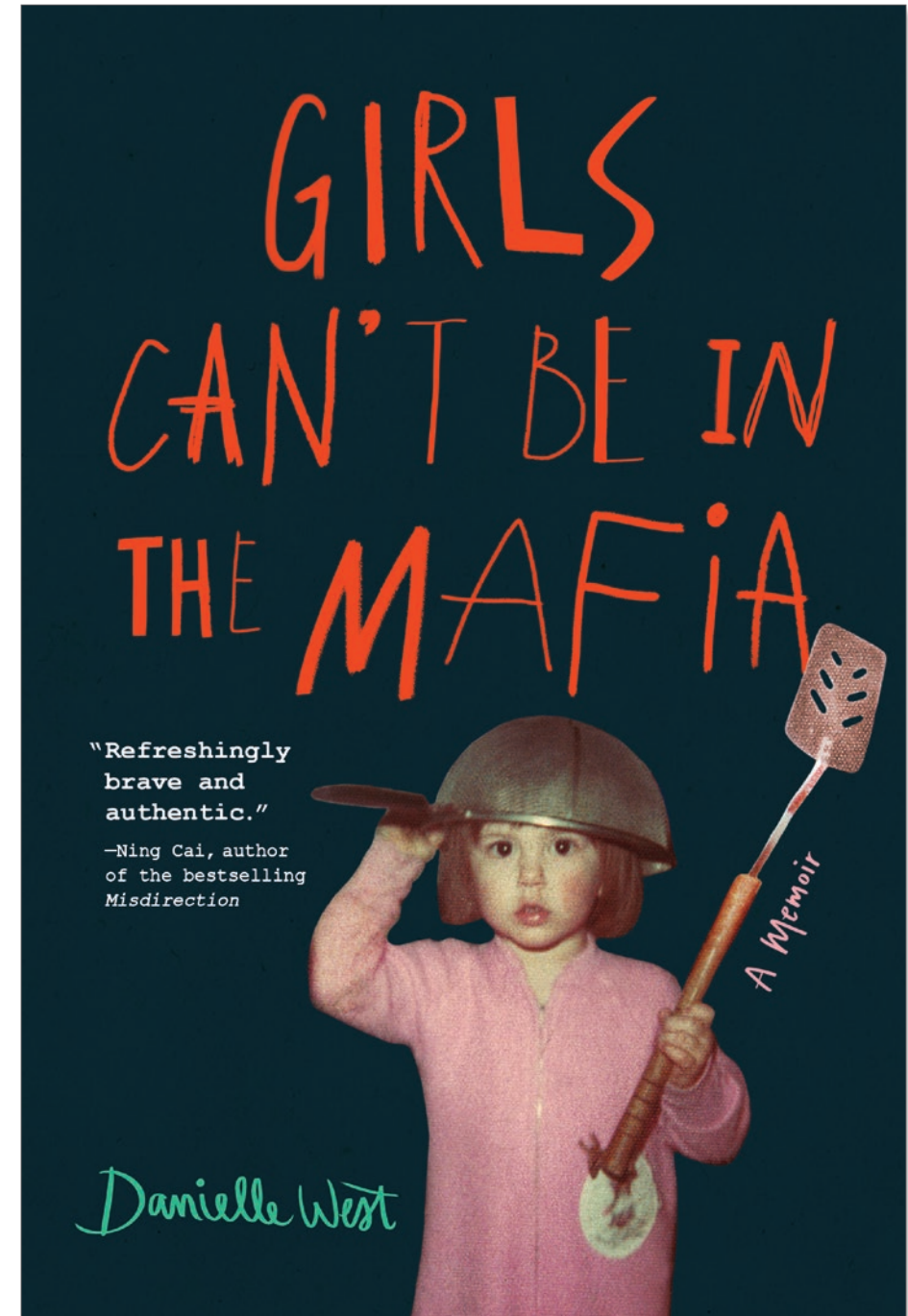
Since then, she has lived on the streets of Toronto, worked as a dominatrix and a go-go dancer in the US, and fought professionally in MMA bouts in London. On New Year's Eve 2012, she left London for Singapore, where she planned to give herself a year before ending her life.

"A refreshingly brave and authentic memoir of a truly inspiring woman."

NING CAI,
author of the bestselling thriller, *Misdirection*



Danielle West was born in a suburb of Boston, but now resides in Singapore. In between, she has gone from living in cardboard boxes on the streets of Toronto, to gym sofas and penthouse suites in Singapore. She published her first novel, *All Change Please* in 2012. Currently, she works in digital marketing and is producing an immersive theatre experience.



My Thousand Special Names

Ben Morley & YT Tommy Lee

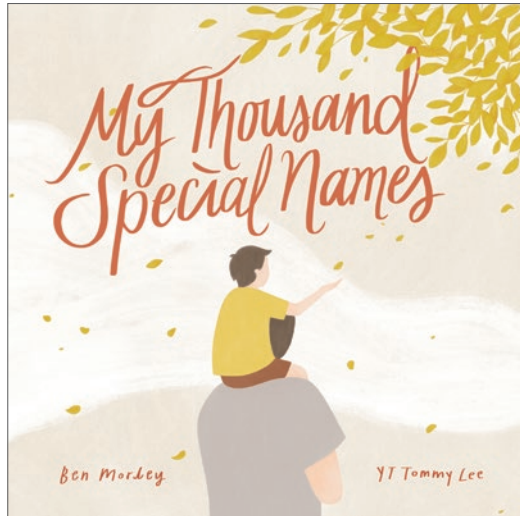
July 2018

ISBN 978-981-47-8588-4

\$14.90

32pp | Paperback

230 x 230mm



What happens when the special bond between a father and son is put to the test?

In this poignant picture book, a young boy grows up revering his father, who, in turn, showers him with love and affection. Then one day, the father falls ill and is warded in hospital. When he returns, the boy wonders what will become of their relationship. Will the bond between them ever be the same again?

Ben Morley is a vice principal in the primary school at United World College of South East Asia in Singapore. He published his first children's book, *The Silence Seeker*, in 2009. It was selected for the UK Reading Agency's Spotlight initiative. It has been a "Book of the Month" on the Random House UK website and a recommended read on The Diversity in Publishing Network and The Refugee Council websites. It was long-listed for the UK Literacy Association Children's Book Award in 2011.

YT Tommy Lee is an illustrator based in Singapore. She explores emotionality in her work through colours and space, creating visuals that carry a sense of quiet contemplation. This is her first picture book.

When We Were Kings

A Golden Era of Singapore Rugby

Godfrey Robert

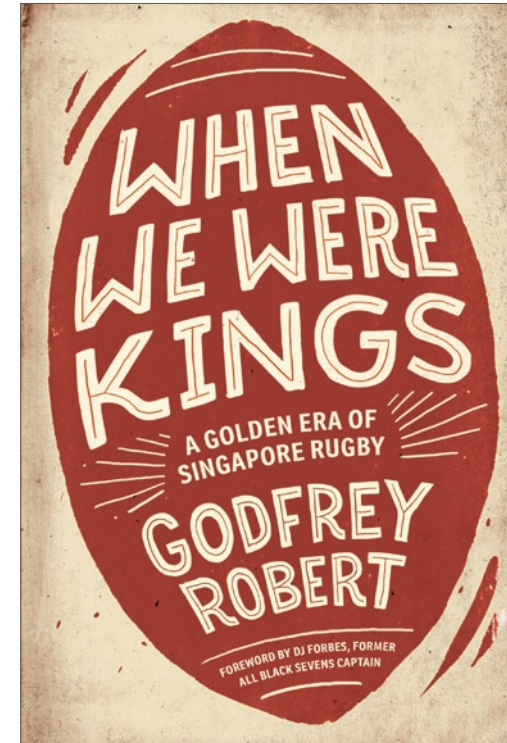
August 2018

ISBN 978-981-47-8586-0

\$24.90

144pp | Paperback

152 x 225mm



The 1978 Singapore rugby team made history by beating the powerful Kiwis and winning a treble of national awards. Yet their triumphs were all but wiped from sporting history.

This book, a special fortieth anniversary commemoration, traces the extraordinary 1978 victory by an underdog team in an underdog sport. For their efforts, they achieved the unthinkable: a treble of national awards for Team of the Year, Coach of the Year and Sportsman of the Year.

Veteran sportswriter Godfrey Robert includes first-person interviews with the heroes of the day: Coach Natahar Bava, skipper Song Koon Poh and many others.

"This was a team to be admired. A team to be hailed."

S. S. DHILLON,
former secretary-general,
Singapore National Olympic Council

Godfrey Robert has written for newspapers and magazines for almost 49 years. He was sports editor of *The Straits Times* from 1982 to 1999, after which he became senior writer before moving to the now-defunct tabloid *Streets* as deputy editor. During his long journalistic career, he has covered several Olympic Games, Commonwealth Games, Asian Games and football's World Cup and European Championship. In 2006, he joined *The New Paper* as consulting editor and is currently a freelance writer for *The Business Times* and golf publications.

If It Were Up to Mrs Dada

Carissa Foo

August 2018

ISBN 978-981-47-8598-3

\$24.90

180pp | Paperback

152 x 225mm

🏆 2017 EPIGRAM BOOKS FICTION PRIZE LONGLIST

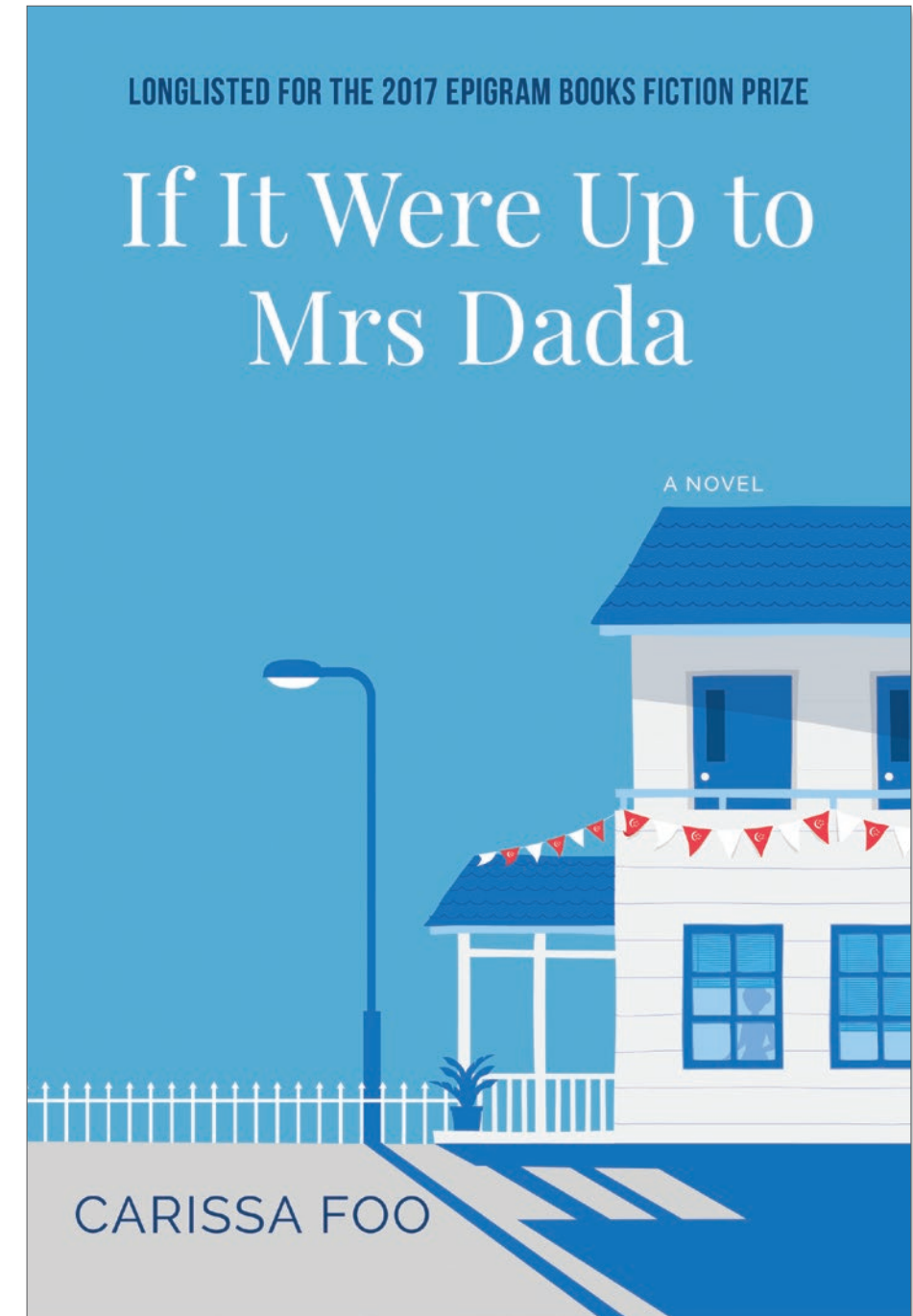
An ordinary Singaporean woman with an extraordinary past lives in a nursing home. The problem? She has dementia and doesn't even know it.

