

ANTONIA PIA GORDON

SPHERES & VORTICES



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PROLOGUE

Spheres & Vortices

Antonia Pia Gordon

With her Spheres & Vortices series Antonia Pia Gordon directs her attention not only to the perfect form of the Euclidean circle, to the fascination of the Archimedean sphere and to the fluid dynamics and friction and flow of the vortex but accompanies us on a perspective-based flight through different phases of life, through moods and emotions to a bird's eye perspective of soul-moving moments. With her canvas and multimedia works and with a nod to [C. G. Jung](#), Gordon draws her viewers into a journey of twists and turns and highlights and deepest points, thus offering an invitation to the development of individuation in discovery of the self, the circle, in a search for wholeness and the [anima mundi](#). This series further develops Gordon's search for [the soul of the world](#), the unity of the conscious and unconscious and the search for essential patterns of life and is a witness to the freedom of infinity in the freely flowing strokes and the endless forms.

Gordon's Spheres & Vortices series includes paintings bearing titles that reveal Gordon's philosophical quest fathoming Proust-like truth : Combustible Energy - the Untamed Seduction of Fire, Dynamic Matrix - the Earnest Attempt of Searching for the Ultimate Truth, Silent Peace, Blue Night, Bleeding Earth, Warm and Tender September Lights, My Fantastic Follies, The Dazzling Green Provocateur, Exhibitionistic Impulses, Hello Virgin, Giant Oceans, The Deep Dark, Un-

limited Blue, Hot Blooded Seduction, Confrontation With Two Opposites Bohemian Rhapsody, The Concept of Desire Bohemian Rhapsody, The Concept of a Magical Impression Bohemian Rhapsody, The Hunt and the Trophy- Bohemian Rhapsody, Messengers in Transition Bohemian Rhapsody, The Provocation and the Prize - Bohemian Rhapsody.

The Spheres & Vortices series is characteristic of the Gordon style of working in series, but also develops this further in the paired Bohemian Rhapsody paintings that enter into discourse with one another. Similar to the namesake rhapsody of the world-known band Queen, these works combine strong expressions of contradictory sentiments and feelings such as suffering and joy and dark and light whilst in this one series being typical of the rhapsodical want of combining styles.

The rhapsody, originating from Greek travelling reciters and singers, conjures up visions of the inspirational source of these works, i.e. Gordon's own life combining different cultures and places of residence from a very young age onwards and her personal experience of the completely different demands of logic and artistic talent and on the journeys through ethereal and dark vortices and perfect circles and cosmic spheres, the Spirit on the Move, epitomizing Gordon's outlook on life, becomes tangible.

The textured works on canvas with countless layers of acryl paint are stunningly abstract at a distance and integrate the Gordon characteristic fearless combinations of colour, ranging from

the psychedelic via dark delvings to soothingly meditative cream coloured combinations. The Spheres & Vortices range from spatula technique two dimensional textured and astonishing works to the typical Gordon mixed media statements. The layering bears witness to Gordon's development of her works over time, applying more and more depth to the underlying themes.

This series not only underlines Gordon's signature fearless combining of supposedly uncombinable colours, and her presentation of the dualities of dark and light, both in colour and in topic, but takes this a step further in combining artistic histories. In her painting Bleeding Earth Gordon leaves the abstract to become more tangible, but simultaneously Gordon combines the unexpected as the Earth floats in a serene sky-like vortex emphasized background with the Earth obviously losing blood, thus creating pairs of alleged contradictory opposites at another level, with serenity and distress going into dialogue with one another. The background is reminiscent of Da Vinci-type serene skies, whilst typical for Gordon the tradition of painting is moved into the present and developed further with the fearless combination of the Renaissance and the modern so that mixed media meets mixed style.

Combustible Energy 10 | 2010
Spheres 2010: The Untamed Seduction Of Fire
Acrylics on canvas, spatula technique
40 x 50 cm



Combustible Energy 3 | 2010

Spheres 2010: The Untamed Seduction Of Fire

Acrylics on canvas, spatula technique

50 x 40 cm



Combustible Energy 7 | 2010

Spheres 2010: The Untamed Seduction Of Fire

Acrylics on canvas, spatula technique

50 x 40 cm



Combustible Energy 4 | 2010

Spheres 2010: The Untamed Seduction Of Fire

Acrylics on canvas, spatula technique

50 x 40 cm





ARTIST STATEMENT

Circles are the perfection of form—spheres their equivalent in the 3-dimensional world of objects. In Psychology these two shapes are often referred to as the [Symbols of the Soul](#)

Vortices represent the twist and turns, heights and depths, quiet and stormy moments of life – they are the maps of my life, the atlas of my soul.

Phases of life and perception are governed by a general mood – similar to how the first fundamental coat of paint on the canvases of my vortices series influences your first impression of these paintings.

What was important now, just soon loses its importance. Uncountable moments, events, encounters, joy and despair as well as those fragmental influences coming from us, others, undefinable sides and sources – add up and impact our emotions and memory.

Viewed from a distance the paintings of the «Spheres and Vortices» series present a mere cluster of lines, dots and planes – but when you move in closer and focus your attention on details you begin to discover that there is more there to see than what meets the eye at first glance.

I painted the Vortices sequence «Bohemian Rhapsodies» purposely in pairs. They are illustrating a discourse – the same way I try to view my life as a challenging journey through an intellectual and emotional labyrinth.

Initially when I started to paint, I was drawn to express my feelings about how we treat our environment and the earth. I used Spheres in my paintings to represent our floating base in the universe.

I started to experiment with circles and spheres in a different way, when I began to give in to temp-

tations of changing moods and to our individual limitations to influence collective attitude to our habitat.

I granted my soul the freedom to explore how it feels, to indulge in exposing itself in changing settings. Playful sessions with paint, brush, spatula and the shapes of circles and spheres frequently collided with my discoveries in creative fields corresponding with incidences that rocked my daily life

Eventually I began to understand that the vortices affecting our lives are the grinding and polishing influence that offers our soul a chance to mature to peace and perfection. I reflected on this notion - in countless sessions of applying layers of different materials and paint to my canvasses.

Working on this brochure I was fascinated to discover on the computer monitors how well my intentions had transformed: zooming in close to scrutinize repercussions of past emotions I discovered something that could be similar to the impression a high flying bird might enjoy when exploring our world from his individually chosen orbit.

Working on «Spheres and Vortices» made me understand more about how my life and my discovery in creative fields correspond and provide me with alternating stimulation. Every «Vortice» stirring my awareness offers me an opportunity to face new insights and joys.





Combustible Energy 9 | 2010
Spheres 2010: The Untamed Seduction Of Fire
Acrylics on canvas, spatula technique
75 x 65 cm



Combustible Energy 8 | 2010
Spheres 2010: The Untamed Seduction Of Fire
Acrylics on canvas, spatula technique
75 x 65 cm





