



COLORIZONS

23 SIGNATURE MICRO DESIGNS & ART CARDS

UP TO 21X15 CM / 8X6 IN

VERTICAL

APGART.COM



COLORIZONS

MICRO DESIGNS & ART CARDS





ARTIST STATEMENT


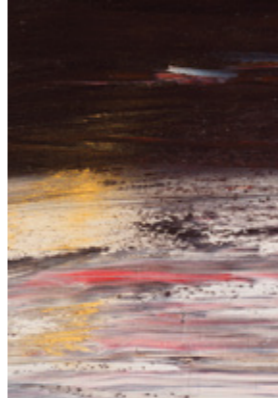


COLORIZONS

I love to absorb the changing colors of the sky. They softly erase impressions on my mind that were left behind by encounters and experiences that could not be avoided at the time. I love to imagine surfing across the endless depths of the sky beyond the horizon, enjoying the ever-changing silhouettes of clouds that are connected or sailing separately, fluid or sharp, harmonious or wild but that always remain mysterious and fascinating. Colorizons reflect my emotions, when they float through phases of passion to delight or allow me to rest in serenity. They are my magic treat, restoring balance and refueling my inner source of energy.





COLORIZONS



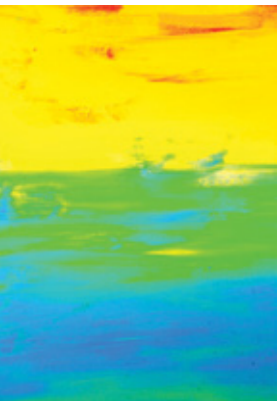

With her Colorizons series Antonia Pia Gordon concentrates on the pairs of opposites that are typical of her signature duality of theme. The Colorizons series, with its bold and expressive colours in the horizon, combines the finite with the infinite – the horizon in its pure Greek sense being the separating circle that divides the Earth from the sky and the horizon as an infinite plane that extends as you move into it. The sky meets the earth, air meets water, limitation meets freedom. With her multi-layer textured canvases and with the perspective view of the end of world and beyond it, Gordon invites her viewers to follow her into the mystery of the universe, where the moods of the different times of the day are reflected in the colours of the sky and the water, where the clouds alternate between being symbols of freedom surfing in the sky to tamed, static and warm and soothing ornaments on the water surface. Drawing her viewers into infinity, Gordon offers the possibility of reflecting on where we originate from and where we are going in a juxtaposition of memory and floating future in a continuation of one of the essential underlying themes of many of her works, the quest for self-knowledge and self-enhancement. This series particularly emphasizes Gordon's unique ability of combining colours that could be potentially threatening to a surprisingly serene meditative combination that invites the soul to rest. The series is a witness to Gordon's many years of living on different coasts in different climates and to the closeness to water that plays such a great role in her life from childhood onwards. The clouds meeting and separating, the sky meeting water and separating itself from it are indeed strong symbols of movement towards and away from places and people, a prevalent theme that runs like a silver line through many of Gordon's works. The forms of the spatula technique painting hint upon the horizon being spherical and its being imperceptible to the naked eye, in unique symbolism of the different emotions and experiences that lay hidden in people of all kinds. The endless fields of floating colour lead to reflect on knowledge and the unknown, on experience and what is still to be experienced and form a fascinating framelessness for lightness of topic change, whilst offering a background for the search for peace and self-empowerment - universal questions of mankind. This series epitomizes hope. The horizon is the farthest you can see in the physical world and yet we all know there is something beyond the vanishing point. Gordon's Colorizons series includes paintings bearing titles that reveal Gordon's fascination with Thomistic truth and some of which of course are a nod to Shakespeare's "Taming of the Shrew" in which the wild becomes gentle, the urge for freedom becomes settled and other titles reflecting serene mantra-like energy: Taming the Light, Revealing Nights, Pink Passion, Perfect Balance, Heaven on Earth, Water's Edge, Unlimited Blue, Taming the Light with Clouds, Energy of Light. The Colorizons series with its layer after layer of vivid acrylic colour emphasis and its combination of impressionistic and expressionistic styles is an energizing mediation which bears witness to Gordon's vast artistic range in a series of bold colour canvases and to her ability to skip with ease from the dramatic to the serene, yet another of her many dualities.

