

THE FREEDOM TO FLY

BIRDS SEPIA GEOMETRIC

23 SIGNATURE MICRO DESIGNS & ART CARDS

UP TO 15 X 21 CM / 6 X 8 IN

APGART.COM



THE FREEDOM TO FLY

BIRDS SEPIA GEOMETRIC

MICRO DESIGNS & ART CARDS


ARTIST STATEMENT
THE FREEDOM TO FLY


**BIRDS
THE FREEDOM TO FLY**


With her Birds Freedom to Fly series of artistic photographs, Antonia Pia Gordon has not only captured the brief moment of a flock of birds homing in on a swarm of fish set against the magnificent horizon viewed from above the beach of Ras Al Khaimah in the United Arab Emirates, and put these into the most modern context. With this series of photos Antonia Pia Gordon has created the logical progression on her multi-media art series Colorizons with a further advancement of bold and expressive colours and a further occupation with the horizon and has integrated a juxtaposition of nature and technology that very much like her art series Past Present Future focuses on technology's effect on mankind and nature, with a bold combination of colour reminiscent of her art series Money & Love. And yet the Birds Freedom to Fly series indeed surpasses this. With a nod to Percy Bysshe Shelley's Ode to a Skylark where birds wing over the blue deep in profuse strains of unpremeditated art, she has captured the epitome of freedom - mankind's yearning in his strives after effortless flight. Alluring to Shakespeare's Love's Labour's Lost the cormorant calls on us to savour the present breath, be peaceful and become heirs of eternity - the search for infinity and peace being a central theme of much of Gordon's art. The subject of her photos is a witness to Gordon's signature duality of theme with nature combined with technology, black interacting with bold red, historic times meeting modern day. It is not coincidental that this is a flock of cormorants: Cormorants - an ancient group of birds, whose ancestors reach back as far as the era of the dinosaurs and that are still very effective flyers and fishers today, are set in the scenery of Dubai, a most modern metropole, with a history as a home for mankind of more than 7000 years. And yet both are very active today. Cormorants that are featured in heraldry and medieval ornamentation, known with their wing-drying pose as a symbol of the Christian cross are also known as sea ravens. Ravens are a symbol in Islam to take the right path. Thus the choice of theme is typical for Gordon's art that spans different religions and cultures whilst posing intrinsic universal questions. Characteristic of Gordon's quest to catapult tradition into the modern, in the series the birds go on to soar with aeroplanes and helicopters. A precious representative of the past, the endangered species of Socotra cormorant, whose survival is supported by Dubai's nature reserves, flies with the dynamic and ever advancing attributes of a shining metropole and modern day buzzing times. The sky is the limit. Or is it?


With this Birds Freedom to Fly series of 27 art photos, Gordon invites her viewers to soar on the horizon in the beautiful abundance in the Strait of Hormoz and take a bird's eye view of how tradition meets the modern and where we originate from and where we are going, how technology is affecting our world, whilst posing the intrinsic question of whether nature follows man-kind or mankind nature and underlining mankind's conquering of the sea and sky in a mutual search for abundance.

PICTURE	CARDS	DESIGN ID CODE	SERIES		
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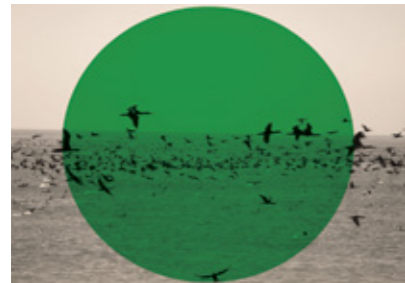
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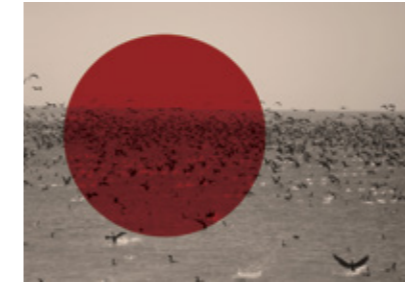
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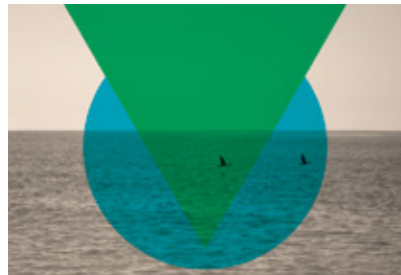
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ANTONIA PIA GORDON
Born in Hamburg, Germany
Lives and works in Dubai, UAE

