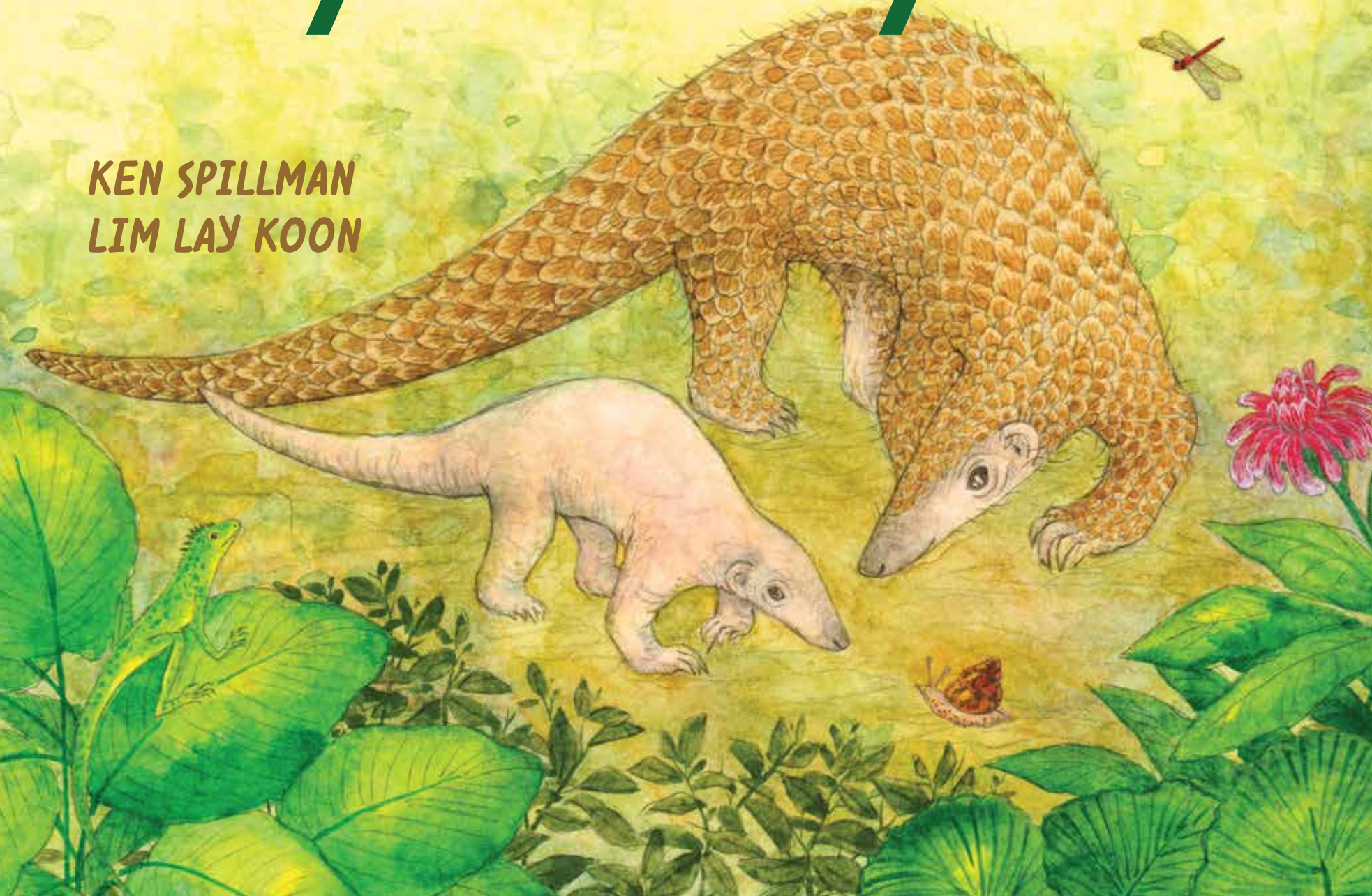


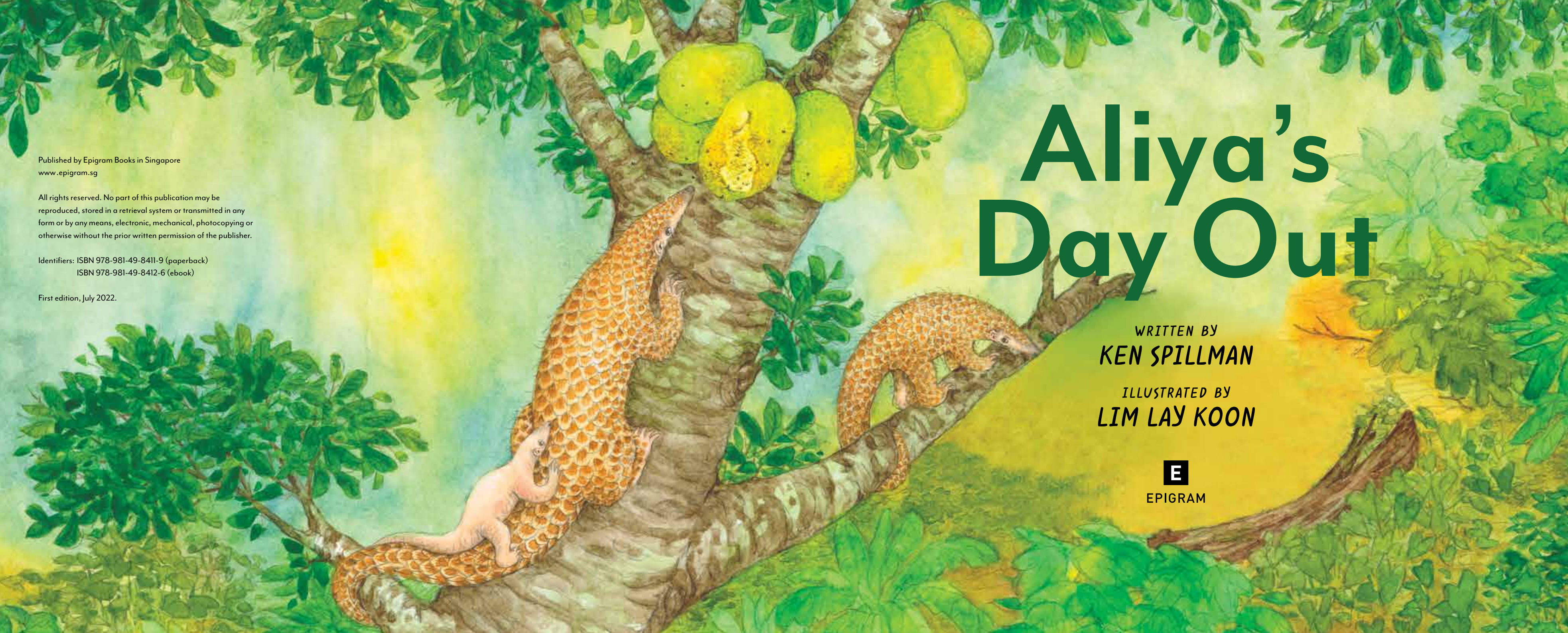
Aliya's Day Out

*KEN SPILLMAN
LIM LAY KOON*



Aliya's Day Out



An illustration of a large tree with several jackfruits hanging from its branches. Three pangolins are climbing the tree trunk. One is at the bottom, another is higher up, and a third is further up. The background is a soft, hazy landscape with green foliage and a yellowish sky.

