

The background is an abstract artwork featuring a complex network of black, branching lines that resemble veins or roots. These lines are set against a textured, brownish-gold background with various shades of brown and white. There are several white, irregular shapes scattered throughout, some resembling small flowers or leaves. The overall composition is dense and organic.

VORTICES

**29 SIGNATURE
MICRO DESIGNS & ART CARDS**

UP TO 15X21 CM / 6 X 8 IN

HORIZONTAL

APGART.COM



VORTICES

MICRO DESIGNS & ART CARDS

ARTIST STATEMENT

VORTICES

Circles are the perfection of form – spheres their equivalent in the 3-dimensional world of objects. In Psychology these two shapes are often referred to as the Symbols of the Soul.

Vortices represent the twist and turns, heights and depths, quiet and stormy moments of life – they are the maps of my life, the atlas of my soul. Phases of life and perception are governed by a general mood – similar to how the first fundamental coat of paint on the canvases of my vortices series influences your first impression of these paintings. Viewed from a distance the paintings of the «Spheres and Vortices» series present a mere cluster of lines, dots and planes – but when you move in closer and focus your attention on details you begin to discover that there is more there to see than what meets the eye at first glance.


Eventually I began to understand that the vortices affecting our lives are the grinding and polishing influence that offers our soul a chance to mature to peace and perfection. I reflected on this notion in countless sessions of applying layers of different materials and paint to my canvasses.

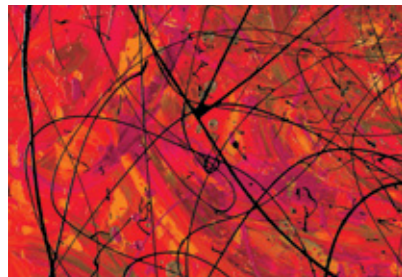
PROLOGUE

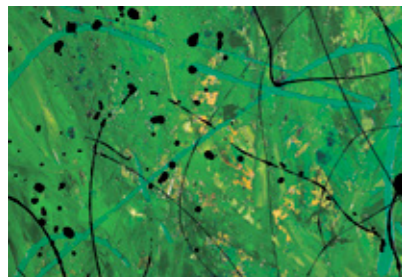
VORTICES

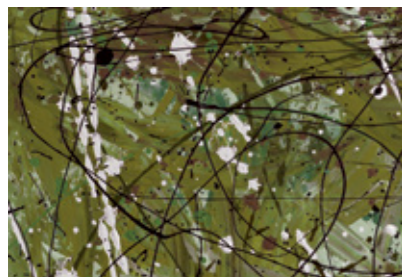
With her Vortices series Antonia Pia Gordon directs her attention not only to the perfect form of the Euclidean circle, to the fascination of the Archimedean sphere and to the fluid dynamics and friction and flow of the vortex but accompanies us on a perspective-based flight through different phases of life, through moods and emotions to a bird's eye perspective of soul-moving moments. With her canvases and multimedia works and with a nod to C. G. Jung, Gordon draws her viewers into a journey of twists and turns and highlights and deepest points, thus offering an invitation to the development of individuation in discovery of the self, the circle, in a search for wholeness and the anima mundi. This series further develops Gordon's search for the soul of the world, the unity of the conscious and unconscious and the search for essential patterns of life and is a witness to the freedom of infinity in the freely flowing strokes and the endless forms.

