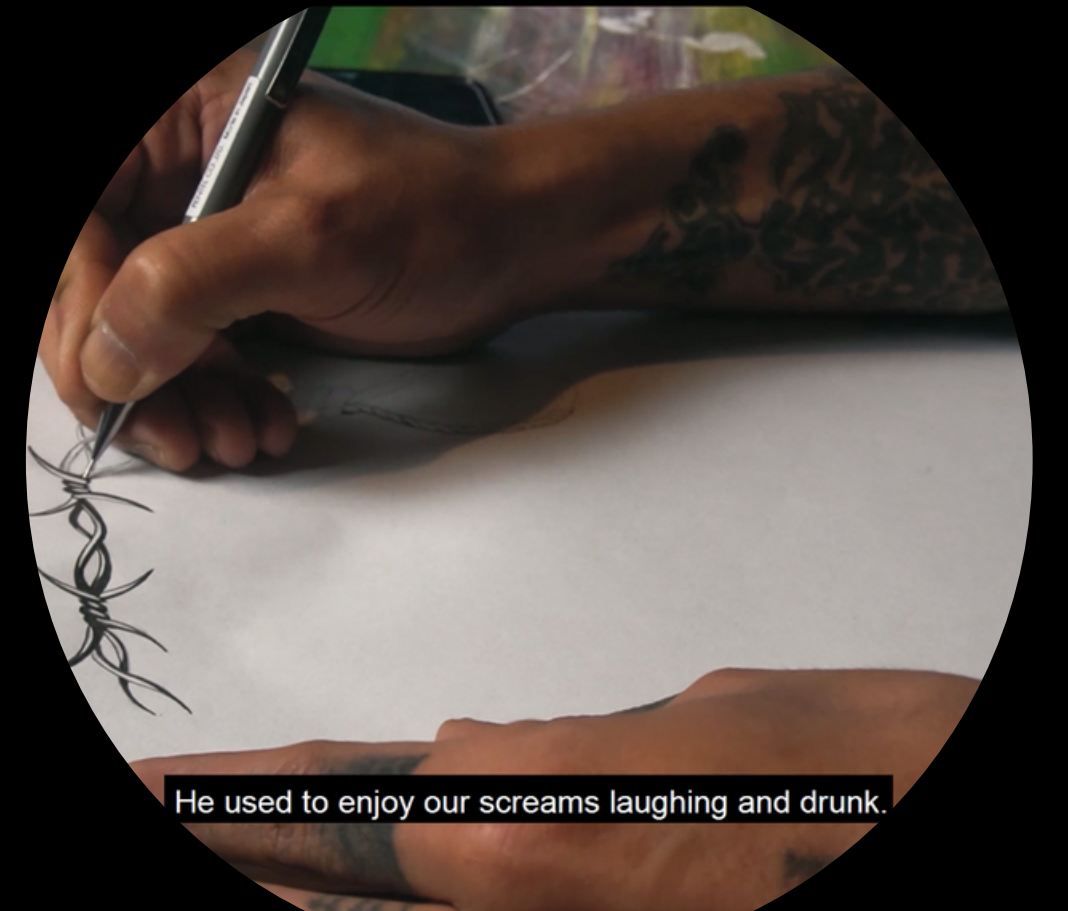


Ahmad Mallah

# Selected projects



He used to enjoy our screams laughing and drunk.



“Lost and never found” a serie of 161 portraits- art installation 529x2017 cm  
Gouache on watercolor paper 23x31 cm each  
SOLO exhibition “What a shit show” April 2023 de Ploegh gallery, Amersfoort, NL



Group exhibition (Unblocked Tomorrow), 8 Sep- 19 Nov 22, CBK Zuidoost , Amsterdam, NL  
art installation "Land of grace and sorrow".

## LAND OF GRACE AND SORROW

Inspired by the poets of Antjie Krog while reading her book “Kleur komt nooit alleen”, I translate her beautiful and painful words about love and death, war and freedom into a new visual art installation. From my own memories and frustration during the war in my homelands, I show with my human creations how powerful the narrative could be when words and visuals are combined to tell a universal story about tragedies worldwide.

Group exhibition (Unblocked Tomorrow), 8 Sep- 19 Nov 22, CBK  
Zuidoost , Amsterdam, NL  
art installation "Land of grace and sorrow".





“Childhood statelessness- I belong” Group-exhibition "I see you- I hear you" 08-12-2022/  
15-01-2023. Gallery de Ploegh, Amersfoort NL



A stateless person is someone who, under national laws, does not have the legal bond of nationality with any State.