Today is National Day. It is also Cheryl Dada's birthday. She pokes her nose into everybody's business as they prepare for the celebration. She is vaguely aware of a strange man who keeps visiting her, and slowly, she discovers how her life intertwines with this mysterious visitor, even as she begins to learn who she is.

An ambitious lyrical novel, in part homage to Virginia Woolf's *Mrs Dalloway*, this book addresses the fact of life we all face: ageing.



Carissa Foo received her Ph.D. in English Studies from Durham University and is currently teaching at Yale-NUS College. Apart from her research interest in modernist women's writing, she also plays the bass guitar for local band Tuzi, which won the SuperBand competition and released the album, *Hey!* She also teaches conversational English to migrant workers. This is her first novel.



Kallang Basin Adagio

Khor Kuan Liang

🏆 2017 EPIGRAM BOOKS FICTION PRIZE LONGLIST

Daniel is orphaned when his uncle perishes to climate change, leaving him a mysterious musical android. Rescued by roaming warriors, both child and robot embark on the long journey to Kallang Basin, humanity's only hope.

Nuclear winter has raised sea levels and plunged the world into climate chaos. Daniel and his quiet android, Doll, meet the nomadic Roamers: a group of ruthless but honourable fighters seeking the shelter of Kallang Basin. As the Roamers realise Doll's true purpose and commit to protecting her and Daniel, mutant cats, vicious winter storms and the notorious Raider brigands hold their lives ransom as they search for their promised land.

August 2018

ISBN 978-981-47-8514-3

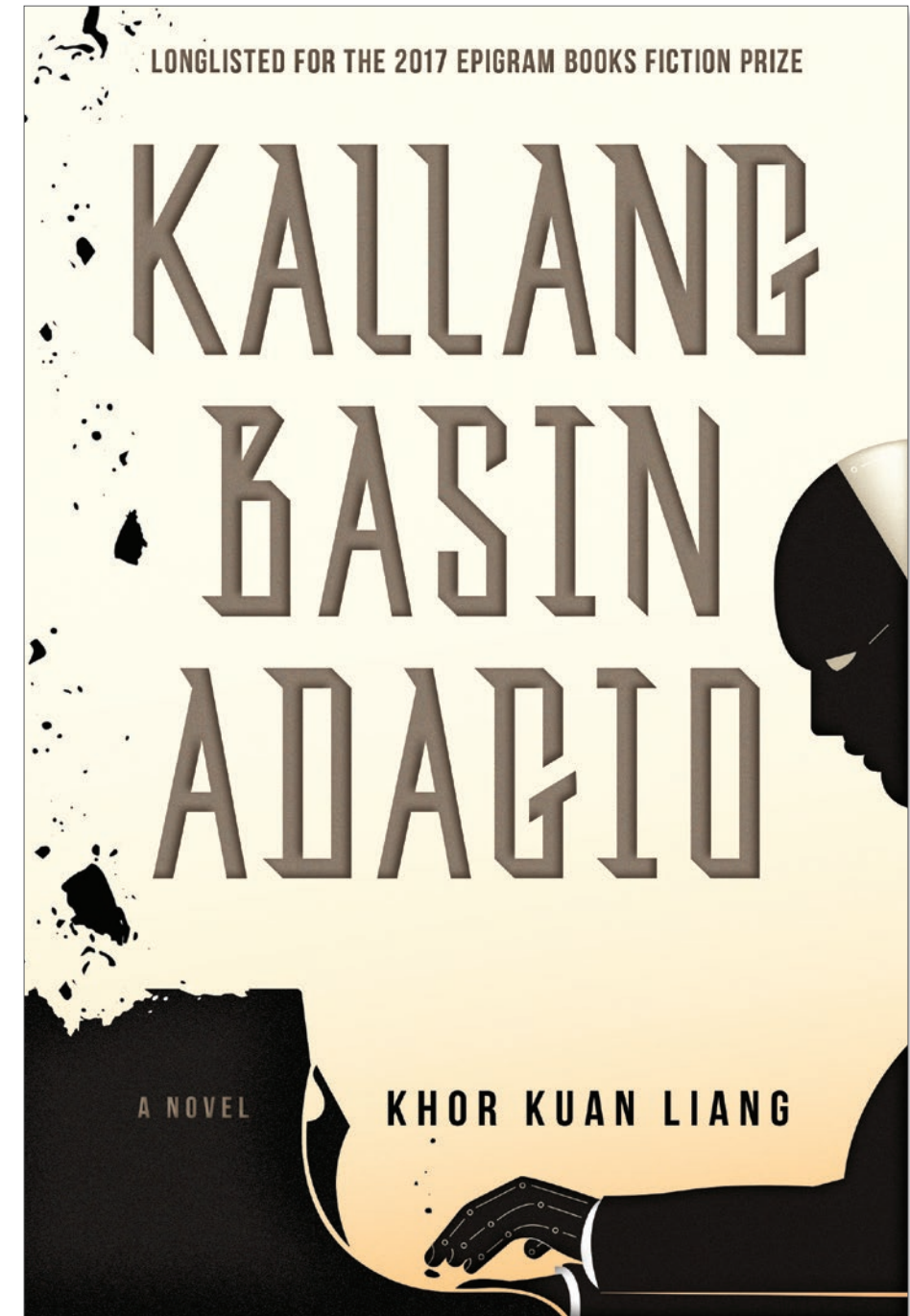
\$24.90

208pp | Paperback

152 x 225mm



Khor Kuan Liang is an English Literature graduate of the National University of Singapore, and a private tutor in English and General Paper enrichment classes. He has been published in *Reader's Digest Asia* and on *Inconvenient Questions*, the now-defunct sociopolitical site about issues in Singapore and the region. *Kallang Basin Adagio* is his first novel.



Marriage and Mutton Curry

M. Shanmughalingam

August 2018

ISBN 978-981-07-5622-2

\$18.90

250pp | Paperback

129 x 198mm

M. Shanmughalingam has had his short stories published in 30 anthologies around the world, including France, the US, the UK, India, Malaysia and Singapore. This is his first collection.

What happens when two sisters share a husband when one fails to produce a child; an American diplomat's urgent inquiries about the Malaysian Treasury are hilariously misunderstood; and a daring civil servant from Malaysia proposes to a lady in his Sri Lankan hometown mere minutes after meeting her?

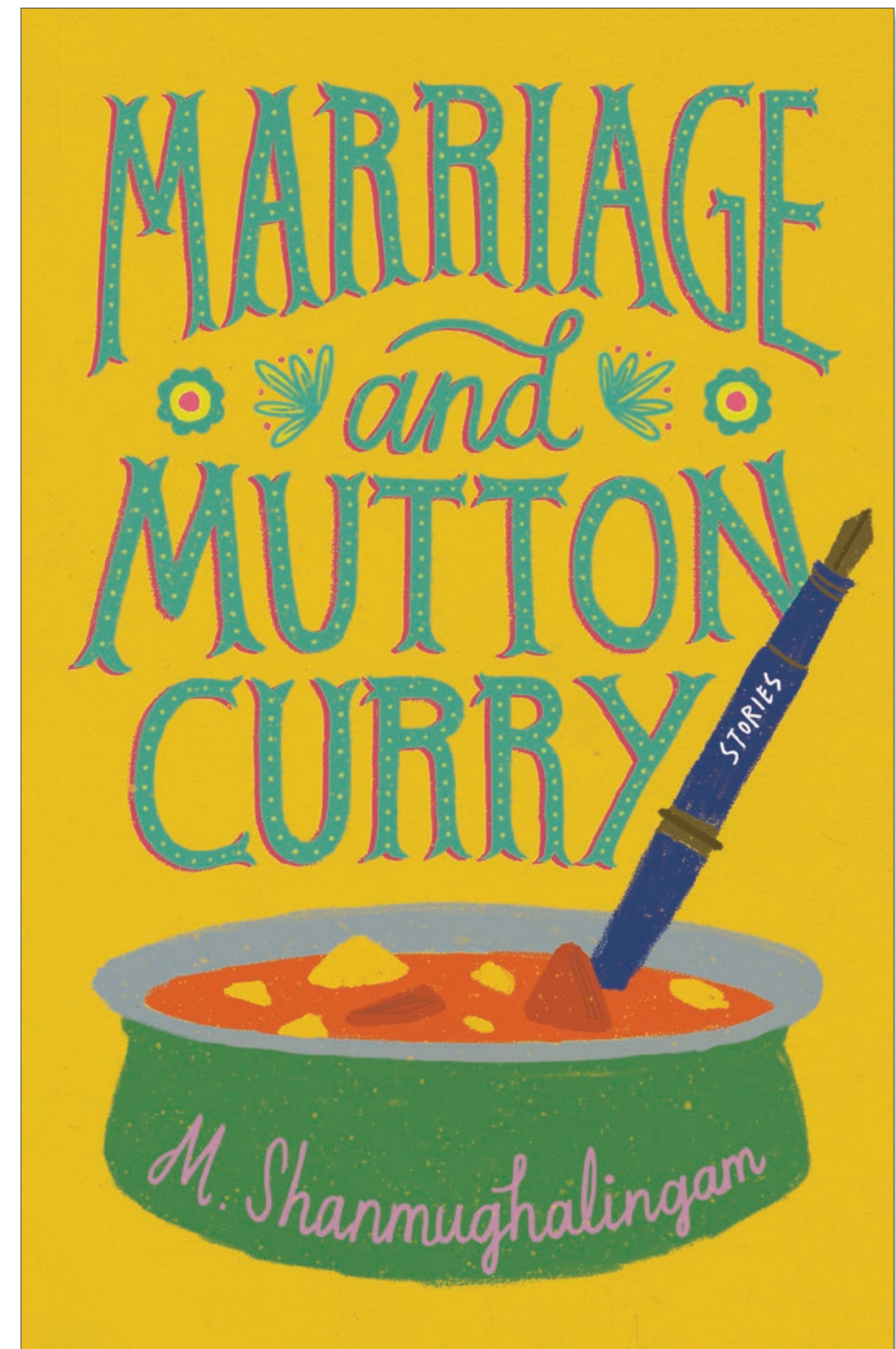
All is revealed in this collection of 15 short stories about the Jaffna Tamil community in Malaysia. Wryly humorous and laden with meaning, M. Shanmughalingam's vignettes reveal the concerns and intrigues of this small, significant ethnic group in the domestic and public arenas of post-colonial modernity.

"The stories in this collection are examples of Shan's special gift of irreverent, insouciant, puckish and trenchant humour..."

CATHERINE LIM,
author of *The Bondmaid* and *Or Else, The Lightning God*



A winner of the British Council Short Story Prize and editor's choice for the Fish International Short Story Prize, **M. Shanmughalingam** has been an international and current affairs interviewer, film critic and member of several national advisory panels for media and the arts. *Marriage and Mutton Curry* is his first collection of short fiction.