Blue Night | 2006

Spheres 2006

Mixed media, acrylics on canvas, spatula technique, 3D
120 x 80 cm



Silent Peace | 2006

Spheres 2006

Mixed media, acrylics on canvas, spatula technique, 3D
120 x 80 cm

Burning Sun | 2006

Spheres 2006

Mixed media, acrylics on canvas, spatula technique, 3D

120 x 80 cm



Dynamic Matrix 1 | 2010

Spheres 2010: The Earnest Attempt Of Searching For The
Ultimate Truth

Acrylics on canvas, mixed media, 3D
110 x 120 cm





Bleeding Earth | 2006

Spheres 2006

Mixed media, acrylics on canvas, 3D

170 x 150 cm

Sphere 15: Tantalizing Bouquet In Canary Yellow | 2010

Spheres 2010: Inspired By The Unknown

Acrylics on canvas, spatula technique

100 x 70 cm



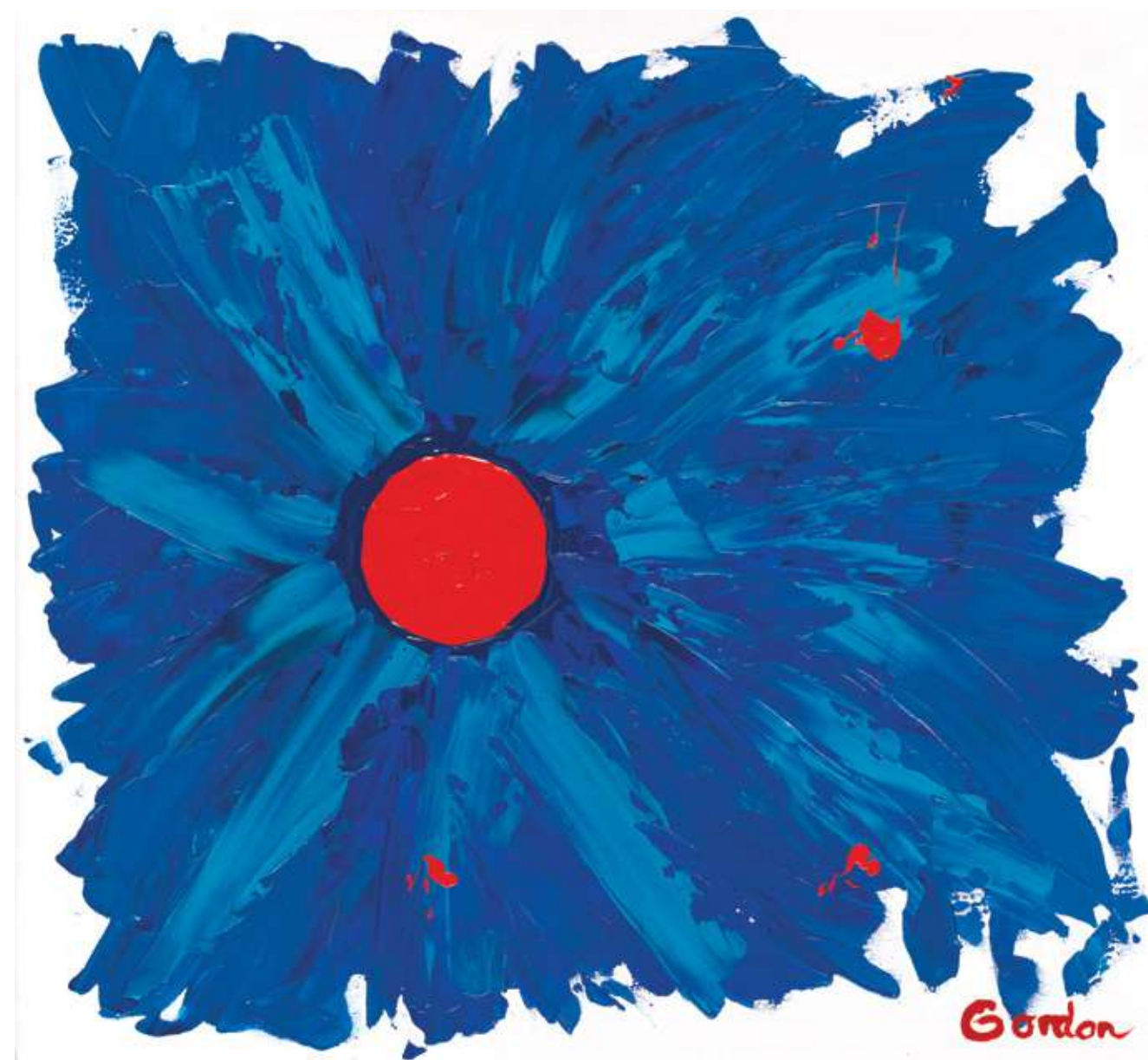


Vigour 1: My Enthusiastic Declaration Of Love | 2010

Spheres 2010: Inspired By The Unknown

Acrylics on canvas, spatula technique

85 x 95 cm

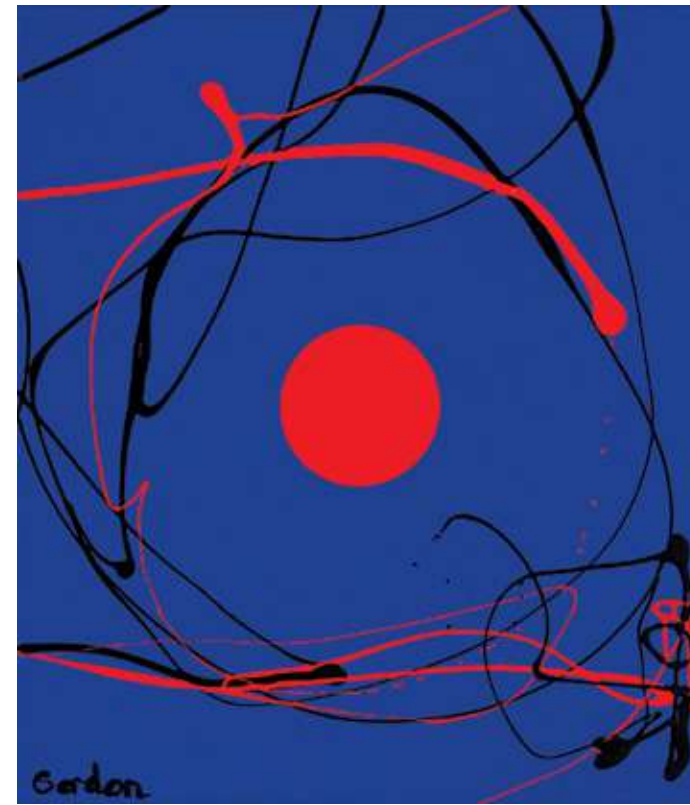
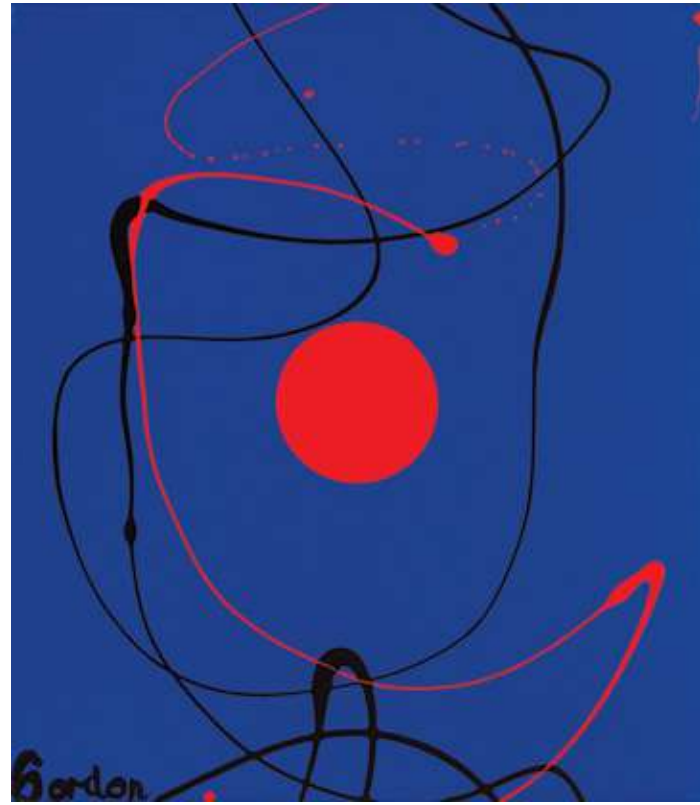
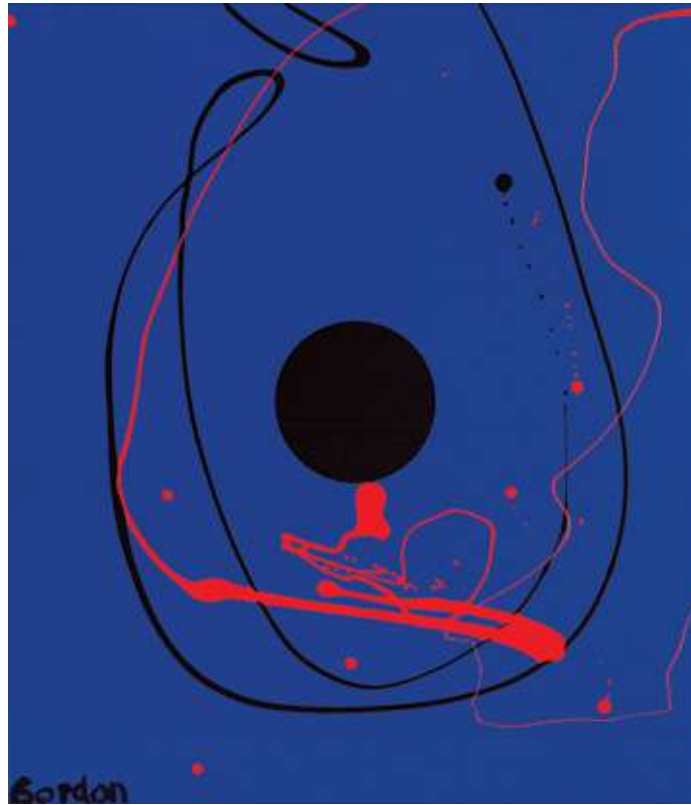