No one should be stateless, or everyone should be stateless.

In this installation I'm showing a newborn between his mother's arms, mother earth, not knowing what's waiting for them yet. The consequences of their statelessness often start before they are even born.

They will have no legal protection and no right to vote, and they often lack access to education, employment, health care, registration of birth, marriage or death, and property rights.

More than 15 million stateless people around the world, the biggest majority of them are Palestinians.

Being stateless myself for almost my whole life has shaped my personality mentally and psychologically in a different way. I immersed myself in a long journey in search of my identity.

Today I feel more grounded than ever before

I close my eyes like a newborn. I hug myself gently and I smile. I breathe, I exist, I belong.

The sculpture is 120x120x170 cm I made during my residency at Art House Holland, Leiderdorp NL



Solo exhibition (Rituals of the siege), June 2022, AIR Rijks Hemelvaart Dienst, Amsterdam . The Netherlands art installation, live performance, last presentation AIR Rijks Hemelvaart Dienst



Solo exhibition (The Basement), November 2021, Exbunker, UTRECHT . The Netherlands  
Interactive art installation, live drawing, film, performance



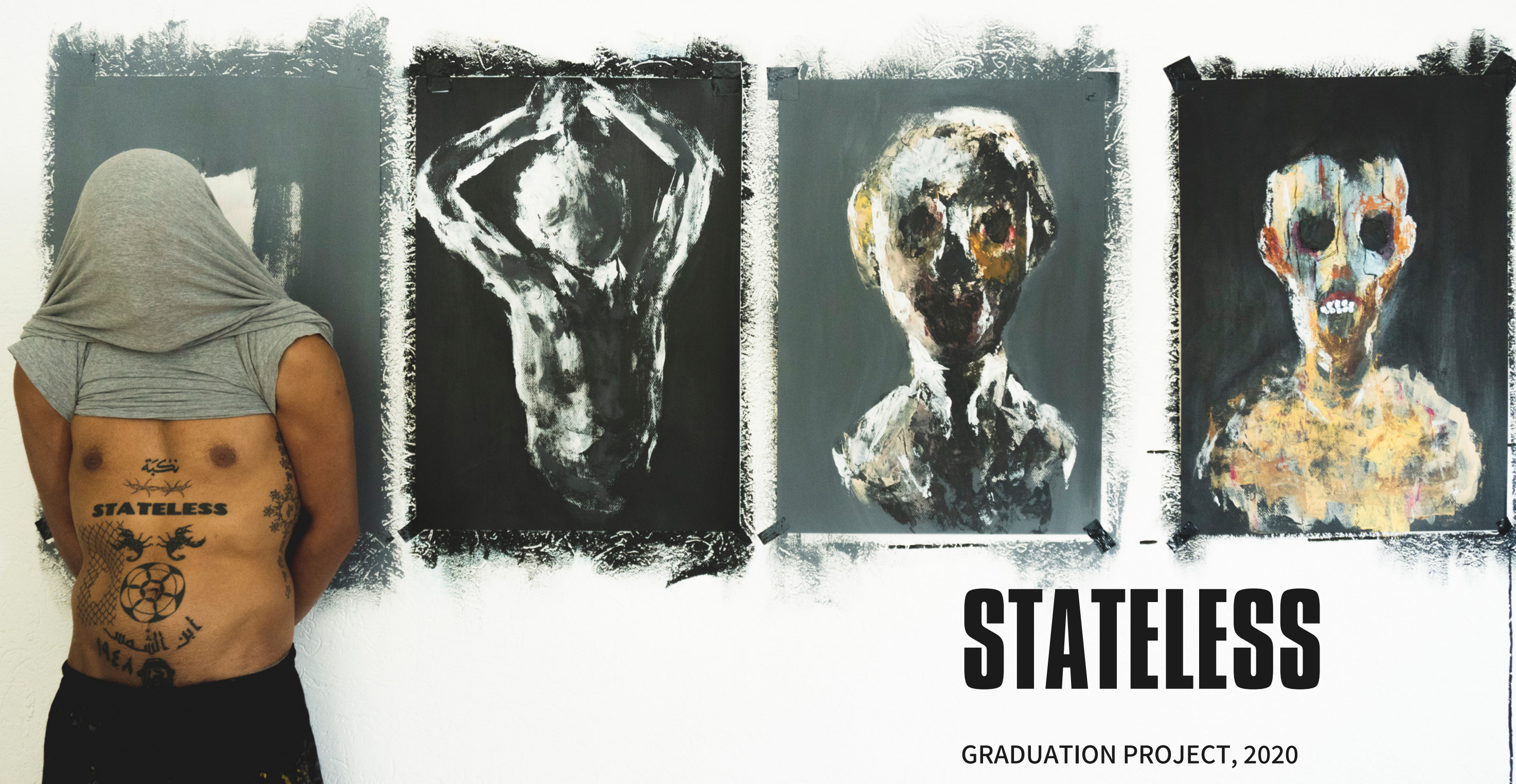


Solo exhibition (The Basement), November 2021, Exbunker, UTRECHT . The Netherlands  
Interactive art installation, live drawing, film, performance



Film still "The Basement"

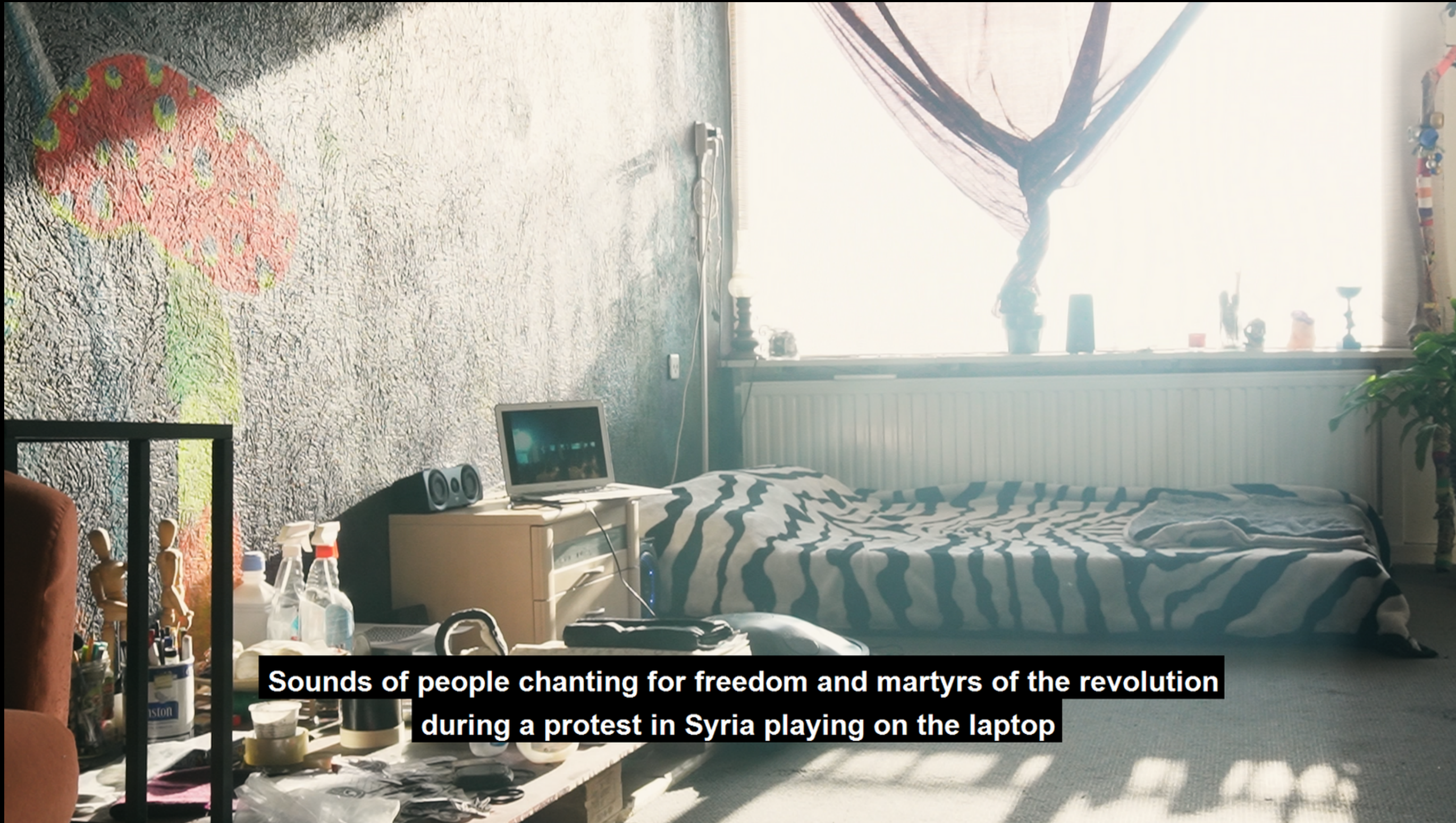
link to the film: <https://vimeo.com/658964466>