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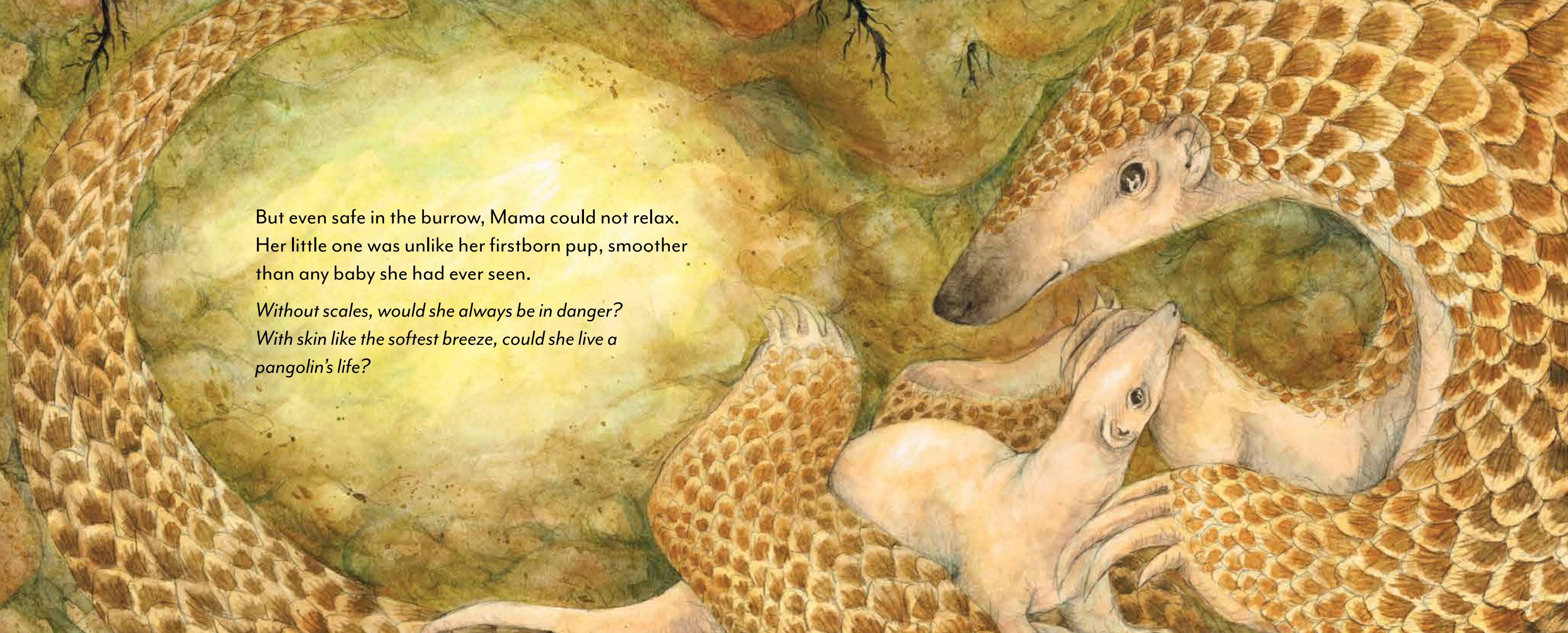
WRITTEN BY
KEN SPILLMAN

ILLUSTRATED BY
LIM LAY KOON

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EPIGRAM

The wait was over and Mama was worn out.