Vigour 2: Surprised By The Indefinite | 2010

Spheres 2010: Inspired By The Unknown

Acrylics on canvas, spatula technique

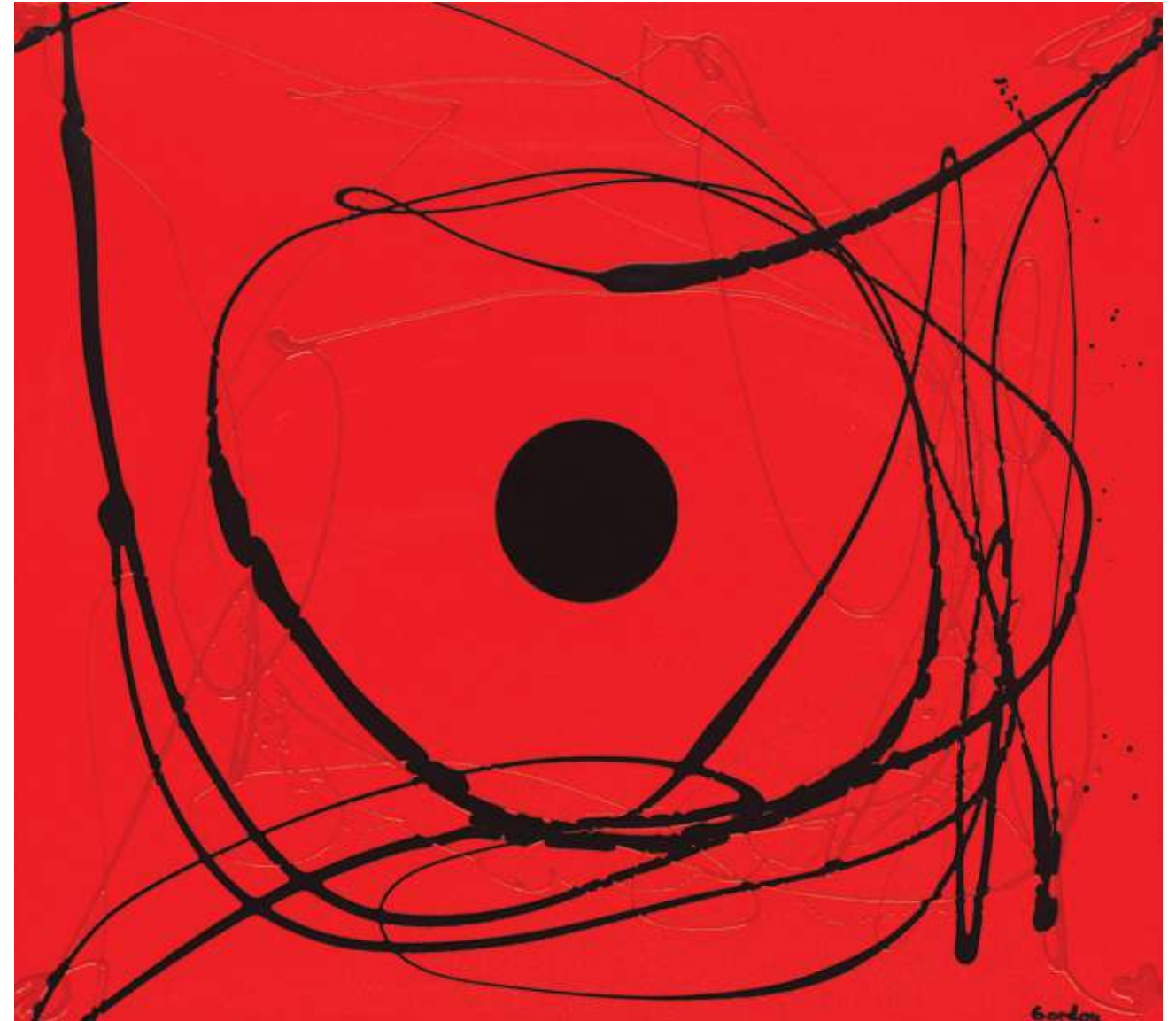
85 x 95 cm



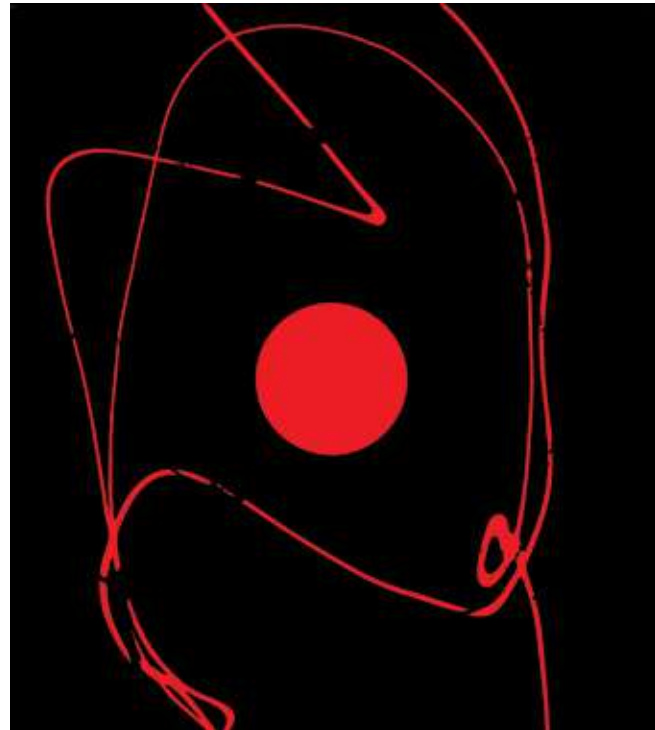
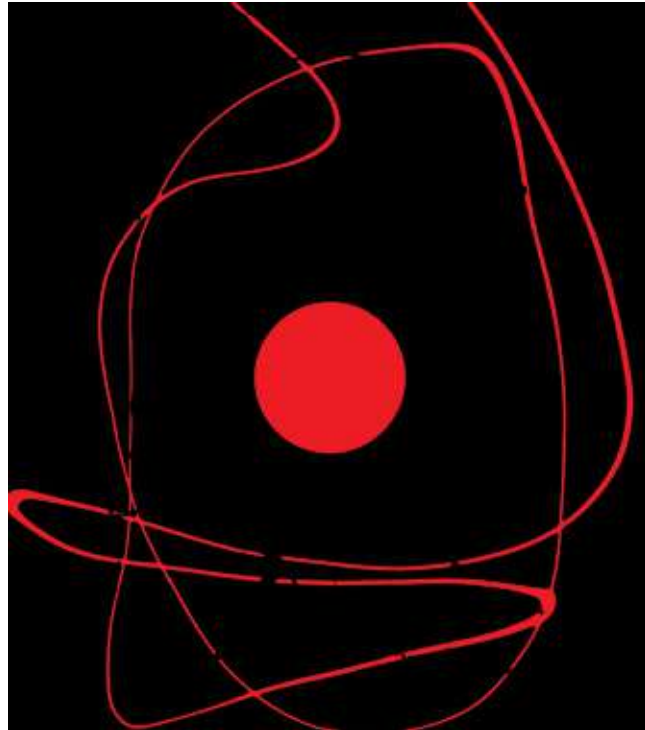
Emotion 4-7 | 2010
Spheres 2010: Exhibitionistic Impulses
Acrylics on canvas
65 x 75 cm



Emotion 12-13 | 2010
Spheres 2010: Exhibitionistic Impulses
Acrylics on canvas
75 x 65 cm



Emotion 14 | 2010
Spheres 2010: Exhibitionistic Impulses
Acrylics on canvas
65 x 75 cm



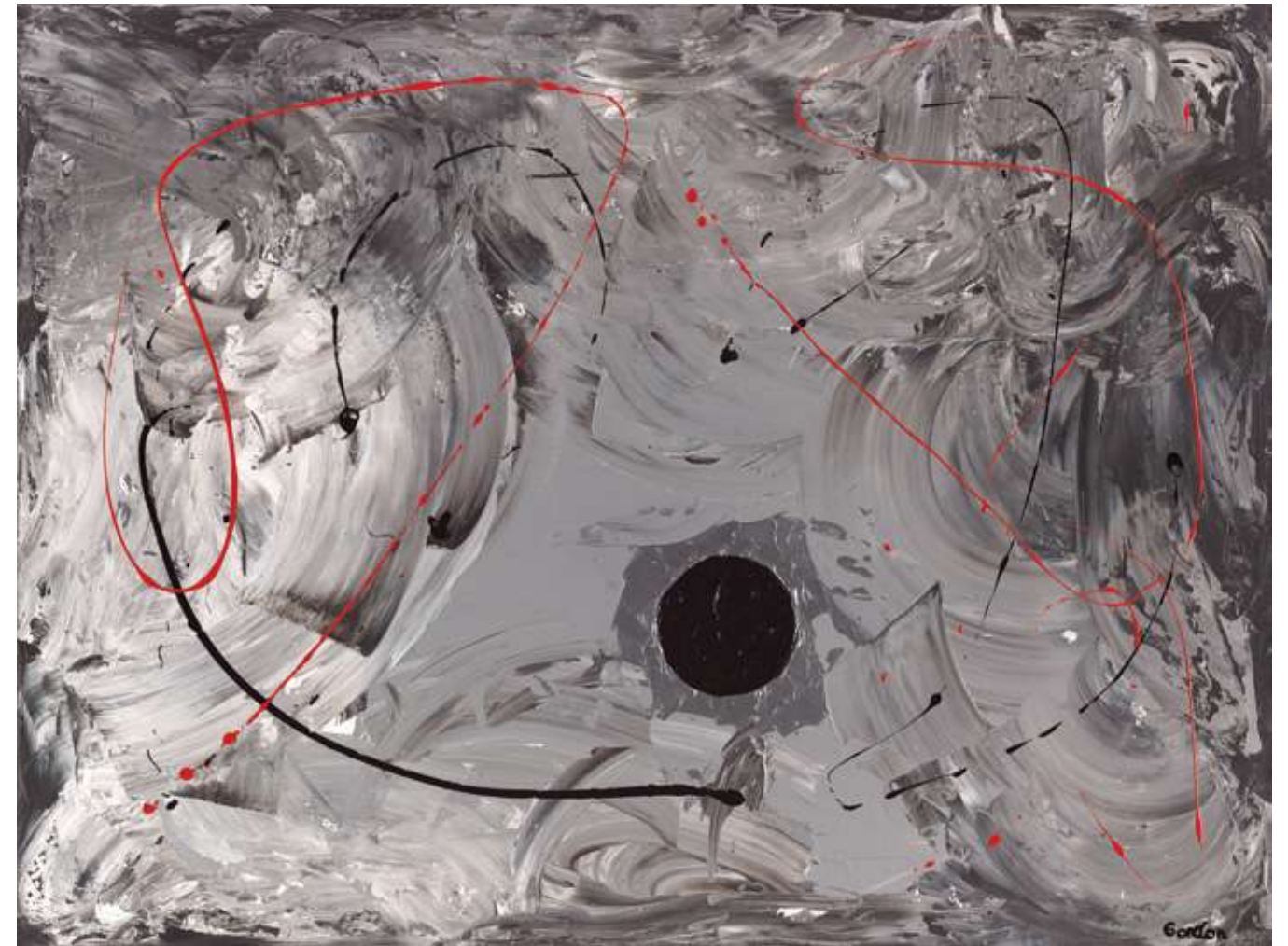
Emotion 1-2 | 2010
Spheres 2010: Exhibitionistic Impulses
Acrylics on canvas
65 x 75 cm



