

The illustration depicts a young girl in a red hooded cloak with her arms crossed, standing next to a large, dark, hooded figure. They are in a modern city with yellow buildings and green trees under a bright sun. The style is simple and colorful.

A SINGAPOREAN FAIRY TALE

# Little Red in the Hood

GLEN GOEI  
AND DREWSCAPE



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# Little Red in the Hood



BY GLEN GOEI  
ILLUSTRATED BY DREWSCAPE



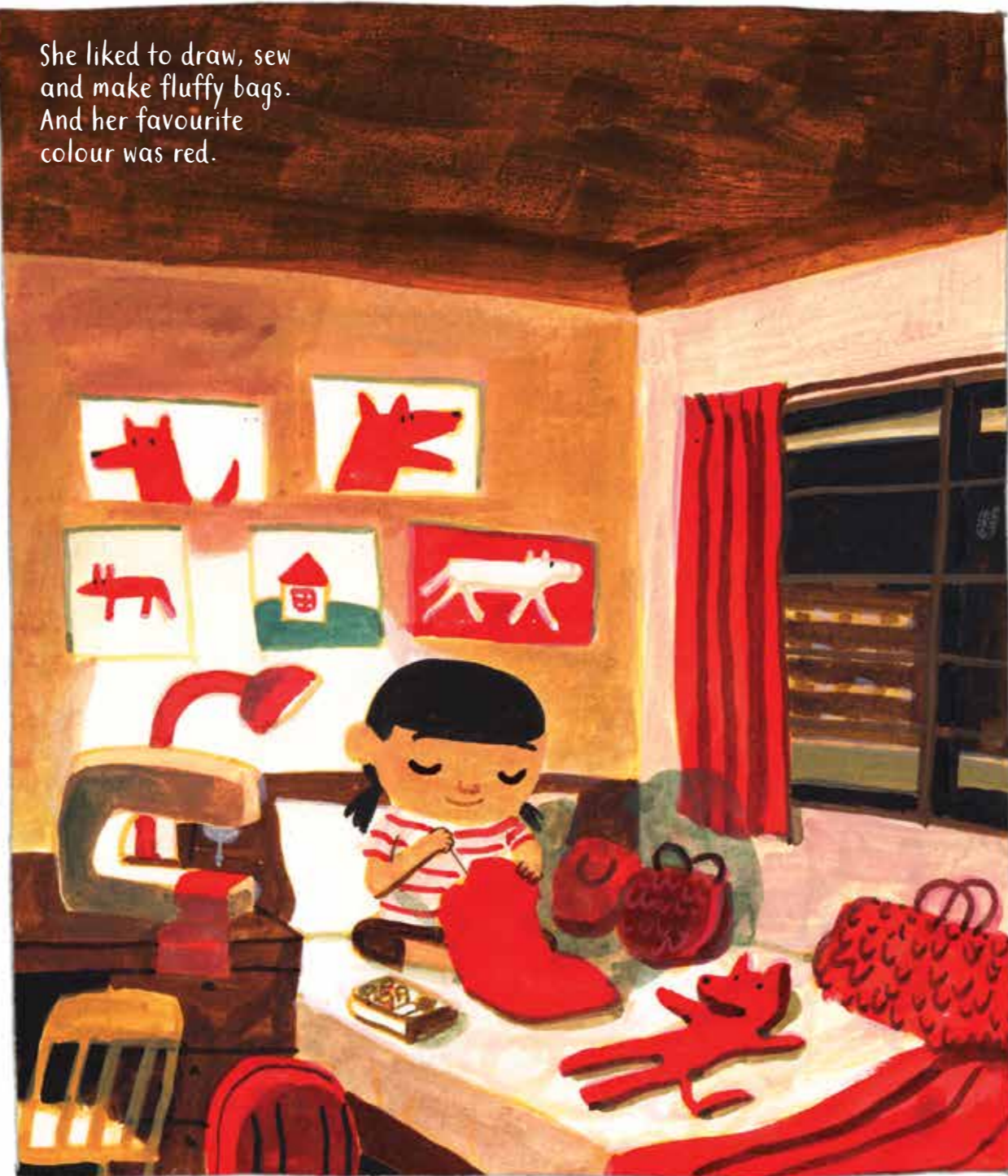
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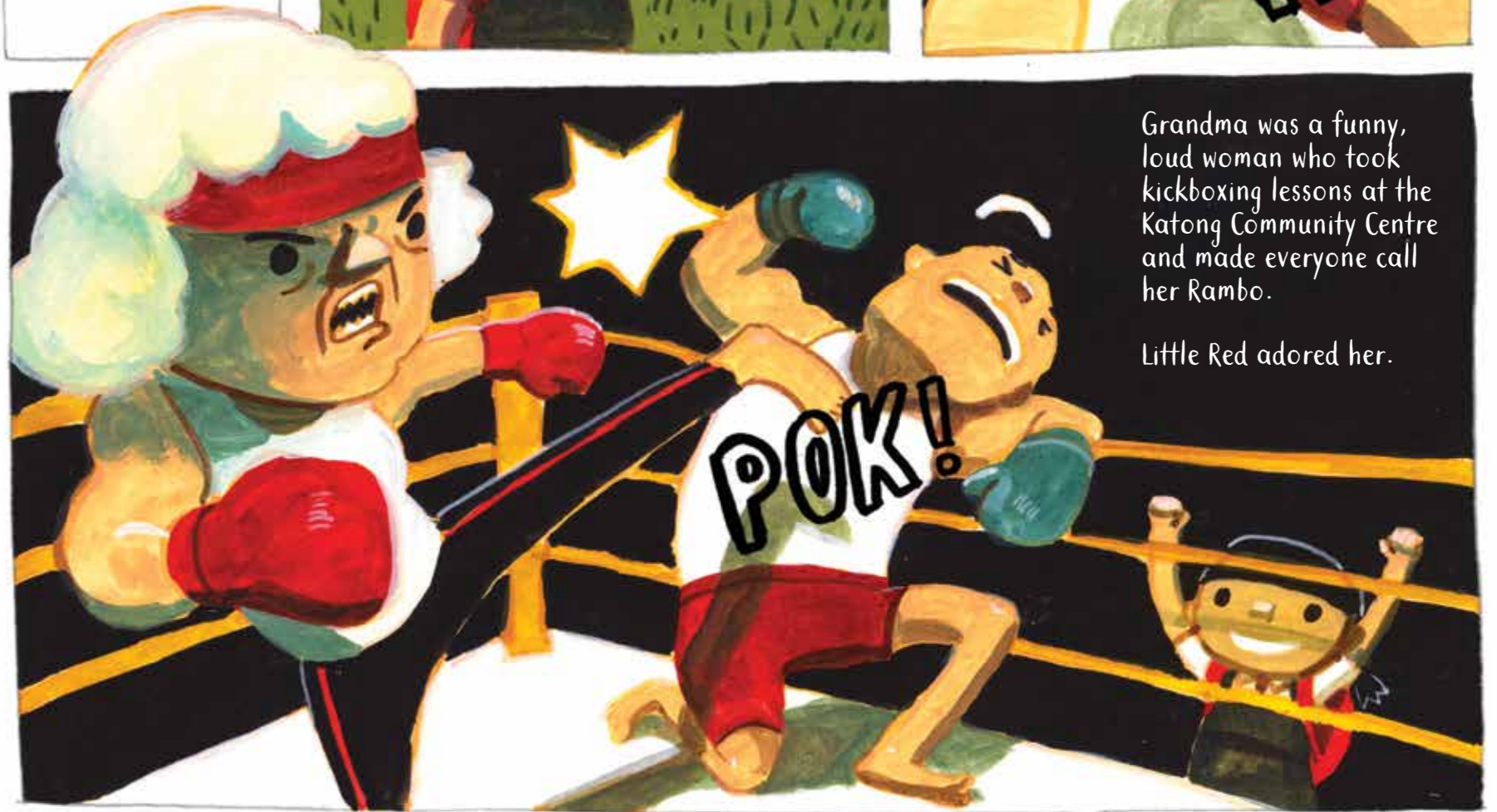
Once upon a time there was a girl named Little Red.



