



**CONTEMPORANEI**  
nella città degli  
**UFFIZI**

# Antonia Pia Gordon

*Mother Maria*



Sacred and profane often walk together, side by side. An extremely modern composition becomes the crib of a holy sculpture. So, this artwork is not only a religious compromise, but it is also the mix of two of the finest visual arts: sculpture and painting. A double talent for the artist Antonia Pia Gordon, who through colors and imaginative creativity, give to the spectator the opportunity to enjoy a masterpiece of style. The intense and brilliant red of the background, unified to orange and yellow creates the nest to host the Holy Mary, the religious element of the painting.