Excitement 3 | 2010
Spheres 2010: Exhibitionistic Impulses
Acrylics on canvas
95 x 85 cm



Sphere 11: Pink Crush | 2010
Spheres 2010: Inspired By The Unknown
Acrylics on canvas, spatula technique
150 x 200 cm



Sphere 12: The Concept of Independence | 2010
Spheres 2010: Inspired By The Unknown
Acrylics on canvas, spatula technique
150 x 200 cm



Sphere 5: The First Dance In Paradise | 2010

Spheres 2010: Inspired By The Unknown

Acrylics on canvas, spatula technique

170 x 230 cm



Sphere 8: Warm And Tender September Lights | 2010

Spheres 2010: Inspired By The Unknown

Acrylics on canvas, spatula technique

170 x 230 cm



Sphere 7: My Fantastic Follies | 2010

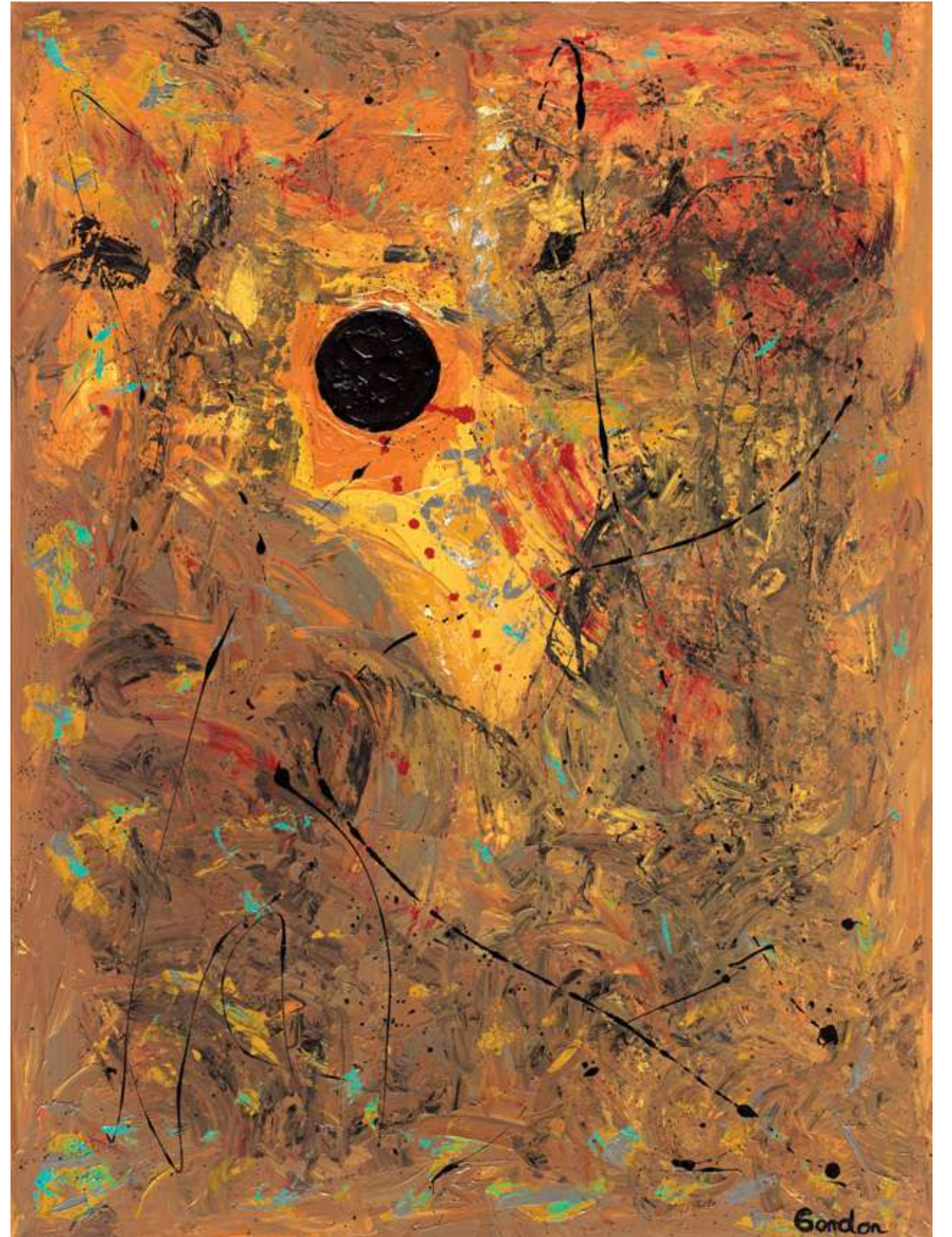
Spheres 2010: Inspired By The Unknown

Acrylics on canvas, spatula technique

170 x 230 cm



Sphere 9: Autumn Honey Sun | 2010
Spheres 2010: Inspired By The Unknown
Acrylics on canvas, spatula technique
230 x 170 cm





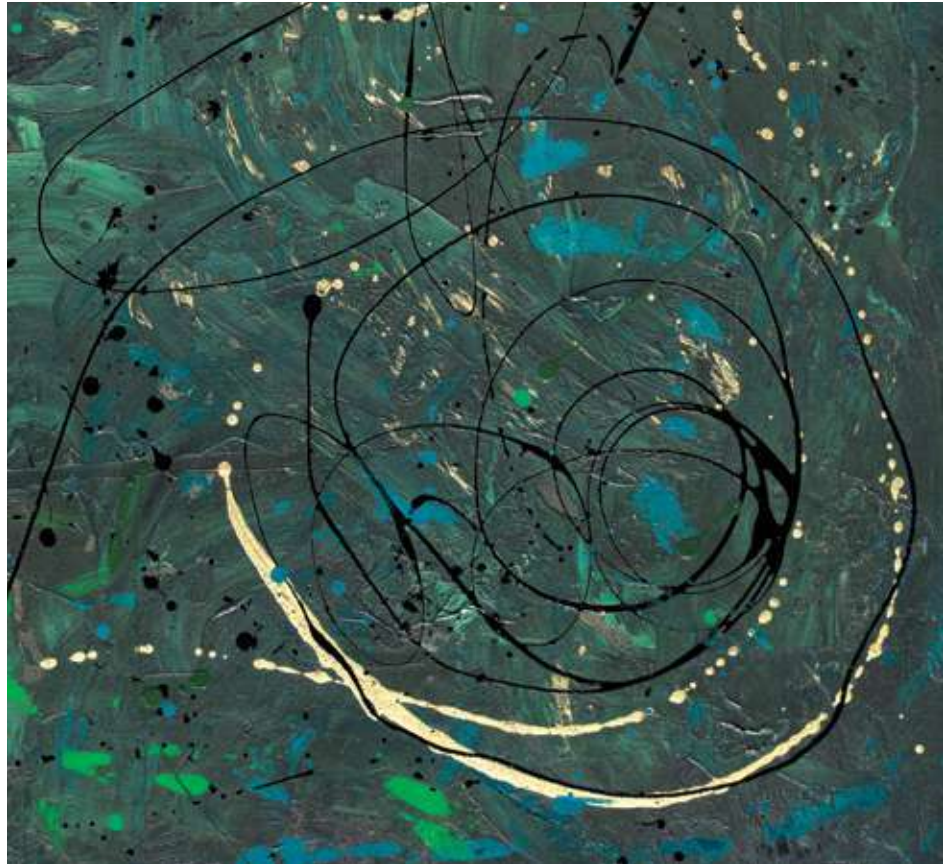
C. G. Jung and the Alchemical Renewal

by Stephan A. Hoeller

"And now, we might ask at this point, might this truth be defined? It is a psychic fact that the opposites arising from the dark matter of the birth-agonies of the human soul confront each other in the alchemical vessel of spiritual transformation (in Chinese alchemy frequently envisioned as the human body) and after many battles, woundings, and indeed deaths, ultimately come to unite in an indestructible state in the reconciliation of the binaries. Thus the lunar Queen and solar King (represented in China by the symbols of the Yin and Yang) are living presences within us, heralding the promise of the Philosophers' Stone or the Golden Flower which we are destined to become ourselves. "The Chinese Connection" thus revealed to Jung that alchemy is based upon universal archetypal principles which are of equal relevance to ancient Gnostics, Taoist wise men, and modern psychologists. It is thus that Jung found in the symbolism of alchemy one of the most potent connecting links between the psyches of Eastern and Western peoples. In the conclusion of his collaborative work with Wilhelm may be found the following words: "The purpose of my commentary is to attempt to build a bridge of psychological understanding between East and West."

