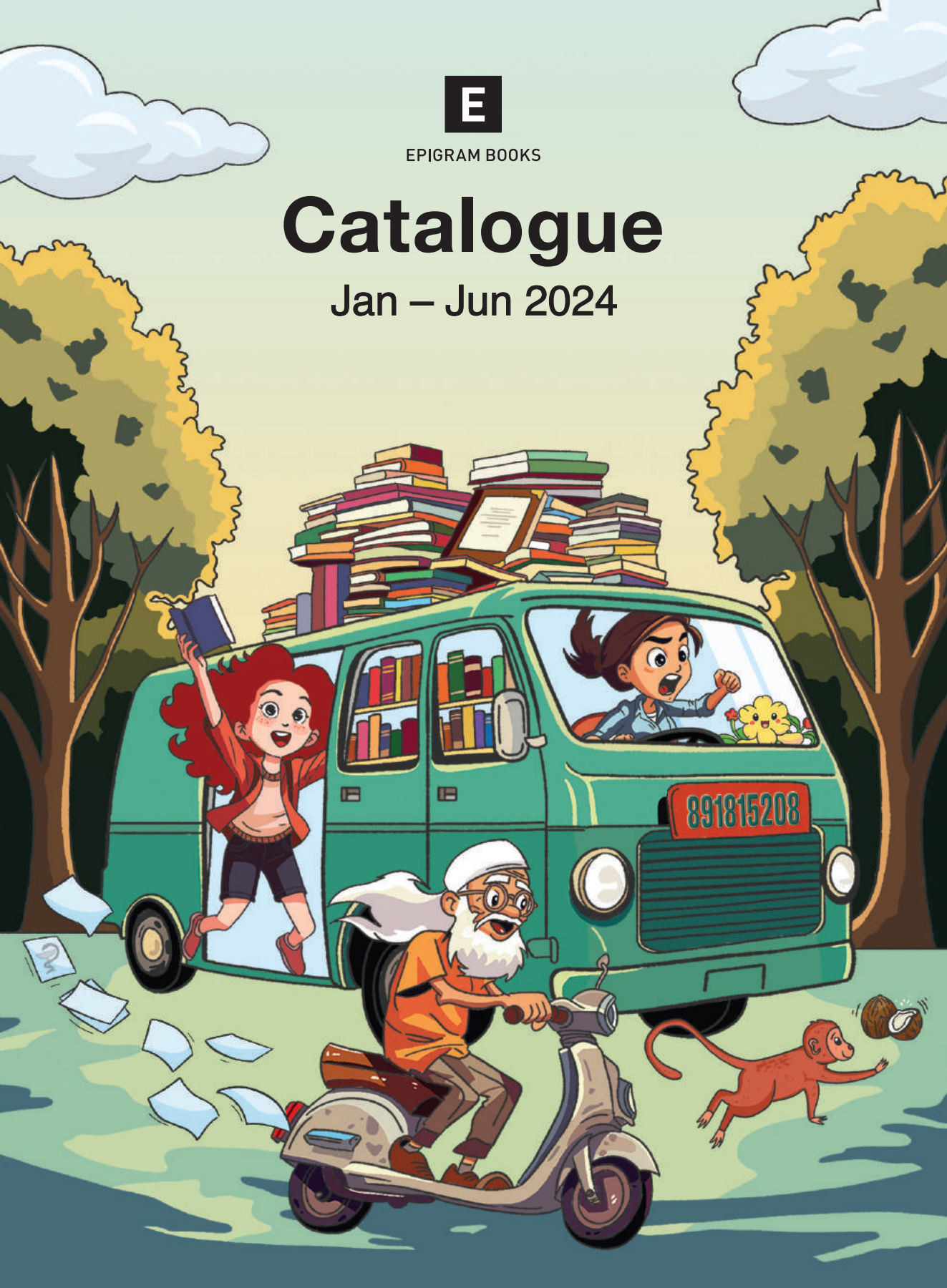




EPIGRAM BOOKS

Catalogue

Jan – Jun 2024



Singapore's First UNESCO World Heritage Site

A Garden for All

Reflection. Inspiration. Solace.



Wong Sher Maine

Nicholas Leong

978-981-49-8485-0 ● \$58.90

Featuring over 180 full-colour photographs, paired with snippets of information, *A Garden for All* is a magnificent tribute to Singapore's Botanic Gardens, a green sanctuary in the heart of the country where people can come to refresh their minds and bodies. Whether you like art or photography, trees or birds, plants or lowers, or just want to spend a day out with the family in nature, this UNESCO World Heritage Site is the place to be.

Enriching and Entertaining

Our commitment to readers of all ages can be seen in these sixteen titles that will be released in the first half of 2024.

We start with **Charlie the Sweeper**, a heartwarming picture book by author and illustrator **Sarah Ang**. This isn't just any story—it's a journey alongside a sand crab who discovers his unique qualities while diligently sweeping the beach. Also, in January, embark on an adventure with eleven-year-old Maizey Lee in **The Road to Bangkok**, the first of a four-book middle grade series *The Travelling Library Chronicles of Maizey Lee* by **Erni Salleh**, author of the 2020 shortlisted Epigram Books Fiction Prize (EBFP), *The Java Enigma*. Maizey's tale begins with her father's mysterious disappearance, spiralling into a series of intriguing adventures.

In February, we welcome **The ABCs of Loving Nature** by **Yokie Chew, Tracy Tan** and **Eunice Lim**. This alphabet book helps children understand and appreciate their environment. Next, prepare for a deep dive with **Angèle Lee** in **Mission Maritime**, the ninth book in the best-selling non-fiction *Secrets of Singapore* series; it guarantees to entertain and reveal hidden facts about our sailors and ports.

We begin March on a festive note by celebrating Hari Raya with **The Moon over Geylang Serai** by **Valerie Pereira** and **Aliyah Jamil**. This is Valerie's fourth picture book in the *Celebrations in Singapore* series, which offers a window into how children in Singapore enjoy festivals. The month continues with **Raining Coconuts**, the first of a middle grade series *Lyna Lankylegs and the Bright Hill Gang* by Linda Locke. Get ready for Lyna and her gang's wild and mischievous escapades! Then, **Vinita Ramani's The Grand Arcade** sweeps you into a compelling collection of short stories that explore the many facets of human experience, from the exploration of sexuality to the economics of survival. March wraps up with **It Had to Be Her**, a young adult romantic novel by **Anittha Thanabalan** of the 2018 EBFP-shortlisted

The Lights that Find Us. It Had to Be Her is the first of a trilogy that follows the journey of teenagers Thrii and Daniel as they navigate life's challenges and grapple with young love.

April brings more literary treats, starting with **Shelby and Mona** by **Janice Khoo** and **Evelyn Ghozalli**. This touching picture book illustrates the evolving friendship between a snail and an emerging butterfly. Then, take flight with **Birds Let Loose** by **Maureen Yeo** and **Vandana Tjendana**. The second book in the *Classroom Critters* series, this comic blends factual details of local birdlife with school hijinks. The month concludes with **The Waiting Room** by **Choo Yi Feng**, a collection of thirteen short stories that paint poignant journeys across diverse worlds.

In May, we introduce **The Epic Tale of Mikaela Kong**, a new four-book middle grade series by **Vivian Teo**, known for the hit series *My BFF Is an Alien*. Step into the world of a young girl whose life is upended by a boy from the Celestial Realm. This month also heralds an omnibus of three plays by the late Cultural Medallion winner **Goh Poh Seng**. Celebrate sixty years since their first staging with a collection of plays that includes *The Moon Is Less Bright* (1964), *When Smiles Are Done* (1965) and *The Elder Brother* (1966).

June marks the midway point of 2024 with **Wen and Giri Save the World** by **Natalie M. E. Tan**, a graphic novel in which two children tackle Earth's misdeeds on an alien planet. Then, explore Singapore's riveting history in **Twisted Temasek**, the first book in the *Haywire Histories* series by acclaimed author **Ng Yi-Sheng**, co-winner of the 2020 Singapore Literature Prize, *Lion City*. Rounding out our new releases is **The Domestic Goddess Wannabe Celebrates** by Diana Gale, her second cookbook. It showcases the art of creating feasts for any occasion, ensuring the first half of 2024 is as enriching as it is entertaining.

Edmund Wee
Publisher

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Illustration from
*Hari Raya in Singapore:
The Moon over Geylang Serai*

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Charlie the Sweeper

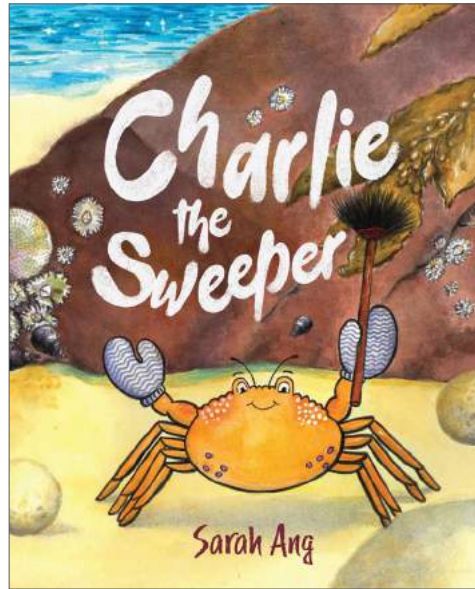
Charlie the Sweeper

  Sarah Ang

Charlie the sweeper discovers that he's amazing.

Meet Charlie, a cheerful sand crab who delights in sweeping the beach. But when he encounters extraordinary creatures like a vaulting conch snail, a travelling sea krait and a nesting hawksbill turtle, he begins to doubt his self-worth. Fortunately, a friendly tern arrives to help him discover his unique qualities.

A heartwarming tale about self-discovery and empowerment.



ISBN 978-981-51-0548-3
\$14.90
32pp
Paperback
260mm x 210mm



Sarah Ang is a picture book author and illustrator who seamlessly blends her scientific background with the world of art. Her passion lies in the exploration of life and nature, and her favourite mediums are watercolour and ink. She is the creator of *The River That Brings Us Life*, a true story of the Singapore River.

The Travelling Library Chronicles of Maizey Lee #1

The Road to Bangkok

 Erni Salleh

Talking plants, evil scientists and mobile book vans—Maizey doesn't know where to start!

Eleven-year-old Maizey Lee's life is turned upside down when her father disappears in a fire and her mother decides to uproot their lives and go globe-trotting in a library on wheels. With her mother determined to visit a world book capital, the sudden appearance of a talking plant and a sinister pharmaceutical company chasing after them, will Maizey ever be able to get her normal life back?

In this first foray into the world of travelling libraries, Maizey learns about loss, friendship and family.



ISBN 978-981-51-0550-6
\$16.90
360pp
Paperback
198mm x 129mm



Erni Salleh started writing stories at the age of twelve and has never looked back. Her first novel, *The Java Enigma*, was shortlisted for the 2020 Epigram Books Fiction Prize. Originally from Singapore, Erni spent many years working as a librarian before moving to the United Kingdom. She currently works in a museum where she combines storytelling with history and public engagement. Erni finds inspiration for her stories in the diverse cultures of both her home country and Hay-on-Wye, a magical Welsh book town she regularly disappears into on her many secret literary quests.