SHERLOCK SAM SERIES #13

Sherlock Sam and the Mysterious Mastermind in Seoul

A.J. Low

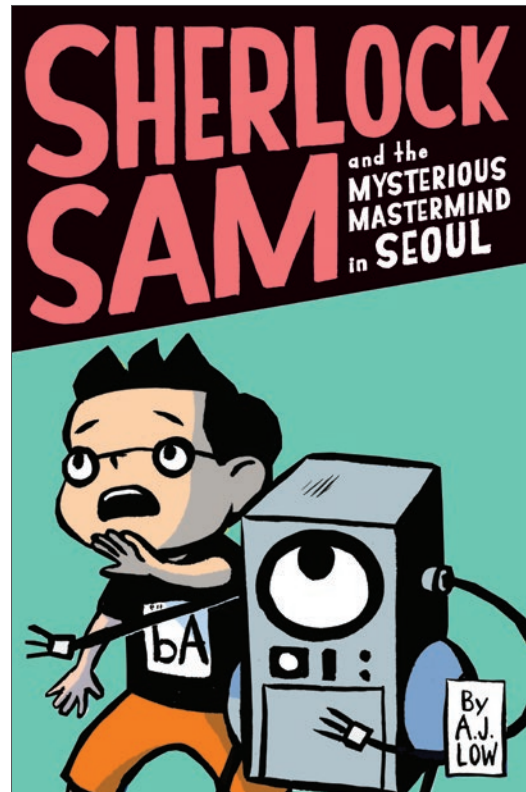
August 2018

ISBN 978-981-46-5551-4

\$10.90

192pp | Paperback

140 x 215mm



Singapore's young sleuth returns in the concluding episode of the Battle of the Brain duology.

In *Sherlock Sam and the Mysterious Mastermind in Seoul*, the Supper Club must chase their new adversary to South Korea where many cryptic conundrums await them! With Watson and Moran behaving strangely, will Sherlock and the Supper Club be able to puzzle their way through the various challenges set before them? Or will they be run ragged by their most rascally rival yet?

The writers behind the pseudonym **A.J. Low** are the husband-and-wife team, Adan Jimenez and Felicia Low-Jimenez. Born in California to Mexican immigrant parents, Adan became an immigrant himself when he moved to Singapore after graduating from New York University with a Literature degree. He previously co-wrote a children's book, *Twisted Journeys #22: Hero City*. He loves comics, LEGO®, books, movies, games (analogue and video), *Doctor Who* and sandwiches, and one day hopes to own a store that sells all these things.

Felicia was born and raised in Singapore. She spent most of her childhood with her head in the clouds and her nose buried in a book, and now daydreams of owning her own bookstore. She has a graduate degree in Literary Theory. The *Sherlock Sam* series is Felicia's debut writing effort, after accumulating years of experience buying, selling and marketing books.

"Sparkles with intelligence and charm!"

EUGENE TAY,
Founder of Monsters Under the Bed

ALSO IN THE SERIES



#1: Sherlock Sam and the Missing Heirloom in Katong
978-981-07-4750-3
\$9.90



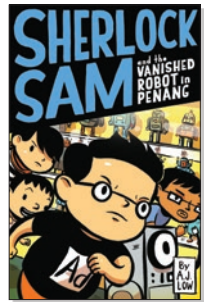
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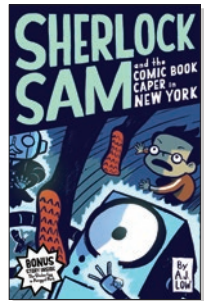
#7: Sherlock Sam and the Stolen Script in Balestier
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\$9.90



#8: Sherlock Sam and the Fiendish Mastermind in Jurong
978-981-46-1567-9
\$9.90



#9: Sherlock Sam and the Obento Bonanza in Tokyo
978-981-46-1584-6
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#10: Sherlock Sam and the Comic Book Caper in New York
978-981-46-1590-7
\$10.90



#11: Sherlock Sam and the Quantum Pair in Queenstown
978-981-17-0064-4
\$10.90

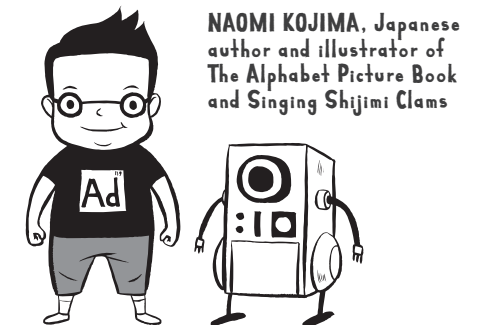


#11.5: Sherlock Sam's Orange Shorts
978-981-17-0066-8
\$10.90



#12: Sherlock Sam and the Fiendish Heist in London
978-981-17-0076-7
\$10.90

"THE HUMOR AND CAMARADERIE OF THE CHILDREN, THE ROBOTS AND THE LOVABLE PARENTS ARE REASSURING, AND MAKES YOU WISH YOU COULD BE PART OF THE GROUP IN THEIR NEXT ADVENTURE."



NAOMI KOJIMA, Japanese author and illustrator of *The Alphabet Picture Book* and *Singing Shijimi Clams*

18 Walls

Teo Xue Shen

🏆 2017 EPIGRAM BOOKS FICTION PRIZE LONGLIST

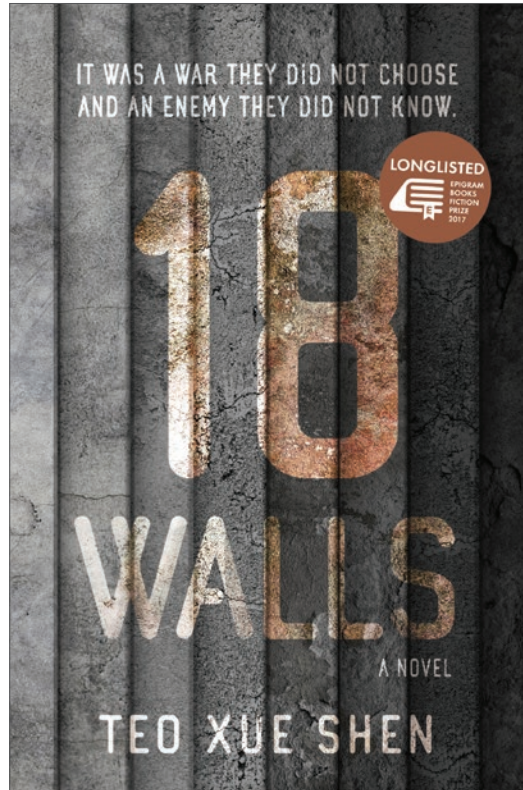
August 2018

ISBN 978-981-46-5543-9

\$16.90

256pp | Paperback

129 x 198mm



This action-packed thriller follows a squad of 18-year-olds who must fight an army of Savages in a war they did not choose.

Ren is an elite fighter who can feel no emotions. That makes him the perfect soldier to battle the Savages, a feral army of half-animal, half-human species prowling outside the 18 walls of the city. Armed with genetically-enhanced weaponry, he and his motley squad venture beyond the walls, where they learn more about themselves and their enemies than they could have ever imagined.

At 19, **Teo Xue Shen** is the youngest author longlisted for the Epigram Books Fiction Prize. He became a sergeant in the Singapore Armed Forces after graduating from Hwa Chong Junior College. He is also a fishing and trekking enthusiast, a scoutmaster and an avid reader. Xue Shen wrote *18 Walls* on his phone during his National Service, where his experiences informed and shaped this debut novel.

ASIA'S LOST LEGENDS SERIES #5

Kompheak: The Medicine Boy with No Legs

Catherine Khoo & Jeanette Yap

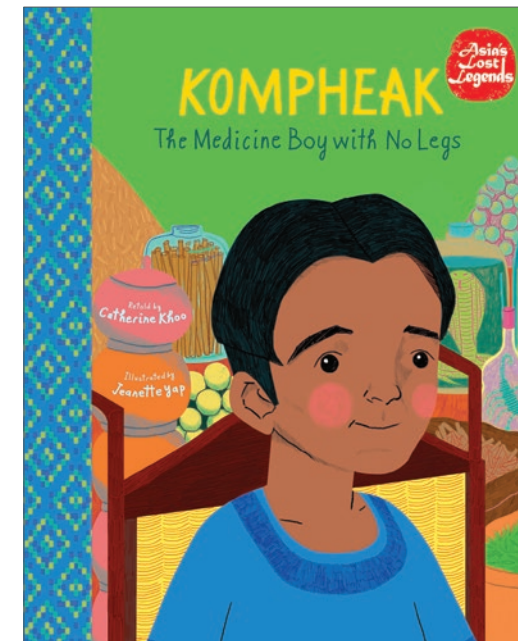
August 2018

ISBN 978-981-46-1580-8

\$14.90

32pp | Paperback

210 x 260mm



This fifth book in the Asia's Lost Legends series is a wonderful Cambodian tale of kindness, generosity and forgiveness.

Kompheak was born with no legs. Ashamed of his deformity, his father sends Kompheak down the river. However, a wise man rescues him and raises Kompheak to become a famous medicine boy. But one day, Kompheak meets a dying old man with a familiar face, and his life changes forever.

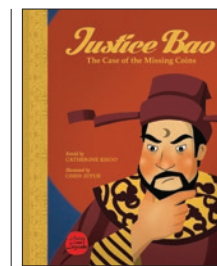
Catherine Khoo founded Janus Education, Singapore's first boutique publisher of imprints for under-18s by under-18s. She has published two bestselling non-fiction books and is the author of *Love Notes and Golden Legends*, a collection of legends from around the world.

Jeanette Yap is a graduate from Nanyang Technological University's School of Art, Design & Media. Her works are inspired by nature, books and good people.

ALSO IN THE SERIES



Dewi: The Day the Earth Shook
Catherine Khoo & Muhd Noh
978-981-07-6915-4
\$14.90



Justice Bao: The Case of the Missing Coin
Catherine Khoo & Chen Ziyue
978-981-07-5810-3
\$14.90



Savitri: The Task for the Mighty Demon
Catherine Khoo & Lai Hui Li
978-981-07-3277-6
\$14.90



Tokoyo: The Tomb of the Sea Serpent
Catherine Khoo & Teresa Ong
978-981-07-6711-2
\$14.90

Band Eight

Tham Cheng-E

🏆 2017 EPIGRAM BOOKS FICTION PRIZE LONGLIST

What if you could pay for Citizenship but lose it when you run out of money? When euthanasia is encouraged to free up real estate and supercars prowl for pedestrians to bump and sue, how would you prevent your life from changing overnight?

Santhosh, a precocious Transient student hoping to become a Citizen through the Civil Primary Examinations, finds himself on the run as State agencies deport his working-class father to an offshore labour camp and murder his stubborn caretaker. Falling in with fugitives who ransom wealthy Citizens to buy their freedom, Santhosh strives to reunite with his father, struggling to hold on to integrity in a world where the rule of law bends to money and power.