She liked to draw, sew and make fluffy bags. And her favourite colour was red.



Little Red's parents were property agents. They worked all day, leaving Little Red in the care of her grandmother.



Grandma was a funny, loud woman who took kickboxing lessons at the Katong Community Centre and made everyone call her Rambo.

Little Red adored her.



It was Rambo who taught Little Red how to ride a bicycle at East Coast Park.

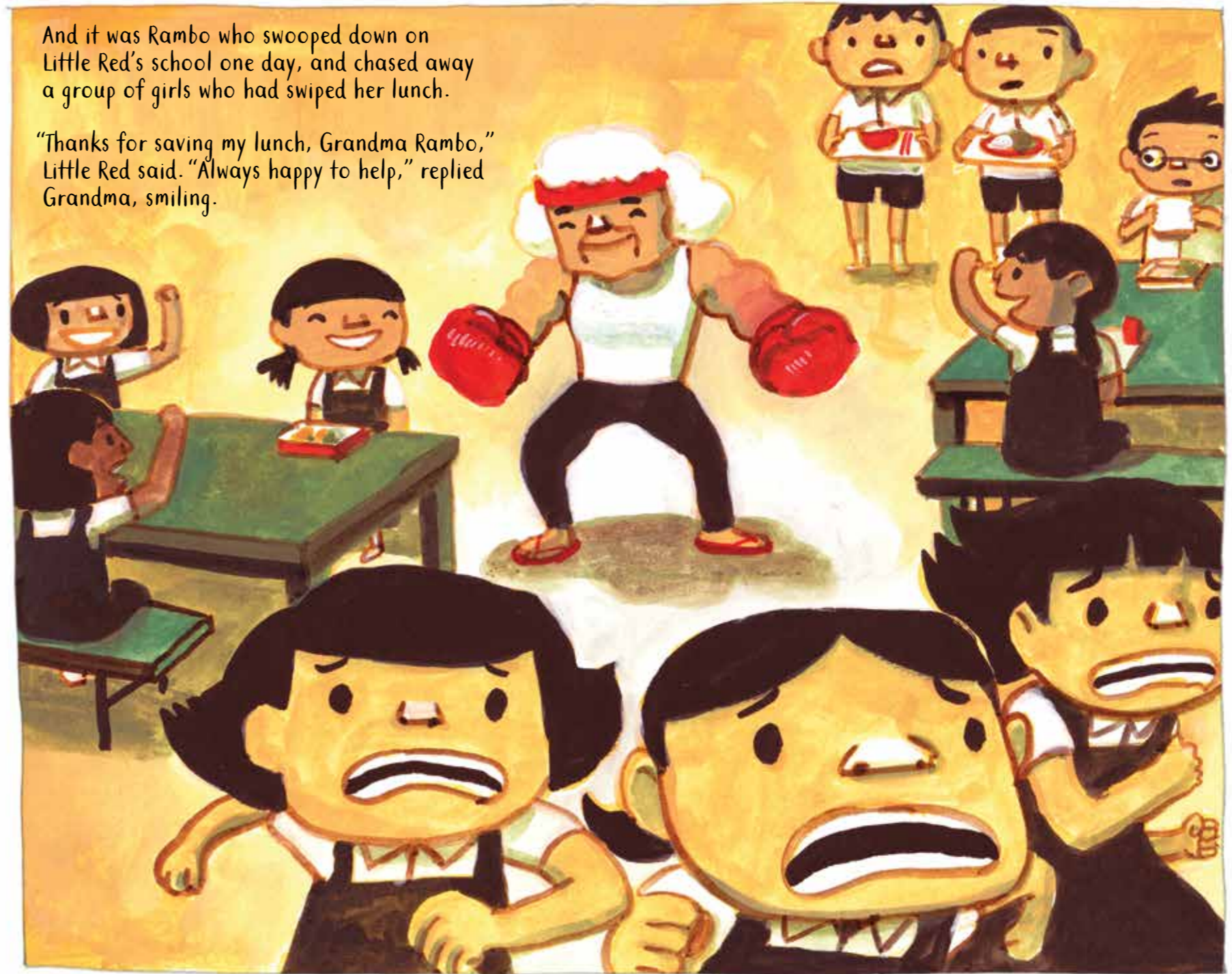


It was Rambo who showed Little Red the best way to eat ondeh-ondeh—pressing it to the roof of the mouth so that it popped gently and the gula melaka would spill out and puddle under her tongue.



And it was Rambo who swooped down on Little Red's school one day, and chased away a group of girls who had swiped her lunch.

"Thanks for saving my lunch, Grandma Rambo," Little Red said. "Always happy to help," replied Grandma, smiling.





On Little Red's birthday,  
Rambo gave her a package  
and whispered in her ear,  
"You are growing up, but you  
will always be my Little Red."



In the package was a bright red  
sweater, one of those things  
made to look old even when it  
was brand-new, complete with  
a hood. "Oh, you look adorable!"  
Rambo exclaimed. "Red is the  
perfect colour for you."





## A retelling of the classic fairy tale with a Singaporean twist!

Little Red's most favourite person in the world is her kickboxing grandmother, known to everyone as Rambo. One day, Little Red falls sick, and it's up to Rambo to take care of her granddaughter. But when Rambo has a little trouble finding Little Red's home, the little girl comes up with the perfect solution.

In this retelling of *Little Red Riding Hood*, leading film and theatre director Glen Goei and Eisner-nominated illustrator Drewscape have teamed up to create a new Singaporean classic fairy tale. It is a humorous and memorable story that young readers—and their parents—will thoroughly enjoy.



**GLEN GOEI** wrote, produced and directed *Forever Fever*, the first Singaporean movie to get worldwide release. His second movie is the critically acclaimed *The Blue Mansion*. He is the associate artistic director of Wild Rice, a theatre company.



**DREWSCAPE** is an illustrator and comic artist whose short story, "Moving Forward", in his graphic novel, *Monsters, Miracles & Mayonnaise*, garnered him an Eisner nomination in 2013.

### ALSO AVAILABLE:

*Goh Bee Lock and the Three Boars* by KF Seetoh and Gavin Goo

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