Going Beyond Words and Singapore

This year, we go graphical—and regional, starting in January with an Eisner-nominated Filipino graphic novel *Elmer* by Gerry Alanguilan, described by Neil Gaiman as “heartbreaking and funny”. It will be followed in April by an Indonesian graphic memoir *Coming Home* by Tita Larasati and in June, an epic road trip *Reality Bitchslap* by Malaysian comic artist Arif Rafhan. (The regional push continues in the second half when three of the four finalists to be published from the Epigram Books Fiction Prize will come from outside Singapore.)

Every year, we launch new series for children and 2020 is no different. In March, it’s a middle-grade series *My BFF is a Alien*, and in April and May, two picture book series *The Womps* and *The Kung Fu Force* (by ex-actor Robin Leong). *Saturday’s Surprisingly Super-Duper Lesson* is a single picture book title by Jolene Tan (*A Certain Exposure*, 2014) but who’s to say her switch to writing for children might not develop into a habit?

The schedule also includes sequels from popular series, like *Lion Boys and Fan Girls* (*Leopop #2*), *Lang Liêu: The Prince and the Precious Rice Cakes* (*Asia’s Lost Legends #7*), *Chop-Chop the Trishaw* (*Really Wheelie Buddies #2*), *The Secret of the Tiger’s Den* (*Sengkang Snoppers #2*), *Secrets of Singapore: National Gallery*, the fifth in this bestselling series, and the award-winning play *Dragonflies*, our tenth in the series.

For fiction, two-time Singapore Literature Prize winner Cyril Wong’s second novel *This Side of Heaven*, which features a comedian, nun and TV star in the afterlife, is out in March. In June, Jason Erik Lundberg’s novel *A Fickle and Restless Weapon* comes out.

For boys (and their worried parents), *Fall In! The Unofficial Guide to Surviving Basic Military Training*, out in March, is not only the perfect companion, it has comics and goes beyond what Mindef will tell them. In April, there is *Button: The Hokkien Therapy Dog*, a heartwarming tale of the joy a pooch brought to patients in a hospice. Kesavan Soon’s memoirs of his *Olympian & Officer* days is also out in April. The next month will see the release of *Waves of Independence*, Gunn Chit Wha’s memoirs of her Malaysian life.

That’s a total of 19 titles—have a book half-year!
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Open House Adventures #1

The Hidden History of the Istana

Angèle Lee
Elvin Ching

Four intrepid young friends discover talking walls and interesting tales during an open house at the Istana.

Best friends Zulkifli, Priya, Jing Kai and Julailah are at the Istana Open House for the first time. They hope to bump into the president, but they meet the mysterious Uncle John, a gardener who leads the friends on an incredible escapade beyond their wildest dreams. In this story, the walls of the Istana tell the four children about the building’s amazing past.

ISBN 978-981-14-2713-8
$15.00
48pp
Paperback
170mm x 220mm

Out Now
Middle Grade

Open House Adventures #2

The Living Memories of the Istana

Ng Mei Yan
Charmaine Ang

Zulkifli, Priya, Jing Kai and Julailah go on a magical journey and meet VIPs who have visited the Istana.

On their second visit to the Istana on National Day, the four young friends wander into a hidden office and find a mysterious photo album that blitzes them into a world outside their imagination. They meet famous visitors who have graced the historic halls. When the four children return from this alternate timeline, they have a fresh perspective of the Istana.

ISBN 978-981-14-2717-6
$15.00
48pp
Paperback
170mm x 220mm

Elvin Ching

Elvin Ching is an illustrator and storyboard artist who has been published in the Eisner-nominated comics anthology Liquid City. He has also worked on Marvel trading cards and the Pangu series. He is the illustrator for the Secrets of Singapore and Danger Dan series.

Ng Mei Yan

Ng Mei Yan is a former journalist who honed her skills at Shape magazine. A graduate of Nanyang Technological University, majoring in Journalism, she is also the mother of two boys who love storytime.