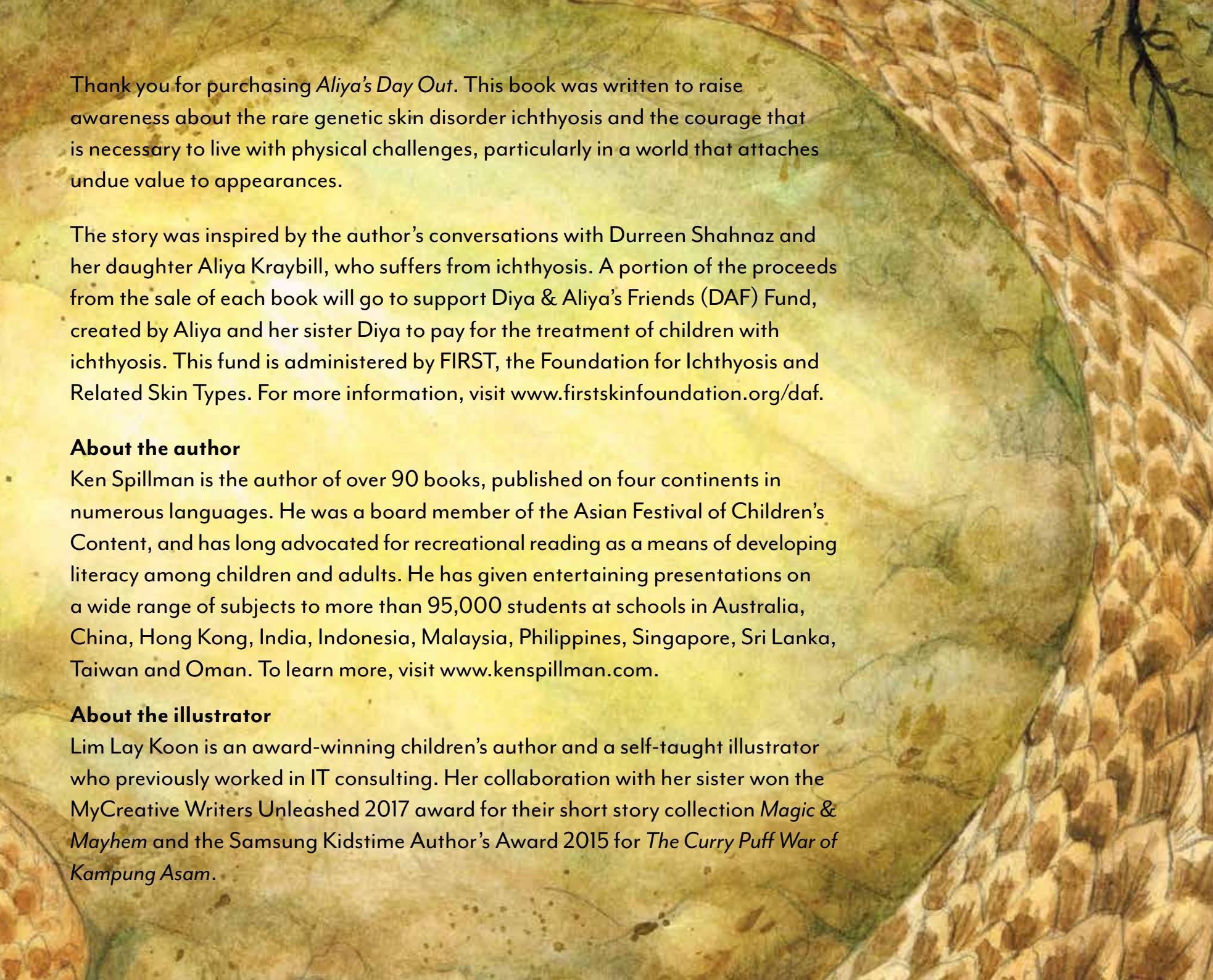
An illustration of a pangolin mother and her pup in a burrow. The mother pangolin is on the right, curled up, with her head turned towards the pup. She has a thick, golden-brown scaley coat. The pup is on the left, also curled up, with a smoother, lighter-colored skin. The burrow is a simple, rounded hole in the earth, with some roots visible on the left side. The background is a mix of green and brown, suggesting a natural, underground environment.

But even safe in the burrow, Mama could not relax.
Her little one was unlike her firstborn pup, smoother
than any baby she had ever seen.

*Without scales, would she always be in danger?
With skin like the softest breeze, could she live a
pangolin's life?*



Mama named her little one Aliya.
She curled around her, two circles
with one centre.



Thank you for purchasing *Aliya's Day Out*. This book was written to raise awareness about the rare genetic skin disorder ichthyosis and the courage that is necessary to live with physical challenges, particularly in a world that attaches undue value to appearances.