ABCs #2

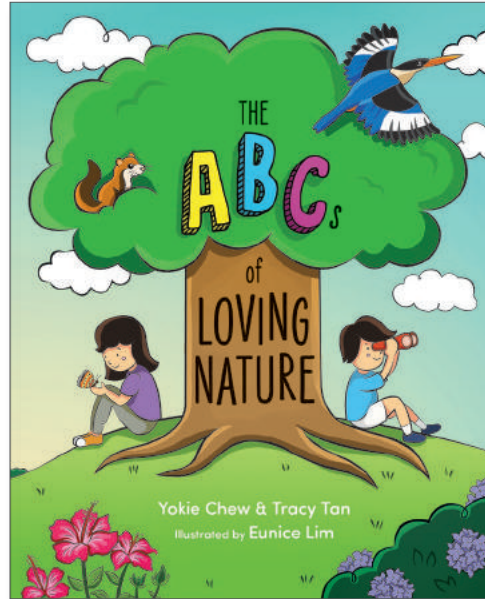
The ABCs of Loving Nature

✍️ Yokie Chew and Tracy Tan

🎨 Eunice Lim

Nurture young minds to be nature’s guardians with this ABC picture book.

Children who are taught to respect the world they live in will learn to take care of it well. From “A for Appreciate” to “Z for Zealous”, readers are introduced to attitudes, actions and values in rhyming verses to help them develop an understanding and appreciation for their natural and urban environments.



ISBN 978-981-51-0552-0
\$16.90
32pp
Paperback
220mm x 170mm

Also in the series (see page 25)



Yokie Chew has over ten years of teaching experience in both secondary and Integrated Programme (IP) schools, where she received the Caring Teacher Award in 2006 and 2008. She is the Founder of Terra Minds Education, which offers hands-on STEAM programmes.

Tracy Tan has worked in the education sector for over twenty years. As a former English Language teacher, Tracy appreciates how words can inspire and engage. In her spare time, she writes short stories and plays.



Eunice Lim is an illustrator, designer and art director whose work spans across many disciplines. In addition to illustrating *The ABCs of Loving Nature*, Eunice has contributed to museum exhibitions and events for leading international cultural organisations and business corporations.

Secrets of Singapore #9

Mission Maritime

✍️ Angèle Lee

Discover the Maritime Story of Singapore.

In this ninth edition of the much-loved *Secrets of Singapore*, dive into Singapore’s maritime culture and history and learn about seaborne trade, bustling ports and the remarkable individuals who contribute to our maritime industry. All this and much more in this best-selling series.



ISBN 978-981-51-0554-4
\$14.90
160pp
Paperback
215mm x 140mm

Also in the series (see page 40)



Angèle Lee used to be an industrial engineer, once upon a time. Now, she writes full time. She adores telling stories—almost as much as she adores her husband and two boys, potato crisps, corgis and dodgy puns. Angèle earns her keep writing for businesses but has also written a short story for the Istana’s *Open House Adventures* series of children’s books.

Hari Raya in Singapore

The Moon over Geylang Serai

✍ Valerie Pereira

🎨 Aliyah Jamil

**The crescent moon is in the sky—
Selamat Hari Raya!**

Follow one boy as he and his family enjoy all the festivities around Hari Raya in Singapore. From making ketupat decorations and baking butter cookies to receiving green packets and enjoying delectable dishes at Geylang Serai—there is so much fun to be had.

A delightful tale with beautiful illustrations that rekindles the essence of family and timeless traditions.



Valerie Pereira is a Senior Executive in the Corporate Communications Department at School of the Arts Singapore. She is one of the authors of *Go Shanti Go*, a picture book she wrote with her sisters to encourage children to dream big. She is also the author of *Stars on Orchard Road*, *Dragons in Chinatown* and *Peacocks around Little India*, picture books that are part of a series on how children celebrate different festivals in Singapore.

ISBN 978-981-51-0558-2

\$14.90

32pp

Paperback

260mm x 210mm

Also in the series (see page 28)



Aliyah Jamil, a designer and developer with an Information Systems background, has a profound passion for interactive design. She delights in the art of storytelling and illustrating for children. Her debut picture book, *The Moon over Geylang Serai*, brilliantly combines her creative pursuits.



Lyna Lankylegs and the Bright Hill Gang #1

Raining Coconuts

 Linda Locke

Lyna Lankylegs is up to no good, as usual.

From experienced children's book author Linda Locke comes a new series inspired by her own childhood in 1950s Singapore. Adventure is just around the corner as Lyna Lankylegs and her rag tag group of boys traverse their beloved estate and beyond, getting into all sorts of trouble. Meanwhile, Lyna learns it's not easy being the leader of a gang.



ISBN 978-981-51-0560-5
\$16.90
180pp
Paperback
215mm x 140mm



Linda Locke is the co-author of *Agnes and Her Amazing Orchid*, a picture book about the creator of the Vanda Miss Joaquim, and has more than three hundred creative awards to her name. She is also the author of the *Jack Is Curious* series about her son. She also started her own consultancy, Godmother Pte Ltd, and previously held several key positions at Club21.

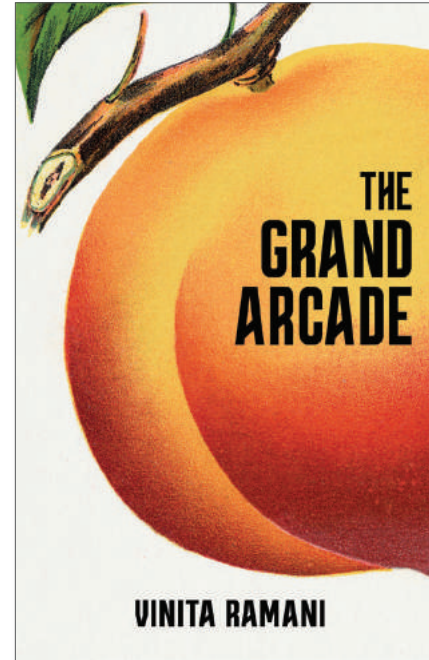
The Grand Arcade

 Vinita Ramani

Frank explorations of societal taboos and the schizophrenia of modern life.

A foreign talent is fired and barricades himself in his rented condo as he gradually loses his grip on reality. A wife explores a series of affairs in order to exert control over her sexual autonomy. A retiree's life descends into silence when he refuses to wear a hearing aid. An artist takes a road trip to get answers to why the mores of her community have led to a sexually stunted adulthood.

Vinita Ramani's debut fiction collection is a kaleidoscopic jolt to the senses, an awakening to things normally unseen. In these novellas and other stories, she examines the extraordinary breadth of Singaporean existence so often at odds with itself. Her vivid prose encompasses bold experimental autofiction and essayistic portraits of both humans and wildlife. A breathtaking miscellany from an author whose writing unearths the truths often hidden by polite society.



ISBN 978-981-51-0562-9
\$20.90
256pp
Paperback
198mm x 129mm



Vinita Ramani is the author of a chapbook, *Parvathi Dreams About His Sex* (2012), and a graphic memoir, *Bearing Witness* (with Griselda Gabriele, 2022). She has worked as a data journalist and film and music critic, with her writing appearing in half a dozen countries, as well as a founding editor of the National Museum of Singapore's *Cinematheque Quarterly*. Vinita was born in India, then at an early age relocated to Bahrain, the UK and Hong Kong, before ending up in Singapore, where she currently lives with her family.

Thrii and Daniel #1

It Had to Be Her

✍ Anittha Thanabalan

Amidst the chaos of their own lives, two teenagers find comfort and solace in each other.

When two schools merge in their final year of secondary school, Thrii, a sixteen-year-old girl with a tumultuous home life meets Daniel, a thoughtful seventeen-year-old who has a keen eye for photography and the world around him. The two quickly become friends, and then a little more as they share parts of their lives with each other, finding a connection that takes them both by surprise. However, the exciting possibilities of this new connection are overshadowed as Thrii's home life and inner world begin to unravel.

ISBN 978-981-51-0556-8

\$20.90

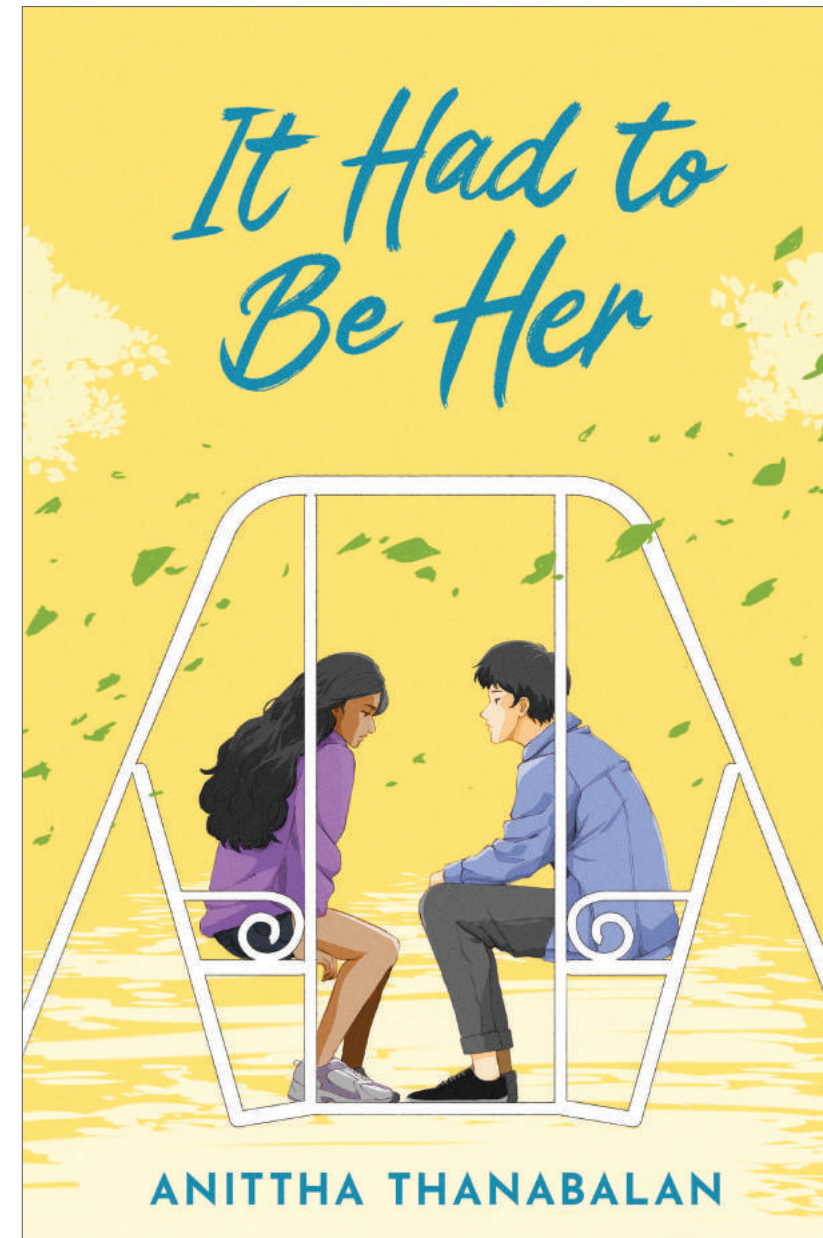
300pp

Paperback

198mm x 129mm



Anittha Thanabalan's debut novel, *The Lights That Find Us*, was shortlisted for the Epigram Books Fiction Prize and published in 2018. Her short stories have appeared in *Mahogany Journal*, *The Epigram Books Collection of Best New Singaporean Short Stories: Volume Five* and *How We Live Now*. She pays the bills with freelance writing and walks her poodle, Dino, in her free time. She is currently working on a collection of short stories.