September 2018

ISBN 978-981-46-1588-4

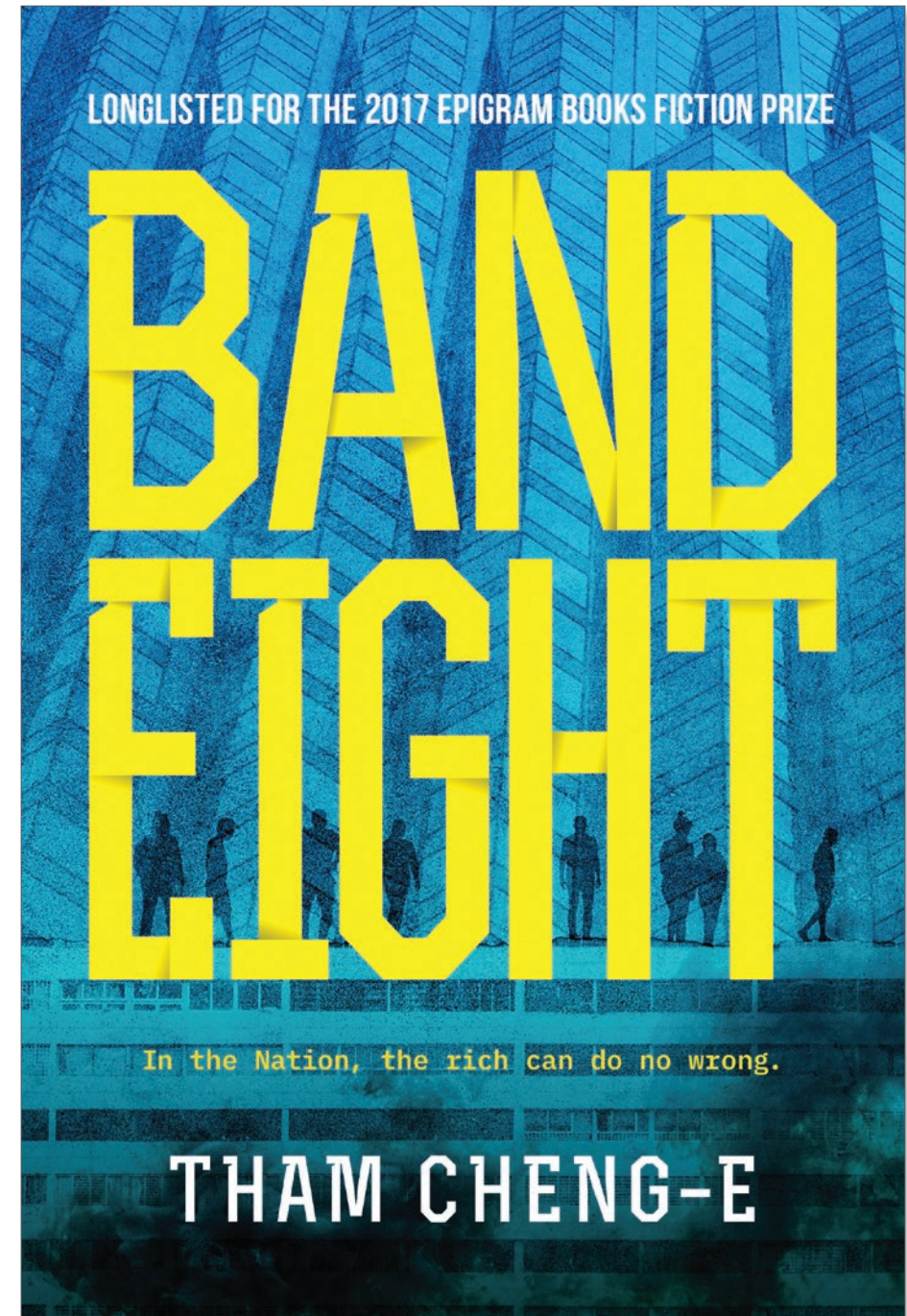
\$24.90

320pp | Paperback

152 x 225mm



Tham Cheng-E is an architect who also writes about the special needs community for the online magazine *Special Seeds*, and maintains a family blog on parenting and Down syndrome. His first novel, *Surrogate Protocol*, was shortlisted for the 2016 Epigram Books Fiction Prize.



Jack Is Curious series

Linda Locke & Chloe Chang

This charming new series looks at the world through the eyes of a child and addresses some interesting questions that may stump any parent.

In the first two books, we meet Jack, a cheeky and curious boy who looks forward to storytime every night with Mama. His unexpected questions spark the imagination and lead to equally unexpected answers.

In *Will I Grow Old?*, Jack notices wrinkles around Mama's eyes and he starts to worry. "What if I don't recognise Mama one day?" he wonders. "Will I grow old too?" What can a parent say?

In *Why Do People Cry When They're Happy?*, Jack sees travellers crying and laughing, *at the same time*. His astute observation leads to more questions for Mama...and again she has an unconventional answer.



Linda Locke is a former advertising executive and the co-author of the picture book *Agnes and Her Amazing Orchid*. She was previously a chief executive and creative director of Saatchi & Saatchi Advertising, and chairman of Leo Burnett Advertising. She later started a consultancy, Godmother Pte Ltd, and held key positions at Club21. She serves on the board of two companies.

Chloe Chang is an illustrator and animator based in Singapore. She graduated in 2016 with a bachelor of fine arts in digital animation from Nanyang Technological University. Chloe is currently working as an animator for PaperplaneCo and illustrates children's books in her free time.



JACK IS CURIOUS #1
Will I Grow Old?

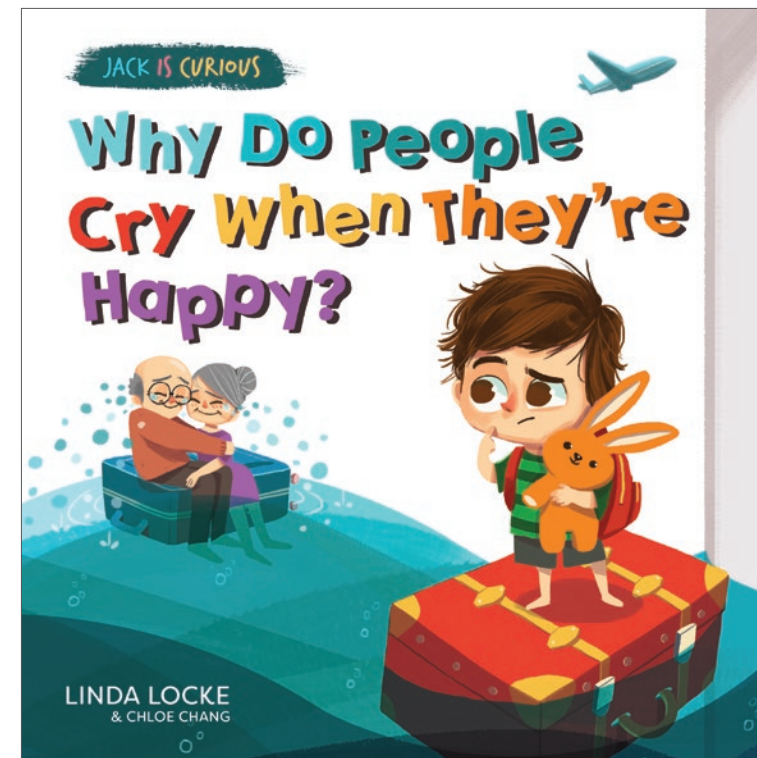
September 2018

ISBN 978-981-46-5524-8

\$9.90

24pp | Paperback

230 x 230mm



JACK IS CURIOUS #2
**Why Do People Cry
When They're Happy?**

September 2018

ISBN 978-981-47-8568-6

\$9.90

24pp | Paperback

230 x 230mm

This Is Where I Won't Be Alone

Inez Tan

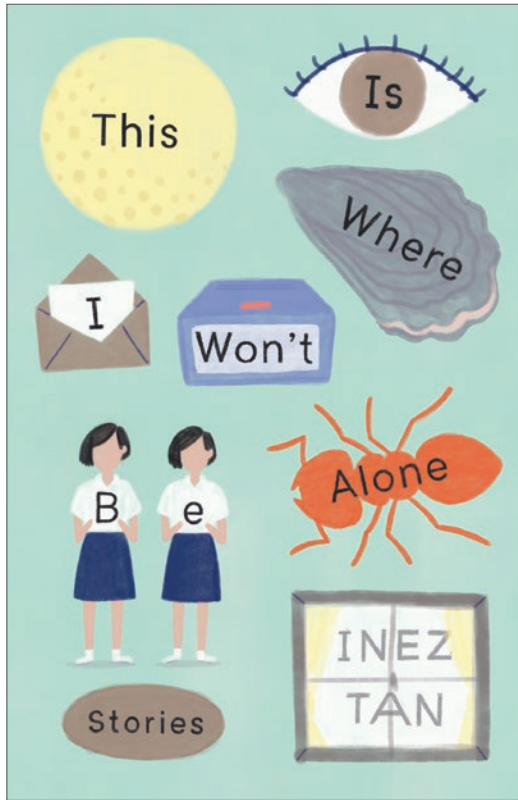
September 2018

ISBN 978-981-47-8544-0

\$18.90

184pp | Paperback

129 x 198mm



This collection of stories go from the familiar to the fantastic, but are all bound by a quest for a place to call home.

A pair of twins tries desperately to survive their education. A sentient oyster ponders the concept of making time. An unemployed man devises a social experiment with ants. A runaway sees a vision. From the 1990s to a future where people access information through chips implanted in their heads, from the local heartland to London, San Francisco and the moon, these stories hold in tension the strangeness of displacement and a deep yearning for connection in their relentless search for who and what to call home.

Inez Tan holds an MFA in fiction from the University of Michigan, and is currently pursuing an MFA in poetry at the University of Irvine, California. Her work has appeared in *Rattle*, *Psychopomp*, *dusie*, *Quarterly Literary Review Singapore* and the anthology *A Luxury We Must Afford*. *This Is Where I Won't Be Alone* is her debut collection of short stories.

Freddy the Eager Fundraiser

Swapnil Mishra

October 2018

ISBN 978-981-17-0058-3

\$12.90

156pp | Paperback

140 x 215mm



Ten-year-old Freddy wants to raise funds to help victims of an earthquake in Nepal. He sells lemonade and tries to organise a fair, but raising money for charity is such hard work!

Freddy finds out about the devastating 2015 earthquake in Nepal from his family and hears how his Dad had survived one in India. Moved by the plight of the victims, Freddy wants to contribute to his middle school's fundraiser with the Singapore Red Cross. Even with donating his earnings from doing household chores and selling lemonade, Freddy feels it is not enough. Inspired by a young girl selling cookies at a soccer game, Freddy calls on his friends, family, and his parents' colleagues to set up a fundraiser, and learns to overcome challenges along the way.

A banker by profession, **Swapnil Mishra** guest lectures on social finance and economic development at the Singapore Management University, and has worked on classroom projects with Singapore-based voluntary welfare organisation Trybe. In his free time, Mishra runs marathons, has hiked the remote Tasmanian marshlands and done a solo bushwalking trek into Australia's central desert. He lives in Singapore with his wife and two sons.

SAM, SEBBIE AND DI-DI-DI & XANDY SERIES #10

Storm over Typhoon Theatre

David Seow & Soefara Jafney

October 2018

ISBN 978-981-47-5792-8

\$14.90

32pp | Paperback

210 x 260mm



It's more fun and adventure when siblings Sam, Sebbie, Di-Di-Di and Xandy visit the Typhoon Theatre at the Maritime Experiential Museum.

It's time to visit the Maritime Experiential Museum and its amazing Typhoon Theatre. Sam, Sebbie, Di-Di-Di and Xandy embark on the adventure of their lives, braving a ship-wrecking typhoon and facing angry sailors. The 4D experience feels so real...but is it really happening?

David Seow is an award-winning children's book writer and a staple on the Singapore literary scene. He has penned 42 children's books including *Sam, Sebbie and Di-Di-Di* series (13 books). Other titles include *Alexander's Adventure Machine* and *The Littlest Emperor*.

Soefara Jafney wears many hats. She is an illustrator, an art director and a designer. This fits nicely with her freelancing career. She started out in a production house, created a clothing line, then went to the advertising industry and finally found comfort in simply producing art.