Charmaine Ang

Charmaine Ang is a visual development/concept artist at Omens Studios. In her free time she enjoys playing the ukulele (badly) and petting stray cats. This is her first children’s picture book.
Open House Adventures #3

The Curious Sounds of the Istana

Kelly Ang

Lolita Chiong

On their third visit to the Istana, the four friends learn all about the creatures of Istana’s gardens. It is the Labour Day open house, and Zulkifli, Priya, Jing Kai and Julailah have made plans to do a little bird-watching. But thanks to Julailah’s wandering ways, the lucky kids bump into the president at the Istana Spice Garden. Their expedition takes on a different dimension when gardener John hands them a map of the Istana grounds that shows them more than they realise. The children are whisked away on a merry chase led by some curious feathered friends. Once thing’s for sure, this is an open house to remember.


$15.00

48pp

Paperback

170mm x 220mm

50 Best Kept Secrets of the Istana

History and Heritage

Irene Hoe

Quiek Hong Shin

In a beautifully illustrated volume, discover 50 little-known facts about the Istana, from 1869 to 1959.

The first book in the Istana Legacy Series uses archival research surrounding the history of Singapore from its colonial days to 1959. This book aims to present the country’s past through a gentle and at times humorous narrative. A companion read to a heritage walk, readers will find the historical facts in this book easy to follow and remember.

ISBN 978-981-14-1787-0

$15.00

80pp

Paperback

140mm x 210mm

Kelly Ang is a freelance writer who majored in English Literature, and Communications and New Media at the National University of Singapore. A mother of three young children, she enjoys writing every day.

Lolita Chiong is the illustrator of Timothy and the Phubbers and Kelly and the Krumps. She studied illustration with animation at Nanyang Academy of Fine Arts. She loves drawing cartoons, pixel art and comics.

Irene Hoe applied her craft in The Straits Times and its sister newspapers for 26 years as opinion columnist, political reporter, culture and heritage writer and copy editor. She is an editor and the author of Collins Illustrated Guide to Singapore (1989) and Singapore From the Air (1988), among other titles.

Quiek Hong Shin is a freelance graphic designer and illustrator who has published several children’s picture books. The Amazing Sarong (2015) was shortlisted for the Hedwig Anuar Children’s Book Award in 2018. The Incredible Basket (2018) won Best Children’s Title at the Singapore Book Awards in 2019.
50 Best Kept Secrets of the Istana
People and Places

Wong Sher Maine
Sokkuan Tye

Who were some of the distinguished guests and outstanding staff at the Istana and what are their stories?

People and Places covers the time period from 1959 to today, with a focus on the rooms and landmarks and some notable personalities who have visited or worked at the Istana. Complementing this narrative is an illustrated gatefold map that readers can use to explore areas of the Istana that are open to the public during Open House days.

ISBN 978-981-14-1788-7
$15.00
80pp
Paperback
140mm x 210mm

Wong Sher Maine is a writer with 19 years of experience. Previously a journalist at The Straits Times, she loves meeting people and telling stories, and specializes in bringing out the human angle.

Sokkuan Tye is an illustrator who was previously the art director at Ogilvy & Mather in 2005. Her illustrations have been used by global brands like Coca-Cola, Heineken, Kao, Listerine, Levi’s, Motorola, Pantene and Pepsi.

50 Best Kept Secrets of the Istana
Flora and Fauna

Sharon Cheah
Tiffany Lovage

Discover 50 little-known facts about the Istana’s thriving domain and its wide range of wildlife and plants.

For the final book of the Istana Legacy Series, Flora and Fauna details the many plants and wildlife found on the grounds. The photographs and illustrations of the gardens and animals tell half the story in this engaging and visually-stunning read.

ISBN 978-981-14-1789-4
$15.00
80pp
Paperback
140mm x 210mm

Sharon Cheah is the author of Malaysia Bagus: Travels Through My Homeland (2012), which includes stories set in Pahang, Johor and Sabah. She went to college in North Carolina, USA, and studied Journalism at Goldsmiths College, University of London.

Tiffany Lovage is an artist and illustrator who enjoys working with her hands and has a penchant for detailing. Her curiosity and love for botany, anatomy and the whimsical translate into a fusion of idyls she escapes into as she draws.
Elmer

Gerry Alanguilan

Meet Jake Gallo, a chicken living in a world where his species can talk, have jobs and demand human rights.

