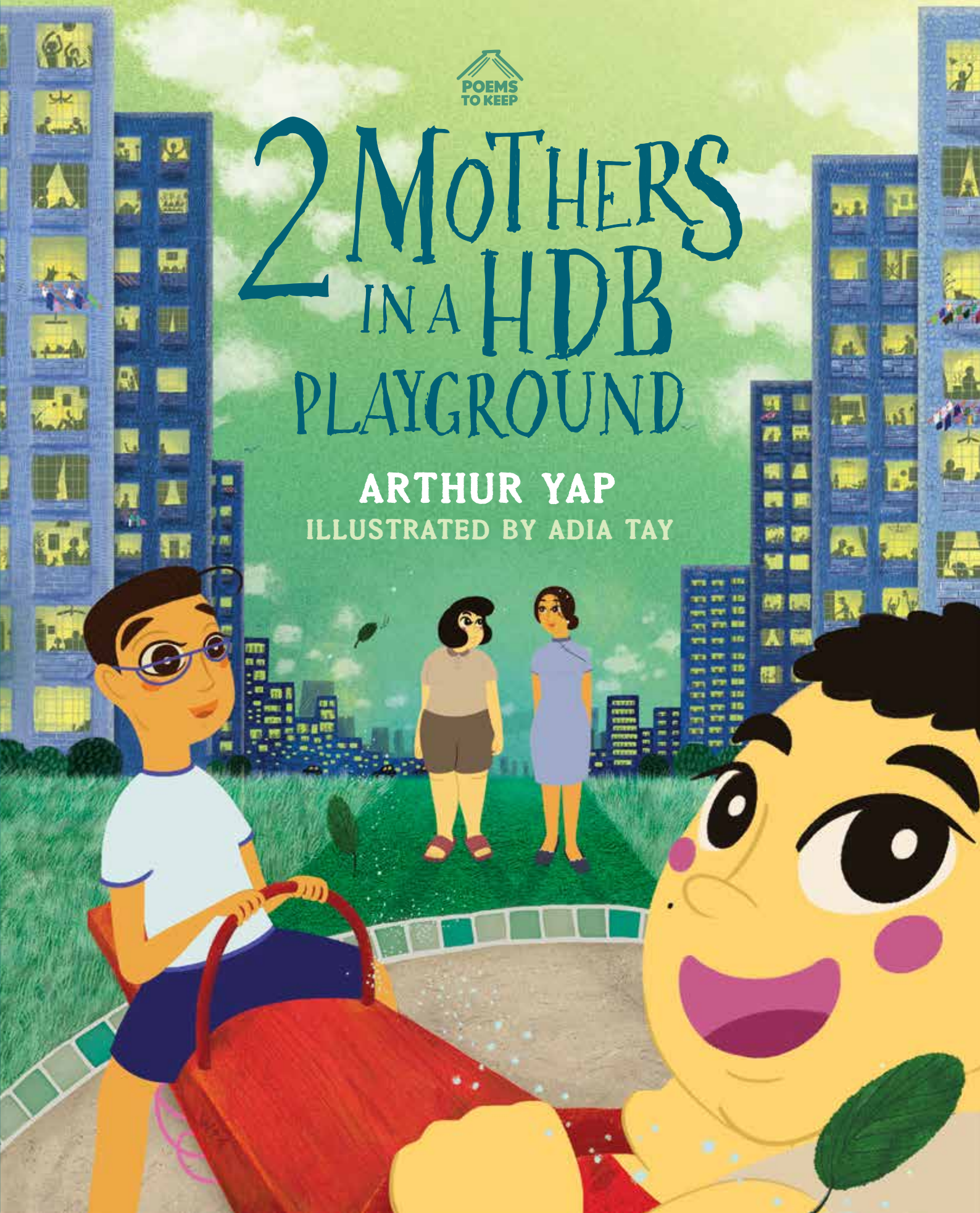




2 MOTHERS IN A HDB PLAYGROUND

ARTHUR YAP
ILLUSTRATED BY ADIA TAY



2 Mothers in a HDB Playground



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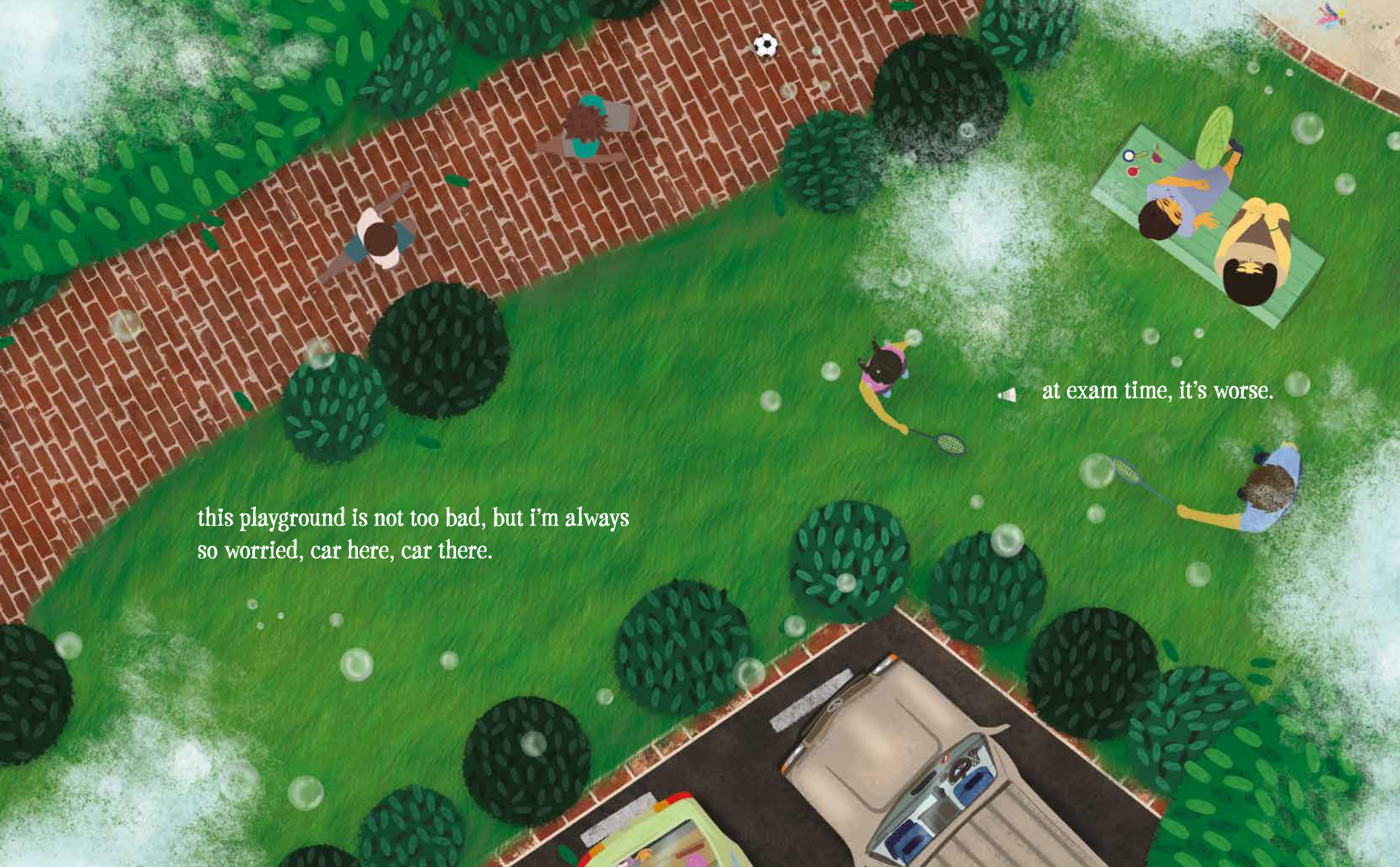
ARTHUR YAP

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ah beng is so smart,
already he can watch tv & know the
whole story.
your kim cheong is also quite smart,
what boy is he in the exam?



An aerial illustration of a busy playground. A brick path curves through the scene, with a soccer ball on it. Children are playing tennis on a grassy area. A car is parked on a road at the bottom, and another car is partially visible at the top right. The scene is filled with green bushes and trees.

this playground is not too bad, but i'm always so worried, car here, car there.

at exam time, it's worse.

because you know why?



ARTHUR YAP

Arthur Yap is one of Singapore's most well-known poets and was awarded the Cultural Medallion in 1983 for his contributions to literature. His work, which often uses simple language and Singlish, paints a picture of everyday Singaporean life. An important figure in the development of Singaporean poetry, Arthur Yap published several collections and was awarded the National Book Development Council award for poetry for *only lines* (1971), *down the line* (1980) and *man snake apple & other poems* (1986). He also wrote a collection of short stories: *Noon at Five O' Clock: The Short Stories of Arthur Yap* (2014) and had several solo art exhibitions throughout his career. He passed away in 2006.



ADIA TAY

Adia Tay is a singer, songwriter, poet and author. She published her first music album *Kintsugi* and poetry collection *Close Enough* in 2019. When she isn't noodling away on her guitar, doodling on paper or brooding over beautiful words, she writes stories for children. *What If the Wind Tears My Kite?* (2021) was her first picture book, which she both authored and illustrated. It was shortlisted for the 2022 Hedwig Anuar Children's Book Award.



Two mothers watch over their sons
in a HDB playground.
While the boys play, the mothers have much to say.



Reward young readers with this
Singaporean classic by the beloved Arthur Yap.

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