ALSO IN THE SERIES



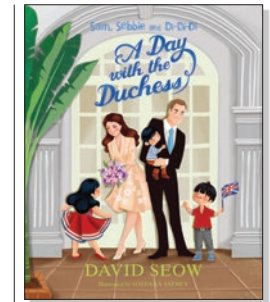
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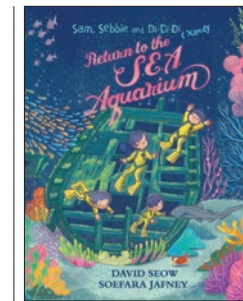
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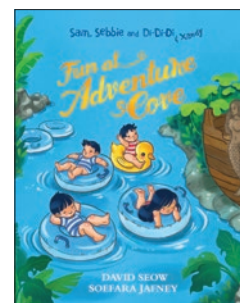
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#9: Fun at Adventure Cove
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Lion City

Ng Yi-Sheng

October 2018

ISBN 978-981-17-0074-3

\$18.90

184pp | Paperback

129 x 198mm

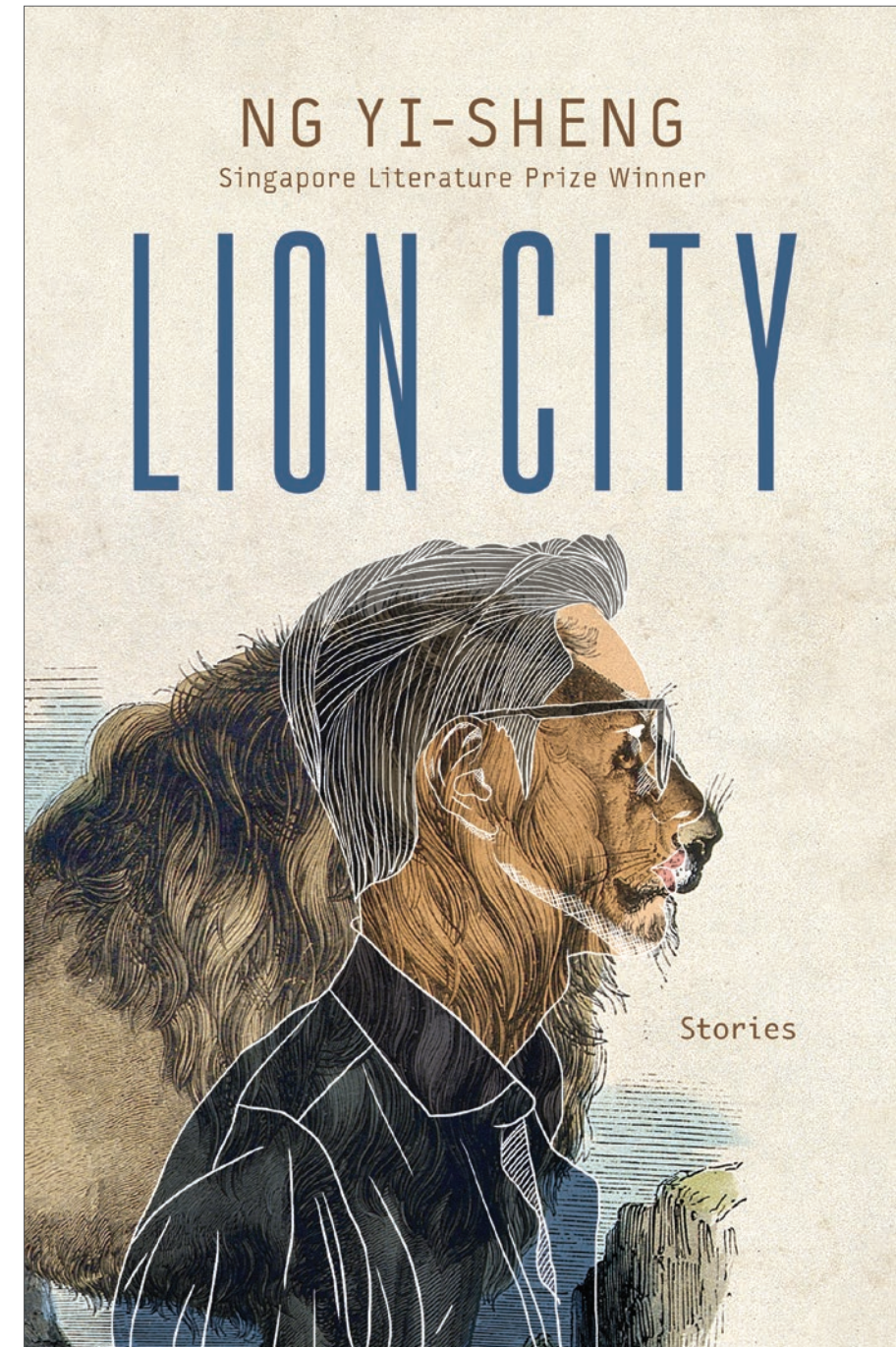
Award-winning poet Yi-Sheng mixes myths, mystery and magic in a melting pot to paint a quirky, and sometimes dark, picture of an alternative Singapore, where anything—and everything—can happen.

A man learns that all the animals in the Singapore Zoo are robots. A secret terminal in Changi Airport caters to the gods. A prince falls in love with a crocodile. A concubine is lost in time. The island of Singapore disappears.

These exquisitely strange tales make up the first collection of short fiction by award-winning poet and playwright Ng Yi-Sheng. Infused with magical realism and contemporary sci-fi, each of these stories invite the reader to see this city-state in a new and darkly fabulous light.



Ng Yi-Sheng is a poet, fictionist, playwright, journalist and activist. He has a Masters degree in creative writing from the University of East Anglia, and is the second-youngest winner of the Singapore Literature Prize, which he received for his debut poetry collection, *last boy* (2006). His other works include a compilation of his best spoken-word pieces, *Loud Poems for a Very Obliging Audience* (2016); the bestselling non-fiction book, *SQ21: Singapore Queers in the 21st Century* (2006); and a novelisation of the Singapore gangster movie, *Eating Air* (2008).



The Minorities

Suffian Hakim

October 2018

ISBN 978-981-46-5527-9

\$24.90

184pp | Paperback

152 x 225mm

A Singaporean inventor struggles with the fact that his father is dead—but why hasn't he come back as a ghost?

When an inventor's dead father doesn't return as a ghost, he creates the SoundLoft, a device that turns dreams into music. Helping him out are three of his best friends: Cantona, a promising Bangladeshi artist on the run from a construction company; Tights, a Chinese illegal immigrant with a pop culture fascination; and Shanti, a gifted lab technician hiding from her abusive husband.

But when a pontianak begins haunting them, he and his friends find themselves embroiled in a supernatural showdown that will result in catharsis—or the end of the world.

Like his first book, *Harris Bin Potter and The Stoned Philosopher*, this is filled with Suffian's hilarious wordplay and humour.

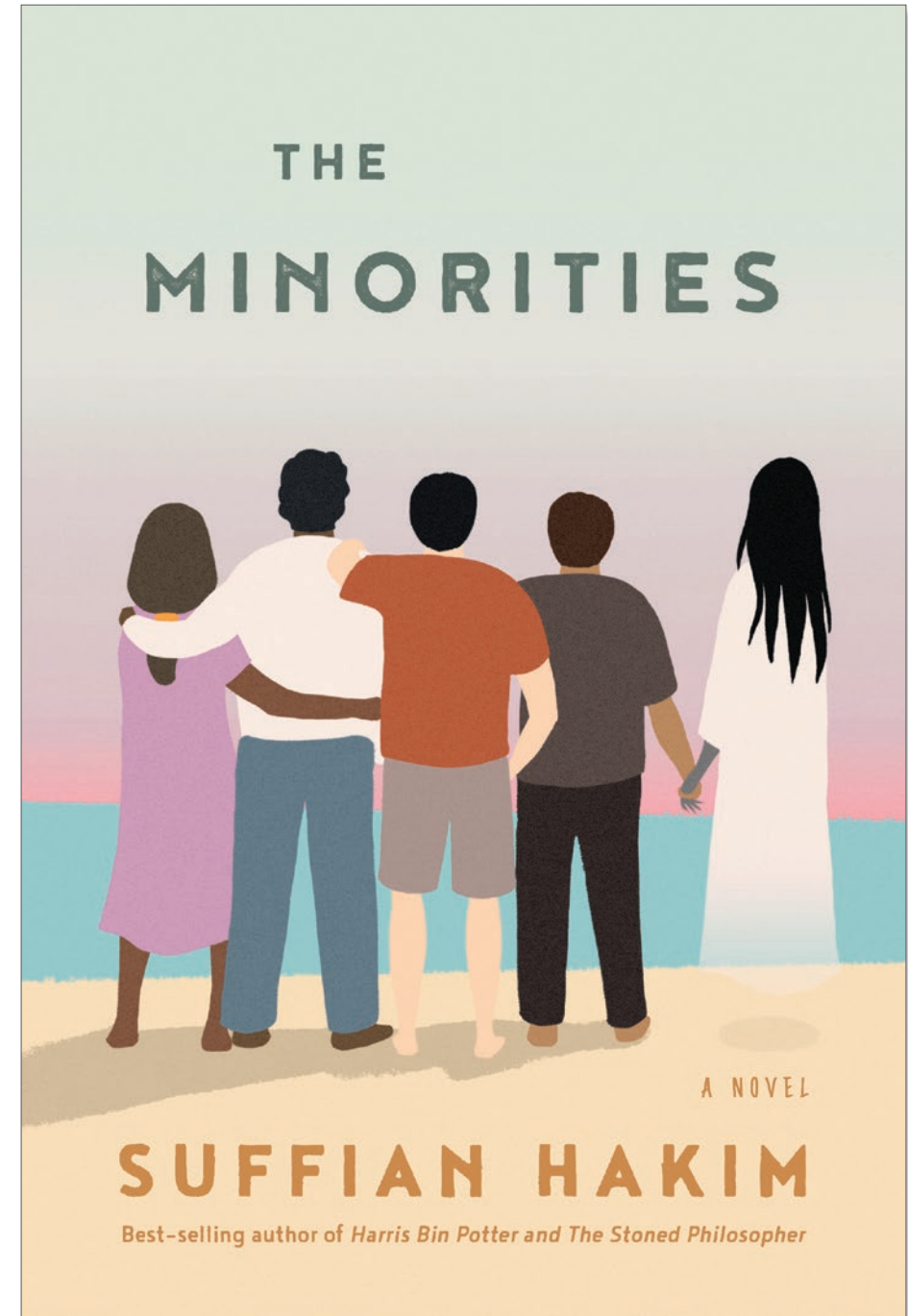
"(Suffian is) undoubtedly one of the most whimsical, creative and unpretentious young voices in Singapore literature."

The Straits Times



Photo © Keith Premchand

Suffian Hakim took the ultimate leap of faith when he left his job as a regional content lead at world-renowned media agency GroupM to write fantastical, whimsical, wacky books on his own. Suffian is an emerging powerhouse in Singapore's literary scene, with *The Straits Times* describing him as "undoubtedly one of the most whimsical, creative and unpretentious young voices in Singapore literature". Before finding success as an author, Suffian lent his ideas and writing abilities to television shows such as *Random Island* and *The Noose*, local publications *Esquire* and *August Man*, and brands such as StarHub and Johnnie Walker.



Don't Call Me Mrs Rogers

Love, Loathing and Our Epic Drive Around the World

Paige Parker

October 2018

ISBN 978-981-46-5525-5

\$24.90

240pp | Paperback

152 x 225mm

At the turn of the millennium, Paige Parker and multi-millionaire investor Jim Rogers spent three years—1,101 days to be exact—driving over six continents in their coupe and trailer, ultimately setting a Guinness World Record.

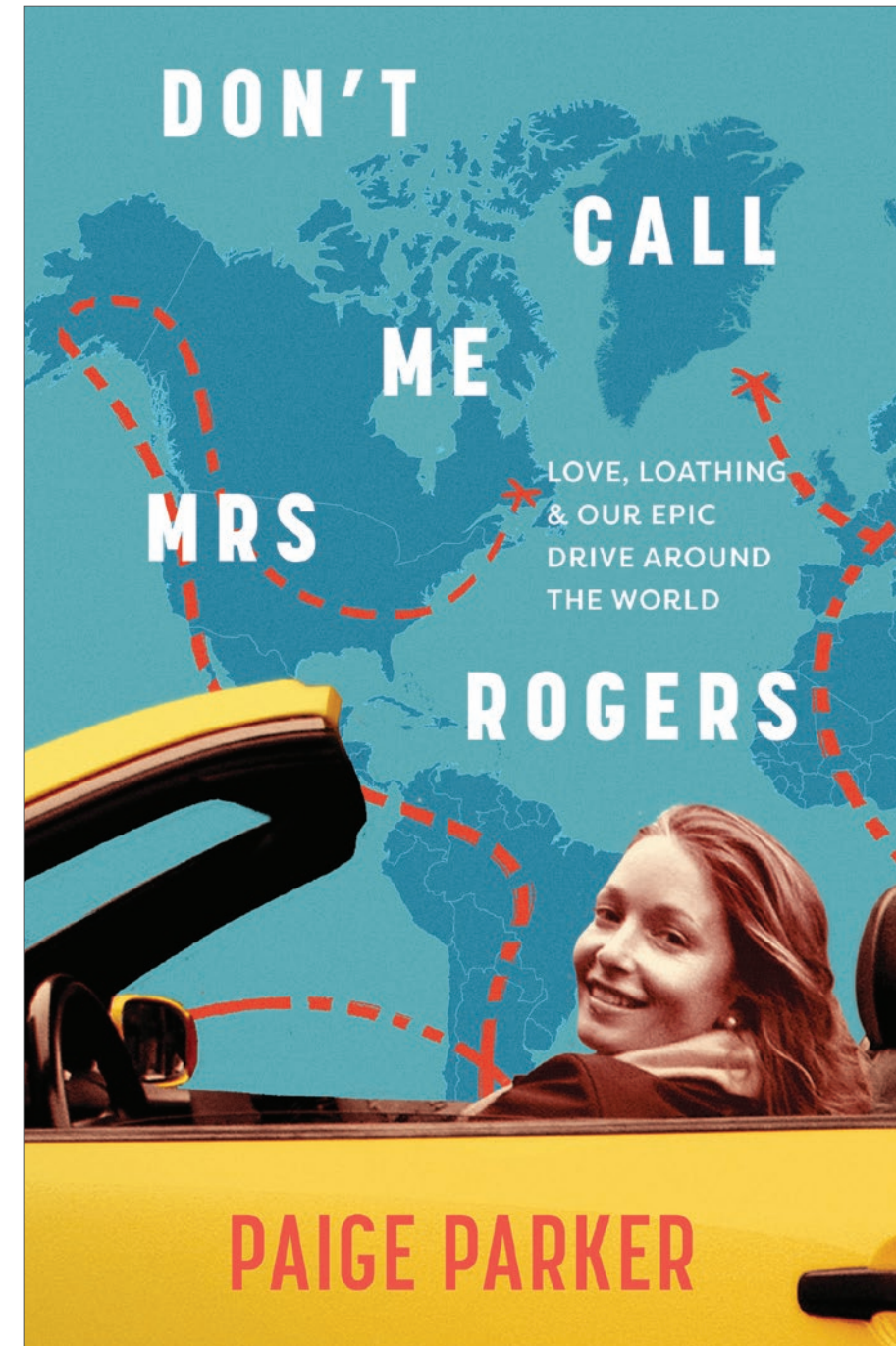
During their epic journey, Paige not only gets married to Jim, her world view is challenged again and again. She meets trophy women in Russia, boy soldiers in Angola and the oppression of patriarchy in many other countries. The lessons from the road eventually lead her to Singapore.