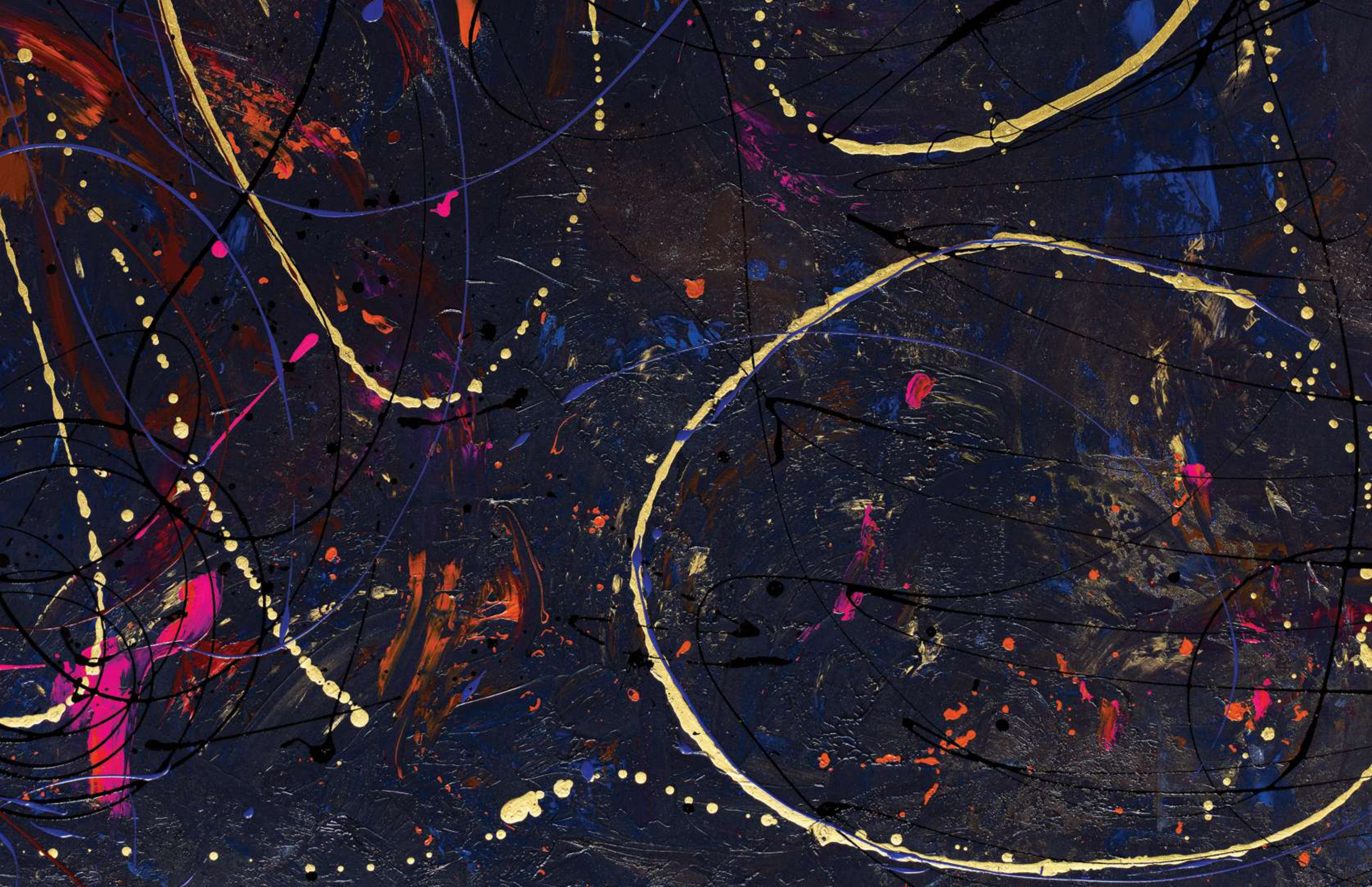
Stephan Hoeller, *Gnosis: A Journal of Western Inner Traditions* (vol. 8, Summer 1988).

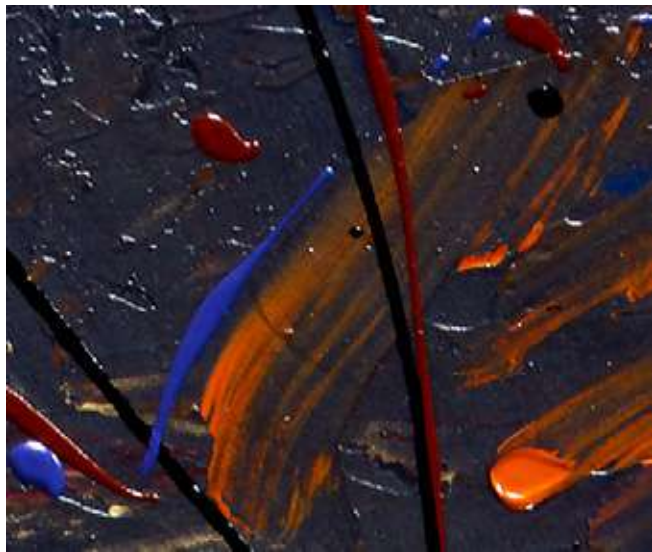
http://gnosis.org/jung_alchemy.htm



Sphere 6: The Dazzling Green Provocateur | 2010
Spheres 2010: Inspired By The Unknown
Acrylics on canvas, spatula technique
230 x 170 cm





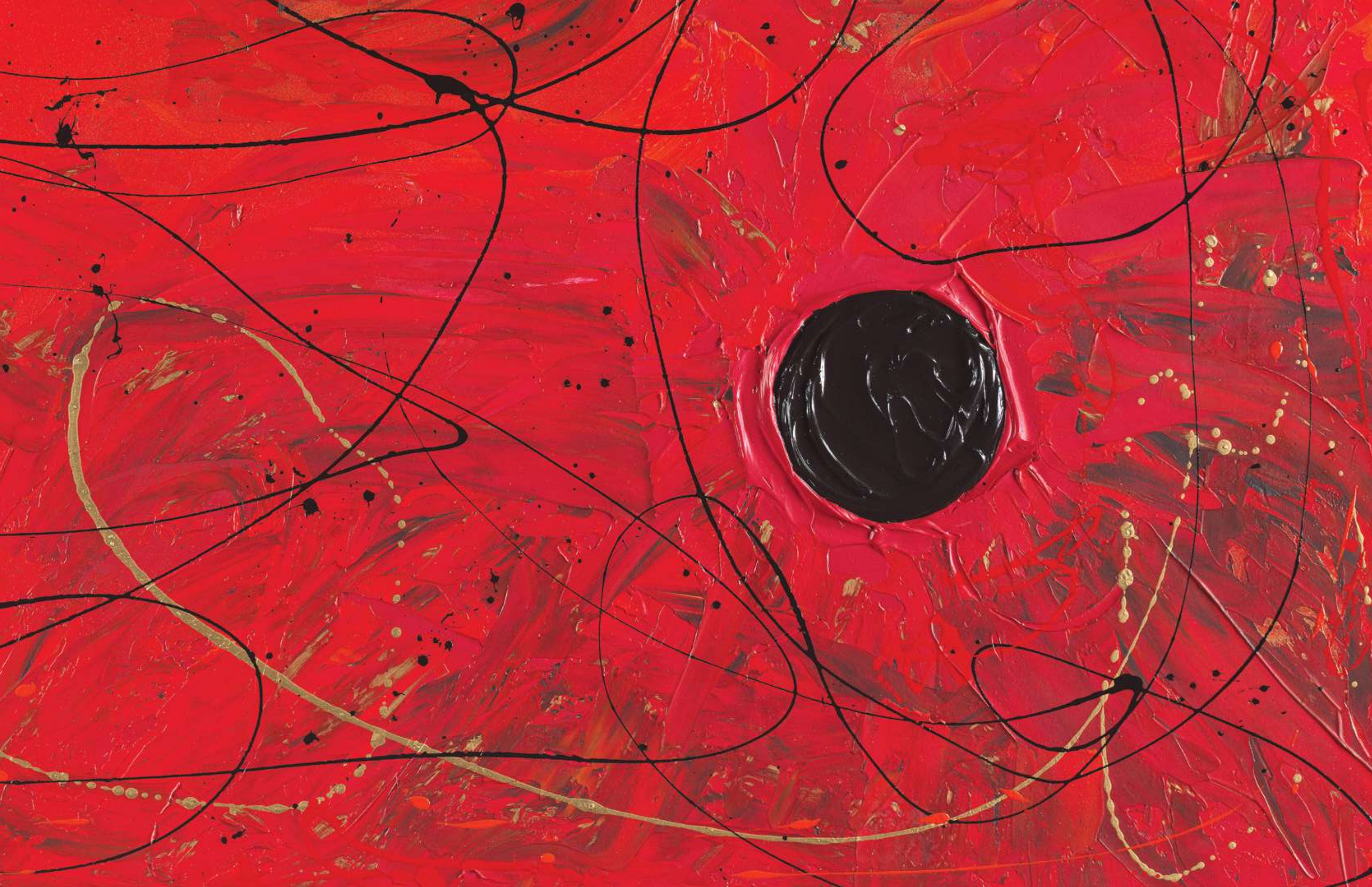


Sphere 1: The Deep Dark Unlimited Blue | 2010
Spheres 2010: Inspired By The Unknown
Acrylics on canvas, spatula technique
230 x 170 cm





Sphere 10: Giant Oceans | 2010
Spheres 2010: Inspired By The Unknown
Acrylics on canvas, spatula technique
170 x 230 cm