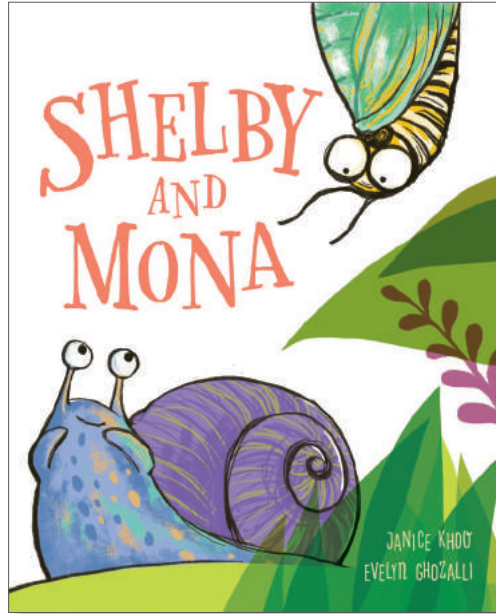
Shelby and Mona

✍️ Janice Khoo
✍️ Evelyn Ghozalli

Join Shelby the snail and Mona, an emerging butterfly, as their friendship reaches new heights.

Shelby excitedly observes Mona's transformation from a chrysalis to a butterfly while fondly sharing memories of their friendship. When Mona takes flight, Shelby longs to be with her. Thanks to a caring gardener, Shelby reunites with his best friend.

A wonderfully illustrated book about remarkable transformations and enduring companionship.



ISBN 978-981-51-0564-3
\$14.90
32pp
Paperback
260mm x 210mm



Janice Khoo is the co-author of *Sing a Song of Hawker Food*, a collection of fractured nursery rhymes with a local twist. She believes that everyone has a story to tell, even snails and butterflies. *Shelby and Mona* is her second book. Janice resides in Singapore with her husband and two children.



Evelyn Ghozalli has illustrated over 80 children's stories and written several under the pseudonym EorG. She has won numerous awards, including the Samsung KidsTime Award 2016, Best Illustrator Award at the Islamic Book Fair 2018 and the Indonesia Art Award 2018. She is the founder of the Indonesian Children's Book Illustrators Circle (KELIR).

Classroom Critters #2

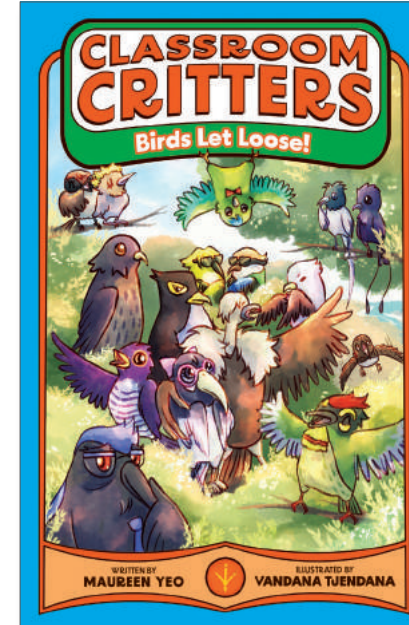
Birds Let Loose

✍️ Maureen Yeo
✍️ Vandana Tjendana

Hornbill's dream of being the top-scorer is dashed with the arrival of Vulture.

It's Hornbill's first year at Primary Rainforest School and she's already stressing about grades. But then the much-cooler Himalayan Vulture comes to Singapore on a bird exchange programme, and Hornbill isn't sure she can stay on track for her straight-A report card.

The second in the *Classroom Critters* series, this graphic novel explores the wonderful world of our feathery folk.



ISBN 978-981-51-0566-7
\$16.90
64pp
Paperback
215mm x 140mm

Also in the series (see page 34)



Maureen Yeo's recent projects include copywriting for Otah & Friends and Bird Paradise. This is the fourth of her books featuring Singapore's fauna. Formerly a secondary school teacher, Maureen is now mum to two toddlers. As you can see, she has some experience dealing with wild animals. Don't even get her started on her husband. For more information, please visit: <https://maureenyeo.wixsite.com/website>



Vandana Tjendana is a graduate from NAFA and holds a Bachelor of Arts from UCLan. She is passionate about telling stories with her art and hopes that her work can help children connect with their emotions. She has previously illustrated *Tiko and His Dragon*, a children's picture book which was showcased at the Fukuoka Asian Art Museum, and was the colourist on *Classroom Critters #1: Mammals Get Schooled!*

The Waiting Room

 Choo Yi Feng

Dreams and nightmares from a fresh new voice.

A man's complicated relationship with his abusive mother seeks resolution when her spirit calls to him from beyond the grave. A sex worker finds temporary salvation with a returning Australian tourist professing his love. A dreamlike afterlife is the host to a vast museum dedicated to the discarded jetsam from the living world. In this debut fiction collection, these imagined worlds are set variously in plural Singapores, Southeast Asia and beyond, and illuminate the urgent need for human connection even beyond death.



ISBN 978-981-51-0570-4
\$20.90
184pp
Paperback
198mm x 129mm



Choo Yi Feng's short stories have been published in *PR&TA*, *Alluvium: The Journal of Literary Shanghai*, *Quarterly Literary Review Singapore* and *Curios*, the annual student journal of Tembusu College in NUS. His story "Spider Hunters" was nominated for a Pushcart Prize, and his aspirations are divided between becoming a fiction writer and a marine biologist.

Mikaela Kong Series #1

The Epic Tale of Mikaela Kong

 Vivian Teo

The Monkey King as you've never seen before.

Mikaela Kong is a K-pop star in the making. One day, she will perform on the world stage—or so she hopes. But the arrival of Bai Yulong, a boy proclaiming to be from the Celestial Realm, throws her plan into a spin. As she joins forces with Yulong and secondary school wushu champion Wong Feixue, Mik must learn to wield her iron cudgel and save the world before she can get back on track to K-pop stardom.

From bestselling author Vivian Teo comes a new middle grade series about friendship, loyalty and celestial prophecies. There is no shortage of excitement in this brand-new take on a classic Chinese tale.



ISBN 978-981-51-0572-8
\$16.90
200pp
Paperback
198mm x 129mm



Vivian Teo worked as a financial journalist and editor for fourteen years at major US and UK trade publications before becoming a freelance writer to spend more time with her two daughters and write about things close to her heart. The author of the *My BFF Is an Alien* book series, the *Mikaela Kong* series is her second foray into the middle grade genre. She enjoys writing about parenting and education issues on her lifestyle website, *The Stuff Childhoods Are Made Of*, at www.vivianteo.com. Follow Vivian on Facebook, @VivianTeoAuthor, and Instagram, @VivianTeoWriter.

Playscript Omnibus

Three Plays

Goh Poh Seng

An omnibus of groundbreaking Singaporean playscripts.

Goh Poh Seng played an active role in the arts scene of post-independence Singapore. He was a pioneer of Singaporean drama, and the author of what is considered the first local English-language novel, *If We Dream Too Long* (1972). However, despite him winning the Cultural Medallion, his three playscripts have never been published...until now.

Three Plays—consisting of *The Moon Is Less Bright* (1964), *When Smiles Are Done* (1965) and *The Elder Brother* (1966)—rescues these dramatic works from obscurity, and presents them on the sixtieth anniversary of first being staged.



Goh Poh Seng was a playwright, novelist and poet, regarded as a pioneer of Singaporean literature in English. A medical doctor by training, his first novel *If We Dream Too Long* is widely recognised as the first Singaporean English-language novel, while his play *When Smiles Are Done* is one of the first instances of the use of Singlish in drama. Goh also released five books of poetry, founded the literary magazine *Tumasek* and formed Centre 65 to promote the arts. In addition, he chaired the National Theatre Trust and was Vice-Chairman of the Arts Council from 1967 to 1973. Goh received the Cultural Medallion for Literature in 1982 and emigrated to Canada in 1986. He passed away in 2010, leaving behind his wife Margaret, four sons and three grandchildren.

ISBN 978-981-51-0574-2

\$26.90

304pp

Paperback

210mm x 145mm

“I am gratified to know that these three plays—written and staged during contentious periods in the seventies, eighties and nineties—will have a new lease of life in this omnibus edition. It points to their continued relevance, a criteria I value greatly in any artistic endeavour.”

—Robert Yeo,
author of *The Singapore Trilogy*

GOH POH SENG THREE PLAYS

THE MOON IS LESS BRIGHT • WHEN SMILES ARE DONE
THE ELDER BROTHER

INTRODUCTION BY NAH DOMINIC & ROBERT YEO

Wen and Giri Save the World

✍ Natalie M.E. Tan

Two teenagers become Earth's only hope to save it from alien domination.

Classmates Wen and Giri find themselves on the planet Ghaert, waiting to stand trial for Earth's war and climate atrocities. But as the teens hope for an honest hearing, the conniving councillor Nickeolo schemes to enslave the human race and take over the universe. Saving humanity is now in Wen and Giri's hands.



ISBN 978-981-51-0522-3
\$16.90
128pp
Paperback
215mm x 140mm



Natalie M.E. Tan is an illustrator and graphic designer. She won the 2021 Screenwriters Association PitchFest with her character designs and was one of the illustrators nominated for the Hedwig Anuar Children's Book Award 2022 for *Awesome Women*. She is a fan of chocolate, historical costumes and big adventures.

Haywire Histories #1

Twisted Temasek

✍ Ng Yi-Sheng

Sang Nila Utama saw a lion...or did he?

This is Singapore as you have never seen before. In this new non-fiction series, the weird and wild history of our island nation is revealed in engaging stories that are sure to excite, shock and thrill readers of all ages!

Discover obscure stories from Singapore's pre-colonial history in *Twisted Temasek*, from Rajendra Chola I's adventure into a mermaid kingdom and Sang Nila Utama's arrival in Lion City, to tales of Singapore's early kings and legendary children like Hang Nadim and Radin Mas Ayu.



ISBN 978-981-51-0568-1
\$14.90
184pp
Paperback
215mm x 140mm



Ng Yi-Sheng is a poet, fictionist, playwright, journalist and activist. He is the second-youngest winner of the Singapore Literature Prize, which he received for his debut poetry collection, *last boy* (2006). His publications also include *Lion City* (2020), *A Book of Hims* (2017), *Loud Poems for a Very Obliging Audience* (2016), *Eating Air* (2008) and *SQ21: Singapore Queers in the 21st Century* (2006).

The Domestic Goddess Wannabe #2

The Domestic Goddess Wannabe Celebrates

 Diana Gale

Elevate any party with effortlessly delicious recipes that are sure to impress.

Award winning blogger and cooking instructor Diana Gale returns with *The Domestic Goddess Wannabe Celebrates*, the go-to guide for exceptional celebrations fit for cooks and bakers of all backgrounds. From Christmas feasts and Chinese New Year bounties to whimsical kids' parties and romantic Valentine's dinners, discover a collection of easy-to-follow and delectable recipes for memorable festivities.

