

PIEDMONT POST

A COMMUNITY NEWSPAPER SERVING THE CITIZENS OF PIEDMONT

Campeones; Ole, Ole, Ole

Boys' soccer team wins first-ever North Coast Section championship with 1-0 win vs. University

By Jonathan Comeaux

The sparkling cider bottles were popping finally for Piedmont High School's boys' soccer team at Witter Field on Saturday night, February 26. Coach Todd Sullivan's band of athletes were singing loud and proud in the locker room following their 1-0 win over the No. 2 seed, Univer-

"Reaching the final was already the pinnacle of my career in this country... To go out there and win it is crazy."

— Piedmont coach Todd Sullivan.



Piedmont's boys' soccer team celebrates winning its first-ever North Coast Section championship in school history after shutting out University High 1-0 at Witter Field on Saturday, February 26.

Staff Photos

sity High of San Francisco, for the Division 4 North Coast Section championship.

"Comeones! Campeones! Ole, ole, ole!" Piedmont sang in unison the customary tune for European and South American soccer

champions.

"I've been going through every emotion you can get over the last 24 hours. Nerves have been at an all-time high, reaching the final was already the pinnacle of my career in this country," said Piedmont coach Todd Sullivan.

"To go out there and win it is crazy...I could cry."

"It's overwhelming," he added as he was drench with a bucket of Gatorade.

The NCS Title marks Piedmont's first ever section banner and first qualification into the

D4 CIF State Tournament as the No. 6 seed. Piedmont faced No. 3 seed Sacred Heart in Atherton last night – the first time a Piedmont soccer team has been in the State playoffs.

Piedmont's girls' soccer team won its only NCS title in 2003,

and the boys have been waiting this long to earn their own championship.

Saturday's 1-nil victory went into halftime scoreless at 0-0 and the match remained tied until the 67th minute when senior captain

See [Boys' Soccer](#) on page 13

Interim Councilmember Jennifer Long sworn in on Feb. 22

By Allyson Aleksey

Jennifer Long was officially sworn in as a member of Piedmont City Council at the council's meeting on February 22. She will serve in an interim role until the results of the 2022 General Municipal Election are certified in December and will be eligible to seek a full four-year term.

Originally from Brooklyn, New York, Long received her undergraduate degree from



City Council member Jennifer Long is officially sworn in on February 22, by City Clerk John Tulloch.

Hobart and William Smith Colleges in Geneva, a private liberal arts college in upstate New York. She received a law degree from Howard University School of Law in Washington, DC.

She described her connection to Piedmont as a "long-standing one." Long lived in Oakland, less than a mile away from her current residence, and permanently moved to the city in 2019 with her husband and two sons. She explained that her family enjoyed engaging in the many sports and recreational offerings by the city, which was a catalyst to seeking a home in Piedmont. Her two sons attend private school in Oakland. Long explained that she got

to know her Piedmont neighbors through volunteer work with various groups, most notably Piedmont Anti-Racism and Diversity Committee (PADC), of which she was co-president, and Piedmont Racial Equity Campaign (PREC). Through her volunteerism, she also learned of the issues and challenges that city council was and will be considering. Her involvement with the groups began in 2020 when conversations of public health, housing equity, racial equity, and public safety were forefront in Piedmont, state-wide and nationwide.

"I really love the community, and wanted to be a part of help- See [Jennifer Long](#) on page 3

Are indoor masks coming off in Piedmont schools?

By Jay Russell

Starting March 14, masks indoors will no longer be required in California schools, but will be "strongly recommended," according to a statement on February 28 by Governor Gavin Newsom. Individual counties also must first drop the masking requirement, after which individual school districts can continue or drop the need for wearing masks indoors.

Piedmont School District will align with Alameda County, whose decision is expected by the end of this week.

In a press release on February 28, the county indicated its approval of changing indoor masks in school from being "required" to "strongly recommended."

"Given continued improvements in local and statewide measures, this is a reasonable change," stated Alameda County Public Health Public Information Manager Neetu Balram.

In a statement to families on February 28 Superintendent Randy Booker confirmed that the district will make masks optional once Alameda County gives the go ahead. He also cautioned, "I want to remind everyone that the wearing of masks will remain recommended for students and staff. Anyone wishing to wear a mask in any setting while on campus will be absolutely permitted and encouraged to do so."

Mask-wearing outdoor on school campuses was made See [Masks in Schools](#) on page 32



Piedmont students in Beth Black's AP Literature class shown wearing masks in December as required. The policy may change on March 14.

INSIDE

- Boys Soccer wins NCS 1
- Brian Kelly cartoon..... 2
- PCSC mask project..... 3
- Urban Compassion 5
- Lilia Munn feature..... 6
- Readmont 7
- Girl Scout cookies 8
- PPD Blue 9
- Americans in Paris 10
- Sports 12
- Opera, Ballet..... 16
- PCA events..... 17
- Musical Gourmet..... 19
- Movie reviews 20
- Winter Ball 22
- Heritage Trees 23
- Walking on Wed..... 24
- Obituaries 25
- Troop 15 overnight 26
- Real Estate..... 28
- Where in the World..... 32

OPINION

Letters to the Editor

Thanks offered to *Piedmont Post*

Editor:

The *Piedmont Post* serves our community in innumerable ways:

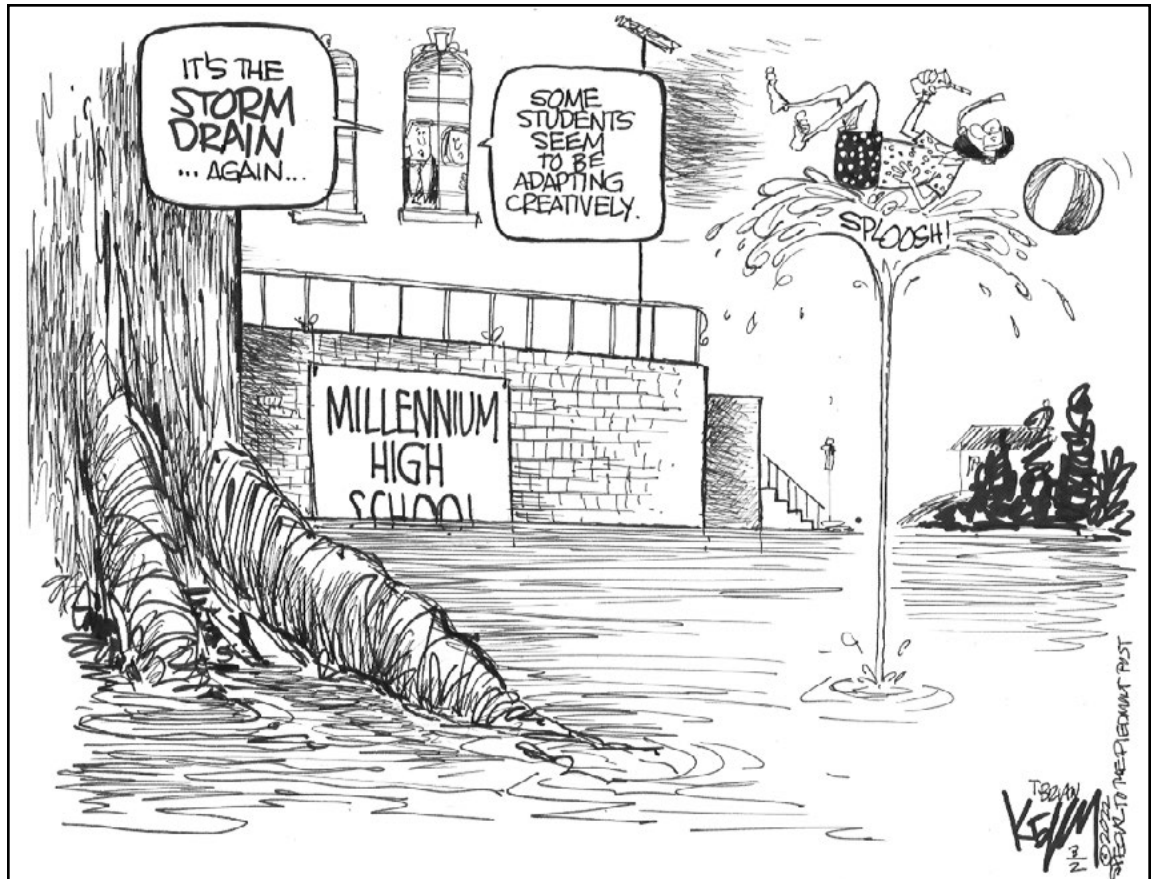
- Celebrating our kids' accomplishments in both academics and sports
- Informing us of community calendar events and all events at the Piedmont Center for the Arts
- Providing up-to-the-minute information on Covid testing, and so much more.

I am writing today to thank the *Piedmont Post*, for something else, of very recent, personal importance to me. Last week the *Post* placed the flyer of my miss-

ing cat, Bobo, with a color photo showing his beautiful face and big blue eyes, with an appeal to help find him. Someone saw the poster and searched their garage or basement for an accidentally trapped animal. On Saturday afternoon, after 12 days, Bobo found his way home – dirty, weak and hungry, but uninjured.

Thank you, *Piedmont Post*, for the many wonderful services you provide to our special little town. And thank you to the many people in the community who gave me moral support.

Gratefully,
Gayle Young



READ IT IN THE POST

Collecting photos for *Where in the World*

For 24 years, Piedmont residents have made sure their travels are well documented, with photos of family members reading the *Piedmont Post* in far-off places throughout the world, and some nearby.

The *Post* invites families to send photos with the *Post* from near and far for publication in *Where in the World Are We* on the back page of the paper. With people able to travel once again, there is no better time to have your photo in the *Post*.

Send photos as jpg. files to: news@piedmontpost.org, and be sure to include a brief description of the location where the photo was taken.

Piedmont Post news racks at 2 locations

Newsstand copies of the *Piedmont Post* are available at Mulberry's Market, and Piedmont Shell at Grand & Wildwood Ave. Copies of the paper may be purchased for \$1 at all locations during business hours.

Weekly delivery to homes in Piedmont and online access is available by subscription. Call 510-652-2051 for information. Or go to piedmontpost.org/subscribe.

PIEDMONT POST

1139 Oakland Avenue, Piedmont, CA 94611

Phone: 652-2051 • email: news@piedmontpost.org

Publisher & Editor: Gray Cathrall

City Editor: Allyson Aleksey

PRODUCTION MANAGER

Victor Cheng

REPORTERS

Jay Russell
Ed Gilligan

SCHOOLS

Ada Cliff

SPORTS

Jonathan Comeaux
B. Durham

PHOTOGRAPHERS

Rob Yelland
Sam Deaner
Brian Mahany
Ken DeCrosta

CARTOONS

Flip - Phil Witte
Editorial - T. Brian Kelly

WEB DESIGN

Diana Lim
Natalie Lim

COLUMNISTS

Consumer Affairs
Wiley Hoag

Cooking
Deborah Quok

Education
Nina Meehan
Kymberly Miller
Nicky Mora
Paul Osborne
Katie Pengilly

Finance

T.J. Stevko

Overseas Columnist
Pat Forsyth

Professional Services
Philip Anderson
Suzanne Arca
Laura Martin Bovard
Jim Gardner

Seniors

Cookie Segelstein
Ben & Leah Bloom
Tim Johnson

Student Writer
Crystal Vacker

REVIEWERS

Art
Anastasia Edel

Dance
Jaime Robles

Film
Chris Honoré

Music
Jaime Robles
Paul Hertelendy
Joseph Gold

Pets

Melanie Johnston

Theater

Robert Lee Hall

Wine

Pierre DuMont

ADVERTISING

Nancy Kurkjian
510-626-2468

CIRCULATION
Call 510-652-2051

Religion Corner

Mission work and its power to transform

By the Rev. Jon Owens

February 27 is known as the Feast of the Transfiguration for the liturgical church – the day when Jesus goes up to the mountain and he meets with Moses and Elijah all glowing in a dazzling white. It is also the day in the Episcopal Church we call World Mission Sunday, where we are reminded, we are part of a bigger church, not just our local congregation here in Oakland. Last year, I remembered this day and spoke about my mission journey to Guatemala. We started a collection for our ministries in Uganda that day. I shared that when you get a chance to go to these places and serve, it is so much different

than merely being a tourist. It is transformative.

Think back on your life. What are those moments that have transformed you? It was going on a retreat or maybe when you were younger when you went to camp. Those moments give us a glimmer of hope and joy that we can hold onto in dark times. However, we cannot stay on the mountain top forever. I am especially reminded of that this week after Russia began its invasion of Ukraine.

As a Christian, to me war is sad. Violence is not an answer. Repeatedly people give into power, and they choose violence for merely more power. When I think back to the message of Jesus, the prince of peace, I am

reminded that Jesus told Peter to put away his sword. I am reminded Christianity itself was a pacifist religion until the Emperor Constantine made it a state religion after a vision in a war. On his deathbed he asked to be baptized in a war helmet.

It is because of this I need those mountain top experiences to boost and uplift me. Without them I would become jaded and cynical. It is easy to go about your business in life and hide from everything. We can unplug and ignore that which we choose, and quite frankly, people do. I am reminded of a story from last year in which a woman was attacked on a train and the train was full of passengers and not one person intervened. Police were mortified that no one came forward or even called them. People tuned around and no one got involved.

To me, this is the veil we speak of. We hide it away. We hide our faith away rather than allowing people to see it.

It is more comfortable to have our faith but keep it so personal that we simply do not share it. We might do some charitable deeds, but people also want to hear the why and the hope. People look for meaning when things are messed up. This is what the Apostle Paul

See [Religion Corner](#) on page 3

Piedmont Post at your door and online

The *Piedmont Post* remains available online to all subscribers, no matter where they live.

To have access to the online *Post*, type piedmontpost.org for a Google search. The entire edition is online. You must log in and use your password. Then readers may scroll from top to bottom as if reading the printed version from left to right.

The *Post* has returned to print and is delivering the paper weekly to households throughout the city each Wednesday. For inquiries, call the *Piedmont Post* at 510-652-2051.

How to get news in the *Post*

The *Piedmont Post* welcomes its readers to express their opinions on any topic. Columns in the *Piedmont Post* are exclusive and may not be reprinted without permission.

The *Post* reserves the right to edit any pieces or letters submitted. Opinion pieces should be limited to 400 words, letters to the editor to 200 words.

Photo submissions: Please submit photos at 6 inches in width and at a resolution of 200 dpi in jpeg format.

Do you have some news? Place any photos or stories in the mailbox at 1139 Oakland Ave., or email them to news@piedmontpost.org. It's that easy. (Send us an attachment or cut and paste your text into the body of the email.)

The deadline for submitting news, photos and opinion items is Friday.

QUOTE OF THE WEEK

**“War does not
determine who
is right - only
who is left.”**

– Bertrand Russell
1872-1970
Welsh philosopher,
mathematician, logician

Flock Safety ALPR cameras installed this week

By Allyson Aleksey

Flock Safety, in partnership with the Piedmont Police Department, began installing a new set of Automated License Plate Reader cameras (ALPR) throughout town this week. The cameras are able to record images of license plates, and upload and store it in a secure digital “cloud” for 60 days.

At a December 20 meeting, Piedmont City Council approved an agreement with new vendor Flock Safety for ALPR equipment for two years. The total cost of replacing the existing cameras is \$178,500. In a presentation to council members, Police Chief Jeremy Bowers explained that the previous ALPR cameras had reached the end of their useful life, and that tests of the new camera vendor Flock Safety were successfully utilized in neighboring cities.

In addition to the new cameras, the police department launched a transparency portal in partnership with the vendor that allows interested parties to view policies and usage statistics. The portal can be viewed at



Flock Safety engineers and technicians began installing new poles and license plate reading cameras in Piedmont this week.

<https://transparency.flocksafety.com/piedmont-ca-pd>. Piedmont Police Department is the first law enforcement agency in the country to launch a transparency portal in conjunction with its ALPR operating system.

When presenting the 2021 department year-end report to city council members on February 22, Chief Bowers explained

that the police officers made 30 arrests and recovered 34 stolen vehicles with a valuation of \$449,500 in activity directly related to the ALPR cameras.

The Department has utilized ALPR technology since 2013. The replacement of the city’s ALPR equipment has also afforded an opportunity to use solar-powered units.

Jennifer Long

Continued from page 1

ing to come up with solutions to those challenges that will really shape the future of Piedmont,” she said.

Prior to submitting her application for City Council, Long had no previous political aspirations. When she learned of the vacancy, she saw it as an opportunity to be an agent of change and growth.

“My civic engagement started as a resident of Piedmont, working with youth to organize a march in town following George Floyd’s murder [in May 2020]. Through that I met other community members who were concerned about issues of inclusion,”

she said.

Both PADC and PREC frequently interact with city officials and staff, and as co-president of PADC, Long would often call in during public comment time on various council items on behalf of the organization. Her work with both groups allowed her to build relationships with city officials she will now serve alongside.

“I believe very strongly in community engagement. Now as a Councilmember, I welcome community conversations. It’s important for people to have the opportunity to share their perspectives, to be heard, and to be

considered,” she said.