Interweaving a narrative within a narrative, Elmer follows Jake Gallo, an unemployed chicken who gradually learns how his father experienced racial prejudice and faced a culling amid a world of violent transition. Through the harrowing history, Jake is forced to face his own insecurities and paranoia. Told with detailed black-and-white illustrations, Elmer examines social issues of racism and integration, prompting reflections on the world in which we live.

Originally trained in the Philippines as an architect, Gerry Alanguilan became a comic book artist in 1992. He began his comic career as an inker for Marvel, DC and Image, working on titles such as Wolverine, X-Men, Superman, Batman, Avengers, Hulk and Superior. His own work includes Wasted, Bakokok, Humanis Rex!, Timawa, Where Bold Stars Go to Die and Rodski Patotski: Ang Dalagang Baby.

$24.90
144pp
Paperback
170mm x 255mm

“One of my favourite comics. It’s just heartbreaking and funny and so beautifully drawn.”

Neil Gaiman

From the publisher of The Art of Charlie Chan Hock Chye.
The love antics of lion dancers
Prome and Mercury are threatened
by a dangerous cyberstalker!

Imagine a world where lion dancers are as
big as K-pop stars... Prome has taken over
the popular Lion Legends as the Principal
Lion Head and big brother. Taking his new
role very seriously, he makes a pact with
Mercury to focus on their careers and
ban dating. But their plans go awry when
both meet two curious girls with strong
personalities. Meanwhile, the Legends
find themselves under attack. First it was
cyberbullying, then a garbage bomb and a
food poisoning. Who is this anti-fan?

Pauline Loh is the author of Lion Boy and Drummer Girl, longlisted for the 2016 Epigram
Books Fiction Prize, and several other books. Her work has been shortlisted for the Hedwig
Anuar Book Award, the Samsung KidsTime Author’s Award and the Singapore Book Awards.
A former journalist, she is the director of Women Empowered for Work and Mothering and an
ambassador of the Singapore Memory Project. She graduated from Singapore Chinese Girls’
School, Raffles Junior College and NUS.

Also in the Series

Leopop #1
Lion Boy and
Drummer Girl
978-981-47-8510-5
$16.90
Asia’s Lost Legends #7

Lang Liêu
The Prince and the Precious Rice Cakes

Catherine Khoo
Tran Dac Trung

Three princes create three beautiful feasts in this retelling of a Vietnamese folktale. Who will become king?

In ancient Vietnam, there lived a benevolent king who had to pick one of his sons to succeed him. They were given a simple task to prepare a meal fit for a king. The two older sons journeyed to the farthest lands to find the rarest and most exotic ingredients. The youngest, Lang Liêu, merely prepared glutinous rice cakes for the king—the bánh chưng and bánh giầy. This is a story about treasuring the humblest and most essential ingredient of all: rice.

ISBN 978-981-47-8550-1
$14.90
32pp
Paperback
210mm x 260mm

From Stage to Print

Dragonflies
Stephanie Street

A family struggling in a hostile world looks for somewhere to call home, and something that looks like hope.

Dragonflies was commissioned by the Singapore International Festival of Arts and was first performed at the Victoria Theatre in August 2017, then restaged by Pangdemonium in May/June 2018. In the play, the year is 2021 and climate change is wreaking havoc across the globe. With the coastline around him and life as he knows it crumbling to dust, Leslie Chen is forced to abandon his home in England and move his family back to his birthplace, Singapore. As the crises and conflicts escalate, one thing is certain, come hell or high water, and possibly both, he must protect his family.

“Compassionate, hopeful and exquisitely acted.”
Best of 2017, The Straits Times

Stephanie Street is an actress and writer, born and raised in Singapore. She read English at Cambridge and then trained on a scholarship at LAMDA. Her new adaptation of Wuthering Heights premiered at The Ambassadors as part of the NYT 2015 REP season. Her first play, Sisters, re-opened the Sheffield Crucible Studio in 2010 after the theatre’s refurbishment to critical acclaim. She has written numerous short pieces for theatre and radio as well as a number of short films for LAMDA films.

Author, editor and publisher Catherine Khoo is the founder and director of Janus Education. Catherine is also the creator of the Savvy series, and the author of several books including Singapore Savvy: 50 Entrepreneurs of Tomorrow, Malaysia Savvy: Top Profiles in Management, Love Notes and Golden Legends.