"She was one of the most seasoned, intrepid overland travellers I have ever seen."

JIM ROGERS,
investment guru and bestselling
author of *Adventure Capitalist*



American-born **Paige Parker** moved to Singapore in 2007. She is a patron, board member and fundraiser for numerous organisations, including the Singapore Committee for UN Women, Singapore Symphony Orchestra and National Gallery; she is also a graduate gemologist and freelance writer. Previously, she headed business development for a boutique marketing agency in New York and was a development officer for Queens University in Charlotte, North Carolina. Paige has two daughters, Bee and Happy, with husband Jim Rogers.



Art and Soul

80 Years of the Nanyang Academy of Fine Arts

Leong Weng Kam

October 2018

ISBN 978-981-47-8572-3

\$39.90

224pp | Hardcover

200 x 250mm



In eighty years, the Nanyang Academy of Fine Arts has gone from a humble art school with only fourteen students to a renowned international institution with a 12,000-strong enrolment today.

Art and Soul shines a light on NAFA's leading graduates and their significant contributions to the arts scene both in Singapore and the region.

It chronicles NAFA's tumultuous but exhilarating journey from a Geylang shophouse to become a full-fledged art academy offering myriad courses including music, dance and theatre.

Interviews with past and present students, as well as faculty staff and key figures associated with NAFA, reveal new insights and never-before-told accounts of Singapore's oldest art school.

Leong Weng Kam joined *The Straits Times* in 1977, where he spent 40 years reporting on the Chinese community, culture and language, and politics. He co-authored *Men In White, The Untold Story of Singapore's Ruling Political Party* (2009) and was part of the editorial teams behind two of Lee Kuan Yew's books—*My Lifelong Challenge: Singapore's Bilingual Journey* (2012) and *A Life in Pictures* (2013). His other publications include *The People's Orchestra: Singapore Chinese Orchestra 1996 - 2016* (2016) and *From Stage to Theatre: Kreta Ayer People's Theatre 40 Years and On, 1969 - 2010* (2011). He is a NAFA board member and an independent director of the Singapore Chinese Dance Theatre.

*Cover shown here for illustration purpose. Actual book will carry different covers.

Nothing but the Truth

The Life and Legacy of Supreme Court Justice M. Karthigesu

Niru Pillai

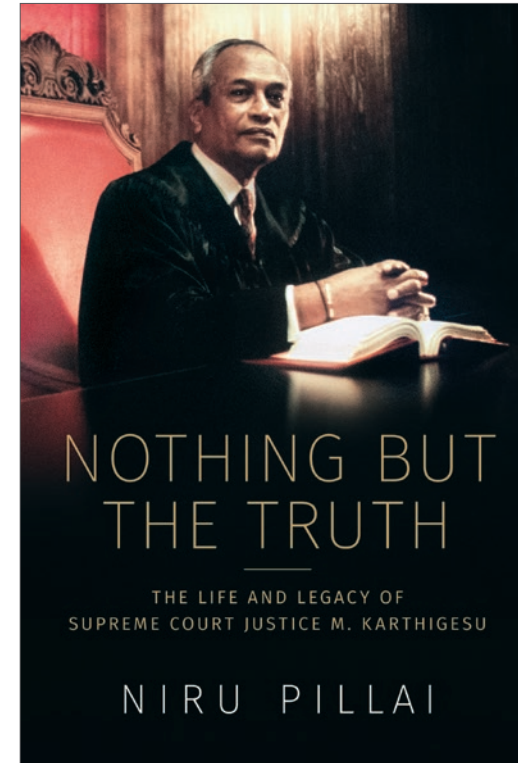
November 2018

ISBN 978-981-47-5783-6

\$44.90

352pp | Hardcover

152 x 225mm

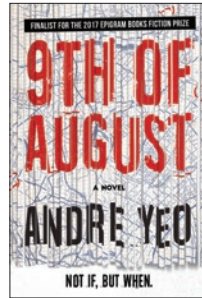


A legal giant and courtroom gentleman, Justice M. Karthigesu became a Judge of the Supreme Court in November 1990.

M. Karthigesu did not always know he was destined for the bar. The eldest son of a Sri Lankan Tamil medical doctor, he was meant to continue in his father's footsteps. Instead, he joined the RAF at 19 after the fall of Singapore before going to London to read law. This book traces his biggest cases and his development as a lawyer before and after he was appointed to the Supreme Court in 1990.

Niru Pillai, a lawyer for 38 years, holds two Masters' degrees in law from the University of Melbourne and Nottingham Trent University; is a barrister and solicitor of Victoria, Australia; and a Fellow of the Chartered Institute of Arbitrators, UK, and the Singapore Institute of Arbitrators. Pillai was led by Anthony Clarke QC and Gordon Pollock QC in separate appeals before the Privy Council—one decision led to a change in a Lloyd's marine insurance form. Pillai has also appeared as lead counsel in the High Court of Brunei and represented several parties in Commissions of Inquiry in Singapore. He enjoys reading, listening to music, mountain trekking and spending time with his grandchildren.

FICTION

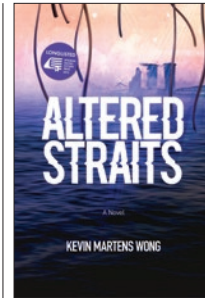


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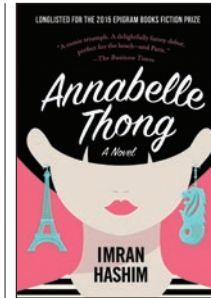


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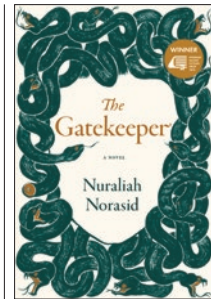
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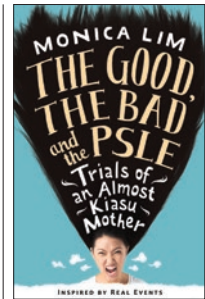
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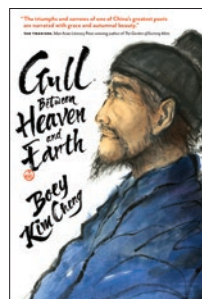


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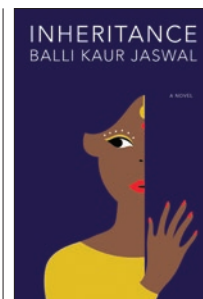
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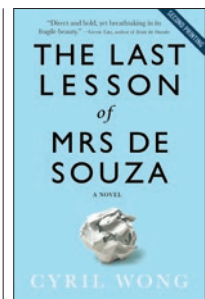
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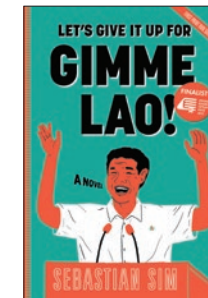


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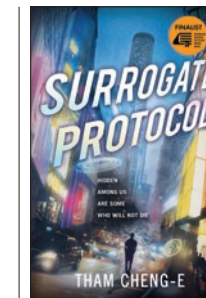
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ONE RIOT, THREE WOMEN AND A WEB OF INTRIGUE.

GET THE **NEW** DARK COMEDY FROM THE AUTHOR OF **LET'S GIVE IT UP FOR GIMME LAO!**

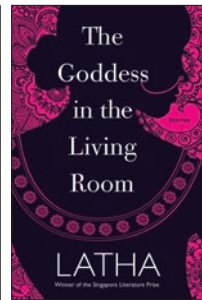
SHORT STORIES



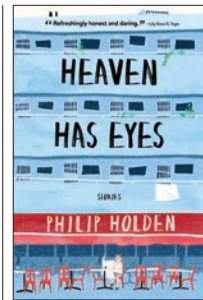
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\$24.90



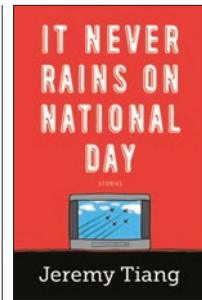
The Epigram Books Collection of Best New Singaporean Short Stories: Volume Three
Cyril Wong, ed.
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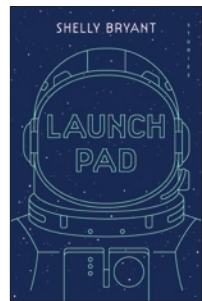
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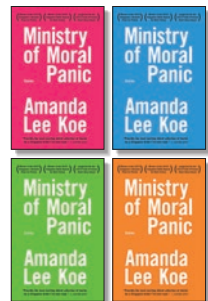
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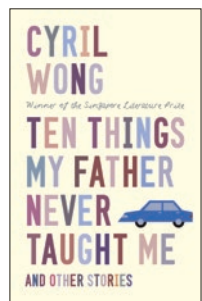
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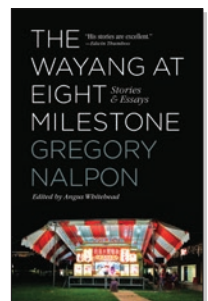
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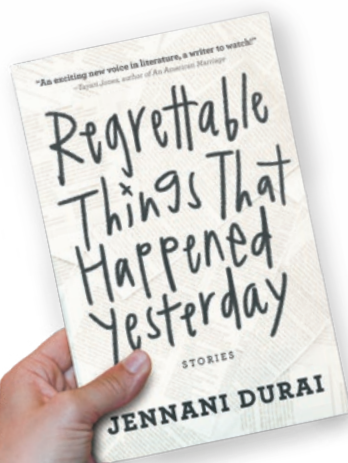
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TAYARI JONES, multi-award-winning author of *An American Marriage*



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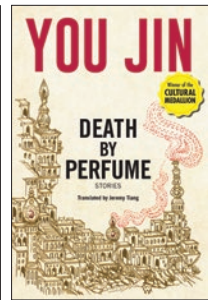
“Tan Kok Seng epitomises the resilient spirit of a young nation. (He) is to be congratulated for a very sincere and frank autobiography.”