ISBN 978-981-51-0576-6

\$44.90

200pp

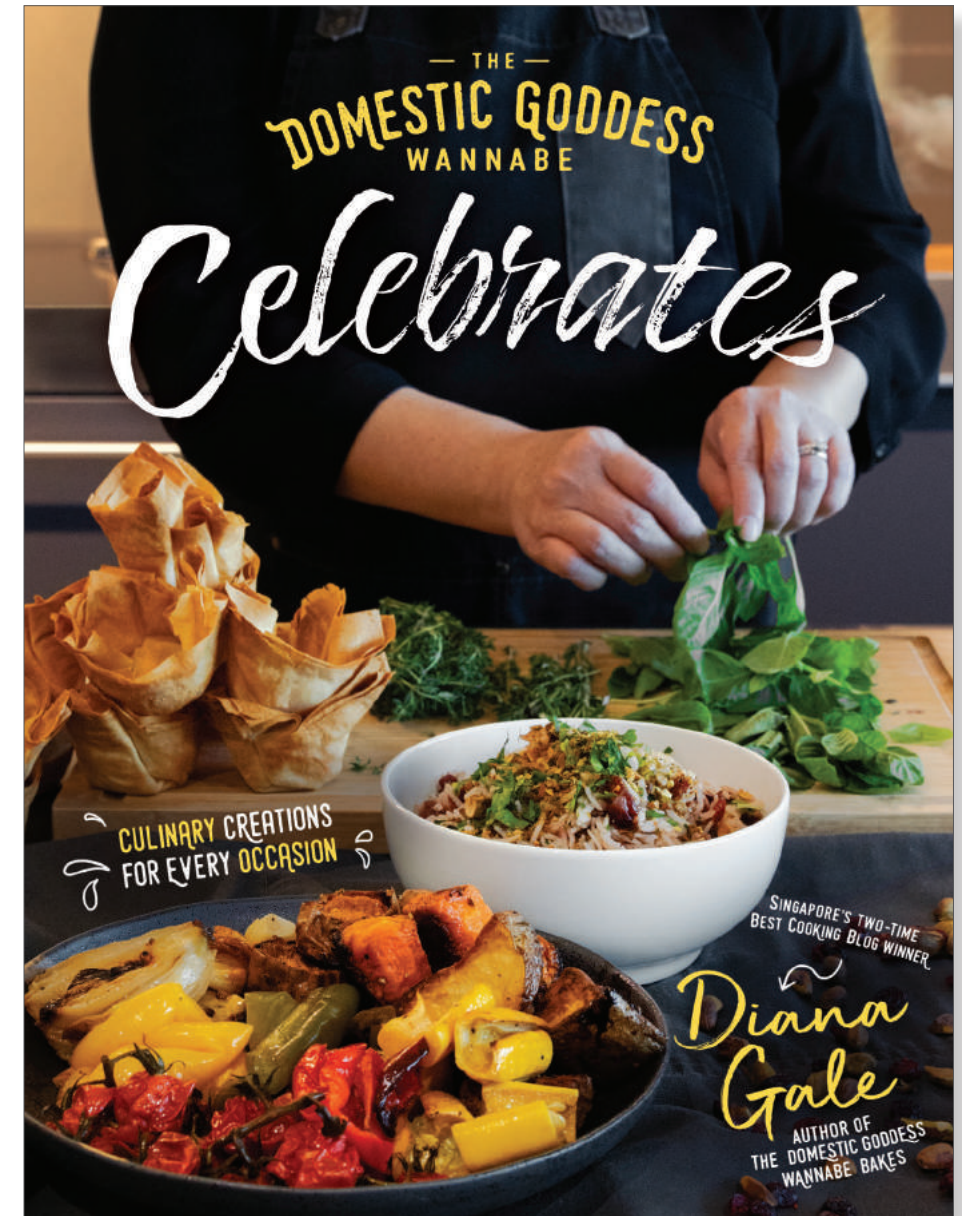
Paperback

250mm x 190mm

Also in the series (see page 61)



Having started cooking and baking at the age of ten, **Diana Gale** is a two-time winner of the Best Cooking Blog in the Singapore Blog Awards and a full-time culinary instructor. Her cookbook, *The Domestic Goddess Wannabe Bakes*, was also shortlisted to represent Singapore for the Best in the World in the Gourmand World Awards 2019. Diana is wife to Max and mama to two whirlwinds, Aden and Jadelyn. When she is not conducting workshops, she enjoys spending time testing out new recipes for her family.



For all lovers of Singapore Literature,
here's a small gift for your next read:



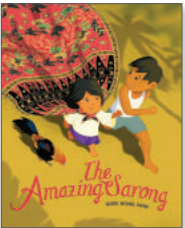

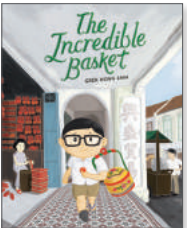


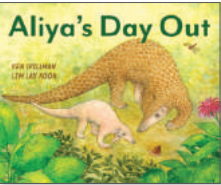

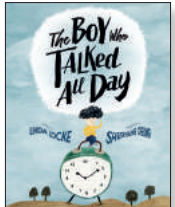



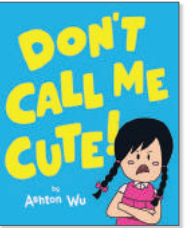

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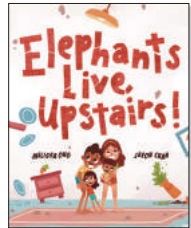
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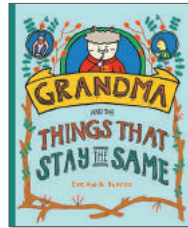
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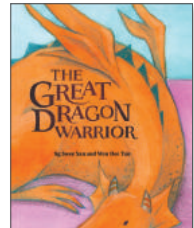
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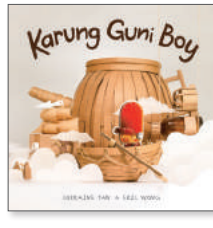
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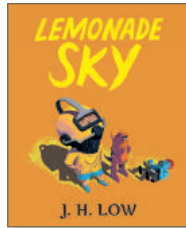
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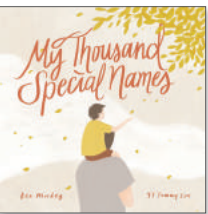
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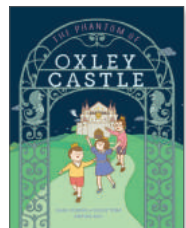
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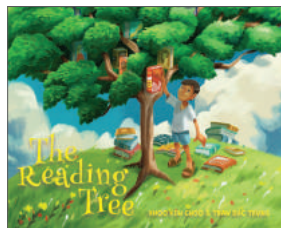
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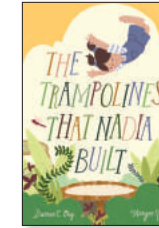
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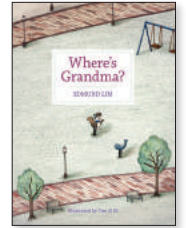
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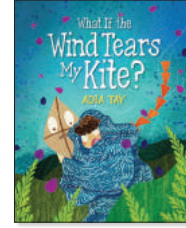
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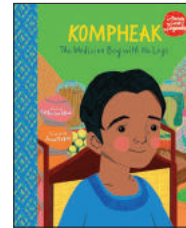
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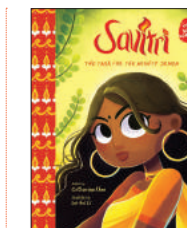


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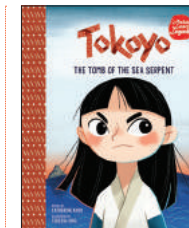
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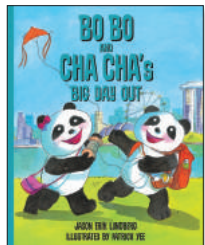
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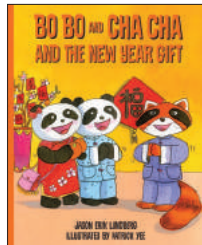
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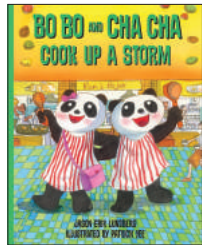


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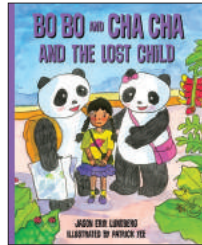


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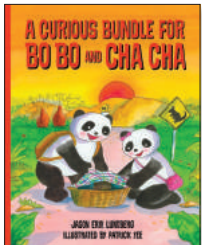
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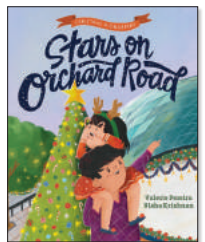


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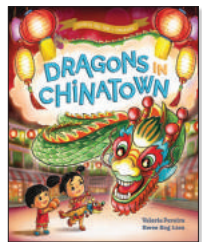


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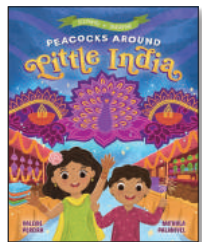
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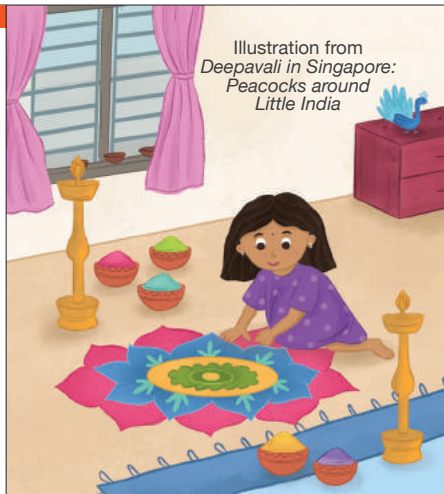
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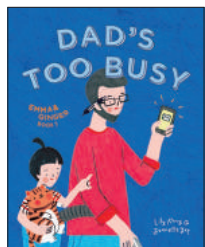


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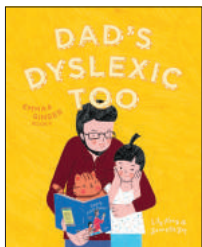
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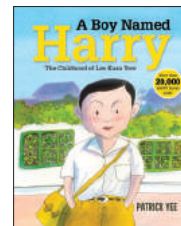
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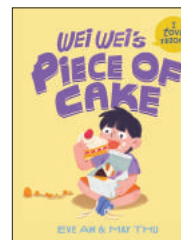


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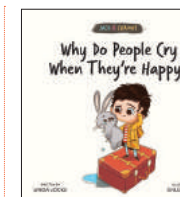
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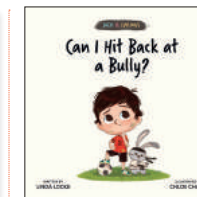
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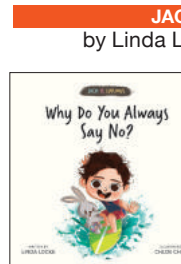
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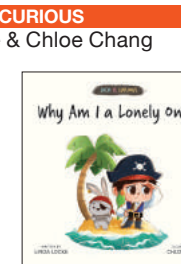
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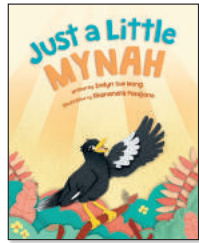


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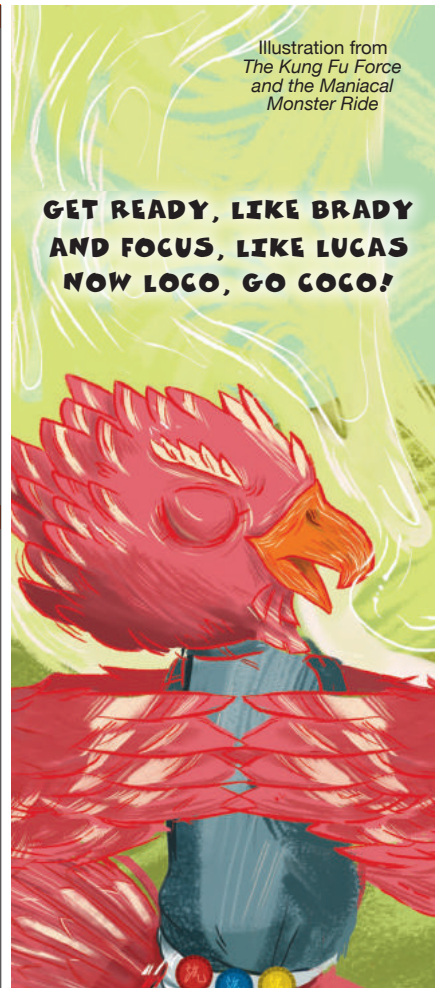


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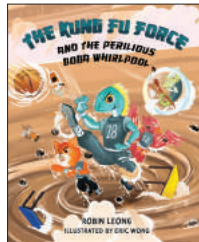
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AND FOCUS, LIKE LUCAS
NOW LOGO, GO COCO!**

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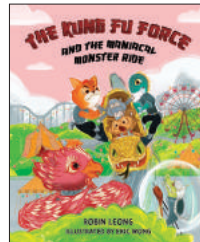
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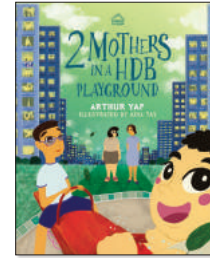
**WEI WEI'S
PIECE OF
CAKE**

I LOVE IDIOMS

Wei Wei just won't tie his shoelaces until he is rewarded with cake!
Now, things get out of hand when Wei Wei gets everyone to do his chores in exchange for some cake.