Tran Dac Trung has illustrated several children’s books in Asia and Europe, including Lions Can Fly and a picture book to promote awareness for life-care issues. He is also an artist and administrator for the Band of Doodlers, where he has conducted drawing workshops for underprivileged children.
My BFF Is an Alien

Vivian Teo

In this brand-new series, an awkward teen befriends an alien who is searching all over Singapore for an element that can get her home.

Abriana Yeo, 13, is friendless when she meets Octavia Wu, a graceful teenager... who is an alien with superpowers. Together they navigate the intricate web of teenage drama at Bukit Timah Secondary Girls’ School (BTSGS), where mean girls thwart their search for an important element that will help Octavia’s family return to their home planet. Beyond the adventure, mystery and sci-fi, My BFF Is an Alien explores the world of teenagers—issues of friendship, loyalty, CCAs, homework and bullies.

$12.90
176pp
Paperback
129mm x 198mm

Chop-Chop the Trishaw

Ng Swee San
Han Qingping

Chop-Chop the Trishaw wants to go zoom like a sports car. But maybe being slow and steady isn’t so bad.

Chop-Chop the Trishaw is the second book in the Really Wheelie Buddies series that introduces the little ones to fun phrases with their favourite vehicles. Chop-Chop feels left out next to his much faster petrol-fuelled friends. So he installs an engine and rushes around, leaving his automobile buddies in the dust. But Chop-Chop isn’t built for an engine, and that leads to unexpected consequences.

$14.90
28pp
Board book
125mm x 155mm

Also in the Series

Really Wheelie Buddies #1
Yaya the Double-Decker Bus
978-981-47-8566-2
$14.90

Vivian Teo is a contributing writer to parenting websites including Sassy Mama and The New Age Parents, where she shares tips and reviews local attractions for children and families. She also writes on her own blog, The Stuff Childhoods Are Made Of. This is her first children’s novel.

Ng Swee San is a children’s book author, playwright and screenwriter with credits for prime-time shows such as The Pupil, Code of Law and Tanglin. She teaches at the Putnam School of Film & Animation, LASALLE College of the Arts, and is the president of the Screenwriters Association (Singapore).

Han Qingping is a freelance illustrator who graduated from Nanyang Technological University with a Bachelor of Fine Arts in digital animation. With her cohorts, Qingping worked on the film You Qi Ke, which won the Best Animated Film Award at the National Youth Film Awards 2016.
This Side of Heaven

Cyril Wong

A comedian, a nun and a TV star meet in a garden. This is not the start of a joke, but the beginnings of a parable.

In this allegorical exploration of the afterlife, we see a polyphonic recitation of confessions. Self-justifications are everywhere, as well as rationalisations for what these characters are doing in the garden. These denizens might be running out of time, while there is all the time in their Kafkaesque world, and an orchestra is playing a song nobody else may hear.

$18.90
176pp
Paperback
129mm x 198mm

“Densely written, erotic and poetic, with unexpected twists and turns.”
Sir Malcolm Jack, author of To the Fairest Cape

Cyril Wong is a two-time Singapore Literature Prize-winning poet and the recipient of the National Arts Council’s Young Artist Award for Literature. His books include poetry collections Tilt Our Plates to Catch the Light (2007) and The Lover’s Inventory (2015), novel The Last Lesson of Mrs de Souza (2013) and fiction collection Ten Things My Father Never Taught Me (2014). He completed his doctoral degree in English Literature at the National University of Singapore in 2012.
Fall In!
The Unofficial Guide to Surviving Basic Military Training
Matthew Chew & Nicholas U Jin

All Singaporean males face it, yet they don’t get all the details beforehand. We’re here to help—unofficially.

This is your go-to FAQ to Basic Military Training (BMT)—everything you want to know. And we mean everything. Written for boys and their worried parents, Fall In! pulls back the curtain on a rite of passage and explains all the baffling terms. Are mobile phones really prohibited? What is a water parade? What can you bring to make life at camp easier (pro-tip: a little Febreze goes a long way)? And how do you handle the unavoidable Tekong barber? This easy-to-read, comprehensive guide goes beyond what Mindef will tell you and is the perfect companion to BMT.

Matthew Chew enlisted in 2016 and trained as a wheeled vehicle technician, eventually attaining the rank of corporal first class. After he completing his service in 2018, he is now pursuing medicine at the National University of Singapore.

