

REVV

THE
SOUND
IN MY
HEAD.

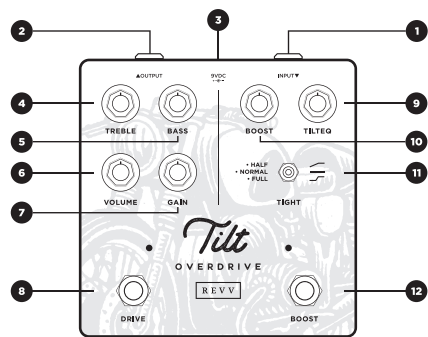
Steve Vai

Tilt
OVERDRIVE



REVV

Shawn Tubbs Tilt Overdrive



1. Input
2. Output
3. Power
4. Treble
5. Bass
6. Volume
7. Gain
8. Drive Switch
9. Tilt EQ
10. Boost
11. Tight Switch
12. Boost Switch

Guitar in.
Out to amplifier.
See requirements below for safe operation.
Adjust brightness of Drive Circuit.
Adjust low end of Drive Circuit.
Adjust output level of Drive Circuit.
Adjust saturation of Drive Circuit.
Engage or disengage Drive Circuit.
Simultaneously adjust bass & treble of Tilt Boost.
Adjust output level of Tilt Boost.
Three positions adjust bass response of Tilt Boost.
Engage or disengage Tilt Boost.

The Power Requirements.

Recommended Voltage: 9VDC. Maximum Voltage: 12VDC. Current (Amperes) Minimum: 35mA. Isolated Center Negative Tip External Supply Only.

Getting Started

Set all controls at noon & Tight Switch to its middle position. Introduce one side of the pedal to your rig at a time while sweeping the full range of the knobs to familiarize yourself with their operation. Boost comes before Drive in the pedal, so engaging it will increase saturation of the Drive Circuit & also cause a shift in frequency response. Consider how you would like to use the pedal. Your ideal sound may be a combination of both sides always on. You could set the Drive Circuit to edge-of-breakup & engage Tilt Boost to get your crunch tone, mimicking 2 amp channels. There are no wrong answers.

Drive Circuit

The Drive Circuit can be set from an open low gain push to classic amp crunch & everything in between. Treble has a broad range from quite warm to very cutting. Adding in Bass defines feel with huge variety especially in combination with the Boost. You can achieve many voices with different combinations of volume & gain (including the final output level to your amp!). This pedal is very touch-sensitive so consider your playing & your guitar's volume knob when dialing - a single setting could be your clean & gain tone!

Tilt Boost & Tight Switch

Tilt EQ simultaneously attenuates bass & boosts treble to add chime to your tone while keeping low end tight. This is helpful because bass builds up as you add gain. The Tilt EQ position closest to "neutral" is 3:00. A 3-position Tight Switch controls how aggressively bass is attenuated, independent of Tilt EQ. In addition to boosting the Drive Circuit, you can use Boost alone to add clarity to a clean channel, tighten a gainy amp, compensate for guitar changes, & more.

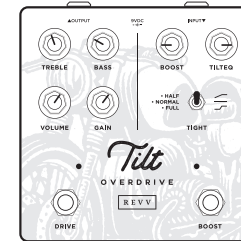
Switching Features

There are some "secret" switching features in the Tilt Overdrive. Holding the Drive foot-switch for 1.5 seconds will turn both sides on or off simultaneously. The pedal can be set to power on with either, neither, or both sides engaged. Hold down one foot-switch while powering on the pedal to change the startup state of the corresponding side. Repeat for the other side.

1. Shawn's Favorite (Drive)



2. A Little Extra (Drive+Boost)



Note that these are starting points - adjust to taste based on your amp, guitar, & playing style.

3. Classic Amp (Drive)



4. Lead Guitarist (Drive+Boost)



Please fill out the form on the website below within the next **30 days** to claim your warranty.

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