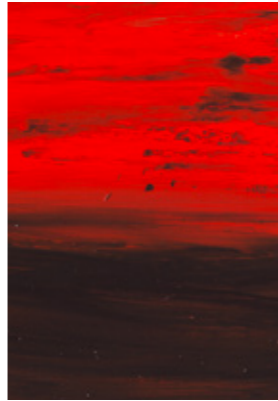
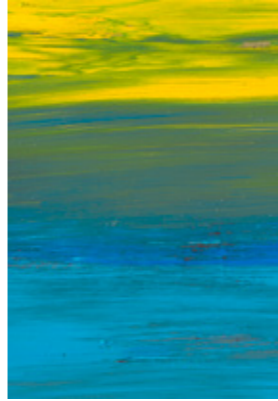

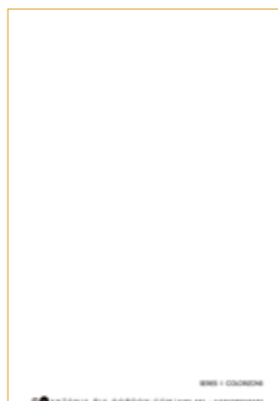
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	A5 21 x 14.8 cm	0003-PC-V-COLOR-A5	COLORIZONS		
	A5 21 x 14.8 cm	0004-PC-V-COLOR-A5	COLORIZONS		

PICTURE	CARDS	DESIGN ID CODE	SERIES		
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	A5 21 x 14.8 cm	0007-PC-V-COLOR-A5	COLORIZONS		
	A5 21 x 14.8 cm	0008-PC-V-COLOR-A5	COLORIZONS		

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	A5 21 x 14.8 cm	0010-PC-V-COLOR-A5	COLORIZONS		
	A5 21 x 14.8 cm	0011-PC-V-COLOR-A5	COLORIZONS		
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PICTURE	CARDS	DESIGN ID CODE	SERIES		
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	A5 21 x 14.8 cm	COLOR-PC-INFO V	COLORIZONS		

ANTONIA PIA GORDON
Born in Hamburg, Germany
Lives and works in Dubai, UAE

2022 WE ARE DIGITAL
2020 -???? STATEMENT ON THE CORONAVIRUS COVID
All events and exhibitions are postponed until further notice
2021 Execution of digital transformation & new business model
2020 Lockdown & Financial Deadlock - Idea for digital transformation & new business model
2019 ANTONIA is currently on a research trip through Asia developing new artworks

SELECTED BIENNALES

2017 Florence Biennale, Florence, Italy
2017 Biennale Venezia Colateral, Venice, Italy
2017 MEAM (Museu Europeu D'Art Modern) Barcelona, Spain
2017 Biennale of Peschiera Del Garda, Mont Pellegrino, Italy
2017 Biennale MEART(La Biennale Internazionale d'arte del Mediterraneo), Palermo, Italy
2016 Biennale Riviera Del Brenta, Mira, Italy

SELECTED SOLO EXHIBITIONS

2011 Hotel De Paris, Monte Carlo, Monaco
2011 Hotel Majestic, Cannes, France

SELECTED GROUP EXHIBITIONS & FAIRS

2018 Gallery THE ROOM, Venice Contemporary, Venice, Italy
2018 Rhys Art Fair & Salon, Basel, Switzerland
2017 Palazzo Ca' Zanardi, Venice, Italy
2017 Palazzo Flangini, Venice, Italy
2017 Gallery THE ROOM, Venice Contemporary, Venice, Italy
2017 Società delle Belle Arti-Circolo degli Artisti, Casa di Dante, Florence, Italy
2017 Clio Art Fair, New York, USA
2017 Misericordia Chapel, Venice, Italy
2016 Palazzo Flangini, Venice, Italy
2016 Palazzo Ca' Zanardi, Venice, Italy
2016 Galleria degli Uffizi, Florence, Italy
2016 BAU International Academy of Rome, Rome, Italy
2016 The Hotel Show, Dubai, UAE
2016 Gallery Laura Haber, Buenos Aires, Argentina
2016 Hilton Molino Stucki, Venice, Italy
2016 Clerici Palace, Milan, Italy
2016 Kent University, Kent, UK
2016 World Art Dubai, Dubai, UAE
2016 Basilica of Saint Paul, Rome, Italy
2016 Index International Design, Dubai, UAE
2016 Alliance Francaise, Dubai, UAE
2016 Palazzo Fantuzzi, Bologna, Italy
2016 Palazzo Borghese, Florence, Italy
2015 Gallery BAC - Bogotá Arte Contemporáneo, Bogotá, Colombia
2015 LACDA Los Angeles Center for Digital Art, Los Angeles, USA
2015 Politeama Theatre Palermo, Palermo, Italy
2015 Art Elysees - Art & Design, Paris, France
2015 Villa Castelnuovo, Palermo, Italy
2015 Tarrant County College, Fort Worth, USA
2015 Palazzo Duchi di Santo Stefano, Taormina, Italy
2015 Tokio International Art Fair, Tokio, Japan
2015 Nina Torres Fine Art, Miami, USA
2015 Palazzo Ca' Zanardi, Venice, Italy
2012 Gallery Art Rays, Shanghai, China
2012 Top Marques, Shanghai, China
2012 Arternativelight, Monte Carlo, Monaco

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