Long was chosen from nine Piedmont residents who applied for a vacancy on council left by former Vice Mayor Tim Rood, who moved to Oakland in December 2021 making him ineligible to continue his term.

Long now becomes part of a city council comprised entirely of women: Mayor Teddy Gray King, Vice Mayor Jen Cavanaugh, and City Council members Betsy Andersen and Conna McCarthy.

As Long stepped down from her role as co-president of PADC, she was congratulated by the committee. Its newsletter acknowledged Long as being the first Black city council member in the city’s 115-year history.

Religion Corner

Continued from page 2

says in our passages, “We have such a great hope, we act with great boldness.” We engage in ministry, and we will not lose heart. We pull the veil off and we expose that darkness with great light.

I may not be able to end a war, but I know my heart reaches out to those who suffer because of it. I know if I say nothing, I end up putting a veil on. It is because of my conscience and because of my faith I must be able to speak out

against those things I believe are wrong. To me war is wrong. To me it is wrong to have so much when others have so little. I must not only engage my local community, but I must also extend a hand to those across the sea.

The Methodists love to quote John Wesley: “Do all the good you can, in all the ways you can, in all the places you can, at all the times you can, to all the people you can, as long as ever you can.”

I may not know what steps to

take or what my next action will be, but I can start by talking about it. I can start by praying about it. As I talk, as we talk, as I engage, as we engage, we discern in community together what is our response in hope and love. That is the radical witness of what it means to be transfigured. In the end it will be something infinitely more beautiful than we can ask or imagine.

The Rev. Jon Owens is Associate Rector at St. John’s Episcopal Church, 1707 Gouldin Road in Montclair Village in Oakland.

Community Service Crew plans on refurbishing 5000 masks this weekend

Public invited to help on Saturday & Sunday

By Vale Prieto Black

With the recent rise in Covid-19 cases, a growing demand for N95 masks in healthcare spaces has led to a decrease in their accessibility, which is quickly becoming a problem for healthcare workers. Piedmont Community Service Crew (PCSC), a co-ed venturing group that empowers teens through service and leadership opportunities, has been working to provide assistance with a “5K Mask Project” with a goal of refurbishing 5,000 N95 masks.

Piedmont community members and neighbors are invited and encouraged to join PCSC in this community effort **this weekend, Saturday and Sunday, March 5-6**. The project will take place in the Dress Best for Less parking lot, 799 Magnolia Avenue (across from the high school), from 12:30-4:30 p.m. on Saturday, and 10 a.m. to 3:30 p.m. on Sunday.

Volunteers will work in shifts to refurbish outdated masks using provided supplies. There will be several one-hour shifts each day, with guidance from PCSC crew members on how to make

the masks. This project is a great opportunity to be a part of the overall solution, giving back to the community, meeting new people, fulfilling community service hours, and participating in a fun activity with friends and family.

Snacks and music will be provided.

By coming to this event, you’ll be able to get a sense of the same collaborative, rewarding, and lively energy that is found at a typical PCSC community service event. Community Service Crew members are constantly learning new skills, gaining confidence through different experiences, and having fun, while positively impacting the broader community.

Sign up today for any of the shifts for “5K Mask Project” using the registration form 5K Mask Project Registration Form (<https://forms.gle/DQfEvF-hWZfkrRLaA>). For more information, contact Crew Advisor Ken Li at ken.i.li@sbcglobal.net.

Vale Prieto Black is co-Vice President of Program with the Piedmont Community Service Crew.

4th of July Parade is on

The city has confirmed that Piedmont have a traditional July 4th parade on Highland Avenue this summer. After the absence of a full-blown parade with floats, bands, and spectators, the return of the city’s largest public event will be met with excitement by residents and nearby community who attend the parade each year.

Confirmation of the parade came in an early parade planning meeting on Monday night, February 28.

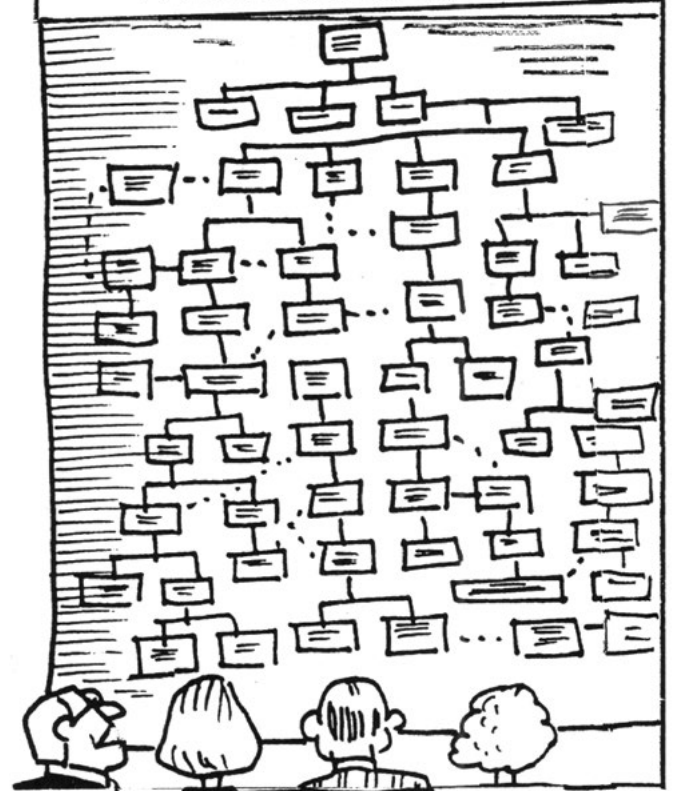
“The parade is on,” said Recreation Director Chelle Puztzer, on hand to lend support to the committee that does the organizing of most aspects of the parade.

“You can put out the word that we are inviting residents to submit their suggestion for a theme for this year’s parade, said Carla Betts, Chair of the 4th of July Parade Committee.

To submit suggestions for a theme, send them to Carla Betts at carlabetts@hotmail.com.

Dude by Herb Stansbury

BANK POST-MERGER ASSIGNMENTS



“I’m pretty sure we’re in here somewhere.”



Subscribe!

You may now subscribe online at:
piedmontpost.org/subscribe

Founder’s Circle • over \$500
 Publisher’s Circle • \$250-\$499
 Press Club • \$150 - \$249
 Newsroom • \$75
 Mailed Subscription • \$125 Per Year

Name _____ Please check if you do not wish your name published as an underwriter

Address _____

City _____

State _____ Zip _____ Phone _____

PIEDMONT POST 1139 Oakland Avenue • Tel. 510-652-2051 • news@piedmontpost.org

LOCAL ITEMS

COVID testing clinic open 5 days a week

By Allyson Aleksey

Health services company Curative continues to offer COVID-19 testing in Piedmont in the Community Hall parking lot five days a week.

Testing is available Monday through Friday from 8:00 a.m. to 3:00 p.m. in the Community Hall parking lot at 711 Highland Avenue. The test offered is a self-collected nasal PCR test, with results available within 48 hours from

receipt of the sample at the lab. There is no cost to the person being tested, and insurance is not required. PCR testing is accepted as required testing before air travel in the United States according to the Center for Disease Control.

Appointments are not required but are encouraged. More information is available at <https://curative.com>. For further information, contact Curative directly at 888-702-9042, or visit their website at curative.com.

High school student creates website to help people of Ukraine

Piedmont resident and Bentley High School freshman Larissa Edel has created a website with donation links aimed at helping the people of Ukraine as the unrest in Eastern Europe intensifies.

"I created this website because I couldn't sit by and watch this happen," explained Edel, who is Russian-American. "I had an obligation to myself to do something."

The website iterates that thousands of Ukrainian civilians have been pushed out of their country by fear of being killed by Russian troops. Donation links to reputable charities such as Project HOPE and Global Giving are included, as well as a link to charity campaigns compiled by CNN.

Visit <https://helpingthepeopleofukraine.godaddysites.com> to learn more.

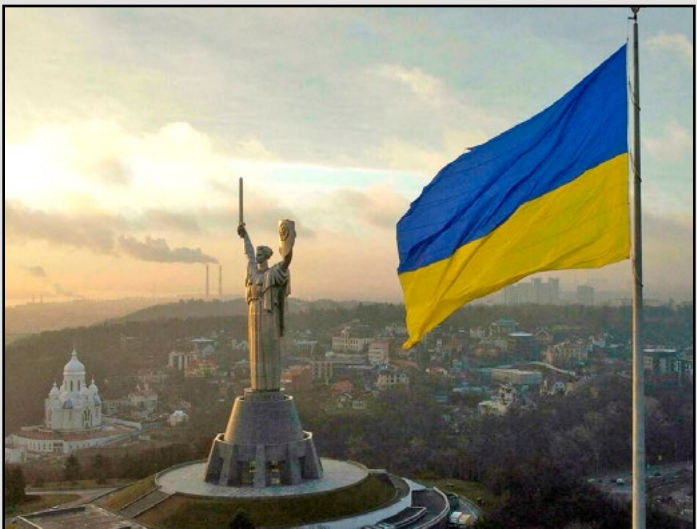


Photo courtesy of French News

Russian expert Fiona Hill is LWV speaker on March 30

Piedmont League of Women Voters will host a discussion on Wednesday, March 30 with Russian expert Dr. Fiona Hill, Senior Fellow at The Brookings Institution. The Zoom episode will explore the current state of democracy, from both domestic and international points of view.

Dr. Hill is the Robert Bosch Senior Fellow at the Center on the United States and Europe in the Foreign Policy program at the Brookings Institution and member of the Council on Foreign Relations.

She has researched and published extensively on issues related to Russia, the Caucasus, Central Asia, regional conflicts, energy, and strategic issues. She is co-author of *Mr. Putin: Operative in the Kremlin* and *The Siberian Curse: How Communist Planners Left Russia Out in the Cold*. She holds a master's degree



Dr. Fiona Hill

in Soviet studies and a doctorate in history from Harvard University and a master's in Russian and modern history from St. Andrews University in Scotland.

From 2017 to 2019, Dr. Hill served as deputy assistant to the



March 2 - 6

Wednesday, March 2

6 a.m.

Feb. 9 School Board meeting

9:30 a.m., 8 p.m.

Feb. 22 City Council meeting

12 p.m.

Mar. 1 Planning Commission meeting

4 p.m.

Feb. 16 Recreation Commission meeting

5:30 p.m.

Park Commission - Live

Thursday - Sunday, March 3 - 6

6 a.m.

Feb. 9 School Board meeting

9:30 a.m., 7:30 p.m.
Feb. 22 City Council meeting

12 p.m.

Mar. 1 Planning Commission meeting

4 p.m.

Mar 2 Park Commission meeting

6 p.m.

Feb. 16 Recreation Commission meeting

For more information on future programming, call KCOM at City Hall at 510-420-3083.

READ IT IN THE POST



By Jay Russell

QUESTION: What are your thoughts on the war in Ukraine? What are your biggest fears about it?

Asked at Mulberry's Market on February 25.



DOUG PATTERSON, Blair Avenue

I think it is ironic that this is Vladimir's "Peace Keeping" mission. It went from peace keeping to bombing the whole country. It is rough; we have to cut him off from SWIFT.



SEAN OCEAN, Scenic Avenue

It's Putin's war, plain and simple. It's all fortune and glory for him. Nobody wants this war, not even the Russians. Russia didn't elect him. Russia cannot control what he does.



STACEY ISAACS, York Avenue

It is a frightening act of aggression. I am scared this is the first step in an authoritarian land grab by Russia. I think other countries need to be prepared for a NATO country to be involved, sadly.



CHARLES LAMB, Sandringham Road

Countries in and outside of Europe need to unify to show we support Ukraine. even amidst Putin making retaliatory responses preemptively.



JAY KNOWLAND, Jerome Avenue

Ukraine has some of the most valuable minerals in the world. Oligarchs and crazy Putin see a weakness in the U.S. leadership. Meanwhile, the U.S. buys 700,000 barrels of oil a day from Russia, supporting the invasion.



JOHN BETTS, Mountain Avenue

I fear something accidentally happening in Poland or Romania to invoke NATO response and WW3. I think Putin is attacking from a point of weakness. I think this desperate action shows he has no other options available.

The Question Man asks a prescient question each week at an unannounced location.



J. Miller

open every day
8:30 am - 3 pm

4416 PIEDMONT AVE

FLOWERS AND GIFTS

Celebrating over 50 Blooming Years

Daily delivery throughout the Bay Area...
Piedmont, and Worldwide.

Visit us soon: Spring Flowers are here!

Tulips, Daffodils, Peonies, Freesias, Roses and more...
Topiary ivy animals, azaleas & succulents will make your day!

www.jmillerflowers.com • 510 658 0613

Valerie Lee Ow & Robbin H. Lee, PHS alums

Urban Compassion Project hosts weekly clean-ups in Oakland

Piedmont residents pitch in with support

By Allyson Aleksey

Urban Compassion Project, founded by Vincent Ray Williams, hosts clean-ups every Saturday morning at various locations in Oakland. Piedmont residents have joined Williams in this humble mission since the group's inception.

Urban Compassion Project seeks to build community between the unhoused and housed community through simple acts of kindness, explained Williams. The volunteer-led grassroots effort started under the name Urban Park Cleanup and has since expanded to provide a variety of resources for the unhoused community of Oakland.

"I founded it under necessity," Williams explained. "I wanted to be a part of the solution, from an approach of someone who has lived and experienced the hardships [the unhoused] face for some time."

Williams has lived on the streets of Oakland and San Francisco for over 20 years. Just recently housed, he understands first-hand that dwindling resources and inaction at the city level have exacerbated the problem.

"It wasn't like this when I was growing up," he said. "It wasn't at this level. I don't remember seeing tents as I grew up. Just seven years ago it wasn't as bad as it is today. That's a real reflection on both the city and county's ability to respond in-kind to this crisis we're experiencing."

The work is not easy. One Saturday cleanup with a handful of volunteers working two to three hours can produce a mountain of trash bags. The individuals who live in the vicinity of the cleanups have limited resources and are infinitely grateful, Williams said.

Volunteers range in age and demographic, and there are many methods and ways to help. The group has since moved beyond its regularly-scheduled cleanups, and is now accepting donations of tents, blankets and clothing. Last weekend Williams hosted a free barbecue at Lake Merritt that also served as a discussion and a day of community.

Piedmont resident Suzie Skugstad got involved when she offered to bake for one of those

community events. She heard about the group from a neighbor, whose daughter attended the weekly cleanups.

"Last summer, I signed up on their website as a volunteer, and saw that a bake sale was coming up in Piedmont," she said. "I met Vincent [at the sale] and some other long-time volunteers, and really enjoyed getting to know them. I started going to the Saturday cleanups and got kind of hooked."

Skugstad and her husband Lars became regular volunteers. Most recently, they joined a group of volunteers to clean up near the corner of 23rd Street and Martin Luther King Way where there is a large encampment. Over the next several weeks, they will move on to different areas of the city.

While cleanups are the cornerstone of the grassroots' mission, the husband-wife duo has helped in various ways. Skugstad has also solicited donations from Dress Best For Less (DBFL), a non-profit thrift store run by Piedmonters.

"Through the kindness of DBFL and [DBFL President] Linda Munyan, I was able to obtain clothing including much needed men's clothes and warm jackets," said Skugstad.

She explained how her morale and outlook has changed since she began working with the group almost one year ago.

"It affects me deeply," she said. "It's just about basic human decency, and I so badly want to do more. The people we meet [on cleanups], they don't have help, or the means, and are often cut-off from their families. They all have just a fraction of the privilege we experience in Piedmont."

Urban Compassion Project is operated and sustained entirely through volunteers' time and donations, and although much has been accomplished so far, Skugstad explained that the group is still underfunded.

"Oakland is essentially where we live - those who have the means should be helping, and that's what we're doing here," she said.

If you would like to donate much-needed items, your time, or make a monetary contribution, visit <https://urbancompassionproject.org/volunteer>.



Before the group initiated a cleanup on the corner of 23rd Street and Martin Luther King Way.



After the cleanup, on Saturday, February 26.



Lars Skugstad (left), Urban Compassion Project founder Vincent Williams, UCP Volunteer, and Suzie Skugstad.



* RECYCLED STYLE *

4020 Piedmont Avenue
Oakland, CA 94611

Hours:
Tuesday-Saturday

11am-5:30pm

Sunday

1pm-5pm

Benefitting Piedmont Education
for 40 Years!