Nicholas U Jin enlisted in 2016 and completed seven months of Officer Cadet School before becoming an administrative support assistant at the Signal Institute. After he completing his service in late 2017, he is studying law at the University of Oxford.

Samantha Han is studying at Nanyang Technological University. She loves all things fun, colourful and happy, so children’s picture books are naturally her favourite reading material. When she’s not writing stories for children, she enjoys spending her time drinking coffee, dancing and baking cookies.

John Lim, also known as SeeSaw, loves to illustrate and doodle. He is a graduate of Nanyang Polytechnic in Animation and has a Bachelor’s in Design Communication. He is also the author of several children’s books, including Ryan and Rex and The Lonely Boy and the Ugly Dog.

The Womps #1
Pinto’s Pinky Promises
Samantha Han
John Lim

A humorous story about what it means—and how easy it is—to make promises with your friends.

Pinto Womp learns to make pinky promises, and it’s a lot of fun! Soon he is making pinky promises with all his friends. But can Pinto follow through on all of them? What will happen to his friendships? The Womps is a new series about a fun and furry bunch of characters who don’t always get things right the first time. But there’s always a lesson for parents to discuss with their children.
Coming Home

Tita Larasati

What is it like to return home after years abroad? Tita Larasati sees her town with fresh eyes in this graphic diary.

In one of Indonesia’s first graphic diaries, Tita Larasati returns to her adopted hometown of Bandung from the Netherlands, with a Dutch husband and two young kids in tow. She encounters a fresh perspective as she and her family adjust to this new life. The comics were first exhibited in Europe during Larasati’s time living there, then published in Indonesia as a series (and later as a French book as Retour a Bandung (2016)). Detailed and compelling, the illustrations and the stories here speak directly to a generation of wandering souls.

Tita Larasati was born and raised in Jakarta, Indonesia. She first started living in Bandung to study at the Faculty of Art & Design, Institute of Technology Bandung (ITB). She co-founded publishing house CAB in 2008, which focuses on graphic diaries, graphic travelogues and children’s comics. CAB published her works Curhat Tita (2008), Transition (2008), Curhat Tita: Back in Bandung (2008), Kidstuff (2010) and Seven (2009). She also contributed to Liquid City vol. 3 with her work “Bloemen Bij, Plukken Wij” (2014).
Sengkang Snoopers #2

The Secret of the Tiger’s Den

*Peter Tan*

On a holiday on Sentosa Island, the Sengkang Snoopers stumble upon a hidden treasure from World War II.

Super sleuths Su Lin, Su Yang, Bus, Zizi and their loyal parrot sidekick, Kuning, are at Siloso Beach when they pick up a curious piece of paper that appears to be a treasure map from the Japanese Occupation. But their quest to follow the map and solve a mystery lands them in danger. Can the Snoopers escape from peril? For children 8 years old and up, Sengkang Snoopers is reminiscent of all the great children’s mysteries, from The Goonies to Nancy Drew to The Secret Seven, but with a unique Singaporean flair. Chock-full of thrills and adventure, this book is set in the relatable and familiar surrounds of present-day Sentosa and promises to keep readers on the edge of their seat.


$10.90

192pp

Paperback

140mm x 215mm

Button

The Hokkien Therapy Dog

*Fiona Foo*

Button was no ordinary dog. She was trained as a therapy pet who understands Hokkien.

When Fiona first meets Button, something clicks. Here is a loveable dog who was mistreated and unloved. So Fiona decides to steal her, and they soon transform each other’s lives. In fact, Fiona used to have a terrible fear of dogs—so how does she become the founder of Hope Dog Rescue, saving strays and finding them forever homes? For her part, Button learns affection and a calm confidence. She begins to understand Hokkien and is trained to become a therapy pet, visiting Hokkien hospice patients and bringing joy to many. Though Button is no longer with us, this is her inspiring story.


$18.90

128pp

Paperback

129mm x 198mm

Peter Tan writes children’s stories to entertain and hopefully to enlighten. He lives in Singapore with his wife and daughter.

Fiona Foo founded Hope Dog Rescue in 2011. Growing up she had a terrible fear of dogs, but her first dog, Popsicle, helped her overcome that. Now she is passionate about saving strays and abandoned dogs, fostering them and working to find them forever homes.