PICTURE	CARDS	DESIGN ID CODE	SERIES		
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	A5 21 x 14.8 cm	113-H-PC-S&V-A5	VORTICES		
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	A5 21 x 14.8 cm	114-H-PC-S&V-A5	VORTICES		
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	A5 21 x 14.8 cm	115-H-PC-S&V-A5	VORTICES		
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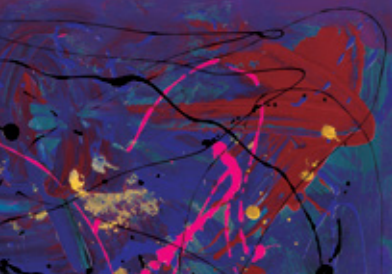
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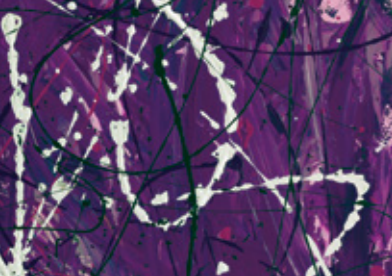
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	A5 21 x 14.8 cm	119-H-PC-S&V-A5	VORTICES		
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	A5 21 x 14.8 cm	120-H-PC-S&V-A5	VORTICES		
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PICTURE	CARDS	DESIGN ID CODE	SERIES		
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	A5 21 x 14.8 cm	121-H-PC-S&V-A5	VORTICES		
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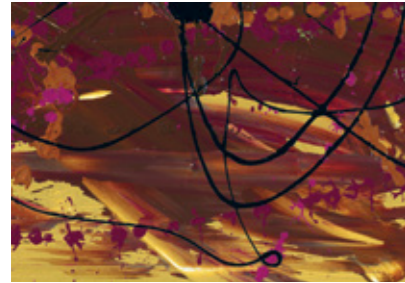
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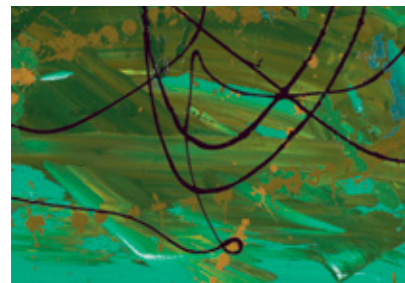
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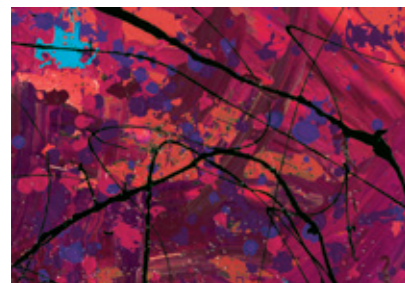
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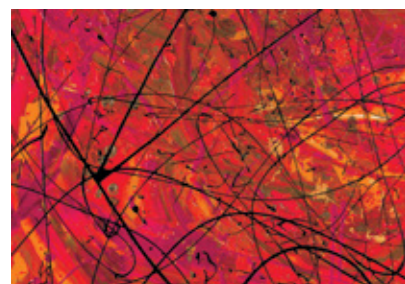
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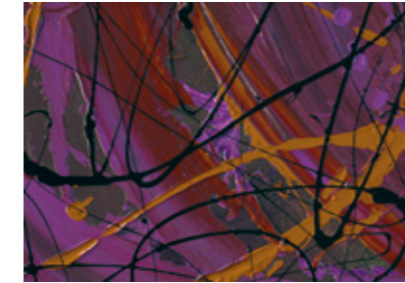
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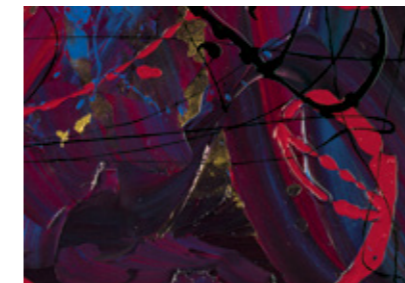
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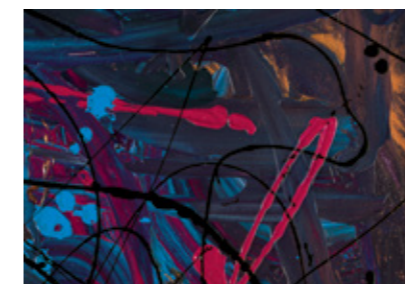
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PICTURE	CARDS	DESIGN ID CODE	SERIES		
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	A5 21 x 14.8 cm	134-H-PC-S&V-A5	VORTICES		
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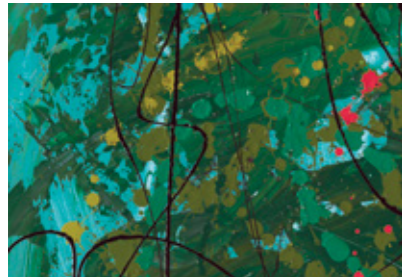
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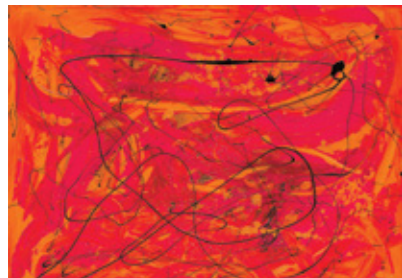
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	A5 21 x 14.8 cm	138-H-PC-S&V-A5	VORTICES		
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	A5 21 x 14.8 cm	139-H-PC-S&V-A5	VORTICES		
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	A5 21 x 14.8 cm	140-H-PC-S&V-A5	VORTICES		
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PICTURE	CARDS	DESIGN ID CODE	SERIES		
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	A5 21 x 14.8 cm	141-H-PC-S&V-A5	VORTICES		
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ANTONIA PIA GORDON