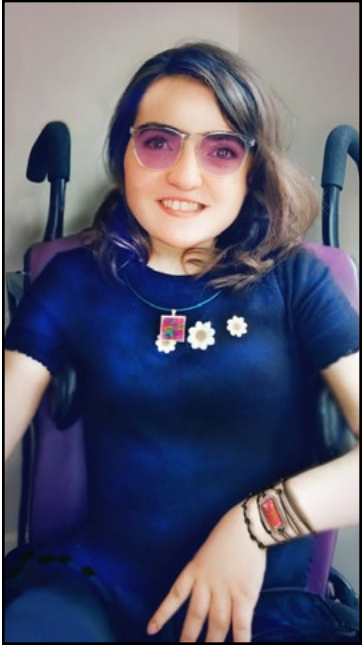
dressbestforless.org

SCHOOLS

Piedmont artist Lilia Munn gives new meaning to artistic vision

By Jay Russell

Lilia Munn, a 17-year-old Piedmont student, artist and entrepreneur, creates art in a most unique fashion – solely with her eyes. By tracking her eye movements, a Tobii Dynavox I-12+ eye gaze communication device literally turns her vision into works of



Lilia Munn, 17, creates her artwork independently with her eyes and then directs her team on how she wants it converted into jewelry, choosing jewelry types, materials, colors, shapes, and textures.

art. The unique colors, textures, patterns and digital effects are then turned into jewelry for sale through her business, Lilia's Eye Candy LLC.

Munn has a provisional patent for how she makes her jewelry and 10% of her jewelry sale proceeds are donated to Rett Syndrome organizations that seek a cure and provide support for the rare syndrome.

"The pandemic gave me time to think about how I could share my art in a special way. I want to spread light and love to others during a dark time. I want people to be happy when they wear my art as jewelry," she said in an interview with the Post. Munn communicates much in the same way she paints, by aiming her eyes at words or phrases on a computer screen, or at letters to spell out words with word prediction, which are then spoken.

"Remote learning takes away some of the problems of having a physical disability. I can do so much more with my eyes and digital art than with my hands," she said.

Munn is a Piedmont student in an Individualized Education Program (IEP), and loves learning through the computer. She studies jewelry trends, art history, animation and is taking a business course to help expand Lilia's Eye Candy.



Lilia Munn describes her favorite art piece as happy, exciting, and one that brings energy. It is also used in the "Lilia's Eye Candy" blinking eye business logo.

Munn puts in hard work as a committed and dedicated art student, receiving art instruction twice weekly from Professor Jason Hopkins in Chicago. Hopkins holds a Master of Fine Arts from the prestigious School of the Art Institute of Chicago.

Professor Hopkins says her works hearken to abstract expressionists like Pollock and de Kooning, but unlike her predecessors working in a tactile world, her art derives from eye gaze and goes straight to a digital world.

"Lilia subverts the process of hand-eye coordination [by] 'willing' her colors, textures, and patterns into being, pushing pixels around like finger paints in a psychologically more immediate and intimate way. She is a virtual pioneer, championing the liberties of the creative soul, while romantically defying disability and torpor," Hopkins said.

Currently, Munn's art is available for sale on her website Liliaseyecandy.com. She is also popular on Instagram @liliaseyecandy and on Facebook: Lilia's Eye Candy, LLC where she gives away a piece of jewelry every month.

Munn and her mother, Vera

Adamovich, plan to expand the business to earrings, rings, cuff links, and keychains, and ideally into retail stores. She's already making new jewelry for her next 2.0 line with sterling silver, gold, rose gold, glass beads, and crystals. The new line will also include men's jewelry.

Munn is excited to be collaborating with the International Rett Syndrome Foundation Rettsyndrome.org, and will donate 10% of her sales from March 1-June 1 to help raise awareness for Rett Syndrome.

From the age of three, Munn has been working with the support of now-retired Piedmont Occupational Therapist Kimberly Bonacum and Assistive Technology Specialist Judy Lariviere. Munn's art can be seen in person in the Piedmont Art Walk this spring, which raises money to support art in Piedmont schools.



Lilia Munn currently sells bubble and bangle bracelets, rad leather charm bracelets, street wear necklaces, and statement necklaces.



The best quality
in all departments

Serving our community
for 120 years

CURRENT STORE HOURS
Monday through Saturday – 9:00 am to 8:00 pm
Sunday – 9:00 am to 7:00 pm

Piedmont Avenue • Oakland, California 94611 • 510-653-8181
Open Seven Days • Free Parking

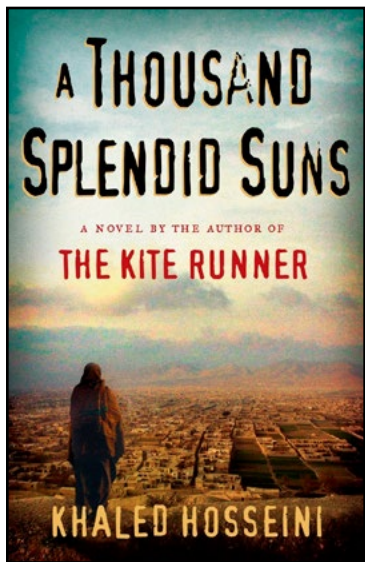
Schools selects *A Thousand Splendid Suns* for annual Readmont

By Allyson Aleksey

Piedmont families are reading *A Thousand Splendid Suns* by Khaled Hosseini for this year's community-wide Readmont project, now in its 12th year. The project culminates with an evening event featuring guest speakers on April 21.

A Thousand Splendid Suns, a novel published in 2007, was written by Afghan-American author Hosseini following the success of his debut novel *The Kite Runner*, which enjoyed a 15-week run as the *New York Times* No. 1 best-seller.

A Thousand Splendid Suns chronicles the story of two women living in Kabul, Afghanistan. According to the Piedmont High School's English Department, the book was chosen "for its beautiful story of love in an unforgiving time, and as a way for our community to discuss the recent events in Afghanistan and



A Thousand Splendid Suns by Khaled Hosseini

the increase of Afghan refugees to the Bay Area."

The book is appropriate for ages 14 and up. For younger readers, the English Department recommends the book *I am Malala*

for ages 10 to 14, and *Malala, My Story of Standing up for Girls' Rights*, appropriate for age 6 through 10.

Check out a book now at any one of the school libraries. Books are funded through a grant from the Piedmont Appreciating Diversity Committee (PADC). A Good Place for Books bookstore in Montclair at 6120 La Salle Avenue is offering a 20% discount on *A Thousand Splendid Suns*.

Piedmont High School (PHS) English Department Chairperson Beth Black and PHS Librarian Kathryn Levenson will facilitate student discussions beginning April 19. The community read will culminate on April 21 with an evening of guest speakers who soon will be named. The evening event is open to the entire community.

Questions may be addressed to Levenson at klevenson@piedmont.k12.ca.us, or to Black at bblack@piedmont.k12.ca.us.

Jack London writing contest for middle school students

By Allyson Aleksey

Jack London State Historic Park in Sonoma County has launched its annual writing contest open to students in grades 6 through 8. The contest will be open until March 31.

This year's theme is "Building Better Communities". Students are asked to write a fictional story in which the characters create and dwell in a community of their own invention that is unique, or where they overcome something challenging. Young writers are asked to be creative in describing how the community works while telling an entertaining and engaging story.

The theme of the story is a nod to famous California author Jack London's purchased rural land on Sonoma Mountain in Glen Ellen. London modeled "green" farming techniques to create his vision of a cooperative community where all residents would enjoy fair working conditions and great quality of life. It was known as his "garden of

good intentions."

To learn more about the backstory for this theme, visit <https://jacklondonpark.com/annual-young-writers-contest/>.

Jack London State Historic Park is run by Jack London Park Partners, the first non-profit to take up management of a state park on behalf of the people of California. Park Partners is an outgrowth group of Valley of the Moon Natural History Association, a citizens' group established more than 50 years ago to support the needs of three parks in Sonoma County, including Jack London.

Judges for the contest are volunteers and are not employed by the non-profit organization. Stories will be judged anonymously by the panel, and cash prizes are awarded for first, second, and third place. Submissions should be in PDF format, typed, double-spaced, and no more than 2000 words.

Email all questions on entry format to Kristina Ellis, at kellis@jacklondonpark.com.

Thinking Outside The Classroom

Storytelling is Important

By Kymberly Miller

Storytelling is an important part of early childhood development.

School is back in session and everyone is learning their math, science, language arts skills, and hopefully some play. My favorite part of school has always been story time. This activity happens in the classroom at all age levels, from circle time for the littles all the way to Socratic seminars for the bigs. Storytelling is important from the very beginning of life.

There is much research stating that storytelling is key for the developing brain including creativity, imagination, vocabulary and communication. This early exposure to letters, words, and structure help children to read and write. Almost more importantly, storytelling and sharing aids children in telling their own stories allowing them to process and understand their own experiences, often reflecting their culture, language and history, contributing to the formation of identity.

At Fairyland I watch children enjoying the stories being told at the puppet theatre. So much is manifesting in a short 15-minute show — the recognition of a story with characters, values, emotions, and drama. This is evidenced by laughter, clapping, gasps and questions. As they build language and communication, stories also



Children's Fairyland

spark curiosity and engage us in realities other than our own. This trip into another reality gives us valuable perspective on our own experiences.

What can you do to support storytelling for your little people?

- **Talk a lot.** For babies and toddlers, narrate what you are doing or what you will be doing and integrate voice inflection to help the story flow.
- **Share who you are.** Tell family histories or stories illustrating who you are as a unit.
- **Write it down.** Take dictation from your young storyteller and read it back to them. It often grows or gets clarified.
- **Act it out.** Help young storytellers dramatize the stories

they tell by adding movement.

Although the structured environment of language arts in the classroom is crucial, storytelling outside of the classroom is also important. Storytelling directly impacts the development of our children, and the effects have a powerful impact on our community.

Reprinted from Piedmont Post on October 6, 2021. Kymberly Miller is the Executive Director of Children's Fairyland, the mission of which is to spark imagination, learning, and development through the power of storytelling.



Rec. Dept. summer registration now open

By Allyson Aleksey

Piedmont Recreation Department opened registration yesterday to Piedmont residents for its summer camps, classes and activities.

All programs offered will adhere to the most current state, county, and local COVID safety guidelines. Participants are required to complete a health screener prior to camp entry each day.

Program sessions begin on June 6 and are as follows:

Week 1: June 6–10	Week 4: June 27–July 17	Week 7: July 18–22
Week 2: June 13–17	Week 5: July 5–8	Week 8: July 25–29
Week 3: June 20–24	Week 6: July 11–15	Week 9: August 1–5

To sign up and view an activity guide for summer, visit <https://www.ci.piedmont.ca.us/cms/One.aspx?portalId=13659823&pageId=17506926>.

The Recreation Department is located at 358 Hillside Avenue.

ADVERTISE IN THE POST

Popular Maker Faire returns to Piedmont in April

The Piedmont Makers are pleased to announce that the 8th annual Piedmont School Maker Faire will take place on Sunday, April 24 from 11 a.m. to 3 p.m. at Piedmont High School.

All makers are encouraged to begin signing up now with their projects. Sign-ups are available through April 10 online at <http://www.piedmontmakers.org/school-maker-faire/>.

The Piedmont School Maker Faire is a celebration of K-12 Science, Technology, Engineering, Arts/Design and Math (S.T.E.A.M.) education, and is open to the entire community. S.T.E.A.M. projects from Beach, Havens, Wildwood, Piedmont Middle School, Mil-

lennium High School, and Piedmont High School students will be on display, along with hands-on projects from community makers.

This will be an opportunity for everyone to share what they have been making the past couple of years.

There is a sense of excitement as the Faire returns to the Piedmont High School's quad, redefined by the new S.T.E.A.M. and theater buildings. The new engineering lab will be open with student demonstrations of state-of-art equipment like the laser cutter and CNC router. Old favorites like the Nerdy Derby will be back, along with new hands-on activities for all ages.

Get ready... it's Girl Scout Cookie season

By Jay Russell

Girl Scout Troop 31765 set up their Girl Scout Cookie stand on Sunday, February 27, offering cookie sales in person for the first time in two years. The sales booths at the Exedra and in front of Ace Hardware were warmly welcomed by residents eager for the famous cookies – and a return to normalcy.

The troop consists of 11 Scouts in the 11th grade, many of whom have been together since 1st grade. The troop has set an ambitious goal of selling 2,760 boxes this year, with the ultimate goal of funding a post-graduation trip to Barcelona with profits saved up from four years of selling cookies.

Funds from the sales will also be used for service projects and outings like the Girl Scout Camporee in April. The Camporee is a weekend long event where Girl Scout troops from around the Bay Area practice and compete in outdoor skills such as knot tying, shelter building, orienteering and first aid.

"Customers were really excited to see us again. Senior citizens love Girl Scout cookies," exclaimed Girl Scout Eleanor Lavin. "Parents usually want to try the newer cookies - this year's new Adventureful, or S'mores that were new a few years ago. The little kids usually go for the boxes that look the biggest, like Samoas, Tagalongs and Trefoil."

This year's varieties include



Troop 31765 Girl Scouts Tyler Knapp (left) and Quinn Reilly help some Girls Scouts cookie customers last Sunday, February 27.

Lemon-ups, Trefoils, Do-si-dos, Samoas, Tagalongs, Thin mints, gluten free Toffee-tastic and S'mores.

Cookies can also be ordered on the troop's website: <https://digitalcookie.girlscouts.org/scout/troop31765-636?fpkp=1>

Customers who live in Piedmont or surrounding area may request delivery by troop members. Out of town shipping is also available on the website.

For questions or to request delivery, e-mail Lisa Gardner at lgardner555@gmail.com.

Cookie Sales locations

Thursday, March 3, West Oakland Bart Station 4:00-7:00 p.m.
Friday, March 4, Village Market 4:00-7:00 p.m.
Saturday, March 5, Peet's Lakeshore 12:00-4:00 p.m.
Sunday, March 6, Grand Avenue Ace Hardware 2:00-4:00 p.m.
Saturday, March 19, Grand Lake Theater 10:00 a.m.-2:00 p.m.
Monday, March 21 West Oakland Bart Station 4:00-7:00 p.m.

Wildwood Dads Club plans for annual Crab Feed on April 2

By Jay Russell

The Wildwood Dads Club revives a 35-year tradition on April 2 by hosting its popular annual Crab Feed at the Piedmont Veterans Building. All ticket sales support Wildwood School.

Doors open at 6:00 p.m. and dinner starts at 7:00, with fes-

tivities lasting until 11:00 p.m. A surprise local musical act will perform, and Wildwood Dad Ben Anderson will serve as a DJ to wind down the evening.

Inheriting the role of Crab Daddy is Wildwood dad Adam Fishman, dressed as a very large crab. The dads historically have put on comedy skits, recorded

short humor films, and even written and performed their own songs with fully scripted shows. (Think Greg Slatoff.)

"It was really disappointing when we couldn't put on the Crab Feed last year. It's such a great community-building and fundraising event that brings a lot of excitement and pride to our Dads Club meetings," said Fishman. "I'm going to need to eat twice the crab to make up for last year."

Guests will also be able to purchase a special bottle of wine or spirits for their tables, akin to premium bottle service.

The popular event normally draws up to 150 people, and though it's a month away, more than 60 tickets already have been sold online at [Eventbrite.com/e/wildwood-crab-feed-2022-tickets-222458588627?aff=crab-feedurl](https://www.eventbrite.com/e/wildwood-crab-feed-2022-tickets-222458588627?aff=crab-feedurl).

It is a fully vaccinated, adults-only event. Guests will need to show proof of vaccination at the door. This year the outdoor patio will be available for people who prefer to eat outside.

The Wildwood Dads Club has funded the enhancement of recreational activities at Wildwood. During COVID it provided funding for computer and video support.

Wildwood Crab Feed

Saturday, April 2
6:00 – 11:00 PM

Doors open: 6 p.m.
Dinner: 7 p.m.

Veterans' Memorial Bldg.
401 Highland Avenue



Fishman, aka Crab Daddy, clawed his way up to the vase at the Exedra.

FUN4KIDS

Event Calendar

By Jay Russell

Exploratorium

[Exploratorium.edu](https://www.exploratorium.edu)

Pier 15 (Embarcadero @ Green), San Francisco
(415) 528-4444

Come check out the many interactive exhibits that invite participation. Kids and adults will be amazed at the dozens of exhibits ready for discover. Hands-on activities investigate scientific phenomena such as electricity and motion and tinkering with engineering. Explore rotating activities that include electrical circuits and a DIY twist on the classic game Mouse Trap. The Exploratorium has more exhibits, features and activities than can be seen in one day, so consider a membership.

Hours: Wed.-Sat., 10 a.m. to 5 p.m. Thur. 6:00 to 10:00 p.m. for ages 18 & older. Sundays: Noon to 5 p.m.

Lawrence Hall of Science

[Lawrencehallofscience.org](https://www.lawrencehallofscience.org)

1 Centennial Drive, Berkeley 642-5132

The Lawrence Hall of Science sits high up in the Berkeley hills, so the amazement starts outside the museum with a striking view of the bay and the huge Fin Whale kids can't help but climb on. Inside the hall the fun explodes with artifacts and models from the Cambrian Explosion. At the Design Quest exhibit kids will be challenged to engineer planes on the hover table and to design new tools for the future. Don't forget to stop by the 3D Theater for a showing the whole family will remember.

De Young Museum

50 Hagiwara Tea Garden Drive, Golden Gate Park,
San Francisco (415) 750-3600

Saturday, March 5, 9:30 a.m. to 5:00 p.m.

