



# MONEY & LOVE

31 SIGNATURE MICRO DESIGNS & ART CARDS

UP TO 21X15 CM / 8 X 6 IN

VERTICAL



APGART.COM





**MONEY & LOVE**

MICRO DESIGNS & ART CARDS





ARTIST STATEMENT  
**MONEY & LOVE**


The irresistible never-ending search for true love makes the world go round. Money, love and sex seduce mankind to lie, betray and even kill. Money breeds greed and envy and makes even those, who believe they live like modest saints, forget their morals. Love and sex make us blind and tempt even those who imagine that they have total control over their actions to abandon the last traces of restraint, when they become affected. Moralists preach that money doesn't make us happy. But even they find it hard to explain why those, who don't suffer the overwhelming temptations of plenty, are facing difficulty in finding happiness more easily.


I don't want to waste my energy any longer in support of the ever-present choirs of false modesty. I admit to being intrigued by the seducing power of money, love and sex. I want to taste and enjoy the stunning experiences and joys that lie beyond hypocrisy.


**PROLOGUE  
MONEY & LOVE**


With the Money & Love series Antonia Pia Gordon broaches the underlying subconscious driving forces of human action and interaction and focuses on the moral dilemma and paired motivations of money and love that not only co-exist but also represent some of life's most vital interdependences. Without love life itself does not exist in this world and without money life becomes a difficult problem to be mastered. Both money and love are generally assumed to be separate worlds. And yet both money and love exert an irresistible attraction, making it particularly difficult to take one without the other, a fact which Gordon examines and underlines with the Money & Love works on a journey through experience and reflection.

PICTURE	CARDS	DESIGN ID CODE	SERIES		
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	A5 21 x 14.8 cm	001-V-PC-M&L-A5	MONEY & LOVE		
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	A5 21 x 14.8 cm	002-V-PC-M&L-A5	MONEY & LOVE		
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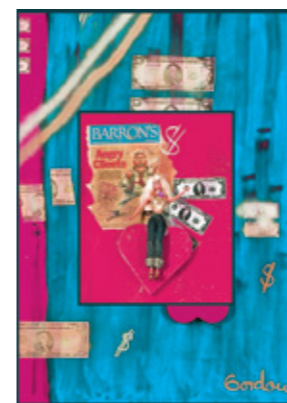
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	A5 21 x 14.8 cm	004-V-PC-M&L-A5	MONEY & LOVE		
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PICTURE	CARDS	DESIGN ID CODE	SERIES		
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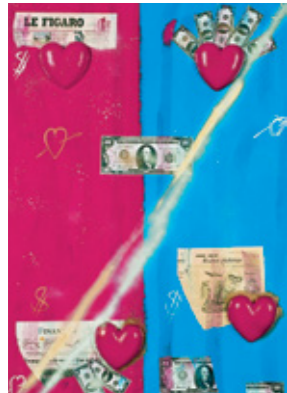
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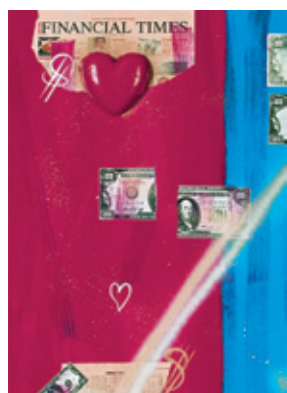
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PICTURE	CARDS	DESIGN ID CODE	SERIES		
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	A5 21 x 14.8 cm	009-V-PC-M&L-A5	MONEY & LOVE		
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	A5 21 x 14.8 cm	010-V-PC-M&L-A5	MONEY & LOVE		
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	A5 21 x 14.8 cm	011-V-PC-M&L-A5	MONEY & LOVE		
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	A5 21 x 14.8 cm	012-V-PC-M&L-A5	MONEY & LOVE		
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PICTURE	CARDS	DESIGN ID CODE	SERIES		
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	A5 21 x 14.8 cm	013-V-PC-M&L-A5	MONEY & LOVE		
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	A5 21 x 14.8 cm	014-V-PC-M&L-A5	MONEY & LOVE		
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	A5 21 x 14.8 cm	015-V-PC-M&L-A5	MONEY & LOVE		
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	A5 21 x 14.8 cm	016-V-PC-M&L-A5	MONEY & LOVE		
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PICTURE	CARDS	DESIGN ID CODE	SERIES		
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	A5 21 x 14.8 cm	018-V-PC-M&L-A5	MONEY & LOVE		
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	A5 21 x 14.8 cm	019-V-PC-M&L-A5	MONEY & LOVE		
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PICTURE	CARDS	DESIGN ID CODE	SERIES		
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	A5 21 x 14.8 cm	021-V-PC-M&L-A5	MONEY & LOVE		
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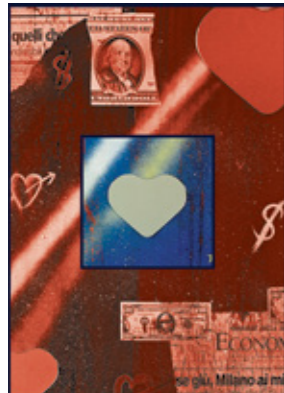
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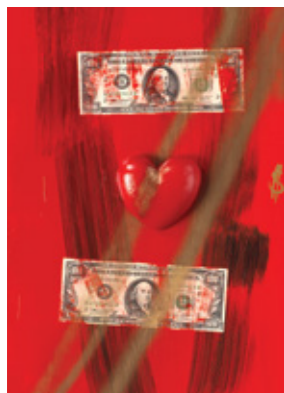


