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A SINGAPOREAN FAIRY TALE

Hansel and Girl Girl



BY ADRIAN PANG ILLUSTRATED BY MILENKO PRVACKI



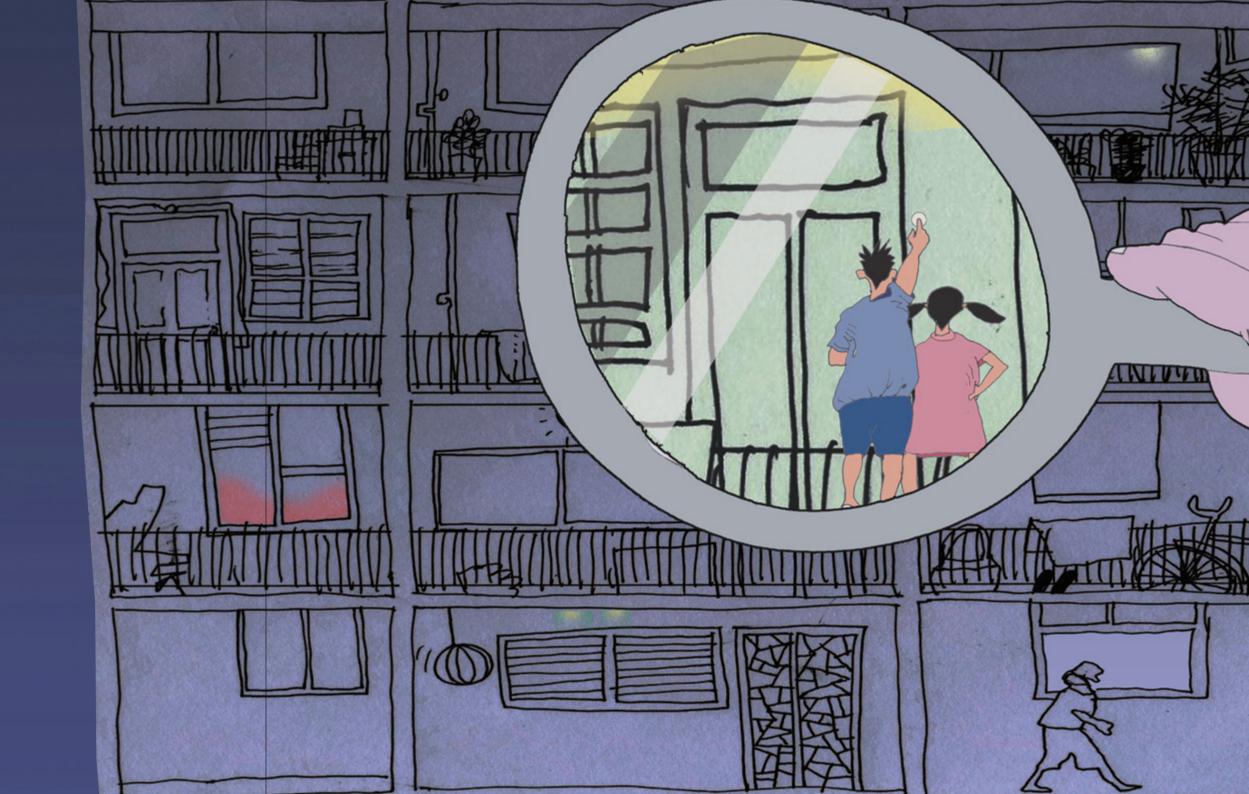
Once upon a time there lived a boy and a girl named Hansel and Girl Girl Loh.

They lived with their father and stepmother in a five-room HDB flat in Ang Mo Kio.



r Loh loved his children dearly, but their stepmother thought they were a nuisance. So she was always sending them on errands all over the island, hoping that they would get lost and never return.

Unfortunately for Mrs Loh, Hansel and Girl Girl always came home, in spite of one or two MRT breakdowns.



But there was one day that the children did not come home. It was in June, during the school holidays. Their stepmother had once again sent them on an errand, this time to pick up some nonya kueh chang from Katong.

After they had bought the chang, the brother and sister were heading towards the MRT when Girl Girl spotted a new candy shop.



A retelling of the classic fairy tale with a Singaporean twist!

ansel and Girl Girl lived with their father and stepmother in Ang Mo Kio. Their wicked stepmother always hoped they would get lost and never return. And one day, they really did not come home!

In this retelling of the classic fairy tale, award-winning theatre director Adrian Pang and world-renowned artist Milenko Prvacki combine their talents to create an entertaining Singapore-style story that young readers—and their parents—are sure to enjoy.





ADRIAN PANG is Singapore's best known actor of stage and screen. On TV, he stars in Chinese dramas and hosts variety shows. He is the artistic director of Pangdemonium, a theatre company.



MILENKO PRVACKI is a Singaporean artist of Serbian descent. In 2012, he was awarded the Cultural Medallion, the country's highest arts honour. He is Senior Fellow at LASALLE College of the Arts.

ALSO AVAILABLE:

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