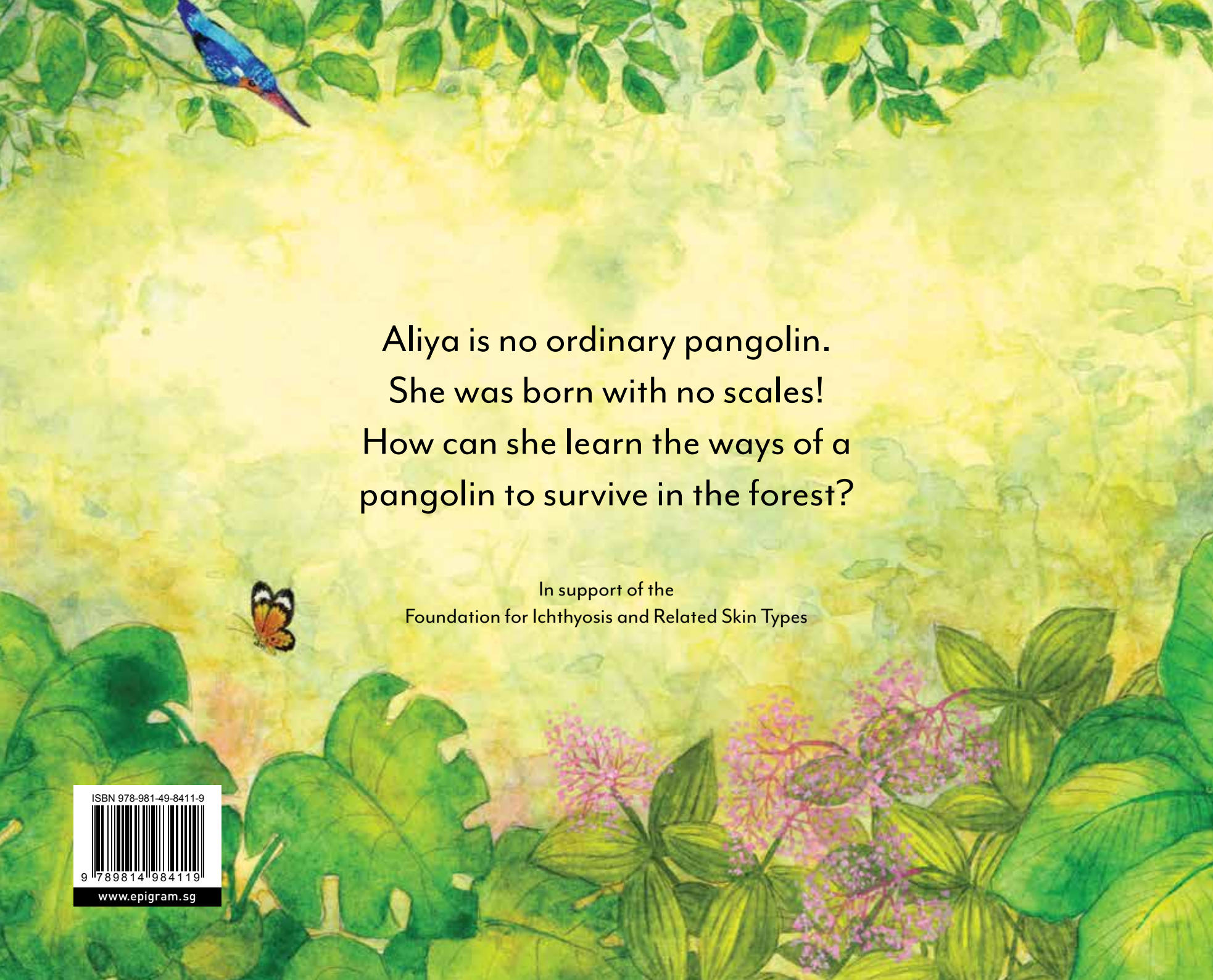
The story was inspired by the author's conversations with Durreen Shahnaz and her daughter Aliya Kraybill, who suffers from ichthyosis. A portion of the proceeds from the sale of each book will go to support Diya & Aliya's Friends (DAF) Fund, created by Aliya and her sister Diya to pay for the treatment of children with ichthyosis. This fund is administered by FIRST, the Foundation for Ichthyosis and Related Skin Types. For more information, visit www.firstskinfoundation.org/daf.

About the author

Ken Spillman is the author of over 90 books, published on four continents in numerous languages. He was a board member of the Asian Festival of Children's Content, and has long advocated for recreational reading as a means of developing literacy among children and adults. He has given entertaining presentations on a wide range of subjects to more than 95,000 students at schools in Australia, China, Hong Kong, India, Indonesia, Malaysia, Philippines, Singapore, Sri Lanka, Taiwan and Oman. To learn more, visit www.kenspillman.com.

About the illustrator

Lim Lay Koon is an award-winning children's author and a self-taught illustrator who previously worked in IT consulting. Her collaboration with her sister won the MyCreative Writers Unleashed 2017 award for their short story collection *Magic & Mayhem* and the Samsung Kidstime Author's Award 2015 for *The Curry Puff War of Kampung Asam*.



Aliya is no ordinary pangolin.
She was born with no scales!
How can she learn the ways of a
pangolin to survive in the forest?

In support of the
Foundation for Ichthyosis and Related Skin Types

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