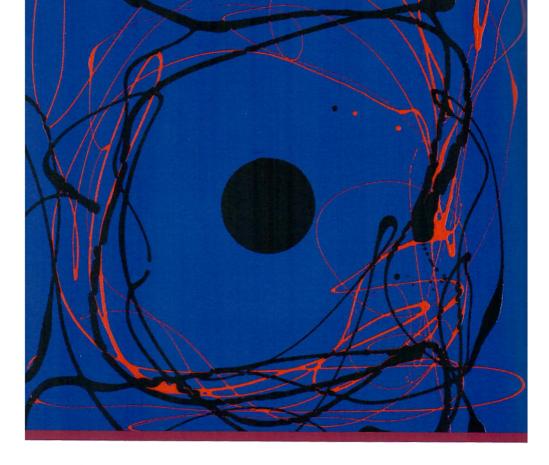
BORDERS

IT'S LIQUID INTERNATIONAL ART SHOW | VENICE 2016



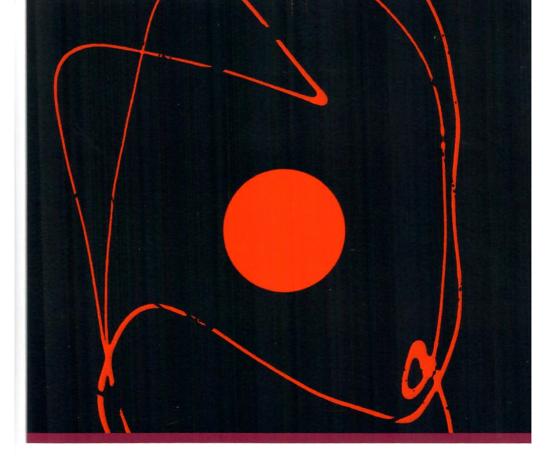
ANTONIA PIA GORDON UAE

IN THE LABYRINTH OF MY EXHIBITIONISTIC IMPULSES

VIDEO

RUNNING TIME: 02'56"

Antonia Pia Gordon is a world citizen with an international outlook who is neither defined by her age or her social status. Her life's choices are defined by the pleasure she derives from using aesthetics to tell her life's story. Antonia Pia Gordon went on to leave the beaten path with her own individual artistic style creating works of art that encompass highly expressive paintings, striking sculptures and continual experiments with new materials, and eloquent and poignant writing, presenting classic thoughts in modern contexts. She participated in a number of artistic projects. Her magnum opus is Spheres & Vortices, a series she began working on in the 1990s and which still today forms



IN THE LABYRINTH OF MY EXHIBITIONISTIC IMPULSES

VIDEO

RUNNING TIME: 02'56"

a basis for future visionary works of artistic elegance. What makes Antonia Pia Gordon's works unique are her occupation with dualities of colour and theme and the harmonic combination of opposites such as male and female, child and adult media, light and dark, serenity and chaos.

Gordon possesses the exceptional ability to tame chaos with harmony and to move tradition into the modern with classical installations reminiscent of masters with modern media. Her pre-empting social and economic theorism and her visionary genius are combined with timeless fashionability.