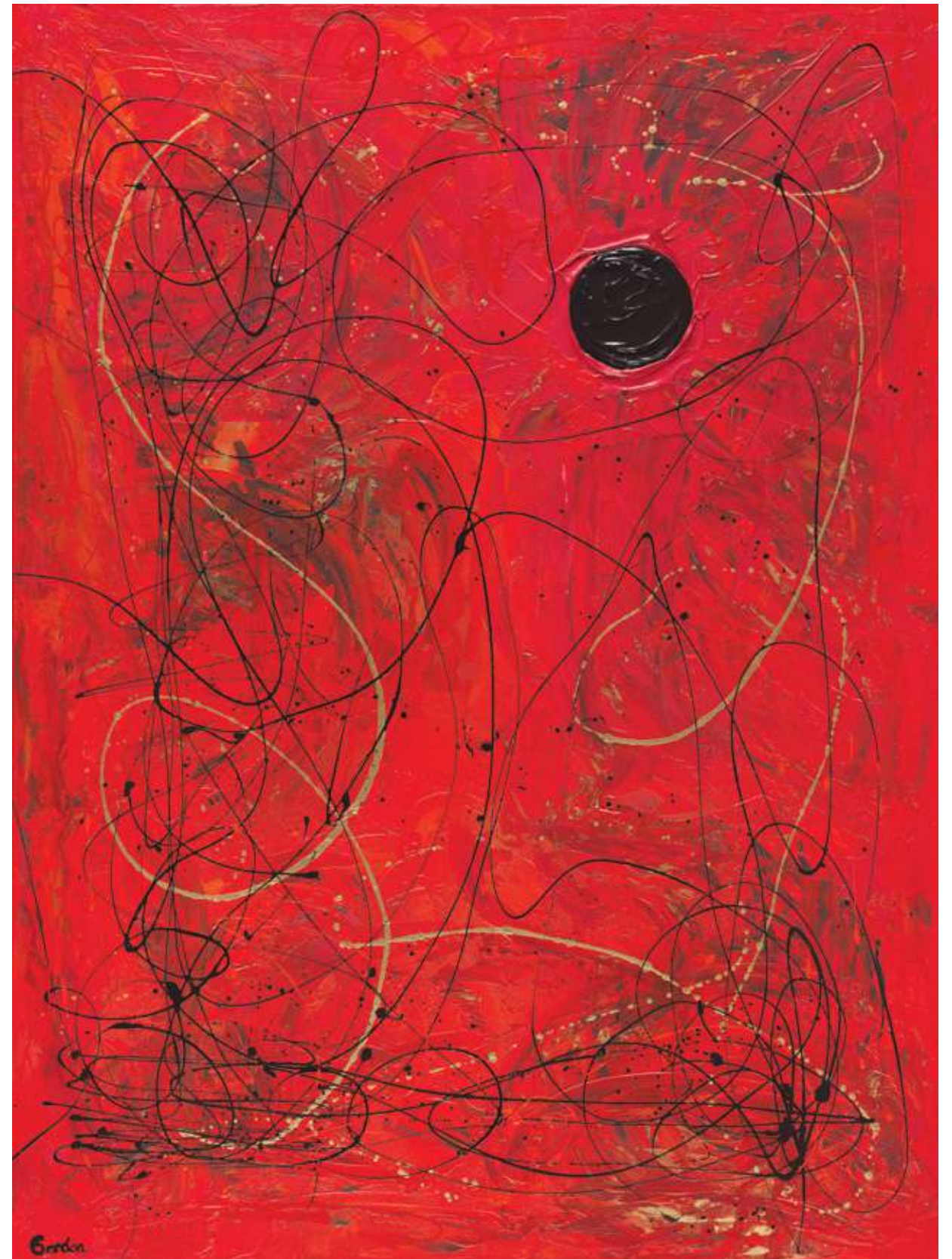


Sphere 4: Hot Blooded Seduction | 2010

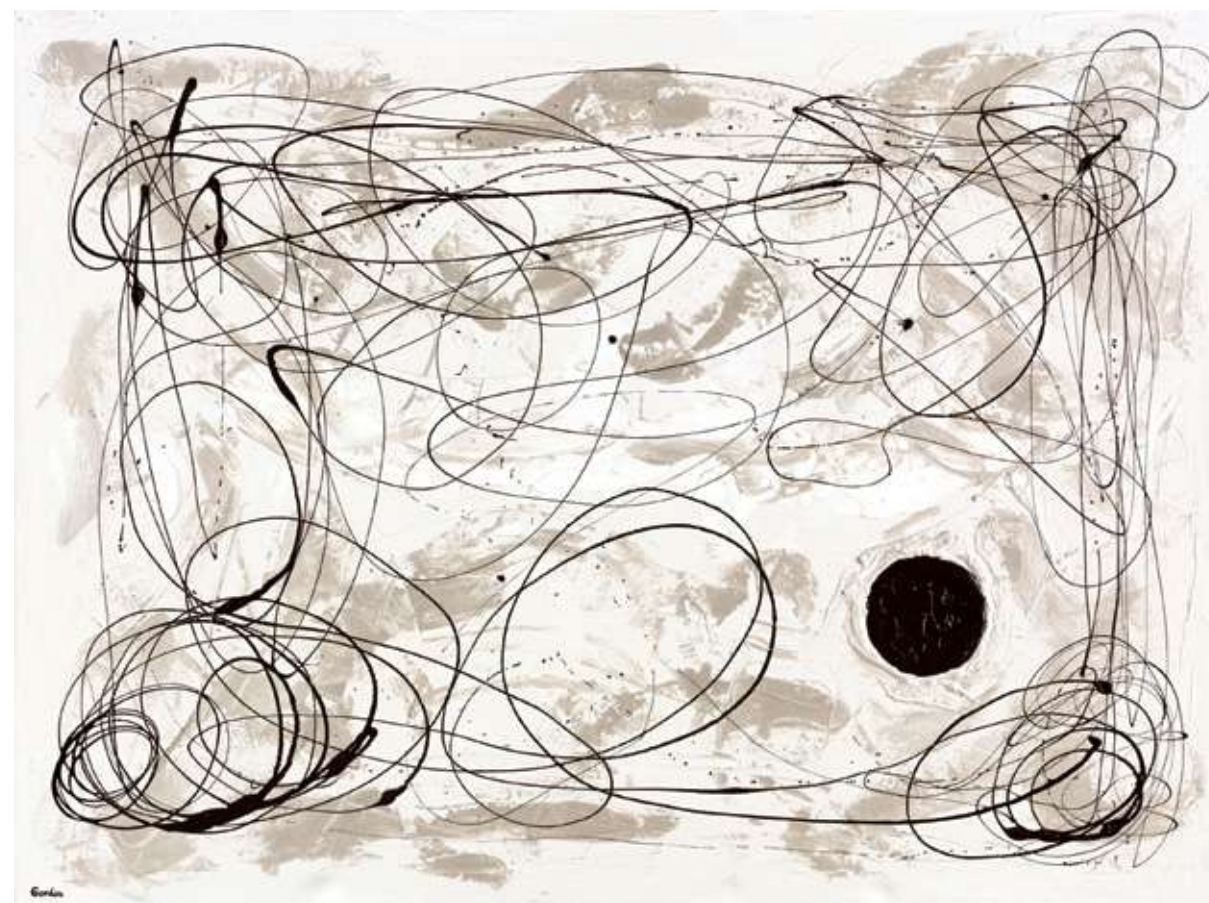
Spheres 2010: Inspired By The Unknown

Acrylics on canvas, spatula technique

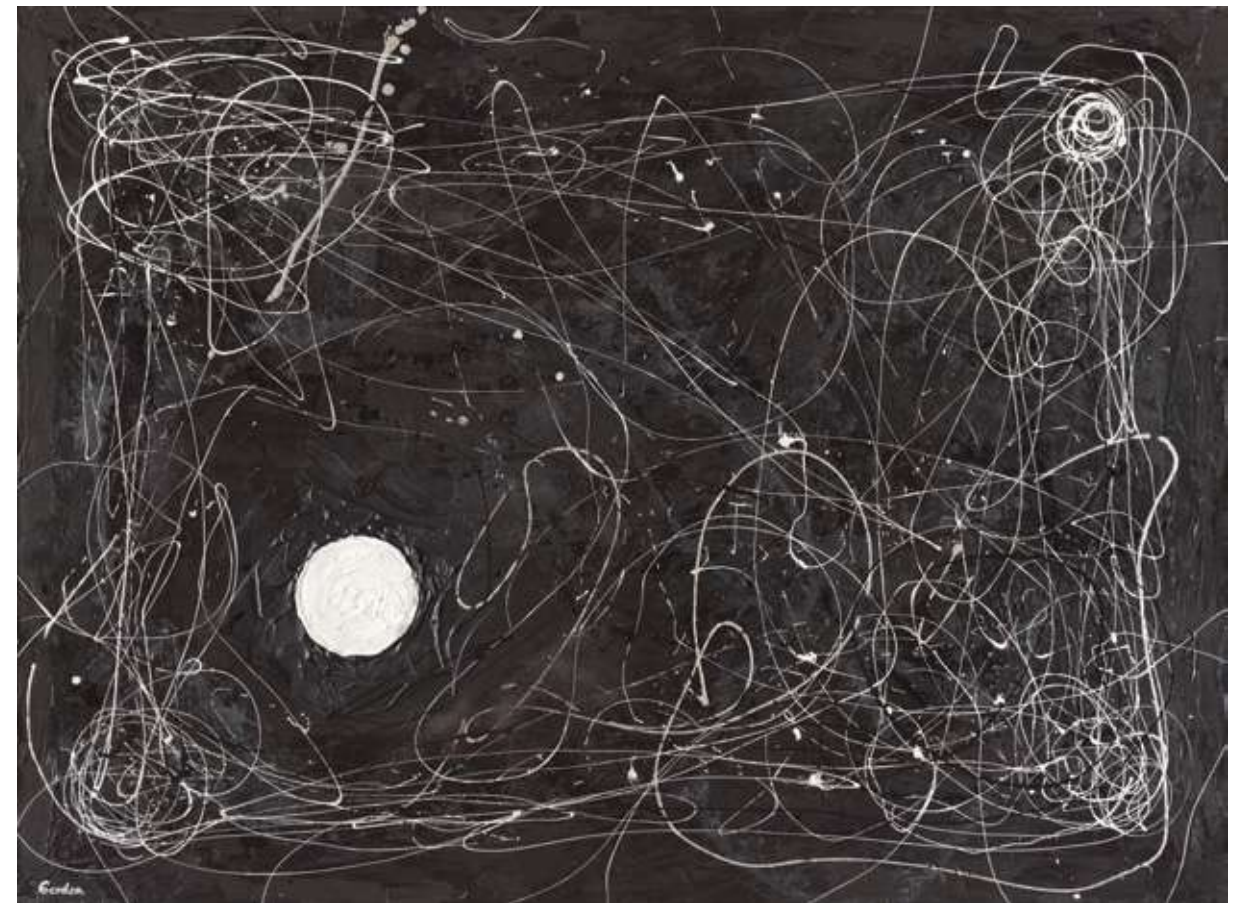
230 x 170 cm







Sphere 3: Hello Virgin | 2010
Spheres 2010: Inspired By The Unknown
Acrylics on canvas, spatula technique
170 x 230 cm



Sphere 2: The Black Bold Surprise | 2010

Spheres 2010: Inspired By The Unknown

Acrylics on canvas, spatula technique

170 x 230 cm



Vortex 10: The Mysterious And Poetic II | 2010
Vortices: A Discourse Of Bohemian Rhapsodies
Acrylics on canvas, spatula technique
170 x 100 cm



Vortex 7: The Concept Of Desire I | 2010
Vortices: A Discourse Of Bohemian Rhapsodies
Acrylics on canvas, spatula technique
170 x 100 cm



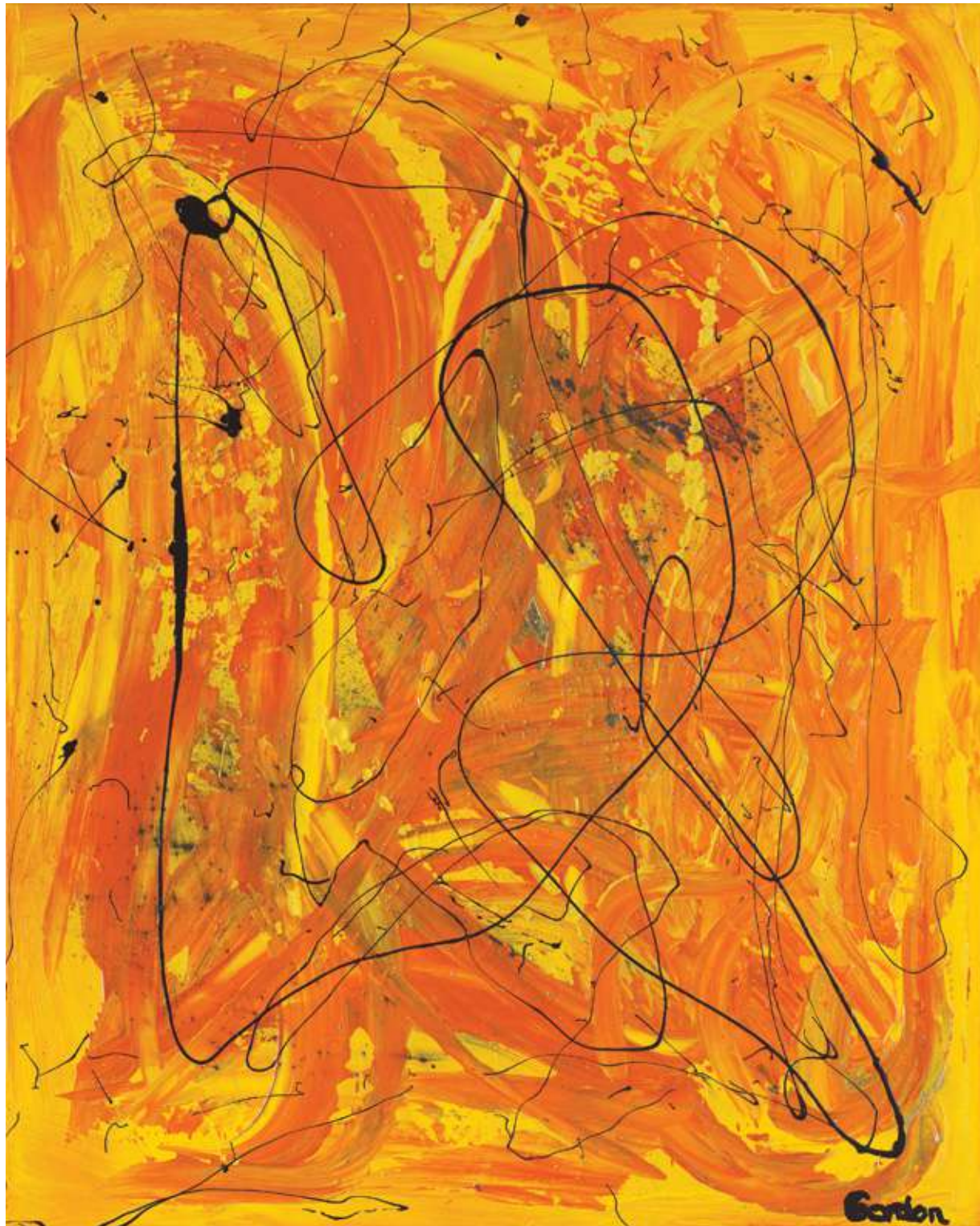
Vortex 13: The Concept Of A Magical Impression I | 2010

Vortices: A Discourse Of Bohemian Rhapsodies
Acrylics on canvas, spatula technique
100 x 80 cm



Vortex 16: The Hunt And The Trophy II | 2010

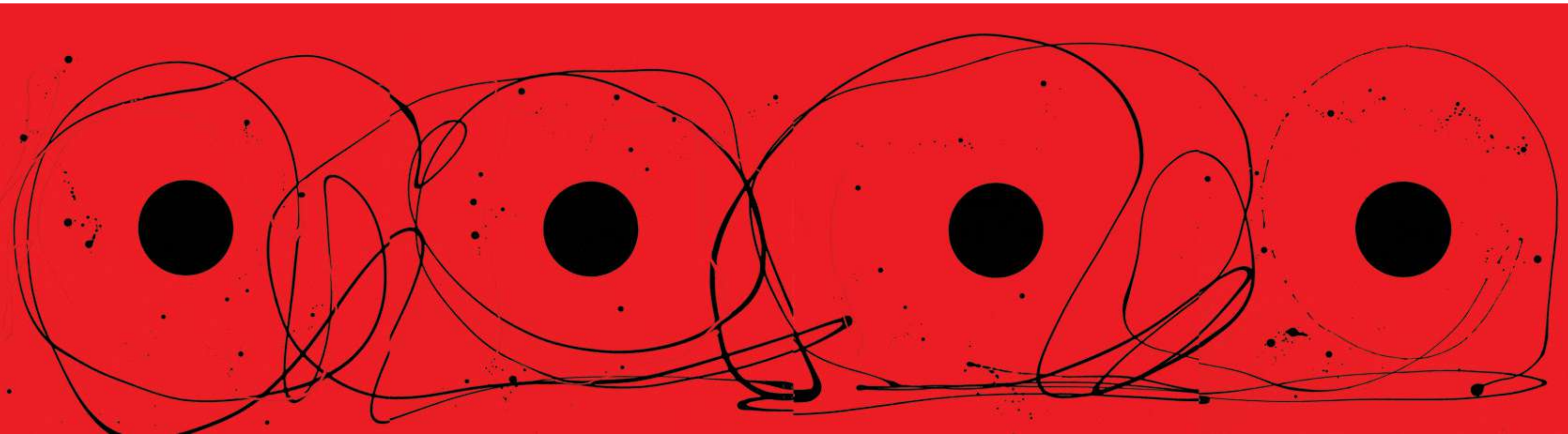
Vortices: A Discourse Of Bohemian Rhapsodies
Acrylics on canvas, spatula technique
100 x 80 cm



Vortex 20: Messengers In Transition II | 2010
Vortices: A Discourse Of Bohemian Rhapsodies
Acrylics on canvas, spatula technique
100 x 80 cm



Vortex 17: The Provocation And The Prize I | 2010
Vortices: A Discourse Of Bohemian Rhapsodies
Acrylics on canvas, spatula technique
100 x 80 cm





A Spirit on the Move

Biography/Portrait: Antonia Pia Gordon

Antonia Pia Gordon is an artist, who unites an industrialist background and intercultural cosmopolitan understanding with a pulsating, versatile and expressive artistic vein that boldly transgresses spatial and intellectual borders in moving and intriguing paintings, sculptures and writing.

Born into an established industrialist in Hamburg, at an early age *Gordon* combined metropolitan life with nature as she travelled between Germany and Switzerland, visiting the village school in St. Moritz in the winter months and a German school in remaining year and later visiting boarding school in Lausanne. At the Sorbonne in Paris, the city of light, she studied French, Literature, Art, Design and Psychology, which advanced her aesthetic senses and her eye for art and fashion.

