ND FILTER LINE UP

| | | Package | Purpose of Use Effect | ND(Density) |
|-------------|--|---|--|---|
| Round Type | DHG Super ND | ND too sures | Professional type with a wide range of NDs | ND8(0.9)/ND16(1.2) ND32(1.5)/ND64 (1.8) ND500(2.7)/ND1000(3.0) ND4000(3.6)/ND32000(4.5) |
| | DHG ND | CO-US | Standard type for common use | ND8(0.9) ND16(1.2) ND32(1.5) ND64(1.8) |
| | DHG ND-100000 | marcumi | Solar Eclipse Shooting | ND100000(5.0) |
| | Creation Varible ND2.5-ND256/V | G FROM MILITAGE SERVICES Victoria | Suitable for videographers with high quality | ND2.5(0.4) to ND256(2.4) |
| | Creation Varible ND40-ND4000/P | | Suitable for photographers with high quality | ND40(1.6) to ND4000(3.6) |
| | Creation Varibale ND2.5-ND500/Basic | © 110 N OF THE STORY OF THE STO | Suitable for getiing VND shooting started | ND2.5(0.4) to ND500(2.7) |
| | Creation CPL/ND WR | IPV ARGUME | Hybrind filter that combines CPL and ND into a single system | ND16(1.2) ND32(1.5) ND64(1.8) |
| | Magnetic Slim ND* | Ō | Instant attachment to the lense | ND16(1.2) ND64(1.8) |
| Square Type | Soft GND, 100mm×150mm** | | Suitable for scenes which have no clear holisontal line | ND4(0.6) ND8(0.9) ND16(1.2) |
| | Hard GND, 100mm×150mm** | | Suitable for scenes which have a very definite horisontal line | ND4(0.6) ND8(0.9) ND16(1.2) |
| | Reverse GND, 100mm×150mm** | | Suitable for sunset or sunrise scenes | ND4(0.6) ND8(0.9) ND16(1.2) |
| | Center GND, 100mm×150mm** | | Suitable for sunset or sunrise scenes with fine-tuning | ND4(0.6) ND8(0.9) ND16(1.2) |
| | ND, 100mm×100mm** | | Suitable for additing to GND with fine-tuning | ND4(0.6)/ND8(0.9) ND16(1.2)/ND32(1.5) ND64(1.8)/ND500(2.7) ND1000(3.0)/ND4000(3.6) ND32000(4.5) |
| | WSND-ES, 4"×4"*** | | For videographers like Yutuber | 0.3/0.6/0.9 1.2/1.5/1.8 |

List of Specification Icon

Coating



Antistatic Coating Antistatic Coating
Prevents sticking of dirt and dust caused by static electricity.







AR Multi Coating
Multi-layer coating reduces surface
reflections.

Magnetic Slim ND is a member of the Magnetic slim filter family.
 It is used together with other magentic slim filters on the lens. See page 31 for details.
 **These GND /ND filters are used with M100 magnetic filter holder. See page 23 for details.
 **W WSND filters are easy to use for those starting out in the business of making simple video productions.
 For more advanced filters like Cinematography, please visit our dedicated web page, marumi-filter.co.jp/cinetv/en/

| Specifications Coating | Specifications Frame and others | |
|----------------------------------|------------------------------------|------|
| WUIT COAT | sarin) | P.17 |
| MULTI -GOAT | →) ← SATIN → | P.18 |
| MULTI -GOAT | satis) | P.21 |
| FORT SORT | satis) | P.19 |
| # MULTI CORT | satis) | P.19 |
| -GOAT | satin) | P.19 |
| MULTI -COAT | → ← SATIN → | P.20 |
| MULTI -COAT | SATIN DE TO | P.31 |
| # MULTI | (7) | P.25 |
| # Multi | (7) | P.25 |
| # Multi | (7) | P.25 |
| # WULT CONT | (7) | P.25 |
| # WULT COAT | (7) | P.26 |
| Ultra-scratch resistant performa | ance Easy-handling by edge-sealing | |

Frame Structure



Ultra-Thin Frame Design
Thin frame design makes vignetting extremely low.

verified by new ND coating

Satin Finish Matte coating n Matte coating minimizes reflection.





Knurling
Designed for easier handling.
Knurling



Lens Cap and Hood Attachable Lens cap and hood can be attached.