Photo by Mak Sang Tang
Olympian & Officer
Memoirs of a Champion

Kesavan Soon

He was only 17 years old when he competed in the 1956 Melbourne Olympics. Thus began Kesavan’s life-long dedication to sports.

Kesavan Soon found multiple obstacles as he trained for his big moment representing Singapore. He even called it “a waste of time”, but his passion for sports never died, and Kesavan has long believed that sports is the one thing that can unite a nation. His enduring tale continues with his service in the Singapore Armed Forces, where he had a three-decade career. He saw his fair share of conflict, including the Konfrontasi, and retired as a Lieutenant Colonel. His dedication to sports didn’t end there; he served with the Singapore Amateur Athletics Association and the Hong Leong Group for several more decades.

Kesavan Soon represented Singapore in the 1956 Melbourne Olympics and went on to serve as a longtime military officer. At the Games, he competed in the 100m and 200m sprinting events. He served in the Singapore Armed Forces for three decades and retired as a Lieutenant Colonel. He was also the Vice President of the Singapore Amateur Athletics Association (now known as Singapore Athletics). In retirement, he continued his dedication to sports with the Hong Leong Group.

Robin Leong became a household name in Singapore with his starring role in the popular police drama Triple Nine. He then crossed over to the Chinese entertainment scene with his critically acclaimed role in Knotty Liaison (爱情百科), followed by the top-rated martial arts drama The Challenge (爱与争锋).

Eric Wong is an illustrator who is always experimenting with new ways to challenge his limits. He is the artist/illustrator behind the miniature 3-dimensional creations in the children’s picture book Karung Guni Boy, which was brought to life in an art installation at the National Gallery Singapore.

They’re small. They’re cute. They’re warriors. Meet the Kung Fu Force. There’s no problem they can’t solve!

Meet the team behind the Kung Fu Force: Lucas the Lizard, Brady the Bengal Cat and Coco the Cockatoo. Together with Shifu Seong the Seahorse, these three animals master kung fu skills and learn life lessons along the way. And when duty calls, they channel their chi to save the world! In this book, they are called to help Mr Goh, who’s stuck teetering over the edge of a collapsing tower. But before they can help, Brady has to deal with another problem—he can’t channel his chi.

Robin Leong
Eric Wong

ISBN 978-981-49-0100-0
$24.90
208pp
Paperback
152mm x 225mm

$14.90
32pp
Paperback
210mm x 260mm

The Kung Fu Force and the Tower of Doom

Robin Leong
Eric Wong

They’re small. They’re cute. They’re warriors. Meet the Kung Fu Force. There’s no problem they can’t solve!

Meet the team behind the Kung Fu Force: Lucas the Lizard, Brady the Bengal Cat and Coco the Cockatoo. Together with Shifu Seong the Seahorse, these three animals master kung fu skills and learn life lessons along the way. And when duty calls, they channel their chi to save the world! In this book, they are called to help Mr Goh, who’s stuck teetering over the edge of a collapsing tower. But before they can help, Brady has to deal with another problem—he can’t channel his chi.

Robin Leong
Eric Wong
Secrets of Singapore #5

Secrets of Singapore: National Gallery

Catherine Nadira Tan

A cast of new characters peels off the paint to discover the history and secrets at the National Gallery.

From secret passages and a hidden dome to an underground time capsule, there is definitely more to the National Gallery than meets the eye! In Secrets of Singapore: National Gallery, join Professor Brushie and Curious Canvas to discover a time when the building had a split personality! Learn about the BIG secret lift that carries the Gallery’s precious masterpieces. Find out why you can’t touch any of the artworks and why the windows are never open. What is a gallery sitter? Why are there black lines on the floor? Could there be ghosts lurking in the corners of the Gallery? Time to brush up on your art facts and draw back the curtains on the National Gallery!

Catherine Nadira Tan doesn’t have a PhD in art, but she does have a Pint-sized and Humorous Daughter. When she is not writing, she likes to visit libraries and museums because those are quiet places. Visiting them also makes her feel—and, she hopes, become—smarter. Secrets of Singapore: National Gallery is her first children’s book.
Waves of Independence
Memoirs of a Malaysian Doyenne

Gunn Chit Wha

Gunn Chit Wha was a lawyer at a time when women did not have careers and in a place that faced tumult.