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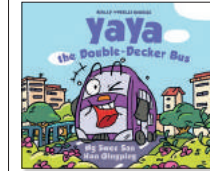
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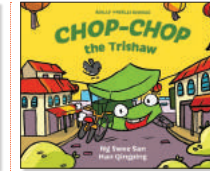
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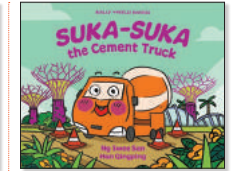
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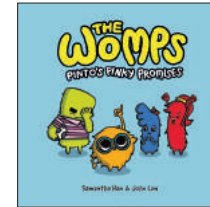
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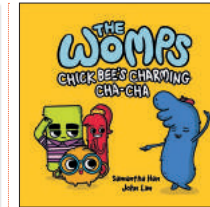
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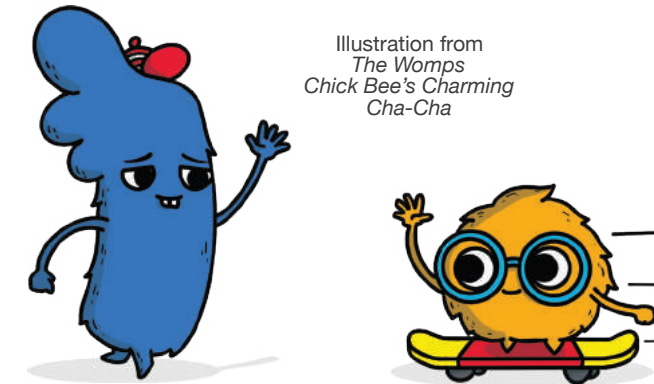
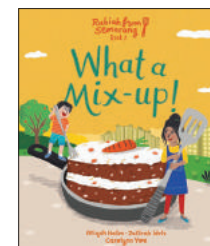


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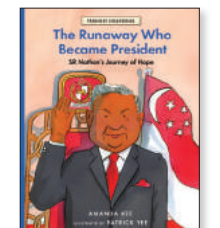
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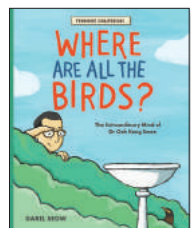


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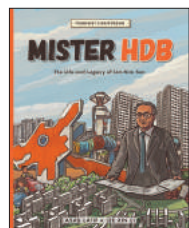
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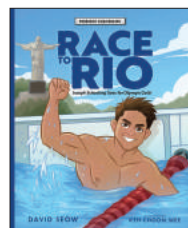
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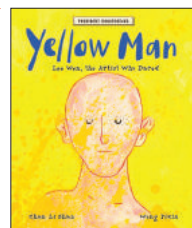
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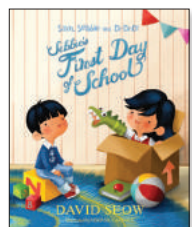
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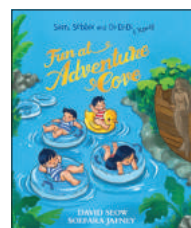
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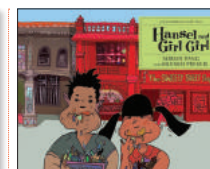


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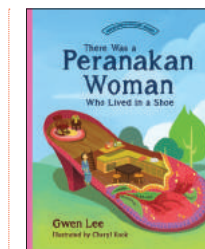
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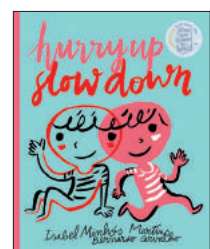


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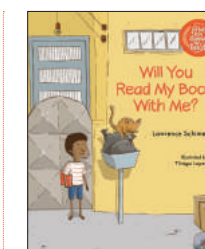
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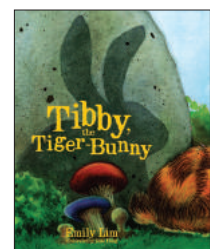
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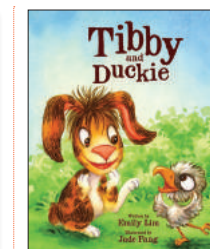
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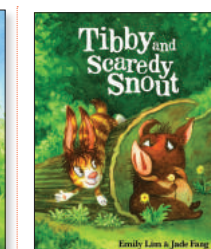
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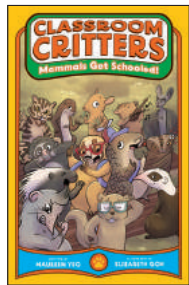
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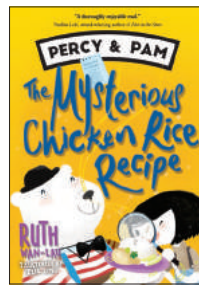
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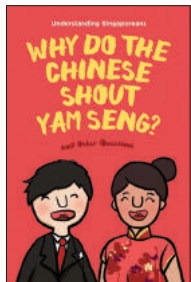
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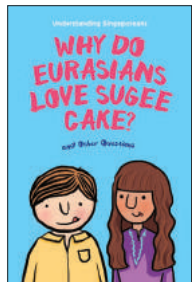
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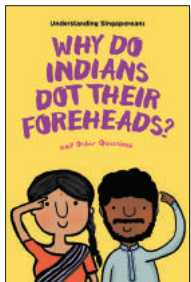
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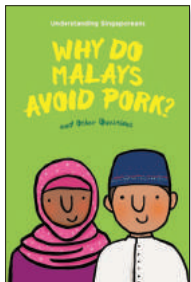
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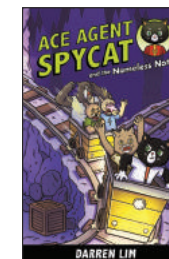
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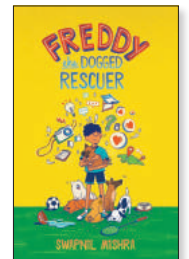
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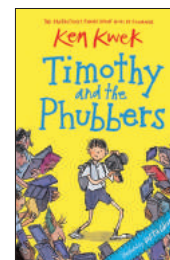
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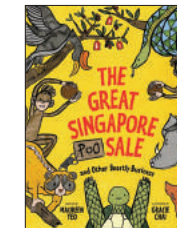
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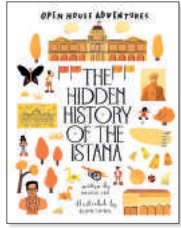
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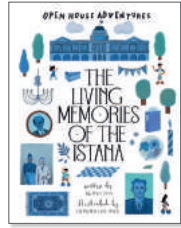
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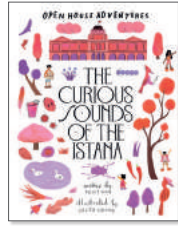
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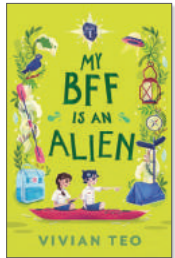
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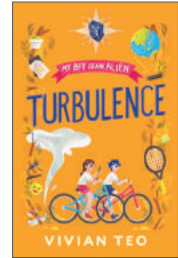
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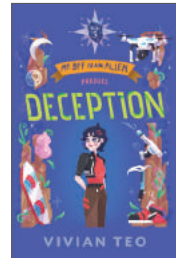
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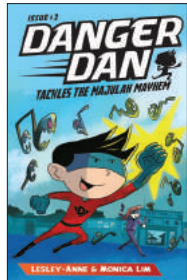


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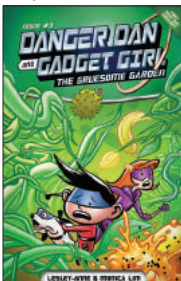
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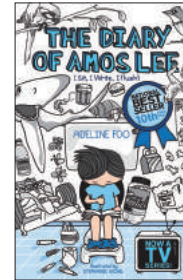
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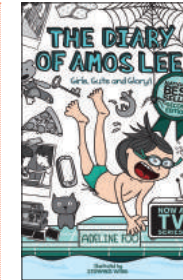
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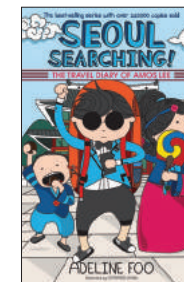
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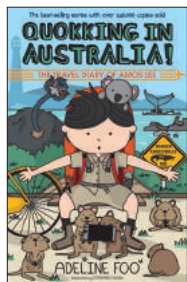
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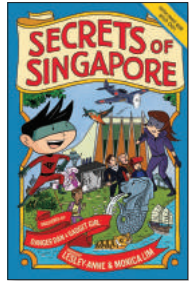


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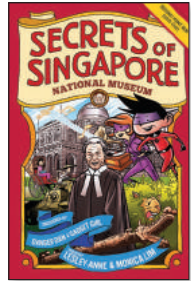


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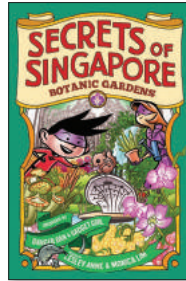
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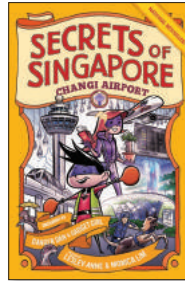
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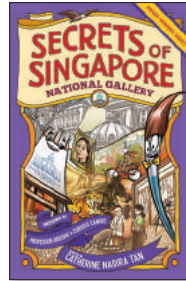
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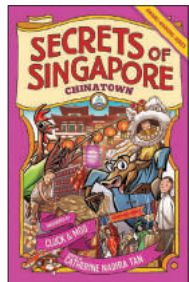


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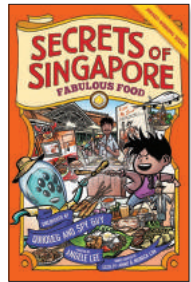