# STATELESS

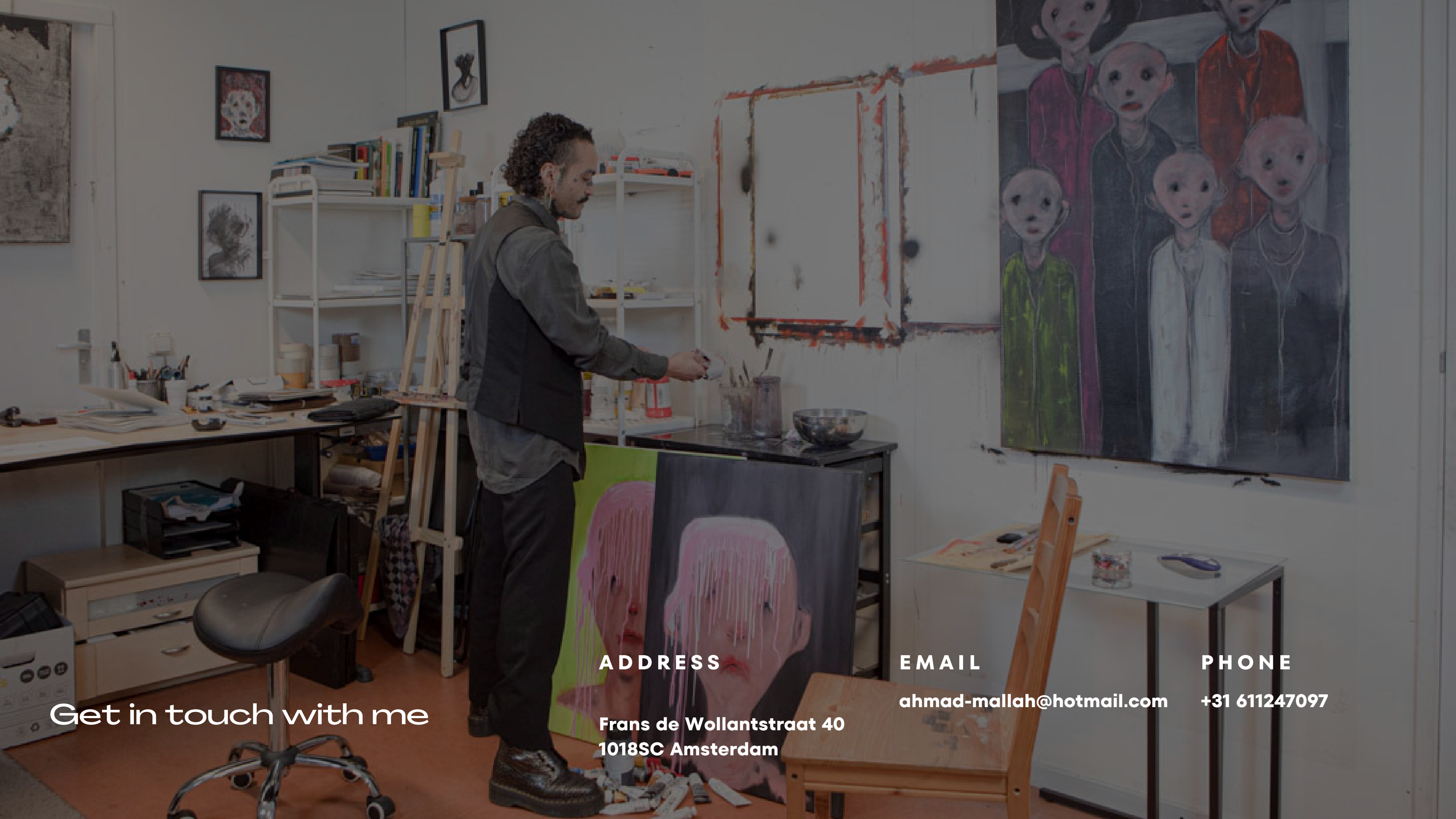
GRADUATION PROJECT, 2020

A still from the documentary "Stateless". Graduation project of Ahmad Mallah, based on his biography.



A still from the documentary "Stateless". Graduation project of Ahmad Mallah, based on his biography.

link to the film <https://vimeo.com/429964370/6b9ada840f>



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