2022 WE ARE DIGITAL
2020 -???? STATEMENT ON THE CORONAVIRUS COVID
All events and exhibitions are postponed until further notice
2021 Execution of digital transformation & new business model
2020 Lockdown & Financial Deadlock - Idea for digital transformation & new business model
2019 ANTONIA is currently on a research trip through Asia developing new artworks

SELECTED BIENNALES

2017 Florence Biennale, Florence, Italy
2017 Biennale Venezia Colateral, Venice, Italy
2017 MEAM (Museu Europeu D'Art Modern) Barcelona, Spain
2017 Biennale of Peschiera Del Garda, Mont Pellegrino, Italy
2017 Biennale MEART(La Biennale Internazionale d'arte del Mediterraneo), Palermo, Italy
2016 Biennale Riviera Del Brenta, Mira, Italy

SELECTED SOLO EXHIBITIONS

2011 Hotel De Paris, Monte Carlo, Monaco
2011 Hotel Majestic, Cannes, France

SELECTED GROUP EXHIBITIONS & FAIRS

2018 Gallery THE ROOM, Venice Contemporary, Venice, Italy
2018 Rhys Art Fair & Salon, Basel, Switzerland
2017 Palazzo Ca' Zanardi, Venice, Italy
2017 Palazzo Flangini, Venice, Italy
2017 Gallery THE ROOM, Venice Contemporary, Venice, Italy
2017 Società delle Belle Arti-Circolo degli Artisti, Casa di Dante, Florence, Italy
2017 Clio Art Fair, New York, USA
2017 Misericordia Chapel, Venice, Italy
2016 Palazzo Flangini, Venice, Italy
2016 Palazzo Ca' Zanardi, Venice, Italy
2016 Galleria degli Uffizi, Florence, Italy
2016 BAU International Academy of Rome, Rome, Italy
2016 The Hotel Show, Dubai, UAE
2016 Gallery Laura Haber, Buenos Aires, Argentina
2016 Hilton Molino Stucki, Venice, Italy
2016 Clerici Palace, Milan, Italy
2016 Kent University, Kent, UK
2016 World Art Dubai, Dubai, UAE
2016 Basilica of Saint Paul, Rome, Italy
2016 Index International Design, Dubai, UAE
2016 Alliance Francaise, Dubai, UAE
2016 Palazzo Fantuzzi, Bologna, Italy
2016 Palazzo Borghese, Florence, Italy
2015 Gallery BAC - Bogotà Arte Contemporàneo, Bogotà, Colombia
2015 LACDA Los Angeles Center for Digital Art, Los Angeles, USA
2015 Politeama Theatre Palermo, Palermo, Italy
2015 Art Elysees - Art & Design, Paris, France
2015 Villa Castelnuovo, Palermo, Italy
2015 Tarrant County College, Fort Worth, USA
2015 Palazzo Duchi di Santo Stefano, Taormina, Italy
2015 Tokio International Art Fair, Tokio, Japan
2015 Nina Torres Fine Art, Miami, USA
2015 Palazzo Ca' Zanardi, Venice, Italy
2012 Gallery Art Rays, Shanghai, China
2012 Top Marques, Shanghai, China

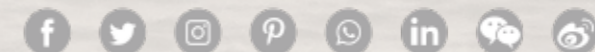
Impressum:

Copyright : © 2022 Antonia Pia Gordon
Concept : ARTCODE FZ-LLC, DUBAI, UAE
Repros and Realisation : ARTCODE FZ-LLC, DUBAI, UAE
Portraits & Photos : Antonia Pia Gordon
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ISBN

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