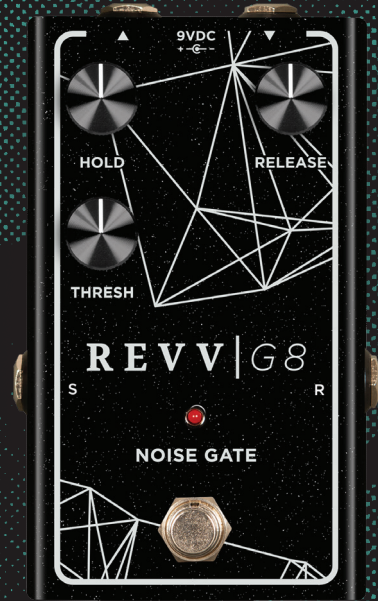


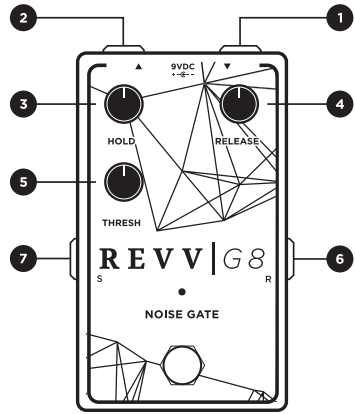
hear  
the  
silence.

REVV



# REVV G8

## Noise Gate



- 1. **Input** Guitar in.
- 2. **Output** Out to amplifier (Check signal diagrams for instructions).
- 3. **Hold** How long the gate is held open, after it starts to close.
- 4. **Release** How quickly the gate closes/releases.
- 5. **Thresh** The level at which the gate opens.
- 6. **Return** Return Signal (Check signal diagrams for instructions).
- 7. **Send** Send Signal (Check signal diagrams for instructions).

**The Power Requirements.**  
Voltage: 9VDC. Maximum: 12VDC. Current (Amperes) Requirement: 50mA.

### Getting Started

Power only via isolated 9v center negative power supply. Set up the G8 using one of the attached signal diagrams. Engage G8 & slowly turn up “Thresh” just to the point at which background noise is eliminated. Set “Release” where your guitar’s sustain feels natural. Leave “Hold” at minimum. You should have a good starting point for your G8 settings. Refer to the rest of the manual for instructions on fine tuning, different setups, & troubleshooting.

### Your Signal Chain

While it is common practice to place a noise gate first in your signal chain - this may not always yield the best results! If you are experiencing noise from pedals, such as compressors or overdrives, you can place the G8 after those. Be sure not to place the G8 after modulation or time based effects in order to maintain their fidelity. This is also true in FX loops.

### Send & Return With FX Loops

If your amplifier has an FX loop, you can likely remove the most noise by routing the G8’s send & return through your amplifiers FX loop using one of the attached signal diagrams. This is because amps themselves can also generate some noise. As above, if you are using effects such as delay, reverb, or tremolo, make sure the G8 is inserted prior to those.

### Gating Noisy Pedals

If you have particularly noisy pedals (such as a distortion pedal), their noise may negatively affect the response of a noise gate. If running your G8 in line after those pedals does not feel right, you may place those noisy pedals in the G8’s send & return using signal diagram #3. This allows the gate to “see” your guitar signal & respond accurately while taming the noise of your pedals.

1. Simple Setup

A signal diagram for the REVV G8 pedal. It shows a guitar plugged into the 'Guitar to Input' jack. The output of the pedal is connected to the 'Output to Amplifier' jack. The pedal's controls (HOLD, RELEASE, THRESH) are shown in their default positions.

2. Four Cable Setup

Preferred Four Cable Method (FX Loop Required)

A signal diagram for the REVV G8 pedal. It shows a guitar plugged into the 'Guitar to Input' jack. The output of the pedal is connected to the 'Output to FX Loop Return' jack. The pedal's controls (HOLD, RELEASE, THRESH) are shown in their default positions.

3. Gate Noisy Pedals

A signal diagram for the REVV G8 pedal. It shows a guitar plugged into the 'Guitar to Input' jack. The output of the pedal is connected to the 'Pedal Output to Return' jack. The pedal's controls (HOLD, RELEASE, THRESH) are shown in their default positions.

4. Two Cable Setup

Preferred Two Cable Method (FX Loop Required)

A signal diagram for the REVV G8 pedal. It shows a guitar plugged into the 'Guitar to Input' jack. The output of the pedal is connected to the 'FX Loop Send to Input' jack. The pedal's controls (HOLD, RELEASE, THRESH) are shown in their default positions.

**Please fill out the form on the website below within the next 30 days to claim your warranty.** Revv Amplification will repair or replace; defective workmanship or materials at its discretion on all new Revv Amplification products purchased directly or through authorized dealers for one year from the day of purchase. This warranty does not cover shipping costs, product appearance, or damages caused by accident, abuse, alteration, or misuse. No other warranty is expressed or implied. [WWW.REVVAMPLIFICATION.COM/WARRANTY](http://WWW.REVVAMPLIFICATION.COM/WARRANTY)