This Saturday the de Young Museum hosts a special event for families called "de Youngsters Day out." The event is free and is designed for the youngest museum goers with hands-on art activities. Kids and the whole family will be entertained by local contemporary artists giving workshops and presentations. Reserve your free tickets online at [deyoung.famsf.org/calendar/de-youngsters-day-out](https://www.deyoung.famsf.org/calendar/de-youngsters-day-out)

Oakland Zoo

[Oaklandzoo.org](https://www.oaklandzoo.org)

9777 Golf Links Rd, Oakland 632-9525

Check out what's new at the Oakland Zoo. The zoo has returning to normal with a range of activities to educate and enthrall the community about animals and conservation. The Petting Zoo is open at the Children's Zoo area, where kids come face to face the goats and pigs. The rides are operational as well, so children can hop on their first roller coaster. Online reservations are required.

ADVERTISE IN THE POST

SCOUT OPEN HOUSE

Wednesday, March 16 @ 7:30pm
Corpus Christi School
All boys & girls, 11 years and older

Learn, Lead, Serve

Contact Scoutmaster Bill Bruin at
scoutmaster@piedmonttroop6.org

PPD Blue

EXCERPTS FROM THE **PIEDMONT POLICE DEPARTMENT LOG**

FEBRUARY 18 - 25

This Week by the Numbers

- 1 Auto theft
- 1 Catalytic converter theft
- 2 Residential burglaries
- 2 Auto burglaries
- 4 Arrests
- 9 Automatic license plate readers triggered by stolen vehicles or plates

Friday, February 18

7:01 p.m. Blair Ave. Report of a large amount of water coming from drainage hole in backyard.

Saturday, February 19

1:35 a.m. Monte Ave. Report of shouting from backyard and party. Officer on scene; music will be turned down.

4:31 a.m. Prospect Ave. Report of white minivan's alarm sounding intermittently since 2:45 a.m. Officer on scene, alarm continues; car is towed at 5:30 a.m.

12:12 p.m. Maxwellton Ave. **Auto Theft.** White pickup truck stolen by two suspects in silver Audi A6.

12:32 p.m. Maxwellton Ave. **Auto Burglary.** Unlocked car rifled through by suspects in silver Audi A6.

2:08 p.m. Wildwood Gardens. Report of gas-powered leaf blower.

Sunday, February 20

2:21 a.m. Park Blvd. **ALPR** triggered by 1998 Subaru Legacy; outstanding warrant for driver by BART police.

10:43 a.m. Oak Rd. **Residential Burglary.** Report of garage door open, 5 boxes of catering items and a large "Husky" tool bag stolen; total loss \$8,000. Possible suspect in white Ford Transit van.

1:51 p.m. Moraga Ave. **ALPR** triggered by silver Volkswagen with stolen plates.

3:04 p.m. Moraga Ave. **ALPR** triggered by same silver Volkswagen with stolen plates; officer spots car, it flees.

8:41 p.m. Dracena Ave. **Auto Burglary.** Catalytic converter stolen; suspects in charcoal colored small sedan.

8:48 p.m. Alta Ave. **Arrest. DUI.** Report of car crashing into resident's parked car; suspect attempting to leave. Officer on scene; driver fails filed sobriety tests; arrested for DUI and taken to Santa Rita jail.

Tuesday, February 22

2:04 a.m. Grand Ave. **ALPR** triggered by 2011 silver Audi A4. Driver sees officer and races out of city.

8:42 a.m. Moraga Ave. **ALPR** triggered by gray Nissan Pathfinder.

9:58 a.m. Lake Ave. **Hit & Run.** Parked vehicle is sideswiped.

10:27 a.m. La Salle Ave. **Auto Burglary.** Report of car window smashed and car rifled through; total loss unknown.

10:47 a.m. Prospect Ave. **Auto Burglary.** Video surveillance shows suspect using electronic fob to enter locked 2008 white Toyota Sienna. Resident's dog scares off burglar, who leaves in older white Honda sedan.

3:33 p.m. Oakland Ave. **Fraud.** Report of checks written fraudulently.

7:25 p.m. Grand Ave. **ALPR** triggered by stolen 2000 gray Nissan Frontier. Officer sees car; later finds it parked and unoccupied on Linda Ave. by Dog Park. Owner retrieves car.

7:34 p.m. Lexford Ave. Report of 3 suspicious subjects in EBMUD reflective vests, but no EBMUD truck in sight.

Wednesday, February 23

11:39 p.m. Sheridan Ave. **Arrest.** Officer contacts man sitting in parked car, driver has outstanding warrant from San Mateo County for DUI. Suspect arrested and taken to Santa Rita jail.

Thursday, February 24

7:44 a.m. Wildwood Ave. **2 Arrests. ALPR** triggered by 1999 Dodge Ram 1500, stolen from Oakland. Officer finds one suspect outside truck tying his shoe near Davie Tennis Stadium. Officer detains driver and passenger. A search reveals a replica firearm. Driver arrested for possession of stolen vehicle and probation violations. Passenger arrested for possession of stolen vehicle and narcotic. Both taken to Santa Rita jail.

1:36 p.m. Linda Ave. **ALPR** triggered by 2018 gray Alfa Romeo Giulia.

2:38 p.m. Dudley Ave. **Residential Burglary.** Report of mail stolen.

6:25 p.m. Moraga Ave. Officer spots female driver getting out of gray Honda and switching places with passenger; subjects possibly intoxicated. Officer pulls car over; subjects are sober.

Friday, February 25

4:45 a.m. Park Blvd. Officer attempts to pull over gold Mercedes with obstructed license plate; car flees towards freeway; no pursuit.

5:36 a.m. Linda Ave. **ALPR** triggered by 2018 gray Alfa Romeo Giulia. Car flees officer at high speed out of town.

PICK OF THE WEEK

- *Somewhere A Christmas Story's Ralphie sheds a tear*
- Tuesday, February 22**
10:16 a.m. Highland Ave. Pellet gun rifle turned in for destruction.

City announces openings on commissions, committees

The City of Piedmont is calling for volunteers to serve on City commissions and committees. Currently, a total of 19 positions will become available. Of the open vacancies, five are guaranteed to be available. The remaining positions potentially will be filled by incumbents.

Residents are encouraged to apply to any vacancy of interest.

How to Apply

The deadline for applications is Monday, March 21 at 5:00 p.m. Interviews will be held the evening of Monday, March 28.

Residents interested in volunteering may fill out and submit an application form on the city's website: https://www.piedmont.ca.gov/government/city_news_notifications/commission-committee-recruitment-2022

Applications may be sent by e-mail to the City Clerk's office at JTulloch@piedmont.ca.gov, or delivered in person to Piedmont City Hall, 120 Vista Avenue.

For more information or to request an application be mailed to you, call the City Clerk's office at (510) 420-3040.

Park Commission

3 vacancies, 0 incumbents; 3-year term

The Park Commission makes recommendations to the City Council about improvements to the public parks and manages the street tree improvement program of the city. It meets monthly on the first Wednesday at 5:30 p.m.

Commissioners still serving active terms include Amber Brumfiel, Patty Dunlap, Betsy Goodman, Jim Horner, Brian Mahany, Eileen Ruby, and Robin Wu.

Planning Commission

3 vacancies, 3 incumbents; 3-year term

The Planning Commission makes decisions regarding proposed modifications or construction to homes. It advises the City Council on issues related to planning and building. It meets monthly on the second Monday at 5:30 p.m. It requires approximately 4 hours per month in addition to meeting time. Appointees to the Planning Commission are required to submit a statement of economic interests.

Commissioners still serving active terms include Rani Batra, Yildiz Duransoy, Jonathan Levine, Tom Ramsey, Douglas Strout, and Justin Tucker (Alternate).

Recreation Commission

2 vacancies, 0 incumbents; 3-year term

The commission advises the City Council on issues regarding the City's recreation programs, sports field development, allocations of field space and other issues. It meets monthly on the third Wednesday at 7:30 p.m. Commissioners still serving active terms include Dick Carter, Jeffrey Dorman, Vincent Fisher, Lisa Gardner, Rebecca Posamentier, Susan Terrill, and Aamir Virani.

Budget Advisory and Financial Planning Committee

3 vacancies, 3 incumbents; 3-year term

The committee reviews and provides comment on five-year projections contained in the City's annual budget proposal, the proposed funding and expenditures from several long-term funds, and the proposed

mid-year budget adjustments. It provides a financial review of new programs in excess of \$250,000 per year.

Commissioners still serving active terms include Andrew Flynn, Cathie Geddes, Deborah Leland, Robert McBain, Paul Raskin, Frank Ryan, Vanessa Washington and Chris Kwei (Alternate).

Public Safety Committee

3 vacancies, 1 incumbents; 3-year term

This committee investigates ways to increase public participation in crime reduction; It increases public participation in disaster preparedness, and provides a forum for residents to share comments, issues or concerns regarding public safety issues.

The committee meets quarterly. Current committee members are Shanti Brien, Lori Elefant, Jeffrey Horner, Chris Houlder, Lynne Wright (Chair). Corey Smegal is School District Appointee.

Alameda County Mosquito Abatement District

1 vacancy; 2-year term

This position serves as the City's trustee on the Board of the Alameda County Mosquito Abatement District.

Civil Service Commission

2 vacancies, 2 incumbent; 3-year term

The commission deals with personnel issues including classification and serves as the hearing board in disputes between the City and employees. This commission meets as required. Incumbent Commissioners serving active terms are Scott Lawson, Amy Kelly, Laura Isaacs, David Hobstetter, and Claudia Harrison.

READ IT IN THE POST

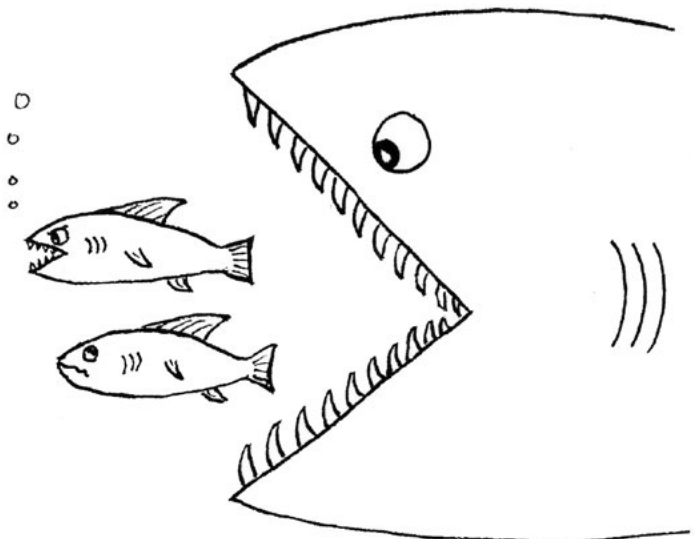


PIEDMONT FUNERAL SERVICES
AT MOUNTAIN VIEW CEMETERY

You can now make your cemetery and mortuary arrangements in the same location. From traditional ground burial and services, to cremation and more progressive services, whatever your needs are, we are here to help you. Piedmont Funeral Services is now open to serve the funerary needs of our community.

TEL: 510-658-2588
WWW.PIEDMONTFUNERALSERVICES.COM
5000 PIEDMONT AVE., OAKLAND, CA (FD#2210)

FLIP by Phil Witte



Phil Witte

"If we weren't at the top of the food chain, we'd know it."

AMERICANS IN PARIS

The Passion of Eugène Delacroix

By Patricia Forsyth

N° 49 in a biweekly series

The wood-frame home and studio of the painter Eugène Delacroix was purchased for preservation a century ago by the Foundation of the Delacroix Museum, and it remains a humble attraction at Place Fürstenberg on the Left Bank. The studio is a separate building behind the simply constructed, spare four-room residence, where the artist lived and worked on his final project – decorating the walls and ceilings of the nearby Church of Saint-Sulpice.

This small museum's collection consists of prints, writings, memorabilia, and minor oil paintings, takes about an hour to tour. But it's not murals that Delacroix is remembered for, but the exhilarating, bold canvases he created as a young artist in his twenties and thirties. He was influenced by the great Théodore Géricault who painted *Raft of the Medusa* (1819). Géricault, only seven years his senior, was part of the Paris art commune; and Delacroix while still in art school posed as one of the corpses sliding off the raft.

Delacroix is known for three massive paintings hanging in the Louvre, particularly *Liberty Leading the People*, the most often reproduced painting in French art. He submitted his first painting to the Paris Salon when studying at *École Beaux-Arts*. *The Barque of Dante*, a scene from Dante's *Inferno*, shows demons attacking the boat as the Roman poet Virgil leads Dante across the River Styx into Hell.

It created quite a stir; he was just 24 years-old and an art school nobody. The painting seemed startlingly intense to some but was generally received as a welcome departure from the staid *Neo-Classicism* works in vogue. The poet and art critic Charles Baudelaire referred to Delacroix as "passionately in love with passion."

Delacroix was a serious student of painting, and a devotee of the 16th-17th C. masters, particularly Rubens and Titian. He dutifully copied their canvases as part of his student work at the Louvre. His style was notably derived from the *Baroque* style of Peter Paul Rubens. *Romanticism* had nothing to do with romance in the modern sense; but artists sought to convey human strug-



Musée Delacroix preserves the atelier and home at 6 Rue de Fürstenberg, 6th arr.

gles in desperate situations to evoke powerful reactions.

Romanticism valued emotion over logic, and the individual over the collective. Delacroix painted what moved him, taking

his themes from religion, literature, history, and societal injustice. By age 40, he had emerged as the leader of *Romanticism*, though he wasn't fond of that or any other label.

The earliest of the big three paintings is *The Massacre at Chios* (1824), depicting a contemporary event during the decade-long Greek War of Independence. See [Americans in Paris](#) on page 11



By contrast to Neo Classicist, *Oath of the Horatii*, Jacques-Louis David, 1786, Louvre.



The Barque of Dante, 1822, by Delacroix. Dimensions: 18-in. x 24-in. Louvre



The Massacre at Chios, by Eugène Delacroix, 1824. Canvas: 14-ft. x 12-ft. Louvre



The Death of Sardanapalus, 1827, by Delacroix: Canvas size: 13-ft x 16-ft. Louvre

AMERICANS IN PARIS

Continued from [page 10](#)

pendence from the Ottoman Turks. The French were sympathetic to the Greeks seeing themselves in the revolutionary struggle, and the painting propelled the artist's recognition and boosted sales.

His next colossal canvas was

The Death of Sardanapalus, which illustrates a scene from the probably apocryphal legend of an embattled Assyrian king gazing upon the frightful slaughter of his harem and animals before killing himself. The painting is a lurid and confusing work compounded by the swirling red and gold from a tale few

people have heard of. The work was not well received.

Delacroix's *Liberty Leading the People* commemorates the July Revolution of 1830 which toppled the last of the Bourbon kings, Charles X, in the July Revolution. The dispatch of older brother Louis XVI with his Queen Marie Antoinette informed a

hasty abdication within days of the uprising. Many view the masterpiece as a call to Revolution, but not Delacroix who painted the bare-breasted *Liberty* carrying the tri-colored French flag as allegorical to the spirit of *Liberty*. The painting was so powerful that following its first exhibition, Delacroix was awarded the cross

of the Legion of Honor, and *Liberty* was purchased by the nation and displayed at the Luxembourg Museum for Contemporary Art before moving to the Louvre in 1862.

In the later decades of his life, the artist accepted commissions to decorate important [See *Americans in Paris* on page 32](#)



Liberty Leading the People, by Eugène Delacroix, 1830. Canvas size: 8.5-ft. x 11-ft. Louvre.



The Raft of the Medusa, by Théodore Géricault, a colleague of Delacroix, 1819. Size 16-ft x 23.5-ft.: Louvre



Women of Algiers, by Delacroix, Morocco, 1832-1834. Louvre



The Crusaders Entry into Constantinople, Delacroix, 1838, mural: 11-ft. x 16-ft. Palace of Versailles



Delacroix, age 39: Anonymous. Louvre

A Dad's Club Event benefitting Wildwood School

Wildwood

CRAB FEED

SATURDAY
APRIL 2, 2022
6 - 11PM

PIEDMONT VETERANS'
MEMORIAL BUILDING

CRAB DINNER ★ BEER, WINE, COCKTAILS ★ LIVE MUSIC

Tickets & Info
www.wildwoodcrabfeed.com

Enter coupon code CRAB2022 to unlock a commemorative pint glass with ticket purchase!

Offer expires 3/13

READ IT IN THE POST

SPORTS

No. 2 Piedmont falls to No. 1 Marin Catholic in NCS finals

Highlanders given No. 1 seed in Div.2 State playoffs; win opener 48-43

By Jonathan Comeaux

Piedmont's high powered girls' basketball team set its sights high this year and fell just one game shy of one of its goals. Playing No. 1 seed Marin Catholic in Novato on Saturday, February 26 for the North Coast Section championship, it lost by 12 points, 63-51. For its many successes and long runs into post season nearly every year, Bryan Gardere's teams recently have not yet won an NCS title.

It marked their first trip to the NCS final since 2011.