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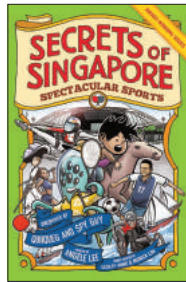
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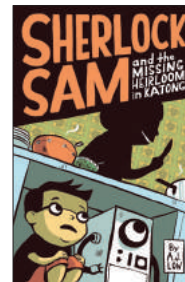
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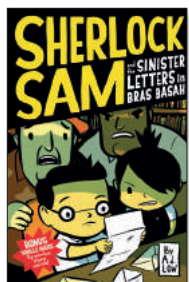
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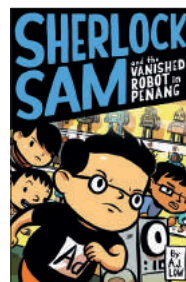
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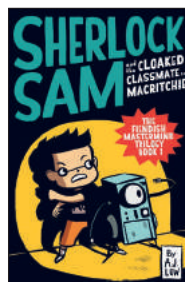
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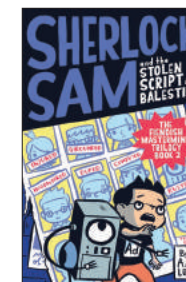
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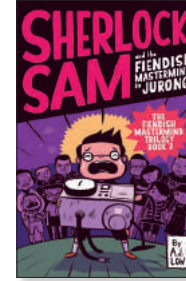
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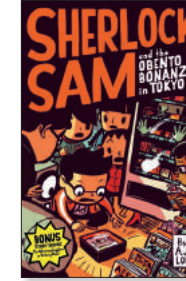
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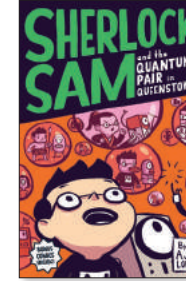
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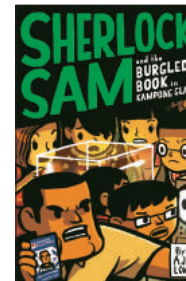
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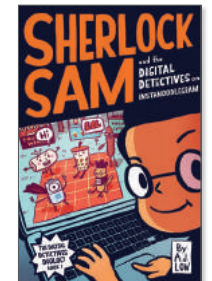
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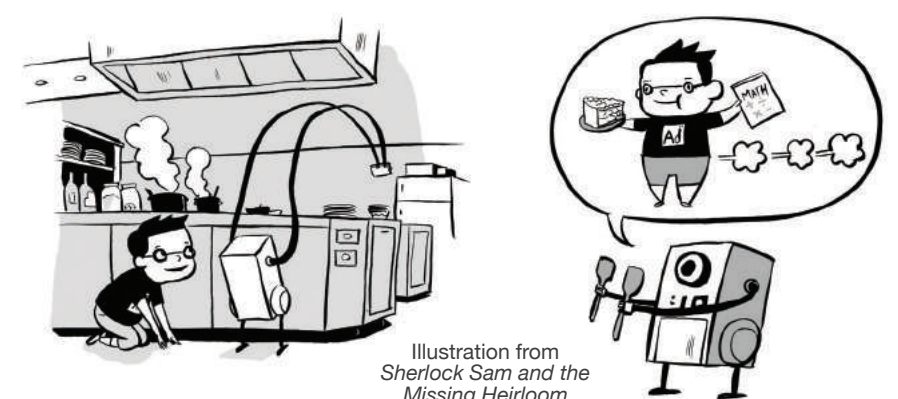
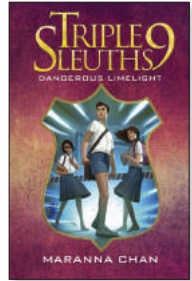


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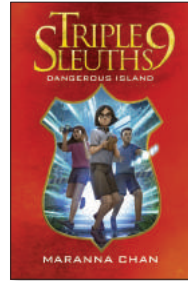
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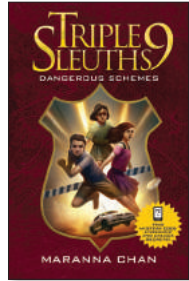
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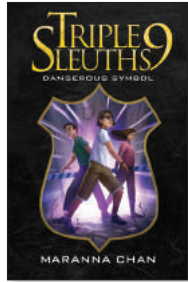
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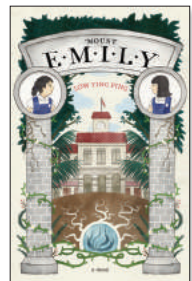
#8: Dangerous Symbol
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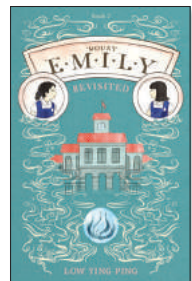
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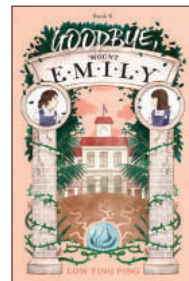
#1: Mount Emily
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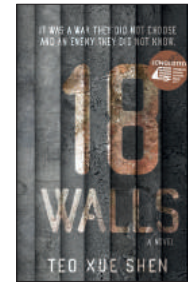
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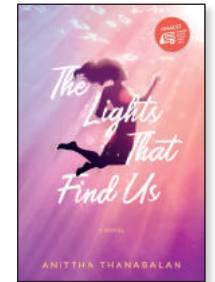
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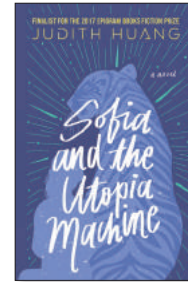
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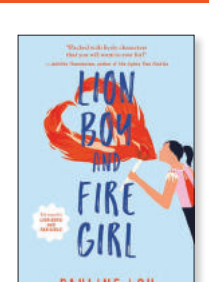


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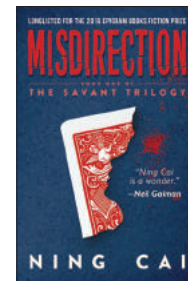
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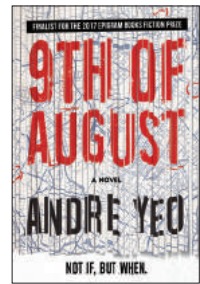
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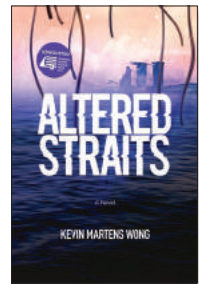
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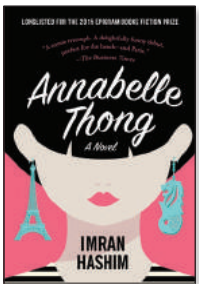
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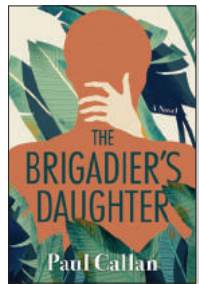


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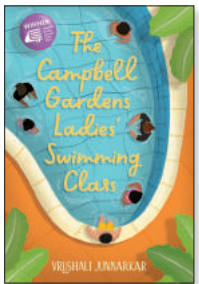


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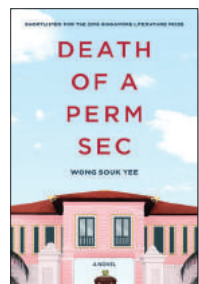


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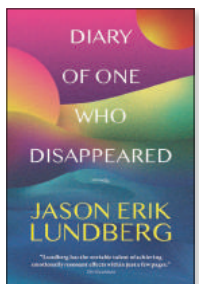
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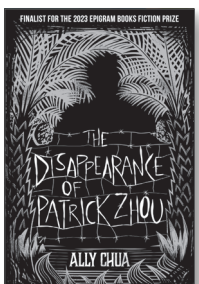


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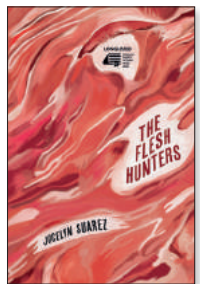


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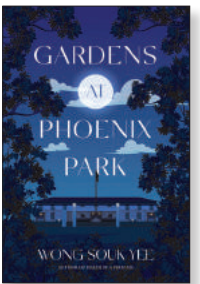
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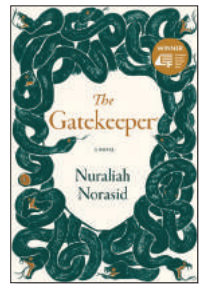
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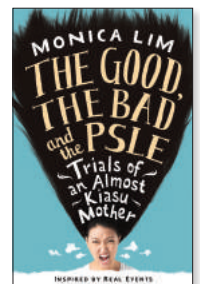
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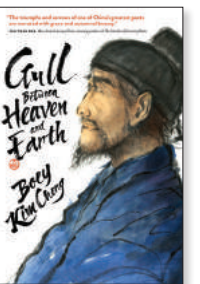


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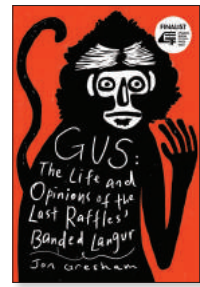
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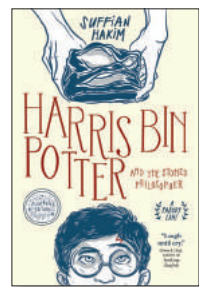
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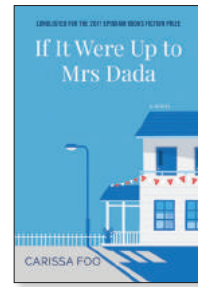


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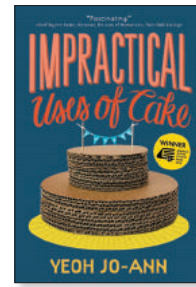
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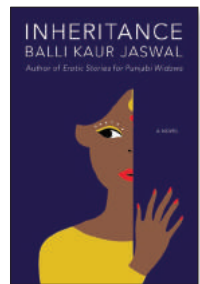
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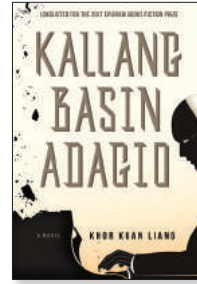


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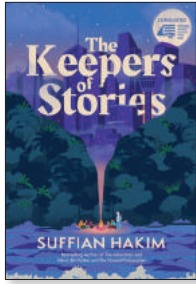
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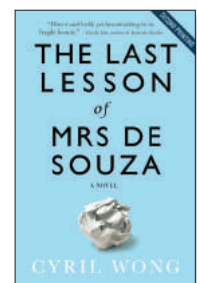
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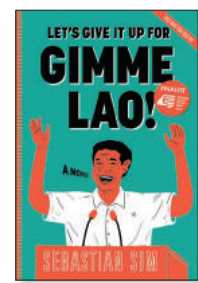


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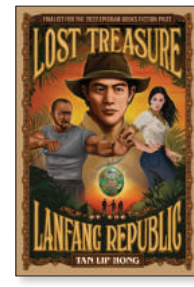
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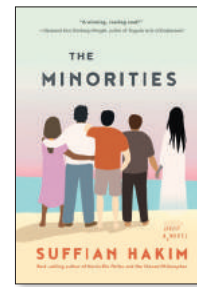


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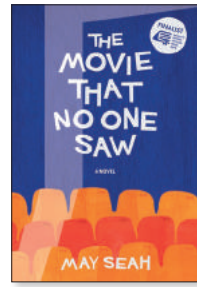
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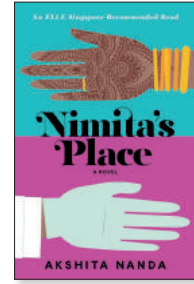


