

THE FREEDOM TO FLY

BIRDS SEPIA GEOMETRIC

20 SIGNATURE DESIGNS

UP TO 21 X 30 CM / 8 X 12 IN

APGART.COM



THE FREEDOM TO FLY

BIRDS SEPIA GEOMETRIC

DESIGNS


ARTIST STATEMENT
THE FREEDOM TO FLY


**BIRDS
THE FREEDOM TO FLY**


With her Birds Freedom to Fly series of artistic photographs, Antonia Pia Gordon has not only captured the brief moment of a flock of birds homing in on a swarm of fish set against the magnificent horizon viewed from above the beach of Ras Al Khaimah in the United Arab Emirates, and put these into the most modern context. With this series of photos Antonia Pia Gordon has created the logical progression on her multi-media art series Colorizons with a further advancement of bold and expressive colours and a further occupation with the horizon and has integrated a juxtaposition of nature and technology that very much like her art series Past Present Future focuses on technology's effect on mankind and nature, with a bold combination of colour reminiscent of her art series Money & Love. And yet the Birds Freedom to Fly series indeed surpasses this. With a nod to Percy Bysshe Shelley's Ode to a Skylark where birds wing over the blue deep in profuse strains of unpremeditated art, she has captured the epitome of freedom - mankind's yearning in his strives after effortless flight. Alluring to Shakespeare's Love's Labour's Lost the cormorant calls on us to savour the present breath, be peaceful and become heirs of eternity - the search for infinity and peace being a central theme of much of Gordon's art. The subject of her photos is a witness to Gordon's signature duality of theme with nature combined with technology, black interacting with bold red, historic times meeting modern day. It is not coincidental that this is a flock of cormorants: Cormorants - an ancient group of birds, whose ancestors reach back as far as the era of the dinosaurs and that are still very effective flyers and fishers today, are set in the scenery of Dubai, a most modern metropole, with a history as a home for mankind of more than 7000 years. And yet both are very active today. Cormorants that are featured in heraldry and medieval ornamentation, known with their wing-drying pose as a symbol of the Christian cross are also known as sea ravens. Ravens are a symbol in Islam to take the right path. Thus the choice of theme is typical for Gordon's art that spans different religions and cultures whilst posing intrinsic universal questions. Characteristic of Gordon's quest to catapult tradition into the modern, in the series the birds go on to soar with aeroplanes and helicopters. A precious representative of the past, the endangered species of Socotra cormorant, whose survival is supported by Dubai's nature reserves, flies with the dynamic and ever advancing attributes of a shining metropole and modern day buzzing times. The sky is the limit. Or is it?


With this Birds Freedom to Fly series of 27 art photos, Gordon invites her viewers to soar on the horizon in the beautiful abundance in the Strait of Hormoz and take a bird's eye view of how tradition meets the modern and where we originate from and where we are going, how technology is affecting our world, whilst posing the intrinsic question of whether nature follows man-kind or mankind nature and underlining mankind's conquering of the sea and sky in a mutual search for abundance.

PICTURE	PRINT SIZE	DESIGN ID CODE	SERIES		
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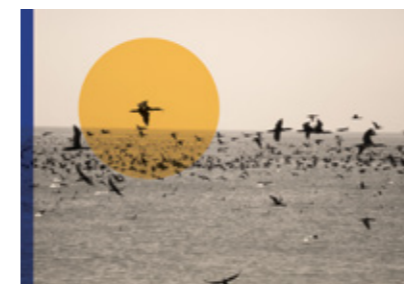
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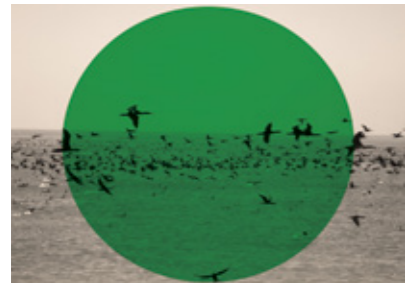
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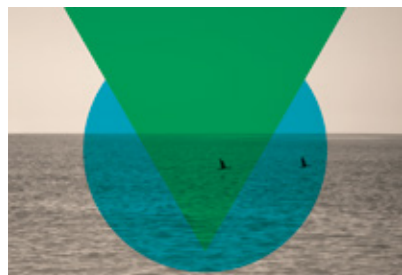
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ANTONIA PIA GORDON

Born in Hamburg, Germany
Lives and works in Dubai, UAE

2022 WE ARE DIGITAL

2020 -???? STATEMENT ON THE CORONAVIRUS COVID

All events and exhibitions are postponed until further notice

2021 Execution of digital transformation & new business model

2020 Lockdown & Financial Deadlock - Idea for digital transformation & new business model

2019 ANTONIA is currently on a research trip through Asia developing new artworks

SELECTED BIENNALES

2017 Florence Biennale, Florence, Italy

2017 Biennale Venezia Colateral, Venice, Italy

2017 MEAM (Museu Europeu D'Art Modern) Barcelona, Spain

2017 Biennale of Peschiera Del Garda, Mont Pellegrino, Italy

2017 Biennale MEART(La Biennale Internazionale d'arte del Mediterraneo), Palermo, Italy

2016 Biennale Riviera Del Brenta, Mira, Italy

SELECTED SOLO EXHIBITIONS

2011 Hotel De Paris, Monte Carlo, Monaco

2011 Hotel Majestic, Cannes, France

SELECTED GROUP EXHIBITIONS & FAIRS

2018 Gallery THE ROOM, Venice Contemporary, Venice, Italy

2018 Rhys Art Fair & Salon, Basel, Switzerland

2017 Palazzo Ca' Zanardi, Venice, Italy

2017 Palazzo Flangini, Venice, Italy

2017 Gallery THE ROOM, Venice Contemporary, Venice, Italy

2017 Società delle Belle Arti-Circolo degli Artisti, Casa di Dante, Florence, Italy

2017 Clio Art Fair, New York, USA

2017 Misericordia Chapel, Venice, Italy

2016 Palazzo Flangini, Venice, Italy

2016 Palazzo Ca' Zanardi, Venice, Italy

2016 Galleria degli Uffizi, Florence, Italy

2016 BAU International Academy of Rome, Rome, Italy

2016 The Hotel Show, Dubai, UAE

2016 Gallery Laura Haber, Buenos Aires, Argentina

2016 Hilton Molino Stucki, Venice, Italy

2016 Clerici Palace, Milan, Italy

2016 Kent University, Kent, UK

2016 World Art Dubai, Dubai, UAE

2016 Basilica of Saint Paul, Rome, Italy

2016 Index International Design, Dubai, UAE

2016 Alliance Francaise, Dubai, UAE

2016 Palazzo Fantuzzi, Bologna, Italy

2016 Palazzo Borghese, Florence, Italy

2015 Gallery BAC - Bogotà Arte Contemporàneo, Bogotà, Colombia

2015 LACDA Los Angeles Center for Digital Art, Los Angeles, USA

2015 Politeama Theatre Palermo, Palermo, Italy

2015 Art Elysees - Art & Design, Paris, France

2015 Villa Castelnuovo, Palermo, Italy

2015 Tarrant County College, Fort Worth, USA

2015 Palazzo Duchi di Santo Stefano, Taormina, Italy

2015 Tokio International Art Fair, Tokio, Japan

2015 Nina Torres Fine Art, Miami, USA

2015 Palazzo Ca' Zanardi, Venice, Italy

2012 Gallery Art Rays, Shanghai, China

2012 Top Marques, Shanghai, China

2012 Arternativelight, Monte Carlo, Monaco

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