"We were just coming up short all night. We missed some opportunities to take advantage in the third quarter, but we have to give them credit. Marin Catholic shot it well, played hard, and had a good plan," said Gardere.

"I wasn't aware it was our first trip to the finals in that long," said sophomore guard Natalia Martinez. "Our goal was to reach the finals last year, but COVID came around. We stuck with our goal this year and knew what we had to do."

"I wasn't aware it was our first trip to the finals in that long. Our goal was to reach the Finals last year before COVID came around, we stuck with our goal and knew what we had to do," said sophomore guard Natalia Martinez.

To reach the finals, Piedmont defeated No. 3 Lick-Wilmerding 51-44 in the semifinals on Wednesday, February 23. But junior guard Maddie Hill suffered an ankle injury in the third quarter with PHS leading 41-28 lead with 1:54 left in the third quarter. Lick picked away at the lead. Piedmont held on for a 48-40 lead with 2:58 left in the game and won by 7 points.

"Maddie is an all-around player. She rebounds, she brings up the ball and plays good defense. We lost a star player, and it's tough to come back from that. It was really tough to see," said Martinez.

"Not having Maddie and some of her scoring definitely hurt. She is a leader of our team and has always provided that energy on defense and as a scorer. She's really important to what we do."



Trinity Zamora scored 29 points against Marin Catholic and 17 against Hillsdale.

In a single-elimination format, it limits how many mistakes we can have. That Saturday with Marin Catholic just wasn't our day," said Gardere.

In spite of the loss, Piedmont not only qualified for the State CIF playoffs, it was given the No. 1 seed in the Division 2 NorCal bracket. They faced No. 16 Hillsdale last night at Binks Rawlings Gym and won 48-43.

Hillsdale entered with a lofty 24-2 record, but as Gardere has repeatedly warned, rankings are thrown out the window once you enter the CIF playoffs. But being given the No. 1 seed was a surprise.

"The CIF must've felt strongly about us, because we got the No. 1 seed in Division 2. The numbers don't really matter; it's just interesting how that unfolded. Hillsdale is good, they are definitely not your normal No. 16 seed," said Gardere.

With the victory, Piedmont will host No. 8 Lincoln tomorrow, Thursday, March 3 at 6:00 p.m. at home. Located in Stockton, Lincoln has a 20-9 overall

record. They had two common opponents with Piedmont this season, Oakland Tech and Cardinal Newman. Lincoln defeated Tech 61-55 on December 3 and PHS beat the Bulldogs 55-52 on February 2. Lincoln lost to the Cardinals 55-32 on December 30, and PHS lost to them 65-57 on December 10.

63-51 loss to Marin Catholic for NCS title

The Highlanders trailed 21-15 at the end of the first quarter and were down 32-26 at halftime. The Wildcats extended their lead to 50-39 by the start of the fourth quarter and closed out strongly, 63-51.

Piedmont's chance of winning the NCS championship took a hit when Maddie Hill suffered an ankle injury on February 23. She still played on February 26 but scored no points and clearly wasn't up to full speed.

"Not having Maddie and some of her scoring definitely hurt," confirmed Gardere. Even with that, we had our opportunities. In a single-elimination format,



Kat Melian had three points on Hillsdale and is a starting forward.



Aniya Perine brings the ball up court.



Natalia Martinez put up 19 points on Marin Catholic and also scored 17 on Hillsdale.



Maddie Hill suffered an injury in the semifinals and was limited in the finals.

it limits how many mistakes you can make," said Gardere.

"It feels really good to get that far, but we still have a lot of work to do," said Trinity Zamora. "It hurt to see Maddie go down like that, but we had to play strong and be smart just for her."

The Wildcats found success by attacking the low post, kicking it outside for 3-pointers when Piedmont's defense responded, and then reverted to pounding the glass.

"We talked about closeouts being the most important component of the defense, and I think we struggled there. Right out of the gate, we just seemed a step slow. When you're a step slow, you're reacting instead of anticipating," said Gardere.

Trinity Zamora led with 29 points, including 13 in the first quarter. Natalia Martinez had 19 points, 14 of which came in the second half.

CIF NorCal Playoffs: 48-43 win over Hillsdale

The Highlanders, seeded No. 1, had to work to beat No. 16 Hillsdale from San Mateo, 48-43 in the opening game of the NorCal playoffs. PHS led narrowly 16-15 after the first quarter and 25-19 at the half after holding the Knights to three points in the second quarter. The Highlanders started the fourth quarter with a 33-27 advantage and after scoring 15 points in the fourth quarter, won 48-43.

See [Girls' Basketball](#) on page 30

Boys volleyball team recruiting new players

Piedmont High School is actively recruiting young players for its JV team. Recently hired coach Mariah Cardenas is eager to add new players to the roster.

"I am definitely open to more youth coming out. I will not cut due to the importance of physical activity and social interaction during this time in our world. Anyone who is interested will have an opportunity."

With PHS fielding a boys' volleyball team last season for the first time in 20 years, there was a varsity only. Thus far, 23 players have attended tryouts.

In addition to her day job working with foster youth, Cardenas coaches at Red Rock Volleyball Club. She has coached the Piedmont JV girls' volleyball team for the past two years. Prior to that, she was the head men's volleyball coach and assistant women's volleyball coach at Holy Names University in Oakland.

"I foresee a lot of growth. [Piedmont] Varsity has several players that are very familiar with the game, and their level of play is high. I believe while working on fundamental skills this can be a stellar group," said Cardenas.

For more information contact coach Cardenas at mariah1047@yahoo.com or call (209) 923-1101.

The Professional Tree Care Company

SERVING PIEDMONT SINCE 1978

Our services cover all aspects of tree care and removal. We have a 100% recycle policy for all materials generated by our activities. Our certified arborists are licensed and insured.

www.professionaltreecare.com

510/549-3954
or 888/335-TREE



Staff Photos

Senior captain Andre Stankiewicz scored the game-winning goal in the 67th minute.



Andre Stankiewicz burst to the sideline to celebrate scoring the winning goal as the PHS student section erupts in the background.

Boys' Soccer

Continued from page 1

Andre Stankiewicz slotted in the game-winner after rebounding his own shot off the keeper.

Stankiewicz, who is the team's field general in the central midfield, was well-aware that the NCS Banner was the first in school history. He was rewarded by being named the League Player of the Year in the WACC.

"As soon as my first shot was saved, and it came right back to me, I just shot it. I couldn't even tell you what happened after that; it was crazy. We fought as a team this whole season, and I am incredibly proud. We made history today," said Stankiewicz with a huge smile.

Mayhem ensued once the final whistle was heard, as Piedmont

students stormed Witter Field to celebrate with their classmates. With emotions running, everyone could see what the win meant to Sullivan and his players.

It was the school's first Finals appearance since 2008 when Piedmont's all-time scoring leader, Nikolai Littleton, was a junior. Now a member of the Oakland Roots professional soccer team, he was in attendance to root for the Highlanders.

"Finally getting past that point to do something the school has never done is absolutely mental," said Sullivan, a native of London. "Nikolai was here tonight. He came to watch us break the record."

The victory also marked

Piedmont's 10th consecutive shutout victory. PHS hasn't allowed a goal since January 21 in a 4-1 victory over Encina. The team had a +8 goal differential in the NCS playoffs, and center back Ian Work was at the head of it all.

"What sticks about this team is we all play for each other. This [championship] has been the goal. We knew that NCS Finals and winning was the mission. It's been a lot of games in the making. I couldn't pick a better group to do it with. Our midfielders [T.J. O'Neil and Stankiewicz] were the hardest workers in the league," said Work, a senior.

The Highlanders moved into the CIF Tournament, also a first at Piedmont, with 15 wins, two ties, and three losses. They have won two straight WACC Shoreline (league) titles and also finished top of the table in last spring's shortened pandemic season.

Championship Recap

The first half felt like a stalemate in the midfield with both teams maintaining pressing action before the midfield line with plays primarily down the wing. University had no quality scoring chances.

Midfielder T.J. O'Neil had a strong game and recorded the first shot attempt in the 24th minute but it sailed wide. Junior forward Russell Tan had a shot on target easily saved in the 29th, and Darius Grammer had an attempt go

wide in the final minute of the first half.

Piedmont came out firing in the second half, winning a corner kick in the 47th minute. Tan sent a cross to Work, who leaped for the header at the right post. His shot was saved by the Red Devils' keeper.

"I've been trying to score from a corner for so long. I thought I saw it through. I had a header just like that in the semifinals too. Unfortunate, but we got the win," said Work.

With a strong defense, University had its first shot attempt saved easily by PHS keeper Daniel Malecki in the 66th minute. Turning the ball upfield, Piedmont struck quickly with Stankiewicz's game-winner one minute later.

In the buildup, Malecki booted a long ball towards the attacking side, and the ball was headed into the air by a University defender. The ball went to Aiden Woolwine, who headed it to Tan on the right wing.

Tan, who is known for his high work rate, lost possession near the right corner flag but regained the ball. Instinctively, Tan sent a pass to Theo Markopolous standing in front of the net and covered by two defenders. With his back heel he flicked the ball through toward Stankiewicz.

Stankiewicz's shot was saved by the feet of the keeper but deflected off of a defender and back to Stankiewicz. This time he shot to the far post while on the left side of goal, and immediately raced to the sideline to celebrate with teammates on the bench.

But the drama wasn't over. In the 79th minute, the very last minute of regulation, University sent a pass toward the goal, targeting a forward. A University attacker was standing offside, and a shot into the net was wiped from the scoreboard. The Red Devil fans in attendance erupted as the ball went into net, believing the game was going into overtime, but their celebration was short-lived as the final whistle was blown one minute later. Piedmont's "Purple Pit" fans streamed onto the field to celebrate the historic victory, and coach Sullivan received the customary Gatorade bath.

State opener vs. Sacred Heart Prep

Piedmont entered the Div. 4 CIF State Tournament yesterday as the No. 6 seed lost 2-0 to No. 3 Sacred Heart Prep of Atherton. The Highlanders lost 2-0 by conceding goals in the 38th and 59th minutes.

See next week's Post for game details.



Coach Todd Sullivan is given a Gatorade bath.



Piedmont students poured onto the field to celebrate their soccer team winning its first ever North Coast Section championship.



Everyone in the grandstands was standing during the final intense moments of the 1-0 win.

PIEDMONT SPORTS SCHEDULE

Some events subject to change. (Revised - 3/2/22)

Date	Day	Sport	Opponent	Loc.	Var.	JV.
Mar. 2	Wed.	TEN	College Prep	H	3:30	-----
		BASE	St. Patrick	H/A	3:30	3:30
Mar. 3	Thurs.	BB-G	CIF NorCal Playoffs, Round 2 vs. No. 8 Lincoln	H	6:00	-----
		SOFT	Acalanes	H	4:00	-----
Mar. 4	Fri.	BAD	San Leandro	A	4:00	4:00
		TEN	Encinal (Alameda)	A/H	3:30	3:30
		BASE	Lick-Wilmerding	H/A	3:30	3:30
		LAX-B	Berkeley	H	7:00	5:00
		LAX-G	California (San Ramon)	A	7:00	5:00
		SOFT	Bishop O'Dowd at Thrasher Park, San Leandro	A	6:30	-----
Mar. 5	Sat.	TEN	California Tennis Classic (Fresno)	A	TBD	-----
		BB-G	CIF Regional Semifinals (TBD)	H	TBD	-----
		TF	Clayton Valley Relays (Concord)	A	9:00	9:00
Mar. 7	Mon.	LAX-G	Redwood (Larkspur)	A	11:00	-----
		TEN	California Tennis Classic (Fresno)	A	TBD	-----
Mar. 7	Mon.	LAX-B	Dougherty Valley	H	7:00	5:00
Mar. 8	Tues.	BB-G	CIF Regional Finals (TBD)	TBD	TBD	-----
		LAX-G	Marin Catholic	H	TBD	TBD
		SOFT	St. Helena	A	4:00	-----
Mar. 9	Wed.	BASE	Bishop O'Dowd	H/A	3:30	3:30
		TEN	Berkeley	A/H	3:30	3:30

KEY: H = Home A = Away
 BB-G = Girls' Basketball BASE = Baseball BAD = Badminton
 LAX-B = Boys' Lacrosse LAX-G = Girls' Lacrosse
 SOFT = Softball TEN = Boys Tennis TF = Track & Field

Boys' basketball season review

Highlanders finish with 17-11 record; five All-League players



Staff Photos

The PHS boys' basketball team earned five All-League selections, including Spencer Settlemier (left), Brit Burden, JoJo Murphy (WACC co-Player of the Year), A.J. Harris, and Raydan Holmes.

By Jonathan Comeaux

Piedmont's boys' basketball season came to an end on Tuesday night, February 22 in a narrow 57-55 loss to No. 2 Branson on the road. Piedmont jumped out to a 12-0 lead, but the fouls began to rain in the Bulls' favor. In the end, Branson's 37 free throw attempts vs. 14 for PHS were too much to overcome.

In a recent change by the CIF, only the winners from Divisions 1-3 would be eligible for the State NorCal playoffs. Previously all finalists qualified.

The Highlanders earned five All-League recipients, including JoJo Murphy as WACC Co-Player of the Year. Murphy and A.J. Harris were named to the All-League first team and Brit Burden, Raydan Holmes, and Spencer Settlemier earned honor-

able mention honors.

Piedmont's season was hampered with Murphy hampered by an ankle injury in December and into early January. In addition, coach Ben Spencer took eight weeks off to focus on the rigors of raising a newborn son. While he was gone, assistant coaches Jason Harris and Shamaree Worley effectively filled in.

"It shows you the incredible talent that JoJo Murphy is. With him out, we were 4-7 and we were even wondering if we'd make NCS. Then we went on a tear in the second half of the season and really came together as a team," said Spencer.

"They taught me a lot this year; I took a ton of time off and eventually came back after eight weeks. They welcomed me back like I wasn't gone at all. We've done a really good job building



A.J. Harris helped lead Piedmont to the NCS semifinals.

this family over the last three years. This was the tightest knit group we've had. When they got into challenging situations, they never folded," Spencer added.

Murphy suffered an injury in the season's opening game on November 27, and missed the bulk of the team's losses to University, Oakland High, and Encinal.

"It was so difficult to watch from the side when I was out. But it gave me a spark and really got my mind set on what I wanted to accomplish," said Murphy. "The week of December break, I think we started working exponentially to improve, build chemistry, and really started coming together."

Murphy returned strong and had some miraculous performances, including forcing overtime and double overtime in a thrilling 90-86 loss to Bishop O'Dowd in which he scored a career high of 38 points.

Piedmont went into the winter break with a 4-7 record, and then won five of their first six games and eight of the final nine games of the season.

"The famous saying in the basketball world is you're either a 'Hooper' or a 'Basketball player'. A basketball player just shows up to play basketball, but hoopers dedicate themselves to the game and put in the extra time. I think we saw a few guys come in as basketball players and leave as hoopers," said Murphy.

Murphy scored his 1,000th career point on January 14 in a 80-52 win against Castro Valley. His teammate, A.J. Harris, a junior, is the next player set to join the club.

Harris was certainly the "Hornet killer," with two of his best See [Boys' Basketball](#) on page 30



JoJo Murphy leaves the school as a member of the 1,000-point club.

TREE SCULPTURE
 COMPLETE TREE CARE
 Proudly serving Piedmont since 1965, yes 1965!
 Fully Insured ❖ Certified Arborists ❖ License #655977
 (510) 654-0646 or (510) 562-4000

Softball team has a full returning cast

PHS expected to compete with Mt. Eden, Hayward for league title



Staff Photos

Piedmont's softball team returns with a wealth of experience from last season.

By Jonathan Comeaux

Piedmont's softball team is back this spring with a complete starting roster from last season's 6-4 team with only two seniors on the roster, pitcher Izzy Epstein and catcher Chiarra Lundin. With experience at all levels, Piedmont is expected to be in chase for a league title and a strong run toward the Division 4 North Coast Section playoffs.

"We're going to take things one game at a time and hope that playoffs and championships come in time. We're going to focus on one game at a time," reiterated coach Gene Dennard.

Piedmont returns Epstein as its ace pitcher and a key hitter. She finished last season with 49 innings pitched, 66 strikeouts, and a 3.71 earned run average. At the plate she hit .414 and had eight RBIs and 14 runs scored.

Dennard expects her to be the workhorse of the pitching rotation, with Annabell Castronovo as a backup starting pitcher.

"Izzy should be the No. 1 pitcher. To me she is the best in the league, she just has to believe in herself mentally. We're hoping she's be prepared to take us all the way. She's going to throw at least 18 of our 24 games," said Dennard.

In batting, Piedmont has talent in spots 1-9. Leah Bell, the junior shortstop, hit .462 last year with average, one home run, three triples, four doubles, 11 runs scored, and four RBIs.