The Straits Echo on *Man of Malaysia*

CULTURAL MEDALLION



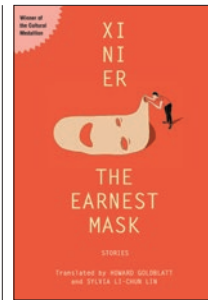
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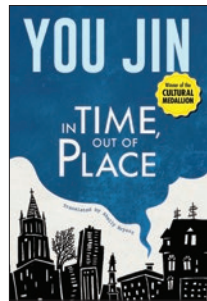
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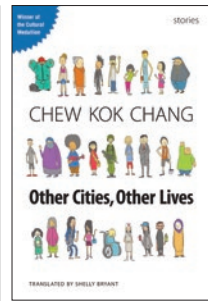
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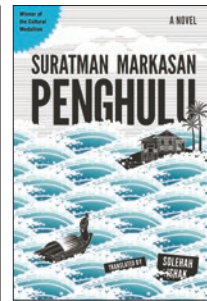
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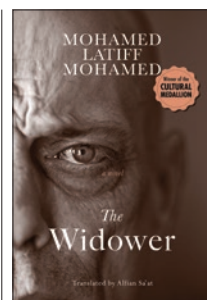
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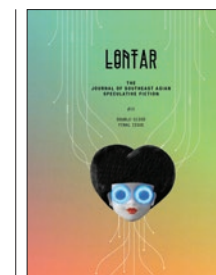
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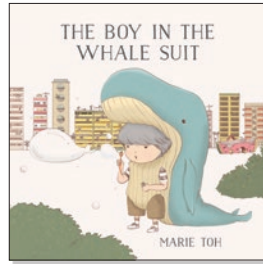
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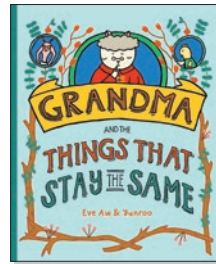
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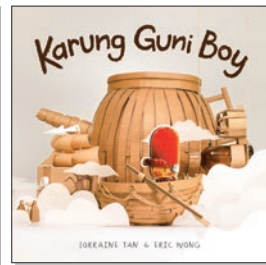
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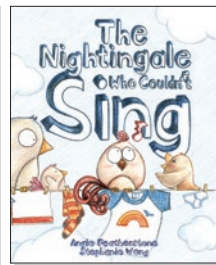
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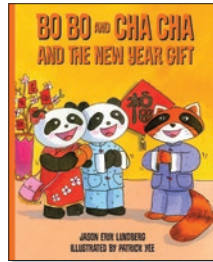
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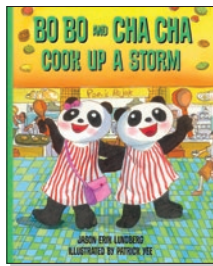
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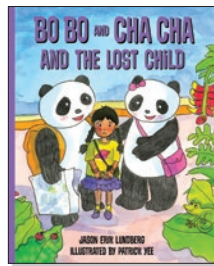
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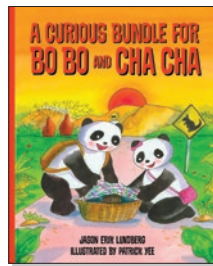
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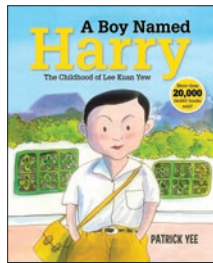
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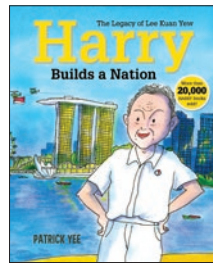
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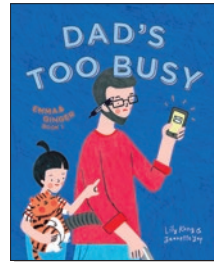
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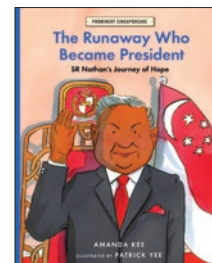
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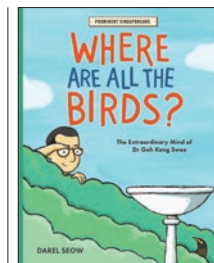
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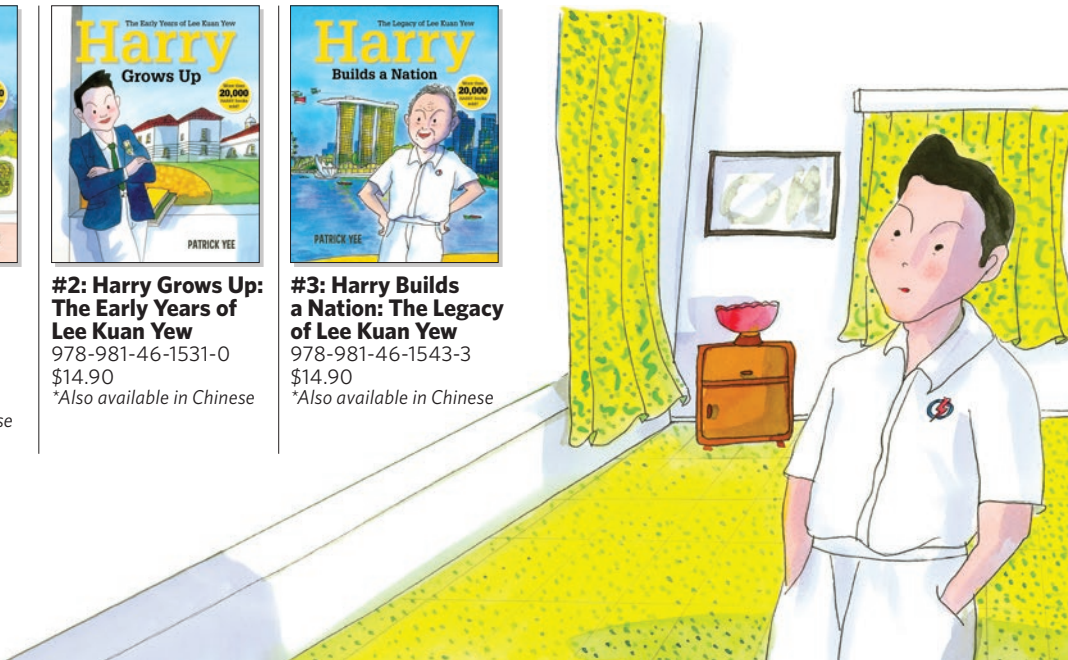
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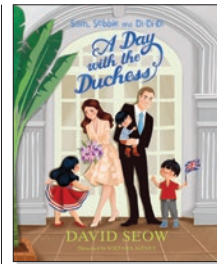
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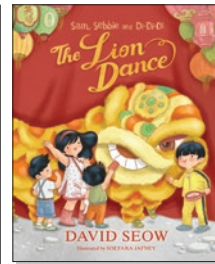
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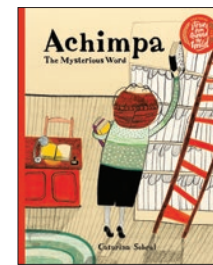
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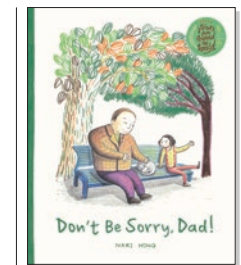
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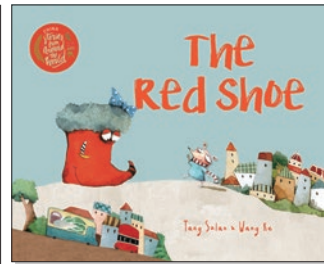
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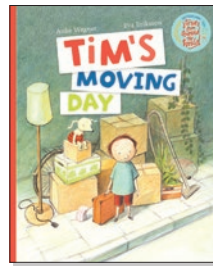
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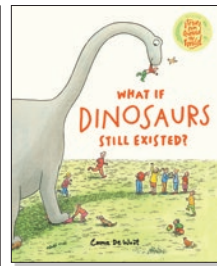
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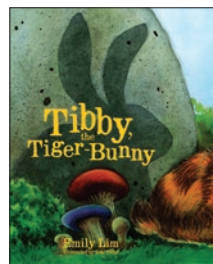
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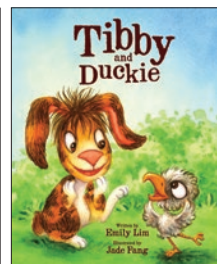
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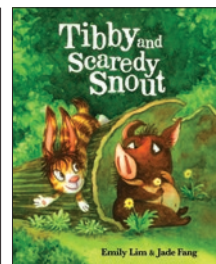
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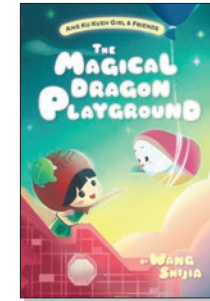


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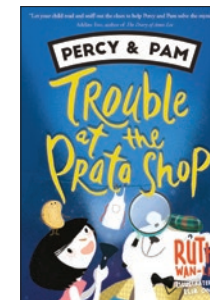
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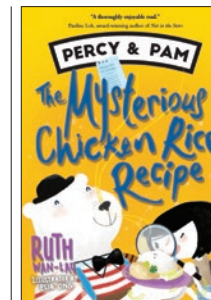
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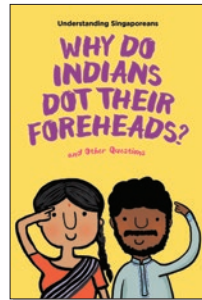
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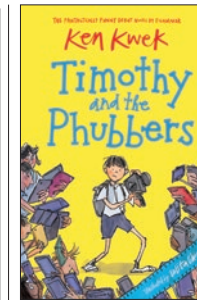
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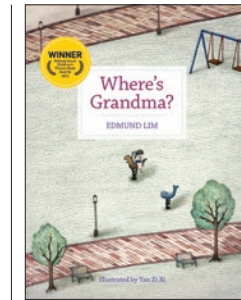
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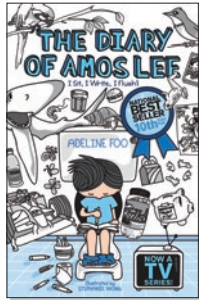
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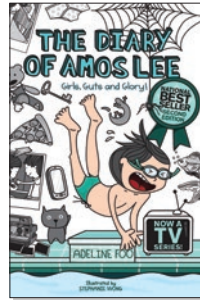
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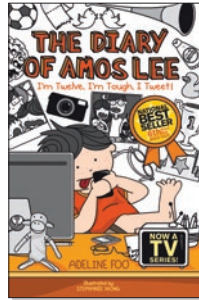
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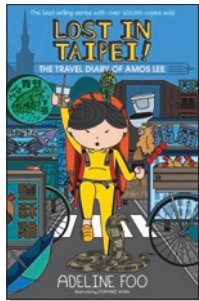
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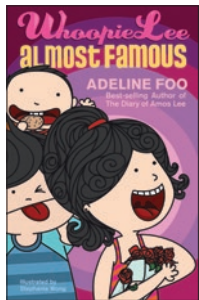
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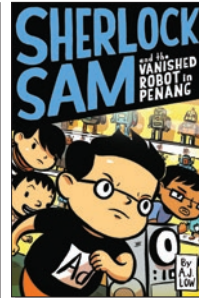
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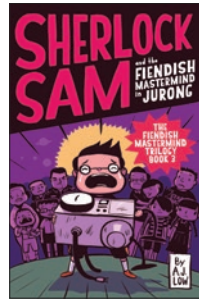
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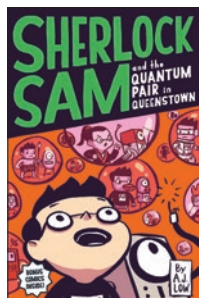
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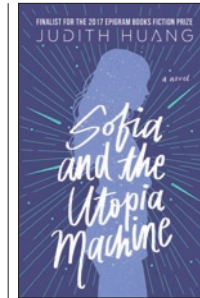


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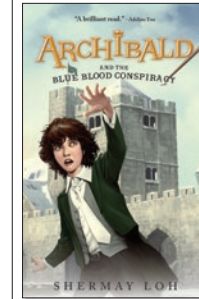