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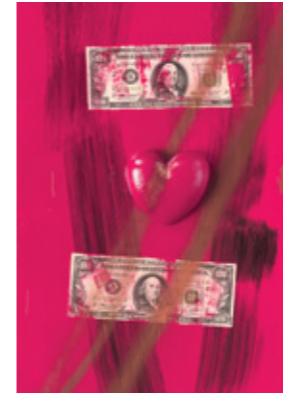
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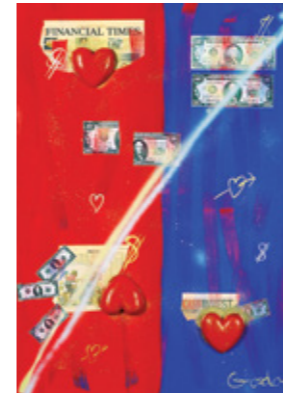
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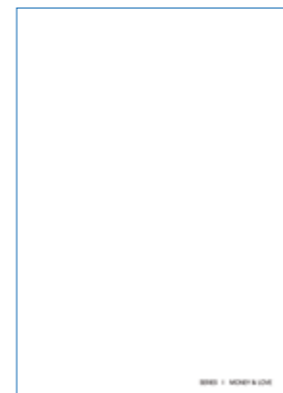
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	A5 21 x 14.8 cm	029-V-PC-M&L-A5	MONEY & LOVE		
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	A5 21 x 14.8 cm	030-V-PC-M&L-A5	MONEY & LOVE		
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	A5 21 x 14.8 cm	031-V-PC-M&L-A5	MONEY & LOVE		
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	A5 21 x 14.8 cm	V-PC-M&L-A5-INFO	MONEY & LOVE		
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## ANTONIA PIA GORDON

Born in Hamburg, Germany  
Lives and works in Dubai, UAE

### 2022 WE ARE DIGITAL

2020 -???? STATEMENT ON THE CORONAVIRUS COVID

All events and exhibitions are postponed until further notice

2021 Execution of digital transformation & new business model

2020 Lockdown & Financial Deadlock - Idea for digital transformation & new business model

2019 ANTONIA is currently on a research trip through Asia developing new artworks

### SELECTED BIENNALES

2017 Florence Biennale, Florence, Italy

2017 Biennale Venezia Colateral, Venice, Italy

2017 MEAM (Museu Europeu D'Art Modern) Barcelona, Spain

2017 Biennale of Peschiera Del Garda, Mont Pellegrino, Italy

2017 Biennale MEART(La Biennale Internazionale d'arte del Mediterraneo), Palermo, Italy

2016 Biennale Riviera Del Brenta, Mira, Italy

### SELECTED SOLO EXHIBITIONS

2011 Hotel De Paris, Monte Carlo, Monaco

2011 Hotel Majestic, Cannes, France

### SELECTED GROUP EXHIBITIONS & FAIRS

2018 Gallery THE ROOM, Venice Contemporary, Venice, Italy

2018 Rhys Art Fair & Salon, Basel, Switzerland

2017 Palazzo Ca' Zanardi, Venice, Italy

2017 Palazzo Flangini, Venice, Italy

2017 Gallery THE ROOM, Venice Contemporary, Venice, Italy

2017 Società delle Belle Arti-Circolo degli Artisti, Casa di Dante, Florence, Italy

2017 Clio Art Fair, New York, USA

2017 Misericordia Chapel, Venice, Italy

2016 Palazzo Flangini, Venice, Italy

2016 Palazzo Ca' Zanardi, Venice, Italy

2016 Galleria degli Uffizi, Florence, Italy

2016 BAU International Academy of Rome, Rome, Italy

2016 The Hotel Show, Dubai, UAE

2016 Gallery Laura Haber, Buenos Aires, Argentina

2016 Hilton Molino Stucki, Venice, Italy

2016 Clerici Palace, Milan, Italy

2016 Kent University, Kent, UK

2016 World Art Dubai, Dubai, UAE

2016 Basilica of Saint Paul, Rome, Italy

2016 Index International Design, Dubai, UAE

2016 Alliance Francaise, Dubai, UAE

2016 Palazzo Fantuzzi, Bologna, Italy

2016 Palazzo Borghese, Florence, Italy

2015 Gallery BAC - Bogotà Arte Contemporáneo, Bogotà, Colombia

2015 LACDA Los Angeles Center for Digital Art, Los Angeles, USA

2015 Politeama Theatre Palermo, Palermo, Italy

2015 Art Elysees - Art & Design, Paris, France

2015 Villa Castelnuovo, Palermo, Italy

2015 Tarrant County College, Fort Worth, USA

2015 Palazzo Duchi di Santo Stefano, Taormina, Italy

2015 Tokio International Art Fair, Tokio, Japan

2015 Nina Torres Fine Art, Miami, USA

2015 Palazzo Ca' Zanardi, Venice, Italy

2012 Gallery Art Rays, Shanghai, China

2012 Top Marques, Shanghai, China

2012 Arternativelight, Monte Carlo, Monaco

### Impressum:

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Portraits & Photos : Antonia Pia Gordon

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