Daughter, traveller, lawyer, civil servant, wife, mother—Gunn Chit Wha’s many roles are brought to life in her vivid memoirs recounting the blissful years of her childhood in Kuala Lumpur, periods of uncertainty during World War II, and the euphoria of travel. Full of life and energy, she curiously never felt homesick and always found opportunities to see the world. At home, she became Malaysia’s third female lawyer and, later, the first female Municipal Councillor in Petaling Ward.

Saturday’s Surprisingly Super-Duper Lesson

Jolene Tan
Isabella Tong

A boring session of maths turns into a magical adventure for Aish.

It’s a lovely Saturday morning and Aish would rather be riding her bicycle than doing maths sums in a classroom. But when Aish’s pencil brings in a strange magic and her drawings come to life, Saturday’s lesson doesn’t seem so boring after all. A fantastical tale that showcases and encourages creativity.

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Gunn Chit Wha

Gunn Chit Wha was the third female lawyer in Malaya and later became the first female Municipal Councillor of Petaling Ward in Kuala Lumpur. Born in British Malaya, she is the daughter of Puan Sri Gunn-Chua Teck Neo and Tan Sri Gunn Lay Teik, a former High Commissioner for Malaya to Australia. She was married to the late Dato Lau Foo Sun, and has three children and grandchildren. She lives in Kuala Lumpur.

Jolene Tan

Jolene Tan is a writer and activist who lives in Singapore with her partner, child, two bunnies and a rotating cast of bugs in jars. She has also lived in the UK, the US and Germany. Her novel, A Certain Exposure, was published by Epigram Books in 2014. Saturday’s Surprisingly Super-Duper Lesson is her first picture book.

Isabella Tong

Isabella Tong is an artist with a love for animation and illustration. She graduated with a Bachelor of Fine Arts in Digital Animation from Nanyang Technological University in 2019 and currently works as a creative designer.
**Reality Bitchslap**

Arif Rafhan

In this hilarious comic, Arif and his buddies go on a last hurrah around Southeast Asia before settling down.

Celebrating his friend’s last days of bachelorhood, Arif Rafhan gathers the boys to head off for an epic trip. Naïve about life, they stumble through and get themselves mixed up in some unexpected experiences. Based on real adventures of the author, *Reality Bitchslap* documents his eye-opening journey outside his comfort zone. Done in quirky black-and-white illustrations, this coming-of-age comic relays events and awkward situations we all can relate to when travelling abroad.

Arif Rafhan

Arif Rafhan is a comic artist, pre-production visualiser, mural artist and teacher based in Malaysia. His work spans from web comics, non-fiction graphic novels and collaborations with doctors, to murals. As a doodle teacher at a private school in Kuala Lumpur, he participated in producing a seamless blueprint of art/science education for the school. Since 2018, he has worked with the cartoonist Lat as an inker on several projects. More of his work can be seen on his social media platform, Superdoofus.
A Fickle and Restless Weapon

Jason Erik Lundberg

In this psychological novel (with explosions), three global citizens struggle against a Southeast Asian surveillance state.

Zed arrives in Tinhau after a long absence and decides to produce a lavish production with the Ministry of Culture, but opening night is marred by a bombing attributed to PAKATAN. He meets Tara, who is charged with bringing Zed into PAKATAN, but as the pair grow closer, she doubts whether she can complete her task. Meanwhile, Vahid Nabizadeh, a master puppeteer, finds belonging in Tinhau, but he becomes embroiled in political and financial intrigue that threatens to unbalance the stability of the government. As Zed, Tara and Vahid struggle with their disaffected identities, Tinhau is abruptly attacked by a weapon as fickle and restless as the human mind.

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Jason Erik Lundberg is the author and anthologist of over twenty books, including Diary of One Who Disappeared—a recipient of the 2013 Creation Grant from the National Arts Council—and his short story collection Most Excellent and Lamentable. He is also the founding editor of LONTAR: The Journal of Southeast Asian Speculative Fiction (2012–2018).
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Illustration from *The Brilliant Oil Lamp*
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*A delightful story in the vein of Roald Dahl and David Walliams about a boy and his plans to get back at the bullies in school...*
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