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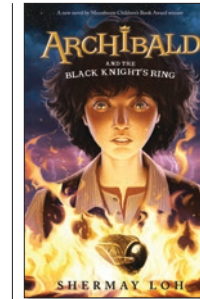
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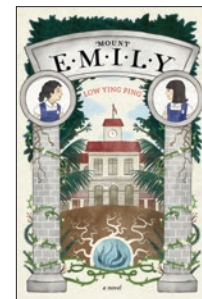
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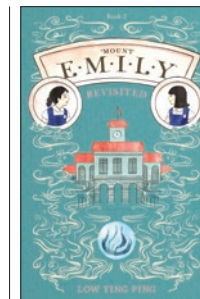
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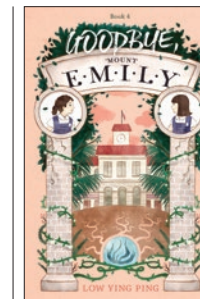
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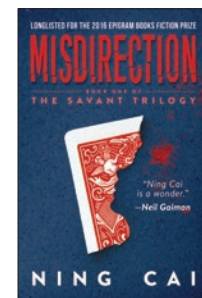
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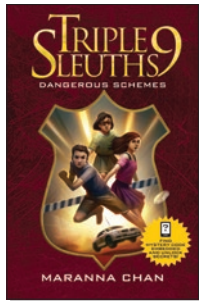
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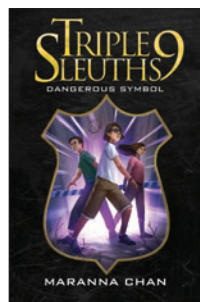
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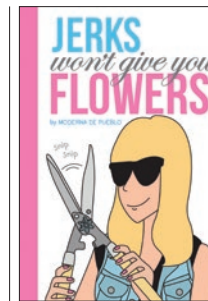
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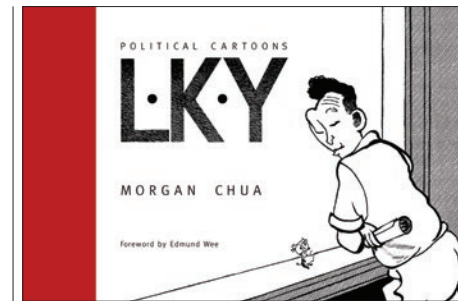
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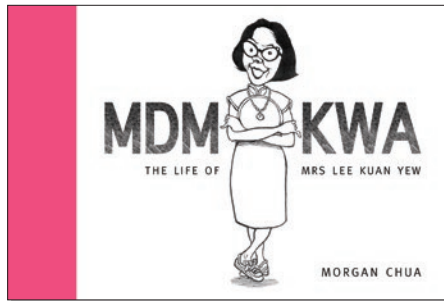
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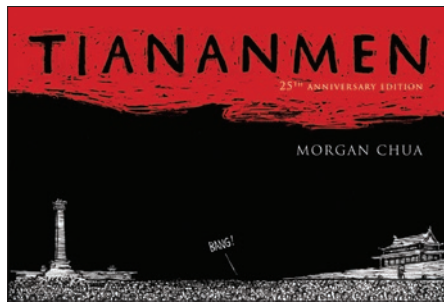
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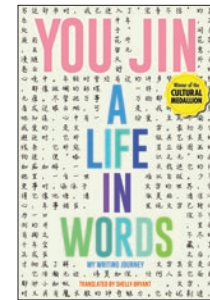


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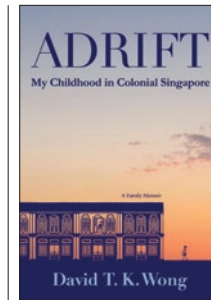


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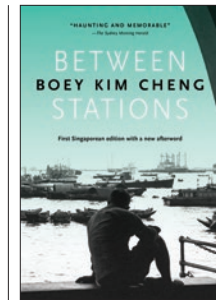
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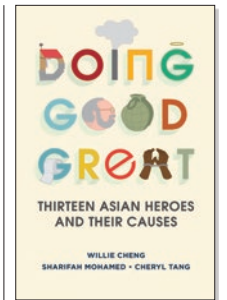
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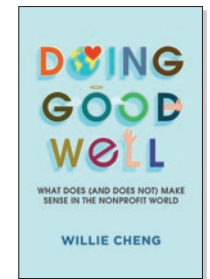
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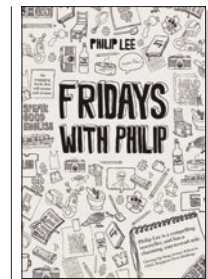
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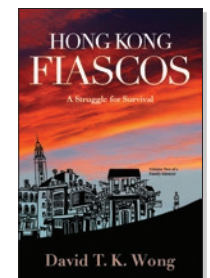
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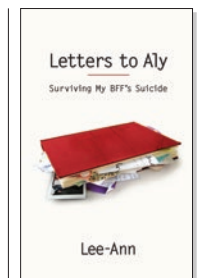
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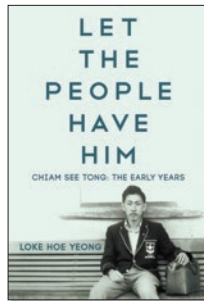
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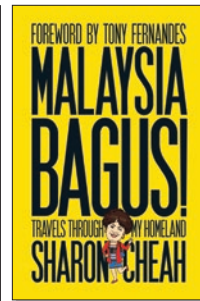
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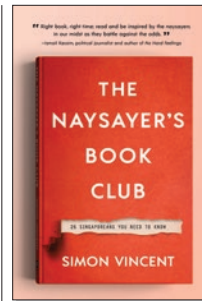
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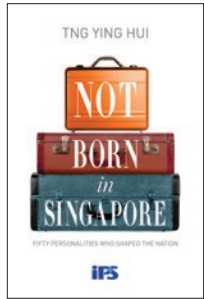
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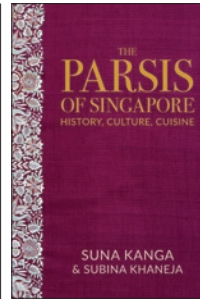
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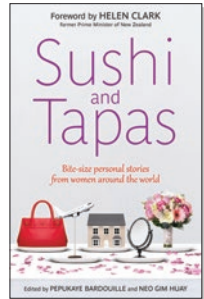
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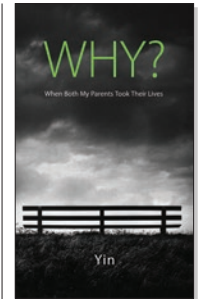
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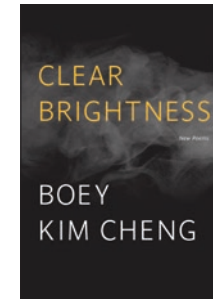


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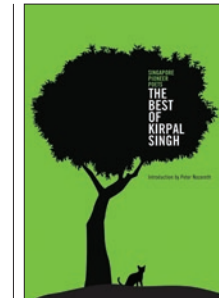


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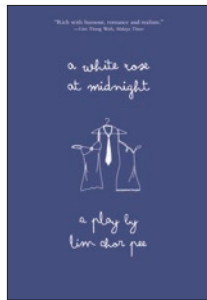
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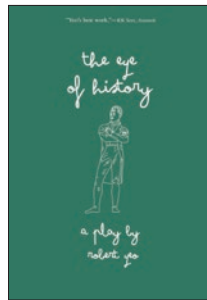
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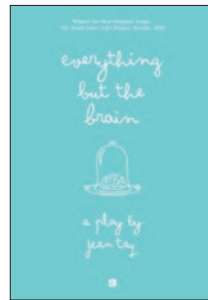
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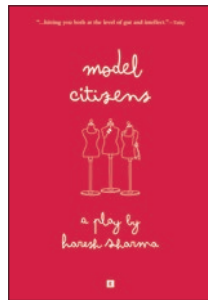
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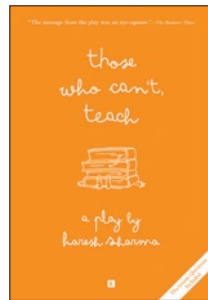
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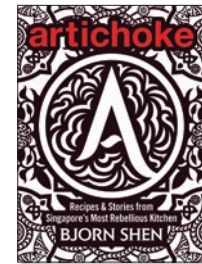


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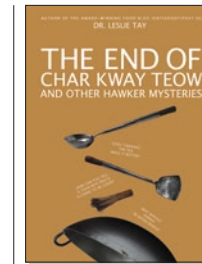
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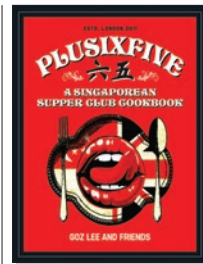
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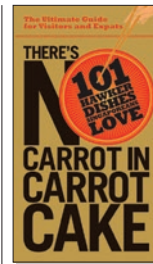
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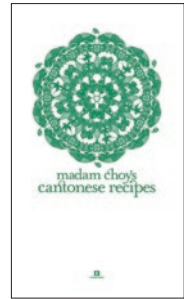


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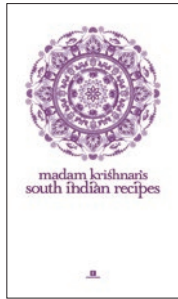
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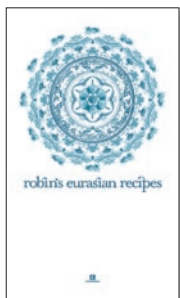
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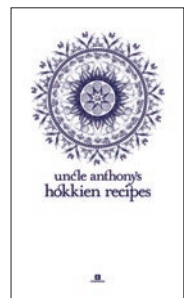
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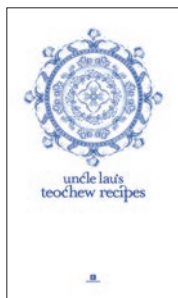
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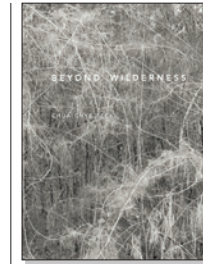


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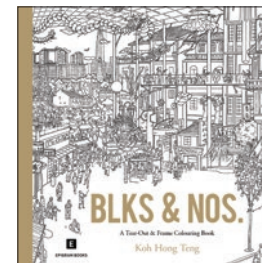
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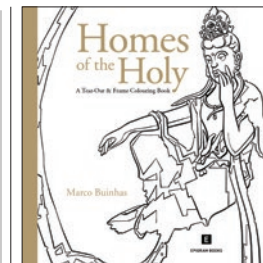
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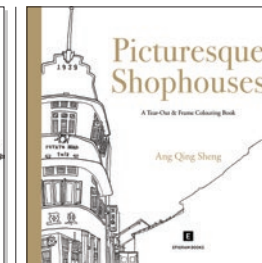
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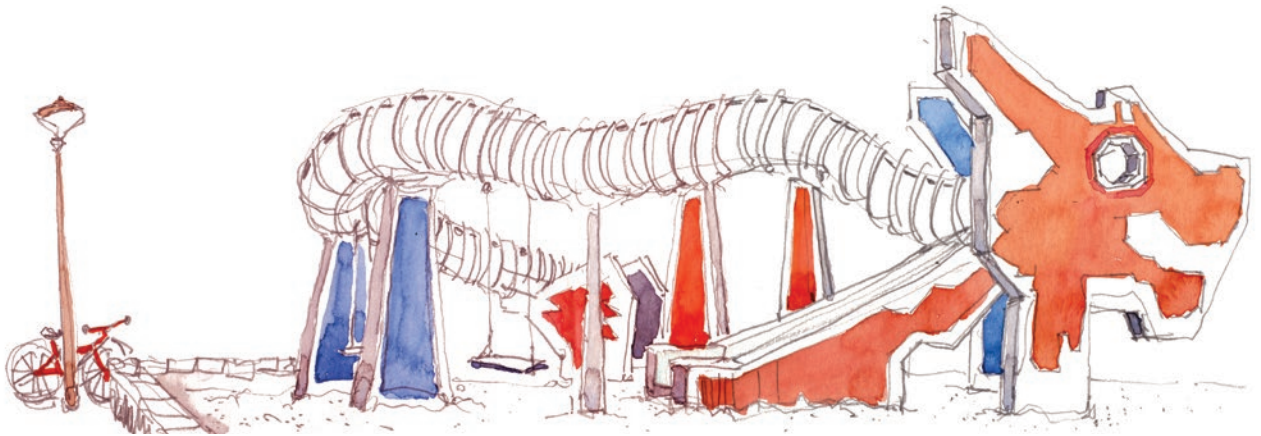


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