Born in Hamburg, Germany
Lives and works in Dubai, UAE

2022 WE ARE DIGITAL

2020 -???? STATEMENT ON THE CORONAVIRUS COVID

All events and exhibitions are postponed until further notice

2021 Execution of digital transformation & new business model

2020 Lockdown & Financial Deadlock - Idea for digital transformation & new business model

2019 ANTONIA is currently on a research trip through Asia developing new artworks

SELECTED BIENNALES

2017 Florence Biennale, Florence, Italy

2017 Biennale Venezia Colateral, Venice, Italy

2017 MEAM (Museu Europeu D'Art Modern) Barcelona, Spain

2017 Biennale of Peschiera Del Garda, Mont Pellegrino, Italy

2017 Biennale MEART(La Biennale Internazionale d'arte del Mediterraneo), Palermo, Italy

2016 Biennale Riviera Del Brenta, Mira, Italy

SELECTED SOLO EXHIBITIONS

2011 Hotel De Paris, Monte Carlo, Monaco

2011 Hotel Majestic, Cannes, France

SELECTED GROUP EXHIBITIONS & FAIRS

2018 Gallery THE ROOM, Venice Contemporary, Venice, Italy

2018 Rhys Art Fair & Salon, Basel, Switzerland

2017 Palazzo Ca' Zanardi, Venice, Italy

2017 Palazzo Flangini, Venice, Italy

2017 Gallery THE ROOM, Venice Contemporary, Venice, Italy

2017 Società delle Belle Arti-Circolo degli Artisti, Casa di Dante, Florence, Italy

2017 Clio Art Fair, New York, USA

2017 Misericordia Chapel, Venice, Italy

2016 Palazzo Flangini, Venice, Italy

2016 Palazzo Ca' Zanardi, Venice, Italy

2016 Galleria degli Uffizi, Florence, Italy

2016 BAU International Academy of Rome, Rome, Italy

2016 The Hotel Show, Dubai, UAE

2016 Gallery Laura Haber, Buenos Aires, Argentina

2016 Hilton Molino Stucki, Venice, Italy

2016 Clerici Palace, Milan, Italy

2016 Kent University, Kent, UK

2016 World Art Dubai, Dubai, UAE

2016 Basilica of Saint Paul, Rome, Italy

2016 Index International Design, Dubai, UAE

2016 Alliance Francaise, Dubai, UAE

2016 Palazzo Fantuzzi, Bologna, Italy

2016 Palazzo Borghese, Florence, Italy

2015 Gallery BAC – Bogotà Arte Contemporaneo, Bogotà, Colombia

2015 LACDA Los Angeles Center for Digital Art, Los Angeles, USA

2015 Politeama Theatre Palermo, Palermo, Italy

2015 Art Elysees – Art & Design, Paris, France

2015 Villa Castelnuovo, Palermo, Italy

2015 Tarrant County College, Fort Worth, USA

2015 Palazzo Duchi di Santo Stefano, Taormina, Italy

2015 Tokio International Art Fair, Tokio, Japan

2015 Nina Torres Fine Art, Miami, USA

2015 Palazzo Ca' Zanardi, Venice, Italy

2012 Gallery Art Rays, Shanghai, China

2012 Top Marques, Shanghai, China

2012 Arternativelight, Monte Carlo, Monaco

Impressum:

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Concept : ARTCODE FZ-LLC, DUBAI, UAE

Repros and Realisation : ARTCODE FZ-LLC, DUBAI, UAE

Portraits & Photos : Antonia Pia Gordon

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ISBN

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