After Business Management Studies in Zurich, Switzerland and further studies at the European Business Institute INSEAD in Fontainebleau, *Antonia Pia Gordon* successfully worked as an Assistant to her father, the Managing Director in the family company for a number of years, where in addition to professionalism she also learnt the values of respect and treating people well. On her numerous business trips around the world accompanying and representing her father she honed her professional and people skills in a progressive multi-national environment, whilst exploring interculturalism at first-hand experience.

In the 1990s she left the family company to devote herself to her vocation as an artist. She explored the works and techniques of famous artists such as Van Gogh, Chagall, Picasso, Rodin, Hockney, and Warhol in a quest to develop her own individual and expressive style. She continued this journey to individual expression by studying the methods of many renowned teachers. In 1989 she participated in an international theatre project on the Stanislavski-method in Poland upon invitation by Teatr Blik. With John Grinder in the USA, she studied neuro-linguistic programming. She completed media training with Dorothy Sarnoff, Lilian Wilder and Aviva Diamond (New York), Brian Lidstone (London) and the German Professor Rupert Lay and she explored cross cultural communication with Dorothea Johnson, The Protocol School of Washington D.C., USA. *Antonia Pia Gordon* studied writing for the screen and plays for film and theatre with Viki King, UCLA, University of Los Angeles, USA, and Richard Wagner and Robert McKee in New York and with Jurgen Wolff, in London. She participated in London Media Workshops with Jocelyn Hay, BBC, London. She studied and read plays for theatre and was awarded the certificate in "Spoken English" at the London Guildhall School of Music and Drama.

Today *Antonia Pia Gordon* lives and works in the United Arab Emirates. Many of her ideas and visions are developed on travels and in constructive exchange with other artists and in an inner interaction with intrinsic questions.

Antonia Pia Gordon has left the beaten path in her artistic work with non-conformist and extremely versatile multi-textured and multi-media works with courageous combinations. Her versatile talent finds expression in moving, intriguing and bold but intuitive paintings, in mounted sculptures of great size that experiment with unusual materials and integrate new experiences as a source of continual change and inspiration into her works that invite her audience to join her on her journey as a spirit on the move transforming tradition.

Antonia says of herself: "...I am a nomad by heart – a traveler. I am at home everywhere. Wherever my journey takes me, either on the map of the world or within myself, I am always astonished and delighted to experience that when I dig a little deeper, or move a little further I find new inspiration. "

ANTONIA PIA GORDON

Born in Hamburg, Germany
Lives and works in Dubai, UAE

2023 Online Gallery Open for Business
2022 Completion of Digital Business Model
2021 Execution of digital transformation & new business model
2020 CORONA VIRUS LOCKDOWN - Idea for digital transformation & new business model
2019 ANTONIA is currently on a research trip through Asia developing new artworks

SELECTED BIENNALES

2017 Florence Biennale, Florence, Italy
2017 Biennale Venezia Colateral, Venice, Italy
2017 MEAM (Museu Europeu D'Art Modern) Barcelona, Spain
2017 Biennale of Peschiera Del Garda, Mont Pellegrino, Italy
2017 Biennale MEART (La Biennale Internazionale d'arte del Mediterraneo), Palermo, Italy
2016 Biennale Riviera Del Brenta, Mira, Italy

SELECTED SOLO EXHIBITIONS

2011 Hotel De Paris, Monte Carlo, Monaco
2011 Hotel Majestic, Cannes, France

SELECTED GROUP EXHIBITIONS & FAIRS

2018 Gallery THE ROOM, Venice Contemporary, Venice, Italy
2018 Rhys Art Fair & Salon, Basel, Switzerland
2017 Palazzo Ca' Zanardi, Venice, Italy
2017 Palazzo Flangini, Venice, Italy
2017 Gallery THE ROOM, Venice Contemporary, Venice, Italy
2017 Società delle Belle Arti-Circolo degli Artisti, Casa di Dante, Florence, Italy
2017 Clio Art Fair, New York, USA
2017 Misericordia Chapel, Venice, Italy
2016 Palazzo Flangini, Venice, Italy
2016 Palazzo Ca' Zanardi, Venice, Italy
2016 Galleria degli Uffizi, Florence, Italy
2016 BAU International Academy of Rome, Rome, Italy
2016 The Hotel Show, Dubai, UAE
2016 Gallery Laura Haber, Buenos Aires, Argentina
2016 Hilton Molino Stucki, Venice, Italy
2016 Clerici Palace, Milan, Italy
2016 Kent University, Kent, UK
2016 World Art Dubai, Dubai, UAE
2016 Basilica of Saint Paul, Rome, Italy
2016 Index International Design, Dubai, UAE
2016 Alliance Francaise, Dubai, UAE
2016 Palazzo Fantuzzi, Bologna, Italy
2016 Palazzo Borghese, Florence, Italy
2015 Gallery BAC – Bogotà Arte Contemporáneo, Bogotà, Colombia
2015 LACDA Los Angeles Center for Digital Art, Los Angeles, USA
2015 Politeama Theatre Palermo, Palermo, Italy
2015 Art Elysees – Art & Design, Paris, France
2015 Villa Castelnuovo, Palermo, Italy
2015 Tarrant County College, Fort Worth, USA
2015 Palazzo Duchi di Santo Stefano, Taormina, Italy
2015 Tokio International Art Fair, Tokio, Japan
2015 Nina Torres Fine Art, Miami, USA
2015 Palazzo Ca' Zanardi, Venice, Italy
2012 Gallery Art Rays, Shanghai, China
2012 Top Marques, Shanghai, China
2012 Arternativelight, Monte Carlo, Monaco



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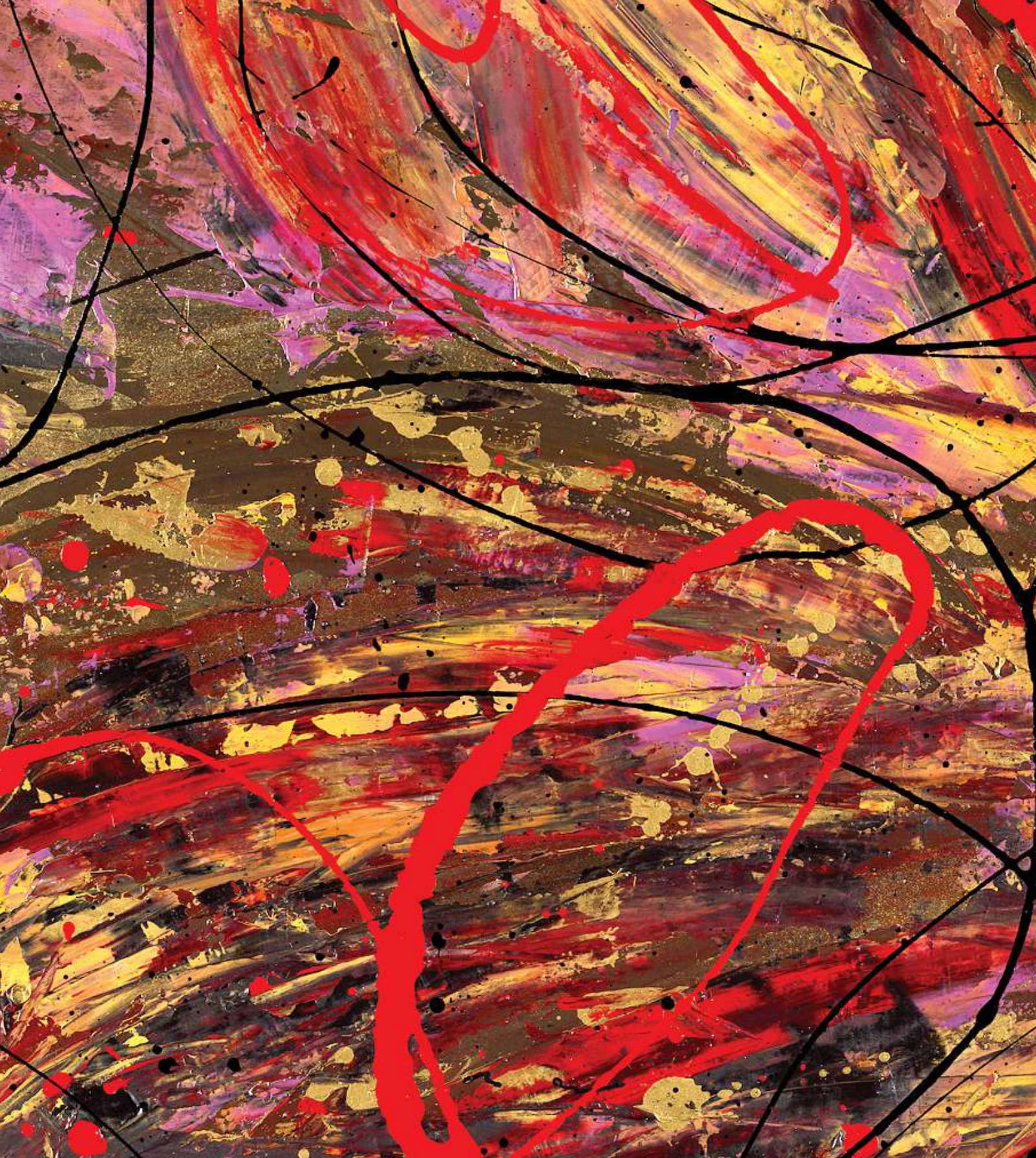
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