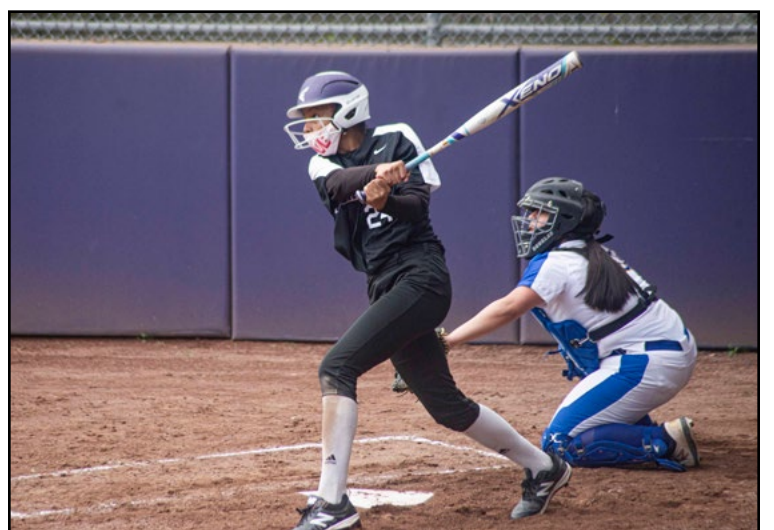
Lundin returns as the team-leader with a .469 batting average with three home runs, 11 RBIs, and 16 runs scored. Junior outfielder Morgan Hunt, meanwhile, hit .300 with two homers and a team-leading 14 RBIs.

"We're going to have a lot of players who provide some pop. Leah Bell, Chiarra Lundin, Morgan Hunt, Gretchen Gerhardy, Ginger Gardner – they all will contribute a lot," said Dennard.

Hailey Ronen is another junior who had a breakout campaign See [Softball](#) on page 30



Pitcher Izzy Epstein will be the ace for PHS, and one of its top hitters.



Leah Bell, a junior shortstop, batted .462 last year, with average, one home run, three triples, four doubles, 11 runs scored, and four RBIs.

Baseball team opens with a statement

Highlanders roll past St. Helena 8-1 in season opener

By Jonathan Comeaux

The Piedmont baseball team opened the spring with an impressive 8-1 victory over host St. Helena on Saturday, February 26, a season-opening tradition by both teams for many years.

Piedmont coach Eric Olson acknowledged that this year's team has one of his deepest batting orders in recent times.

"The kids just keep getting better. You never know what you have until the season starts, it's fun to see. Usually the first game is a low-scoring one; it's hard to come out offensively like we did. The kids really showed up. I was excited for them," said Olson.

The Highlanders return a lot of talent from last year's team, including the Post's 2021 Sophomore of the Year second baseman Michael Aikawa, catcher Davis Alazraqui, first-base/pitcher Alex Tafapolsky, shortstop/infielder Nico Defazio, third baseman Peter Krumins, and brothers Ryan and Evan McConathy, both outfielders.

Krumins is a new starter but gained varsity time last season. He had a strong day batting No. 2, going 2-for-3 with a double and triple, one RBI and three runs scored. Also on the roster as new varsity players are first baseman Dmitri Papadahpolous and centerfielder Markos Lagios.

"I would say this is one of the deepest lineups I've had. We feature length throughout the lineup and have options on the bench. Coming up with the starting nine is a good challenge to have as a coach. You want to have multiple rotations and have kids play multiple positions, so the length is going to be the strength of our team," said Olson.

Although a bulk of the batting order and fielders return with experience, the same cannot be said with the pitching rotation. Piedmont's top four pitchers all graduated last June: Cal Barna, Ben Levinson, Garren Riley, and Julian Scherman.

Piedmont started Tobin Cantrell on Saturday, went four innings and struck out five batters, allowed five hits and one run. Will Sprague pitched the final three innings and had 3 strikeouts, 3 walks and allowed one hit.

Olson expects several players to contribute on the mound.

"We probably lost 90 percent of our innings pitched from last year, which is an incredibly high number. Alex Tafapolsky is the only returning pitcher and Will Sprague had some time as well. Alex has impressed me with his poise and command, and Tobin showed up with four innings of one-run ball. He was super efficient," said Olson.

Another battle between Encinal and Piedmont for the league title appears to be shaping up. The two teams are scheduled to play one another in the final two games of the season, building some added drama ahead of the league tournament.

"There are four teams in our league that will be tough. Encinal always brings good competition, Hayward and Mt. Eden are maybe a touch below them, and San Lorenzo and Tennyson are a bit behind them... The commissioner set the final two games; he probably sees how this is going to play out and wants some suspense at the end.

"He's like a movie producer," said Olson with a grin.

See [Baseball](#) on page 30



Staff Photos

Piedmont's lacrosse was undefeated in league last year at 5-0, and beat Bishop O'Dowd in overtime in a seminal game. They have a new coach, Alex Yu (right). Pictured are (Front) J.D. Harrison (left) Luke Biehn, Nate Guzdar, Alden Heske, Jack Nelson, Nate Fredericks; (back) former coach Ryan Price (left), assistant coach Matt Palasek, Andy Melian, Soren Dixon, Ryan Roos, Jake Richmond, Nate Seevak, Briggs Settlemier, Greg Gately, Jet Moxley, Jeremy Horne, Nicky Allen-Goix, Noah Lindenbaum, Tommy McNeil, assistant coach Alex Yu.

Boys' lacrosse team begins spring season

Alex Yu begins first season as head coach

By Jonathan Comeaux

Piedmont's boys' lacrosse team is back at Witter Field this spring after finishing last year's shortened pandemic season with a 6-6 record and graduating 12 players from the roster. Also departing from the program was former coach Ryan Price, with assistant Alex Yu to be this year's head coach.

Yu is a 1991 graduate of nearby Skyline High and played collegiately for UC Davis. He has been on O'Dowd's staff for several years and coached with Price while there.

"I'm an Oakland native. I joined Skyline High the year after they won a state championship in 1988. I was at O'Dowd at many years, I did Skyline youth lacrosse and also at San Ramon," said Yu.

Piedmont was undefeated at 5-0 against league teams last year and continued extended its winning streak against league rival Bishop O'Dowd to six games, including a thrilling 7-6 overtime win on a goal in sudden death by Greg Gately on May 12.

Price came from O'Dowd in 2017 and snagged Yu away from the Dragons ahead of last season.

"It's a good, friendly rivalry," explained Yu. "A lot of these kids played together at the youth level and then split in high school. So they know each other really well and do a lot of stuff together outside of sports as well. It's really competitive. I've seen Piedmont have the upper hand over the years," said Yu.

Yu added that his familiarity with Piedmont's players from outside clubs was another big factor in joining the Purple and White.

"I coached many of the boys and Price is a really good friend of mine. He saw I was looking to leave O'Dowd and the decision to come here was pretty easy. I coached a lot of the boys who were on the NCS championship winning team for Piedmont in 2019. I've known a lot of the seniors since they were playing under-9s [with Skyline Lacrosse Club]," said Yu.

Graduating more than half of last year's team opens up plenty of important roles for this year's

team. Returning players include like Nate Fredericks and Soren Dixon, Jack Nelson, and Henry Brayer, who is also a talented faceoff specialist.

"We have a very good core of captains, almost all Juniors and some sophomores. We started with 15 players, and as of now we're up to around 30 players. Henry Brayer is committed to Brown. He's a great player and an even better person. Jack Nelson, Nate Fredericks, and Soren Dixon are all phenomenal players but even better leaders," said Yu.

Piedmont could also have a talented goalie manning the pipes for the next four years. Freshman Gus von Metzsch has already earned a starting role and is turning heads on the practice field.

"We have a freshman goalie. Gus von Metzsch is terrific. He's stepping into a void we had last season after losing our goalie mid-

season. Gus is really a blessing, he's a great kid and super smart. He's a total team player," said Yu.

Despite being a young team, Yu doesn't think that will hold back Piedmont from achieving results.

"We're a little green right now, but we should be fine. As I tell the kids, we need to get over us being so young. This happened at O'Dowd when we had young teams where people say, 'Oh, just wait until next year.' Well, my response is, 'Why not now?' That's our mentality going forward, let's go out and show people who we are," said Yu.

Piedmont got its season started yesterday, March 1, with a game with College Park at Witter Field. Results will be in next week's Post. The Highlanders play again this Friday, March 4, against league opponent Berkeley at 7:00 p.m.



Staff Photos

Michael Aikawa returns as the leadoff batter on the baseball team last year. He was the Post's 2021 Sophomore of the Year.



Davis Alazraqui is a returning catcher. He went 2-for-3 with two RBIs against St. Helena last weekend.



Nate Fredericks is a junior and a team captain this season.



Soren Dixon will also be a team captain.

ARTS & ENTERTAINMENT

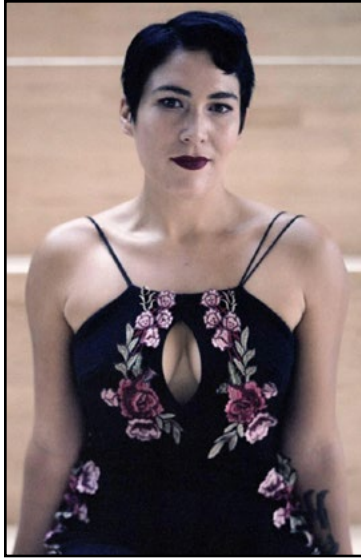
SF Opera's Schwabacher Recital Series begins March 15

By Allyson Aleksey

San Francisco Opera's four-part Schwabacher Recital Series begins on March 15 at the Atrium Theatre in the Veterans Building next to the SF Opera House. The recitals offer audiences an opportunity to hear gifted singers in an intimate setting. Since 1983 the series has featured renowned artists and has been instrumental in launching international careers.

The first of the series this year features mezzo-soprano Nikola Printz, pianist Erica Xiaoyan Guo, and guitarist Tatiana Senderowicz. The concert explores femininity through the works of Barbara Strozzi, Gioachino Rossini, Alma Mahler and David Lang.

"This program is a love letter to all forms of gender expression told with a narrative of the thin veil between femininity, masculinity and all that glitters in between," said Printz. "Like breaking the binary, I wanted to step out of the traditional mold of recitals and put my story in three parts. I like to think of it like an



Nikola Printz, mezzo-soprano

opera where the main character I am playing is myself."

The performance will take place in the Taube Atrium Theater at the Diane B. Wilsey Center for Opera in the Veterans Building, Fourth Floor, 401 Van Ness Avenue, at 7:30 p.m. To reserve tickets, visit <https://www.sfopera.com/reserve/index.aspx?performanceNumber=6831>.

Alvin Ailey Dance Company returns to Zellerbach for 6 performances

By Allyson Aleksey

Cal Performances presents the Alvin Ailey Dance Company at Zellerbach Hall in Berkeley for a week of performances. The internationally acclaimed dance company, now in its seventh decade, has regularly performed at Zellerbach Hall, and has appeared on UC Berkeley campus more than any other place in the world outside of their home in New York City.

This will be the first time in two years the company has performed in Berkeley. Six performances have been scheduled, beginning on March 29.

The company is led by Artistic Director Robert Battle, now in his 10th year at the helm.

Highlights of the performances at Zellerbach Hall include a *Robert Battle 10th Anniversary* program; the Bay Area premiere of Battle's *For Four*; and the West Coast staged premiere of *Holding Space* by Ailey Resident Choreographer Jamar Roberts. It is a co-commissioned work by Cal Performances. Other highlights include the return of hip-hop innovator Rennie Harris' *Lazarus*; and an All Ailey program celebrating 50 years of *Cry*, Ailey's legendary solo dance; and featuring a new 2021 production



Alvin Ailey Dance Company returns to Zellerbach Hall beginning March 29.

of the Duke Ellington-inspired *Pas de Duke*.

PERFORMANCES

Performance times and dates are as follows:

Tuesday, March 29, 7:30 p.m.

Wednesday, March 30, 7:30 p.m.

Thursday, March 31, 7:30 p.m.

Friday, April 1, 8 p.m.

Saturday, April 2, 2 p.m.

Sunday, April 3, 3 p.m.

Half-price tickets are available for UC Berkeley students. Tickets are available through the ticket office at Zellerbach Hall, at (510) 642-9988, online at calperformances.org, and at the door. For more information visit calperformances.org/discounts.

ADVERTISE IN THE POST



HARRY CLARK
PLUMBING AND SEWER
Since 1946

Water Heaters for every home
and every budget

FREE estimates 510-444-1776



Traditional
Tank water heater

AO Smith
Takagi
Bradford/white



Tankless
Navien 240A
AO Smith
96% efficient
built-in pump



Electric
Takagi T-K4
80% efficient

AC Smith.
Innovation has a name.

navien
Tankless Water Heaters • Boilers

BRADFORD WHITE
WATER HEATERS

Yeah. We can fix your kitchen sink, toilet repair, and faucet install too.

Oakland Ballet *Dancing Moons Festival* opens March 24

By Allyson Aleksey

Oakland Ballet, in collaboration with Oakland Asian Cultural Center, will present its *Dancing Moons Festival* from March 24 through 26. Tickets are on sale now.

The event celebrates Asian and Pacific Islander (AAPI) arts, and features new ballets choreographed by Phil Chan, Michael Lowe, Shannon and Megan

Kurashige, and Caili Quan.

This year's event will feature the "*Ballet de Porcelaines*" ("*The Teapot Prince*"), recently commissioned by the Metropolitan Museum of New York.

Performance dates & times

Thursday, March 24, 7:30 p.m.

Friday, March 25, 7:30 p.m.

Saturday, March 26, 2:30 p.m.

All performances are at the

Oakland Asian Cultural Center, 388 Ninth Street, Suite 290 in Oakland.

Tickets may be purchased by visiting <https://www.eventbrite.com/e/dancing-moons-festival-tickets-244713503677>.

Staff will check your ID and COVID-19-related document (proof of vaccination or a recent negative COVID test result within 72 hours of arrival) to verify your information.



Oakland Ballet Company dancers Paunika Jones and Lawrence Chen.



**R&S OVERHEAD
GARAGE DOOR, INC.**

Your Neighborhood Garage Door Store for Over 50 Years



RESIDENTIAL GARAGE DOORS

AUTOMATIC GATES &
ACCESS CONTROLS

COMMERCIAL DOORS



RSDOORS.COM



510-483-9700



IT'S NOT
A JOB ...
IT'S OUR
PASSION
Since 1986

**Floor
Dimensions**
where beautiful rooms begin

"WE PAY YOUR
SALES TAX"*

*On all installed jobs

"Low price guarantee!"

CARPET | VINYL | WOOD | LINOLEUM | TILE

BETWEEN GILMAN & BUCHANAN ST.

CL#78850

510-525-5656

www.floordimensions.com

1081 Eastshore Hwy. Berkeley

Robert Brokl art show opens at PCA March 5

Artist Robert Brokl will have an exhibit, "What I've Been Up To" at Piedmont Center for the Arts March 5-20. Gallery hours are 11 a.m. to 2 p.m. on Saturdays and Sundays, with an artist's reception on Sunday, March 13 at 2 p.m.

The landscape-themed exhibition features recent paintings (oil and gouache), pastel drawings, and woodblock prints, with Brokl's reflections of trips to the Southern Sierra Nevada, the deserts of Death Valley and Anza Borrego, and the Mendocino area

of California's North Coast.

It is a visual diary of recent travels, from the austere, spare deserts and the flora and fauna that survive temperature extremes.

"What's also become sadly apparent is how vulnerable these places are to the effects of the changing climate," he said. "My depictions of vast forests, azure lakes, and minimalist, unspoiled, primordial deserts are "Befores," and serve as records of these areas from before the 2020 Creek Fire.



ROBERT BROKL

"What I've Been Up To"

March 5 – 20, 2022

Gallery Hours: Saturdays and Sundays 11-2

Reception for the artist: Sunday, March 13, 2 pm

A landscape-themed exhibition featuring recent paintings (oil and gouache), pastel drawings, and woodblock prints, reflecting upon trips to the Southern Sierra Nevadas, the deserts of Death Valley and Anza Borrego, and the Mendocino area on the north coast.

Always striving to evolve his practice, Robert Brokl developed his unique artistic vocabulary over the course of a long and prolific career. His territory of exploration is rooted in his experience of the shifting land – from the intimate space of his urban garden to the threatened landscapes of the California wilderness. — Carin Adams, Curator of Art, Oakland Museum of California

PIEDMONT CENTER FOR THE ARTS
801 Magnolia Ave., Piedmont, CA 94611

ALL PUBLIC EVENTS AT PIEDMONT CENTER FOR THE ARTS REQUIRE PHOTO ID AND VALID PROOF OF FULL VACCINATION (INCLUDES BOOSTER) FOR ENTRY, AS WELL AS PROPER MASKING WHILE INSIDE



The Adrian West Trio will appear at the Piedmont Center for the Arts this Saturday, March 5, at 7 p.m.

Adrian West Trio at PCA on Saturday night

The Oakland-based group is an acoustic rock ensemble that performs a fun mix of originals and covers in a style that has been described as "Paul Simon meets Dave Matthews", with Adrian West on acoustic guitar and lead vocals, Amy Obenski on backing vocals and percussion, and Jodi Durst on upright bass, vocal harmonies, acoustic guitar, upright bass and percussion.