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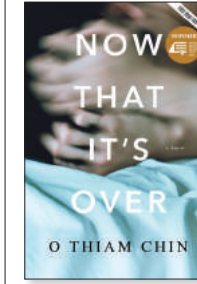
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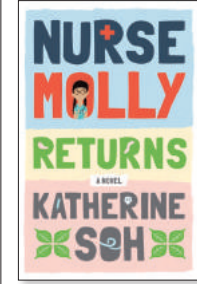
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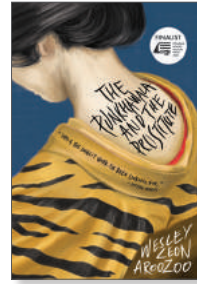
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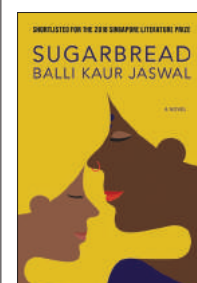
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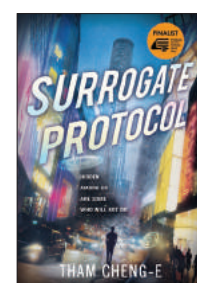
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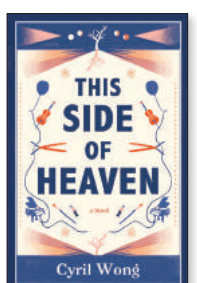
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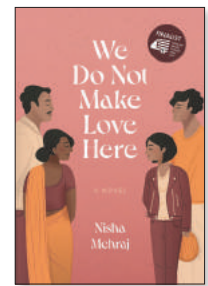
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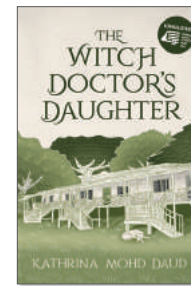
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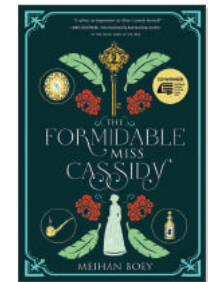
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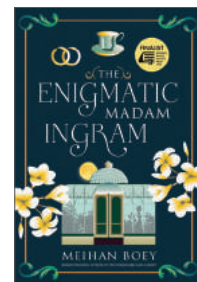
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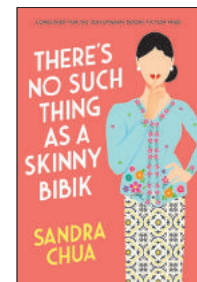
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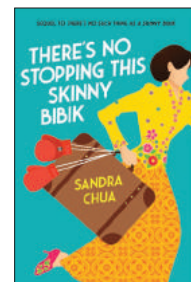
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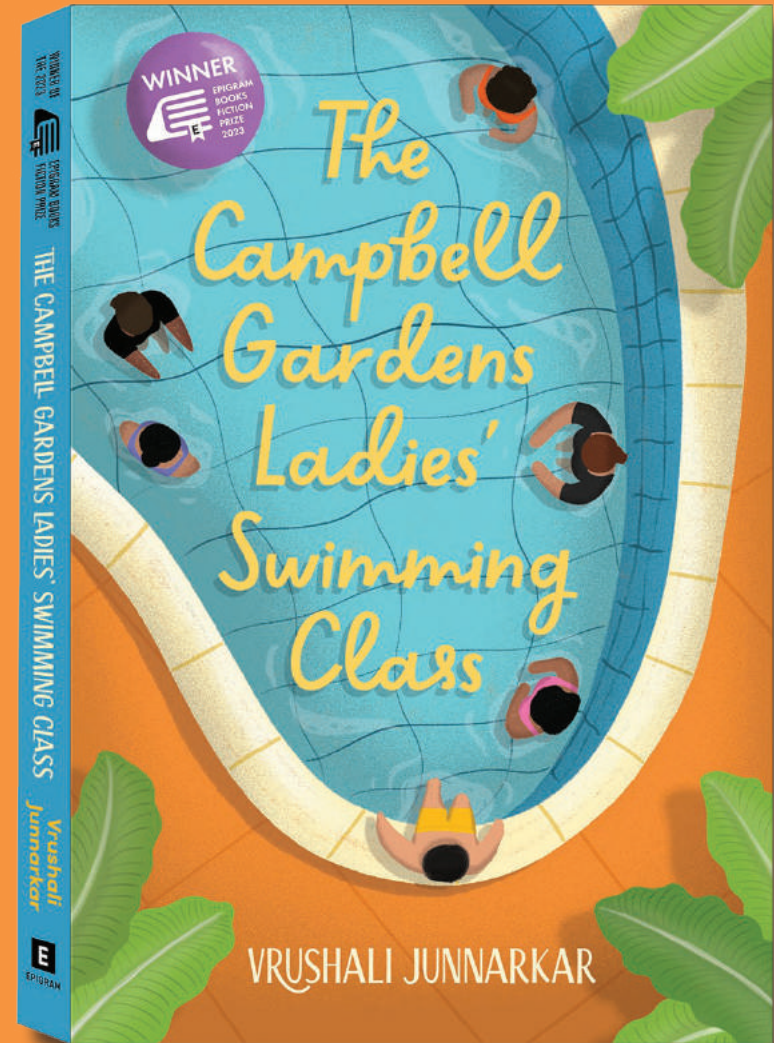
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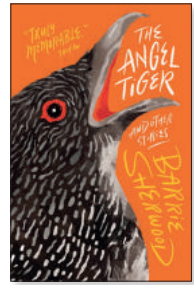
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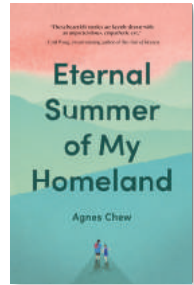
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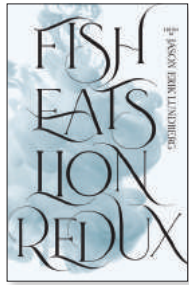
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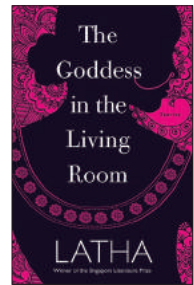


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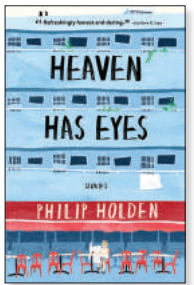
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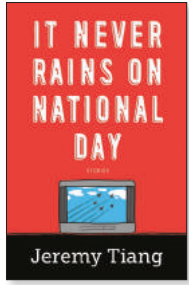
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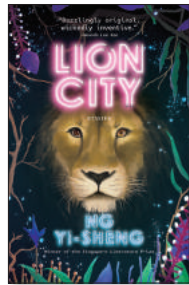
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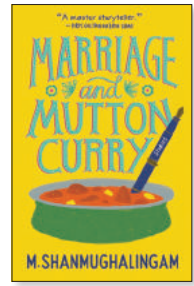
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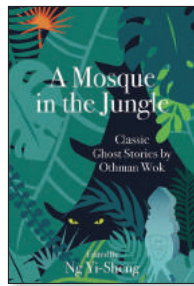
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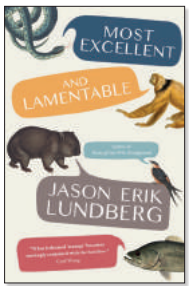
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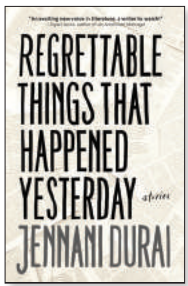
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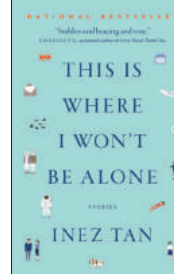
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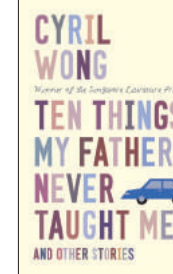
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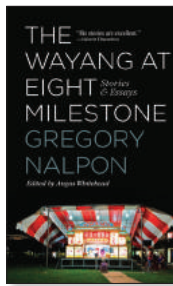
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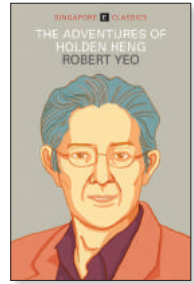
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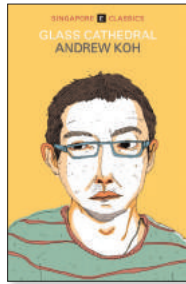
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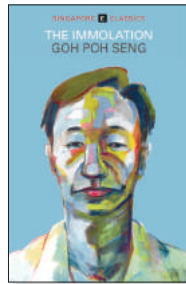
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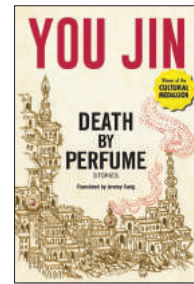


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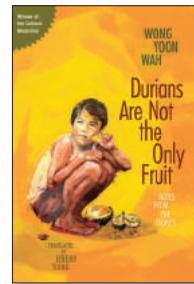
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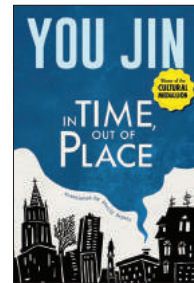
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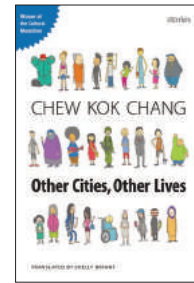
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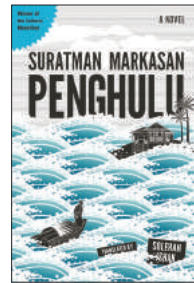
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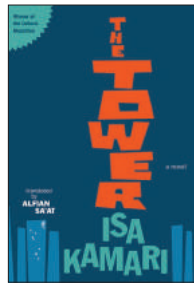
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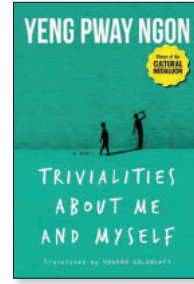
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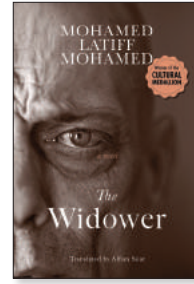
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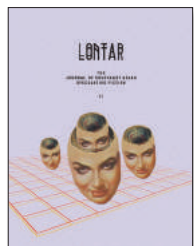
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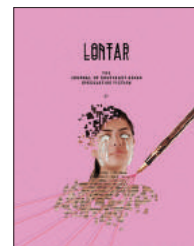
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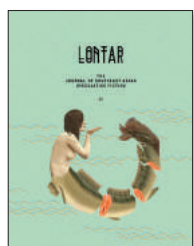
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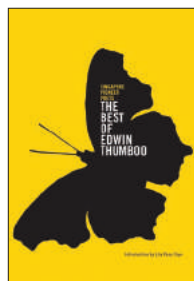


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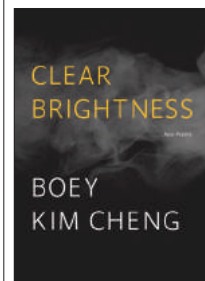
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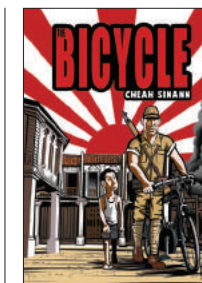
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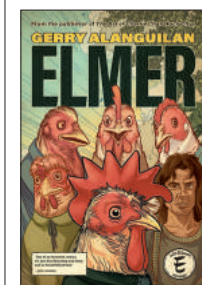
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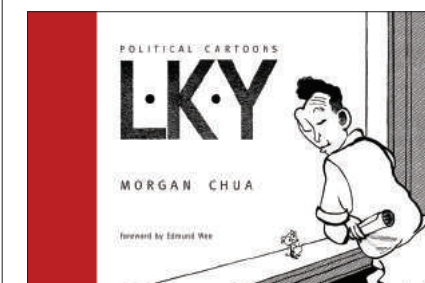
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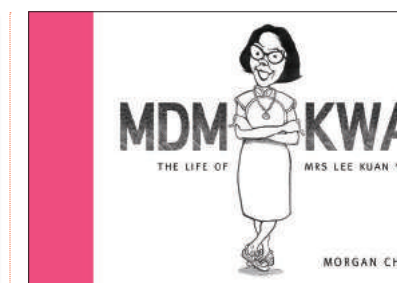
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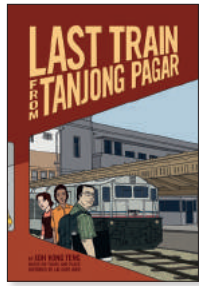