Advance tickets are available online at Brown Paper Tickets (<https://bpt.me/5373216>). Tickets are \$20.

Bios

Adrian West grew up in Montreal where he studied violin at the McGill Conservatory of Music. He moved to the Bay Area in 1995 and played violin in several bands, including one that opened for Taj Mahal before a sold-out audience at The Fillmore. Before long he started his own band and has been performing around the Bay Area ever since. Adrian believes a song must stand on its own musically, independent of the lyrics. He usually composes the underlying music, including the melody that will be sung, from start to finish before writing a single lyric. Once he has something with solid musical "legs" he starts working on lyrics that reflect the mood of the music and his own passions and concerns of the day.

Amy Obenski, who studied music at UC Santa Cruz, began singing harmonies and playing percussion with West four months ago. She also performs as a songwriter and musical artist, singing and playing piano or guitar. She is based in San Francisco but has toured throughout the U.S., France and the UK, and had a song placed on Grey's Anatomy

in 2007.

Jodi Durst is a freelance bassist in the Bay Area. Since the 1990s she has had the opportunity to record, tour and locally perform with talented artists that range in styles—indie rock, jazz, hip hop, punk rock, soul, R&B, and classical music. She has toured in Europe and parts of the U.S., and has recorded in the legendary Radio 1 John "Peel Sessions" and Stinson Beach's beautiful Panoramic House studios. She has also performed in the

produce section of a grocery store that hosts live music in Santa Monica. Jodi currently records and performs with Zelma Stone, Adrian West, Louiza, Jazzphoria, and the Bonafides.

Piedmont Center for the Arts is located at 801 Magnolia Avenue in Piedmont. The wearing of masks, as well as proof of full vaccination and booster if eligible will be required for this show. Refreshments will be served at intermission.



Saturday, March 5, 2022, 7 – 9 pm

Live at Piedmont Center for the Arts

Adrian West Trio

The Oakland-based Adrian West Trio is an acoustic rock ensemble that performs a fun mix of originals & covers in a style that has been described as "Paul Simon meets Dave Matthews". Vocal harmonies, acoustic guitar, upright bass & percussion. Ever the realist, Adrian takes peculiar delight in setting serious topics to joyful music.

More info at www.adrianwest.com



For advance tickets, please go to <https://bpt.me/5373216>

ALL PUBLIC EVENTS AT PIEDMONT CENTER FOR THE ARTS REQUIRE PHOTO ID AND VALID PROOF OF FULL VACCINATION (INCLUDES BOOSTER) FOR ENTRY, AS WELL AS PROPER MASKING WHILE INSIDE

PIEDMONT COMMUNITY CHURCH

YOUTH MEXICO SERVICE TRIP

DONATIONS
NEEDED!

HUGE ANNUAL

TREASURES Sale

MARCH 12, 13

WHAT TO DONATE:

Must be Clean, Gently Used, and Working -
Flat Screen TVs only, Antiques, Artwork, Belts, Bikes, Books, China, Crystal, CDs, Collectibles, Dishes, DVDs, Furniture, Games, Garden Supplies, Hats, Holiday Items, Housewares, Jewelry, Lamps, Linens, LPs, Luggage, Musical Instruments, New Items, Pet Supplies, Purses, Puzzles, Rugs, Scarves, Silver, Small Appliances, Sports Equipment, Stereo Equipment, Throw Pillows, Tools, Toys

WHAT NOT TO DONATE:

Clothing, Computers & Equipment, Ski Equipment, Mattresses, Bed Pillows, Large Appliances, Extra Large Furniture, Harlequin Novels/ Condensed Books or Text Books, Magazines, VHS Tapes, Car Seats, Cribs, Large Exercise Equipment

WHERE, WHEN & HOW:

PIEDMONT COMMUNITY CHURCH
Guild Hall, 400 Highland Ave.
DONATE MARCH 5-9
Saturday & Sunday from 9 am - 2 pm
Monday-Wednesday from 9 am - 7 pm
NO DONATIONS CAN BE ACCEPTED AFTER WEDNESDAY!
Limited pick-ups by appointment ONLY. Call (510) 547-5700 and leave a message for Scott Kail's interns.

SATURDAY, MARCH 12, 9AM-3PM & SUNDAY, MARCH 13, 9AM-2PM

Piedmont Community Church

PIEDMONTCHURCH.ORG

400 HIGHLAND AVE. PIEDMONT, 94611

Berkeley Symphony presents

CHAMBER CONCERT III

DVOŘÁK | RINDT | NABORS

SUNDAY, MARCH 6, 4PM
Piedmont Center for the Arts
801 Magnolia Ave., Piedmont

DARCY RINDT

Brian Nabors*: *Zephyr* for 2 flutes and string quartet
Darcy Rindt: *A Tribute to the Granite Mountain Hotshots* for string quartet
Antonin Dvořák: String Quartet in F Major, Op. 96 "American Quartet"

* New Music USA Amplifying Voices Composer in Residence

All seats \$35. berkeleysymphony.org (510) 841-2800
Attendees ages 5 and up must be fully vaccinated to the maximum extent for which they are eligible including booster vaccinations, present a vaccination card with a matching photo ID, and be fully masked.



Celebrate Spring with events at Piedmont Center for the Arts

All public events at Piedmont Center for the Arts require photo ID and valid proof of vaccination, including booster shot, for entry, as well as proper masking while inside.

Sunday, February 27, 12 noon – 2 p.m.

Blackwell Geometric art exhibit

William Blackwell, a prominent architect, furniture maker, and artist, was a Piedmont resident from 1980 until he recently passed away. Bill's interest in color and symmetry led to his creation of large geometric paintings, now on display at PCA for one more day this weekend. The gallery is open to the public from noon until 2 p.m. on Sunday.

Saturday, March 5, 11 a.m. – 2 p.m.

Robert Brokl art exhibit

Local artist Robert Brokl presents a new landscape-themed exhibition of his paintings in a variety of media entitled *What I've Been Up To*, a visual diary of recent travels from the austere, spare deserts of Death Valley and Anza Borrego to the high country of the Southern Sierra Nevada and the redwoods of the Mendocino Coast. Open Saturdays and Sundays, 11 a.m. - 2 p.m., March 5-20, with a reception on March 13 at 2 p.m.

Saturday, March 5, 7 p.m.

Adrian West Trio

Oakland-based Adrian West Trio performs mostly original acoustic rock songs. Using vocal harmonies, acoustic guitar, upright bass & percussion, Adrian set serious topics to joyful music. The Trio features Adrian West, vocals & acoustic guitar, Amy Obenski, vocals & percussion, and Jodi Durst on upright bass. Tickets are available at <https://bpt.me/5373216>.

Sunday, March 6, 4 p.m.

Berkeley Symphony Chamber Music series

Berkeley Symphony returns to PCA with its Chamber Music concert series, now in its ninth season. The concert features an all-star string quartet enhanced by two flutes with the music of Antonin Dvořák, artist-in-residence Brian Nabors, and a recent composition by violist Darcy Rindt. For tickets, see <https://bit.ly/3sG40Jy>.

Saturday, March 12, 4 p.m. Postponed

Ambroš Duo Concert

Due to the unstable political situation in Europe, the Ambroš Duo, Miroslav Ambroš, violin, and Zuzana Ambrošová, piano, from Prague, Czech Republic, have postponed their U.S. concert tour. The event sponsors, Czech Community Club, Sokol San Francisco, BayCzech, and the Czech School of California, hope to reschedule their visit for later this year.

Sunday, March 13, 3 p.m.

In the Tradition Piano Trio

The trio of Bill Jackman, piano, Rich Trevor, bass, and Anthony Pegram, drums, will perform a St. Patrick's Day benefit concert providing Irish music along with classic jazz and blues. CDs of the Trio will be available. Tickets are \$20 at the door, or at <https://bpt.me/5316993>.

Sunday, March 20, 5 p.m.

Festival Opera recital

Alex Boyer, tenor, joins us in recital alongside pianist Kevin Korth. The program is a delectable and decadent array of vocal showpieces by Hans Pfitzner, Rachmaninoff, Schubert, Sibelius, and Tosti. Advance tickets at <https://bit.ly/3JHVzZc>.

Wednesday, March 23, 7 p.m.

Lisa Riddiough book launch

Lisa Riddiough brings fellow children's book authors Aimee Lucido and Joanna Ho to a discussion about writing illustrated books for children, moderated by Piedmont author Cynthia Nooney. Dedicated to Piedmont Middle School science teacher Ted Greenebaum. The event will make the authors' recently published books available for purchase and is free to the public

Support the programming of Piedmont Center for the Arts by donating generously to the Tip Jar at these events.

801 Magnolia Avenue • Piedmont, Calif.
info@piedmontcenterforthearts.org
www.piedmontcenterforthearts.org

Berkeley Symphony Chamber Music concert at PCA this Sunday

Six talented Berkeley Symphony musicians will perform a chamber music concert of classic and contemporary works at Piedmont Center for the Arts this Sunday afternoon, March 6, at 4 p.m. Now in its ninth year, the Chamber Music Series offers an inviting, comfortable venue with

exceptional acoustics. Sunday's concert features a composition by Berkeley Symphony violinist Darcy Rindt.

Musicians

Matthew Szemela, violin, Assistant Concertmaster, Stephanie Bibbo, violin, Darcy Rindt,

viola, Isaac Pastor-Chermak, cello, Stacey Pelinka, flute, and Leslie Chin, flute

Program of music

- *Zephyr* for 2 flutes and string quartet by Brian Nabors, Berkeley Symphony's New Music USA Amplifying Voices Composer in Residence.
- *A Tribute to the Granite Mountain Hotshots* for string quartet, by Darcy Rindt
- *String Quartet in F Major, Op. 96 "American Quartet"* by Antonin Dvořák

Seating will be limited. Tickets are \$35 and may be purchased online at: <https://bit.ly/3sG40Jy> or by calling the Berkeley Symphony box office at 510-841-2800, ext. 1. Valid proof of full vaccination including booster shot, and photo ID, are required for admission, along with proper masking inside.



Stephanie Bibbo, violin



Stacey Pelinka, flute



Matthew Szemela, violin



Darcy Rindt, violist and composer



Isaac Pastor-Chermak, cello



Leslie Chin, flute

St. Patrick's concert at Center for Arts on March 13

In the Tradition Piano Trio to perform Irish music, jazz standards

In the Tradition, a local piano trio, will perform a special St. Patrick's Day concert at the Piedmont Center for the Arts. The concert will be on Sunday, March 13, at 3:00 p.m.

The concert, a benefit for the non-profit Center for the Arts, features Bill Jackman on piano, Rich Trevor on bass, and Anthony Pegram on drums.

Showcasing the Center's magnificent Steinway Grand Piano, the concert will include a wealth of Irish music and classic jazz & blues, some waltzes and some swing and ballads.

Tickets are \$20 at the door or online at <https://bpt.me/5316993>. The concert will be limited to 70 guests.

The Trio is dedicated to preserving the tradition of the classic jazz piano trio and the tradition of "pop piano." Not too many decades ago, almost all the hotels and most fine restaurants and clubs in the East Bay had a pianist playing the pop tunes of the day and music from the Great

American songbook.

Each month In the Tradition Trio will perform a concert at the Center for the Arts on a spe-

cific theme or honoring a musical great. Each concert has a story that ties the songs together and links them to the theme.



In the Tradition Piano Trio will perform a St. Patrick's Day concert at the Piedmont Center for the Arts on Sunday, March 13.

The Musical Gourmet

An overabundance?



Papa Christo's Greek restaurant in Los Angeles offers this dish which is as delicious as it is beautiful.

By Joseph Gold

A weekend trip to Los Angeles brought many pleasures. They say that good things come in bunches, and that's how it was. When opportunity knocks, it's best to open the door. All I need to do is be the chronicler.

My nephew took me sight-seeing in Los Angeles. He lives in an area that I had never seen before... the Pico Union area. I was fascinated. As we walked from his house to a restaurant being recommended, we passed at least three lively music studios. Everything was neat and clean. The area is completely integrated in the best sense. Every manner of store and a great variety of restaurants are available. The residential area is completely integrated with business, with a diverse population of people who are Greek, Hispanic, and Korean.

My nephew took me to one of his favorite restaurants, Papa Christo's at 2771 W. Pico. You will eat well here. The simple exterior gives no indication of the wonders within. Christo is the owner and he will probably open the door for you and give

you a warm greeting. This place has stood the test of time – since 1948 to be precise. Its reputation is sterling.

The first thing the customer sees is a well-stocked store with all kinds of imported foods on the shelves. There is also a full display case of items for takeout—also well-stocked. We ordered our lunches and chose a table on the patio outside. The food arrived and everything was beautiful to look at and very tasty. All four in our party had a most enjoyable meal.

The evening entertainment was a ballet concert at Cal State Northridge in the beautiful Soraya Auditorium. The concert was quite well attended, giving an indication, I hope, that the bad times are ending.

The performance by Ballet BC was spectacular. All 10 dancers were of the jaw-dropping -virtuoso type. Much of what they did defied gravity. They didn't move – they levitated. They made everything look so easy. When they took their bows, the dancers were hardly out of breath.

Ballet BC is not what one would regard as a classic Russian

ballet company, but they are classic in every way. All the attention was focused on the dancers and the sets were almost nonexistent. The second tableau was conceived as if “the twilight zone” were a ballet.

In another tableau, the dancers' physical presence was somewhat akin to the collage at the opening of Disney's *Fantasia*. The entire performance was impressive. It is a shame that there was not a live orchestra which would have made the evening perfect.

On Sunday, afternoon my brother-in-law took me to a young people's concert by the Los Angeles Jewish Symphony conducted by Noreen Green. In a conversation with a man in the ticket booth I learned that his father had been a violinist. When I inquired more, he told me, “my father's name was Benny Gill.” That name sounded strangely familiar, and then I remembered that Benny Gill was the violinist for Mickey Katz. Dear readers, listen to some of Mickey Katz recordings, and when you hear the violinist think of Benny Gill.

The concert of young musicians was pleasantly educational and stressed the unity of mankind. As such, it was completely successful. Conductor Green speaks well. The music on the program was well-chosen and appealed to the general public. The only piece of real musical substance was one movement of a guitar concerto by Mario Castelnuovo-Tedesco. The ever-popular *Malaguena* by Ernesto Lecuona was played in an outstanding arrangement by Freddy Grofe. Most music lovers will remember that Grofe was the orchestrator for Gershwin's *Rhapsody in Blue*.

We tend to forget that Grofe was one of the best arrangers of all time as well as a very picturesque composer.

Conductor-music director Green proved to be a very alert conductor as well as an interesting guide to the afternoon's music. One of the things I always look for in a performance is the inspiration of the performers. Everyone involved played with an energy that inspired the audiences. I am also happy to tell you that the local politicians turned out to show their support.



Gold Coast Chamber Players presents *Caliente* concert March 19

The Gold Coast Chamber Players presents *¡Caliente!*, the third in a series of five concerts this season, on **Saturday, March 19**, at 7:30pm at the Don Tatzin Community Hall at the Lafayette Library. The live concert will be recorded and all ticket holders will have the option for unlimited online viewing from March 21 to July 1, Proof of vaccination is required and N95 masks will be provided.

¡Caliente! features leading Bay Area musicians, including Spanish clarinetist and composer, José González Granero, who has held the position of Principal Clarinet with the San Francisco Opera Orchestra since 2010. Mr. Granero has garnered many prizes for his compositions and recently was awarded 1st Prize for the Villiers Quartet New Works Composition Competition in London. He will be performing his own works and chamber music transcriptions.

Joining Mr. Granero is California Symphony Concertmaster Jennifer Cho who also performs

with the San Francisco Opera Orchestra. violinist Dian Zhang and cellist Peter Myers, also with the San Francisco Opera Orchestra, will join violist Pamela Freund-Striplen and pianist Julie Nishimura for the concert.

The program offers a sizzling exploration of the dynamic range of leading Spanish composers. Granero's haunting *Paisajes* for clarinet and strings and virtuosic *Canto y Danza* for solo clarinet are juxtaposed with the passionate *Piano Quartet op. 67* by Joaquin Turina and the *Piano Quintet* by Enrique Granados. Granero's arrangement of Manuel DeFalla's *Seven Spanish Popular Songs* and Kreisler's arrangement of Granados' *Spanish Dance No. 5 "Andaluza"* for violin and piano round out this appealing program.

Tickets are \$15-45 and are available online at gccp@comcast.net, or by phone at (925) 283-3728. For more information contact Pamela Freund-Striplen at Gold Coast website (<https://www.gccpmusic.com/>).



Spanish clarinetist and composer José González Granero will perform with Gold Coast Chamber Players in a concert on March 19.

St. Patrick's Day Concert

Featuring the *In the Tradition* Piano Trio
Sunday, March 13, 2022, 3:00 p.m.

Tickets: \$20, at the door or at <https://bpt.me/5316993>

A Benefit Concert for Piedmont Center for the Arts
801 Magnolia Avenue, Piedmont, CA

Photo ID & Proof of full COVID-19 vaccination + booster required.