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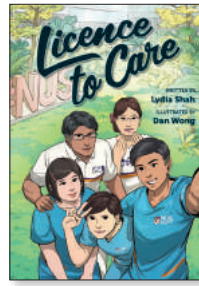


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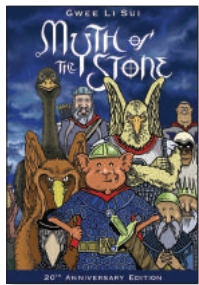
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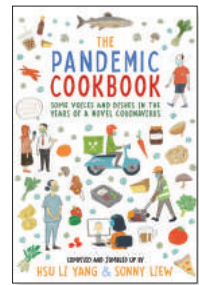
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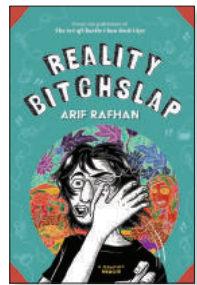
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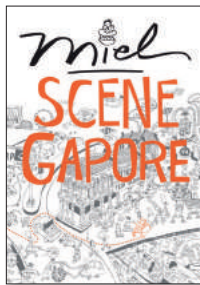
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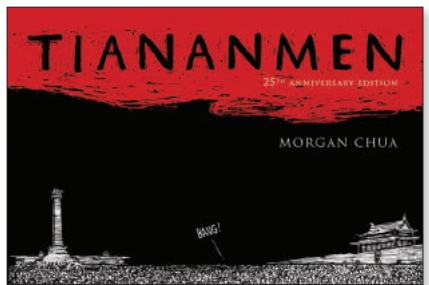
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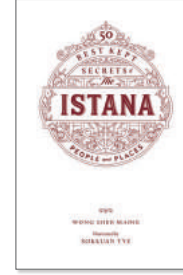
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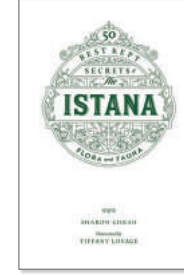
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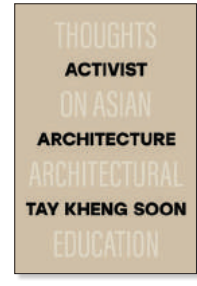
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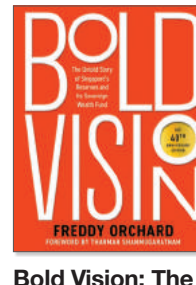


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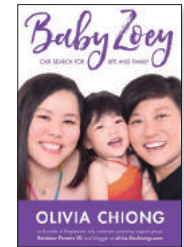
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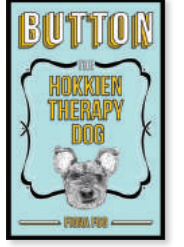
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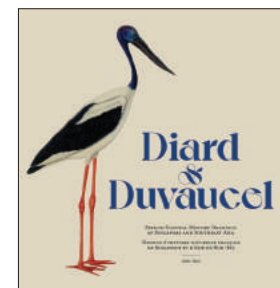
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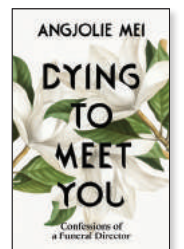
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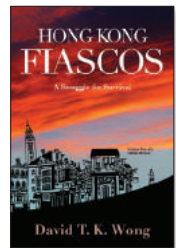
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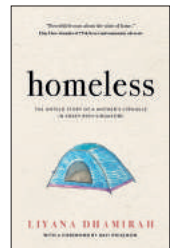
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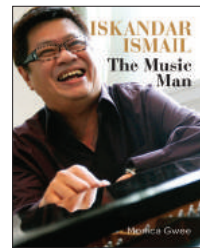
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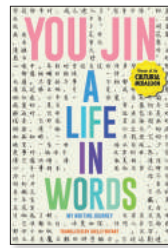
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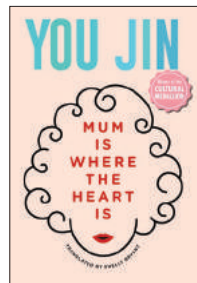
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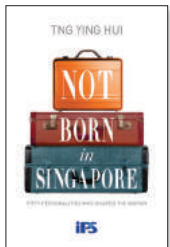
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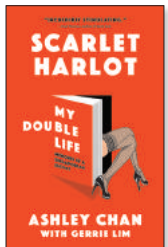
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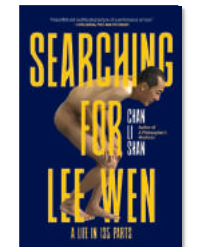
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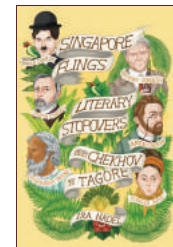
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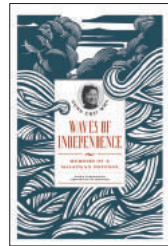
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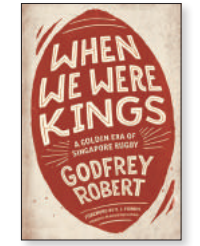
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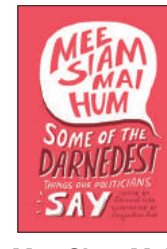
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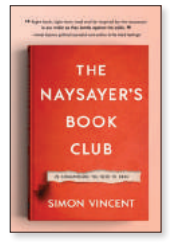
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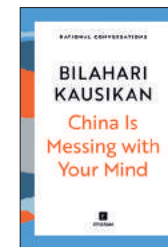


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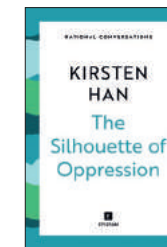
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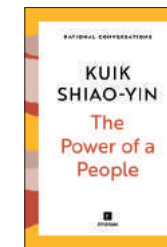
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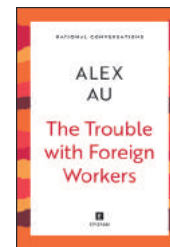
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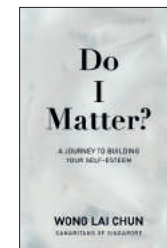
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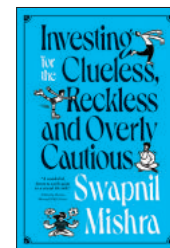
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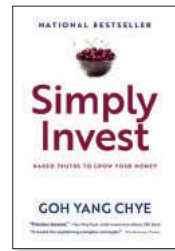


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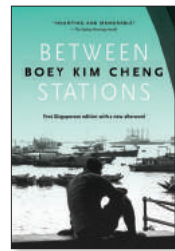


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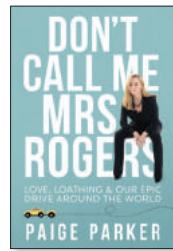
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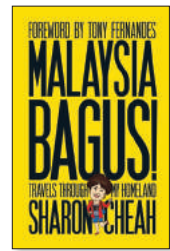
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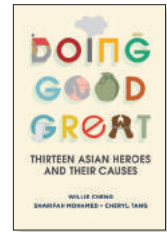
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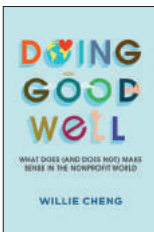
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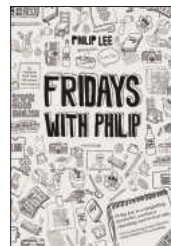
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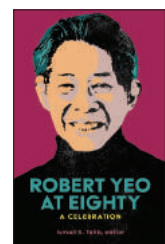
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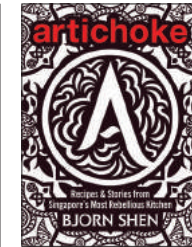
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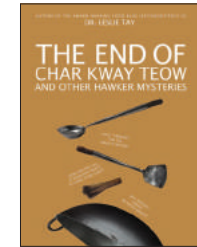
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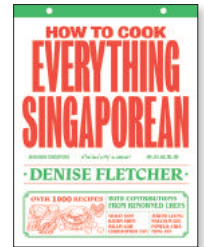
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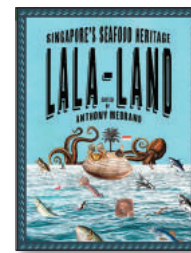
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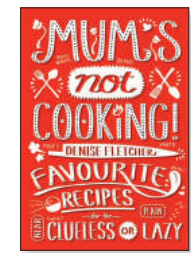
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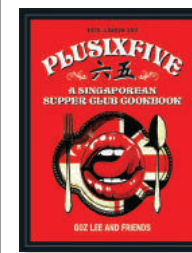
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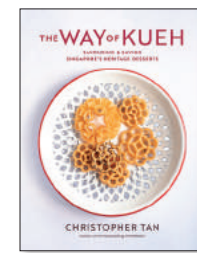
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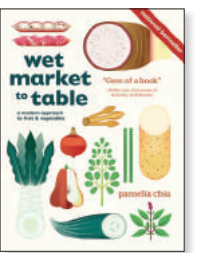
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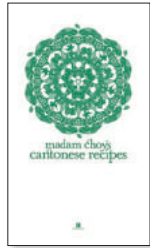


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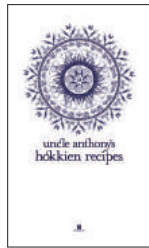
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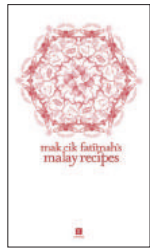
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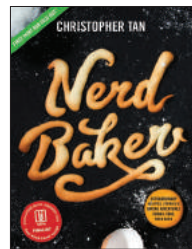
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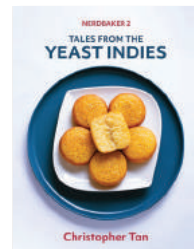
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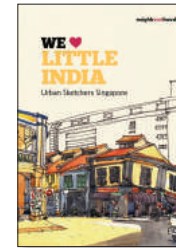
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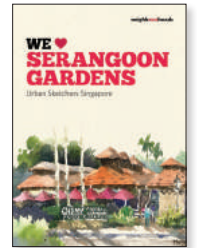
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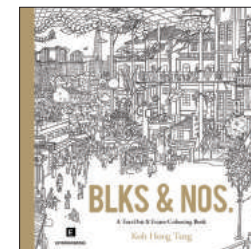


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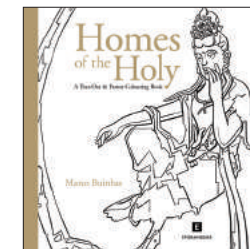


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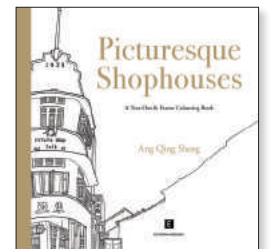
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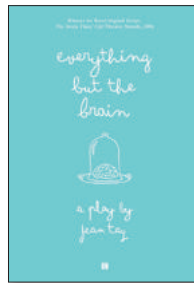
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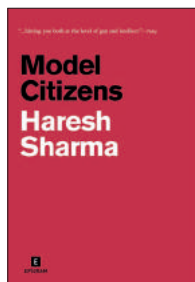
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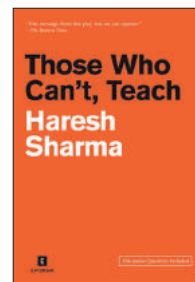
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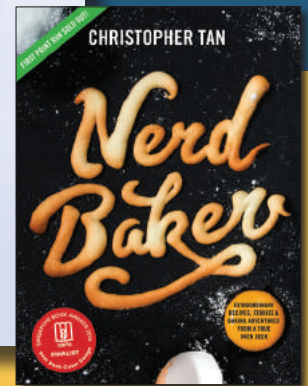
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