Masks must be worn; ample social distancing in effect.

Limit of 70 concert attendees.



Live Concert of Ambros Duo
visiting from Prague, Czech Republic
at Piedmont Center for the Arts

Due to the unstable political situation in Europe,
this concert has been postponed.

We will announce the new date when the rescheduling is confirmed.
We apologize for the inconvenience.



MOVIES FOR ADULTS



Thomas Horn and Tom Hanks in *Extremely Loud & Incredibly Close*.

Extremely Loud/Incredibly Close a lovely story of one boy's journey after 9-11

By Chris Honoré

The film *Extremely Loud/Incredibly Close* opens with what has become an iconic image of 9/11: the falling man. We bear witness to an individual dropping some 125 stories through the air, escaping a consuming fire but unable to escape the final outcome.

Another image captured in the film, one that will forever be with us, is the scene of a brick wall. It's only been a few days since the Twin Towers collapsed. In the dark of night the camera slowly moves from right to left, revealing countless photographs of the missing, along with messages, many a plea to call home. At the foot of the wall are lighted candles and bouquets of flowers. The wall is a heartbreaking memorial to those who will never return, lost forever amid the rubble that now lies where the skyscrapers once stood.

But there is more to this haunting and extraordinary film that tells the story of a nine-year-old boy, Oskar Schell (Thomas Horn), who lost his father on what he refers to as "the worst day."

School had let out early on Tuesday, September 11, for reasons that are initially unclear to Oskar. He arrives home and as usual checks the family's message machine. Unexpectedly, message

one is his father's voice (Tom Hanks), a call from the 125th floor of one of the towers where he has been attending a meeting. Something has happened, but he is just fine and everyone has been told to remain in place. Message two has an edge of uncertainty to it, yet remains reassuring. There are six calls in all, each seeming more fraught than the previous one, until the last message ("hello...are you there? Are you there?") abruptly stops, followed by a long moment of silence.

Oskar, who has turned on the television, watches in disbelief as the towers fall, as if in slow motion, each vanishing into billowing clouds of dust. Horrified, he runs to his room and crawls under his bed, waiting for his mother, Linda (Sandra Bullock), to return. Finally, she arrives, and knowing what has occurred coaxes him out and into her arms.

Oskar is incapable of accepting the loss of his father, his grief immeasurable, and when his mother has an empty-casket funeral, he refuses to attend, observing the ceremony from a distance, his denial palpable.

And so, a year passes. Finally, reluctantly, Oskar enters his father's den and begins to look through his things. And when taking down a box, he knocks a blue vase off the shelf, breaking it. Among the fragments he

discovers a small envelope with the name "Black" written on it. Inside he finds an unusual, corrugated key. Oskar holds the key in his hand, and it is in that moment that he becomes convinced that the key fits a lock, a box perhaps, that contains a message from his father.

And thus we learn, through flashbacks, that over the years Thomas has created what he called "reconnaissance expeditions," a scavenger hunt of sorts, which sends Oskar out into the streets of New York in search of what they call "the sixth borough."

Attaching the key to a lanyard, which he wears around his neck, Oskar is inspired to begin his own expedition. He starts by looking through a massive NYC phone book and finds that there are 472 Blacks listed. Keeping it secret from mother, his mission is to visit all of them, asking if they recognize the key.

His first stop is at the home of Abby Black (Viola Davis), and it's during his conversation with her that he mentions he has been tested for Asperger's Syndrome with inconclusive results. We know that Oskar is precocious, at times brusque, highly verbal, but we soon learn that Thomas' expeditions were about much more than simply a sixth borough hunt, but a way of sending his son into a world in which he is inherently uncomfortable.

Abby has no idea about the key, and so Oskar continues, from Black to Black, showing each of them the key, and using his father's vintage camera to take their photograph, which he keeps in a notebook.

To refer to *Extremely Loud/Incredibly Close* as a work of art may verge on hyperbole. And yet it represents the use of images and narrative, as only film can, to explore the depths of grief and loss while focusing on the emotions of a young boy who struggles to find meaning in what he angrily judges is meaningless. The key becomes a metaphor for Oskar's arduous search for answers to questions that are timeless: to what purpose? To what end? And, ultimately, why?

Extremely Loud/Incredibly Close. Directed by Stephen Daldry. Starring Thomas Horn, Tom Hanks, Sandra Bullock, Max von Sydow. 2 hrs., 9 min. Rated PG 13. Now streaming on HBO.

Don't Look Up a study in cynicism

By Chris Honoré

Oscar nominated *Don't Look Up*, released into theaters and featured on Netflix in December 2021, was written and directed by Adam McKay. It is a dark comedy/satire with more than a hint of condescension and irony. But well-crafted satire in film and literature can be elusive, often relying too much on deliberate exaggeration and ridicule. In other words, while the story's premise is compelling, it also flirts with burlesque parody.

But let's begin with McKay's premise: university astronomy grad student Kate Dibiasky (Jennifer Lawrence) is watching the late night skies when she spots a distant comet on a path toward Earth. After doing a series of calculations, she urgently calls professor Dr. Randall Mindy (Leonardo DiCaprio) who arrives at the observatory and begins to triple check Kate's math. They conclude that she is not only correct, but at its present speed it will reach earth in six months, and estimate it to be 9 kilometers in size.

It is, in all aspects, a planet killer, meaning all life on earth will be rendered extinct.

McKay chose a comet as the threat, though he could have selected the ecocatastrophe known as climate change. While the consequences are equally destructive, the essence of this allegorical narrative is not what the outcome will be, but how people respond when given the news.

Thus, it is the reaction to Dibiasky and Mindy's three-alarm warning that is the focus of the film's cynical and scathing humor.

Deeply alarmed, the astronomers notify NASA's Teddy Oglethorpe (Rob Morgan) who takes them to the White House office of the President. They present their apocalyptic discovery and supporting data with all the

seriousness that it warrants. President Jane Orlean (Meryl Streep), and her son Jason (Jonah Hill), hear their words, but are more concerned with a potential sex scandal brewing with a Supreme Court nominee, and how it might affect her poll numbers.

The astronomers are all but rendered speechless, finding it impossible to break through Orlean's distracted response. Meanwhile, the inherent question – can the trajectory of the comet be altered using nuclear missiles – is ignored.

Distraction is the fulcrum of every encounter the scientists confront. They find that their 911 warning is met with a shrug. Desperate, they appear on a happy talk show called *The Big Rip* where their interview is almost put on hold due to the impending divorce of two celebrities, which is considered "breaking news." They even appear with a Muppet. In other words, celebrity culture and news-lite have saturated everything. Reality, they soon discover, has become a partisan issue.

What is made clear in *Don't Look Up* is that McKay is deeply critical of what today is considered serious discourse. The two astronomers encounter endless memes, shallow online chats, and a collective social media that suggests the comet is a hoax, even when it can be seen in the night's sky.

While McKay's rage seeps through every scene, there is no doubt that his film is a kind of allegory for a culture dedicated to instant gratification. It's also a blunt instrument, used by the director to make a not too subtle point.

Don't Look Up. Written and directed by Adam McKay. Starring Leonardo DiCaprio, Jennifer Lawrence, Meryl Streep. 2 hrs., 18 min. Rated R. Now in theaters and streaming on Netflix.



Jonah Hill, Leonardo DiCaprio, Meryl Streep and Jennifer Lawrence in Netflix's *Don't Look Up*.

Give the gift of trusted news

with 50 weeks of the Piedmont Post.

Call Nancy today at 510-626-2468 for more details



\$75 for an online-only subscription
\$125 for a printed out-of-town subscription

MOVIES FOR KIDS



A scene from Disney's *Secretariat*.

Secretariat – the greatest all-time horse

By Chris Honoré

Secretariat is a 2010 Disney film about a magnificent chestnut racehorse nicknamed Big Red, also known as Secretariat, thought by some to be the greatest racehorse of all time. In 1973, Red won, against all odds, the Triple Crown: the Kentucky Derby, the Preakness and the Belmont Stakes. It was then, and remains still, the Holy Grail of horse racing, a trifecta that is rarely attained.

No one does movies about animals better than Disney and *Secretariat* is filled with excitement: tight shots of jockeys clutching the reins as horses weighing some 1,200 pounds charge around an oval track more than a mile long. It's intense, even thrilling. Of course, it's irresistible for Disney not to give Secretariat a sentient intelligence. In one scene, Penny Chenery (Diane Lane), owner of Secretariat, stands holding

the horse's bridle, looking the horse in the eyes, while he looks back and conveys to Penny that he's ready to race. Disney loves to anthropomorphize animals (Bambi, et al); however, thankfully, director Randall Wallace shows restraint. A horse by any other name is still a horse.

While the hub of the film is Secretariat and his ability to run, the focus throughout is on Penny, a Denver suburban housewife who tenaciously takes a huge gamble on Secretariat when others, the old boys' network, suggest that she is a fool. It's only because of her determination that she not only manages to keep control of her father's Meadow Farms, in Doswell, Virginia, but enters Secretariat in races that will eventually lead to the Triple Crown.

Of course, Disney has always been enamored with Jiminy Cricket characters like Penny (animated or otherwise) who

wish upon a star, insisting it makes no difference who you are, while believing that dreams can come true. That theme is woven through countless Disney films and, truth be told, it's a nice thought and has resonated with audiences for more half a century.

The real treat in this film is watching Diane Lane make the character of Penny Chenery her own. Lane is a hugely gifted actress, nominated for an Oscar for her performance in *Unfaithful* (a tour de force film for her). She carries *Secretariat* from the first frame.

Of course, Lane is helped by John Malkovich who portrays Lucien Laurin, the colorful French-Canadian trainer, and Margo Martindale as the long-time family secretary. Both are exceptional character actors. Malkovich's breakthrough film was *Places in the Heart*; he was extraordinary.

Secretariat is top-drawer family entertainment, especially for kids, say, eight and older. Adults will also be engaged by the sometimes sentimental yet compelling story of this remarkable horse and its equally remarkable owner.

Secretariat. Directed by Randall Wallace. A Disney film. Starring Diane Lane, John Malkovich, Scott Glenn, and Margo Martindale. 2 hrs., 3 min. Rated PG.

Life as We Know It a so-so romantic comedy

By Chris Honoré

Life as We Know It is so solidly formulaic that it should be taught to budding screenwriters as the quintessential, contemporary romantic comedy (aka rom-com). It is a slick and predictable film, absent any real depth.

Here's how a rom-com is set up: couple meets cute or not so cute. In *Life as...* it's not so cute. Holly Berenson (Katherine Heigl) and Eric Messer (Josh Duhamel), are set up on a blind date by their best friends, Peter and Alison (Hayes MacArthur and Christina Hendricks). Instantly they discover they are oil and water. He is an arrested development jock, irresponsible, a womanizer, and – what else? – rides a motorcycle. Holly is responsible, runs a bakery shop, and has had precious few dates for reasons that are never clearly explained.

Because Peter and Alison include them in family events, especially the first birthday party for their daughter, Sophie, Messer (as he's called) and Holly have multiple opportunities to reinforce their disdain for one another.

And then the dark hammer falls (this is all in the trailer). Peter and Alison are killed in a car accident. Messer and Holly

are told by the family attorney that according to the will they are Sophie's designated co-guardians and, if they agree, must live in the family home and raise her together. Let the games begin.

Now, according to the formula, their mutual distaste for one another runs headlong into their commitment to Sophie. Naturally, since this is a rom-com, there are issues – lots of issues. Some are slightly comedic. There's even a crisis that results in a separation. But this film long ago telegraphed the ending. It's just a matter of waiting and watching as two attractive people solve and resolve their differences and not so latent fears while discovering that all that anger just might be reframed into something far more positive. And so on.

As formula rom-coms go, well, *Life as We Know It* is good enough. It follows nicely in the tradition of *Baby Boom* and *Three Men and a Cradle* – easy to watch with good-looking people who were looking for love in all the wrong places. Until now.

Life as We Know It. Directed by Greg Berlanti. Starring Katherine Heigl, Josh Lucas, and Josh Duhamel. 1 hr., 54 min. Rated PG-13.



Life as We Know It starring Katherine Heigl and Josh Lucas.

Come say Hi to Simon Ho at his new shop.
It's less than 3 miles from Piedmont.

Glenview Automotive

SIMON HO

510-530-4222
1499 MacArthur Blvd., Oakland

WEST COAST ARTS

WE MAKE A GOOD IMPRESSION
WITH A PERSONAL TOUCH

Guaranteed Best Prices, Fast Service, Quality Work

For All Your Printing Needs:

Booklets • Letterheads • Envelopes
Brochures • NCR Forms • Newsletters
Wedding Invitations • Legal Forms

We Offer Digital, Offset and Direct Image Printing

Call for Quotes ... Special discount for non-profit organizations

465-3699 • 1100 Portal Ave., Oakland • Fax 465-5453

FEATURES

Philanthropy in action

Hill Branch's Winter Ball raises \$118,000 for Children's Hospital

The 63rd Annual Winter Ball was held recently at the Westin St. Francis in San Francisco. This annual fund-raising celebration, produced by Hill Branch, honors outstanding young East Bay women. The Winter Ball was cancelled the year prior because of the COVID pandemic. Several hundred supporters of UCSF Benioff Children's Hospital Oakland were delighted to have the gala celebration return. All attendees were required to register proof of vaccinations before the Ball following the protocols of the City and County of San Francisco.

This year's Ball was as fun as ever with people dancing the night away to the wonderful music of Dick Bright and his orchestra.

Hill Branch of Children's Hospital Oakland was delighted to announce that more than \$7 million has been raised over the years to benefit U.C. Benioff Children's Hospital in Oakland. Recently the funds raised have been directed to neonatal medical care.

Winter Ball Chair Sydney Proctor greeted guests with the observation that debutante is an outdated word. It no longer represents an introduction to society, but today is an introduction to philanthropy.

Pre-Covid, the young women were able to volunteer at the annual Neonatal Intensive Care Unit picnic hosting hundreds of former NICU patients and families as well as sharing with meal preparations for Family House for

Hill Branch at UCSF Benioff Children's Hospital in Oakland recently presented a check for \$118,000 to the hospital. The funds were raised from the Winter Ball and will be used to buy life-saving equipment, including caps to monitor infants and protect them from potential life threatening and often undetected seizures.

Hill Branch Members presenting the check are Gretchen Gibson (left), Pam Smith, Lucy Talbot, Anne Bone, Penny Robb, Carolee Morrison, and Sue Smegal.



families wishing to be near their hospitalized child. These young women have also connected with mentor physicians and other health care professionals.

If you would like more information on becoming part of this experience, please contact Lisa Jorgens at ljorgens@comcast.net.



Photos by James Brian Studios

First row: Caroline Wiesbrock (left), Caroline Sween, Morgan Bouch, Eleanor Andersen; (2nd row) Ava Caldwell, Ava Murphy, Ashley Abramson, Heidi Helm, Avery Hastings. Not pictured: Anna de Petra.



Debutantes and escorts at the 2021 Winter Ball. First Row: Caroline Sween (left), Taggard Walter, Caroline Wiesbrock, Morgan Bouch, Harrison Bouch, Eleanor Andersen, Thomas Smegal; (2nd row) Colton Griscavage, Nicolas Manolis, Ava Caldwell, Ava Murphy, Ashley Abramson, Heidi Helm, Avery Hastings, Jake Hart, Sean Stein; (back row) Mathew Murphy, Tyler Abramson. Not pictured: Anna De Petra, James Manolis.



Friends since Piedmont High days and now Hill Branch members visit with Winter Ball Chair Sydney Proctor. Pictured are Jill Knowland (left), Molly Methaney Lewis, Sheila Finney Kintz, Sydney Proctor and Anne Methaney Bone.



Arriving at the Ball were Alan and Sandra Vogel, Carol Leslie, President of Hill Branch, her husband Bob and John Morrison, former Principal of Piedmont Middle School.



Young and old had a wonderful time dancing at the Winter Ball.



Italian Sausage and Garbanzo Bean Soup – perfect for a cool winter’s night



Italian Sausage and Garbanzo Bean Soup

Photo by Deborah Quok

By Deborah Quok

It’s still soup season, although it’s fair to say soup is welcomed pretty much year-round here in the Bay Area. With those record cold days lately, we’ve been enjoying this simple and satisfying soup, especially at lunchtime.

We enjoy it for lunch since it comes together with just a few ingredients you may already have on hand. It’s ready in about 30 minutes, or less, from chopping to serving.

My pantry always has low-sodium chicken stock or broth and canned beans on the shelves. Similarly, I always keep a few

varieties of fully cooked sausage on hand. The ones I buy are vacuum packed so they store well in the refrigerator, and an even longer life in the freezer. Having these on hand mean I have myriad options for pulling together a tasty meal in short order.

Don’t be shy about “doctoring” a store-bought broth. Adding aromatics (onion, garlic, leeks, ginger), fresh or dried herbs, and spices is pretty much mandatory for a soup of any cuisine. For this soup, a bay leaf, oregano and thyme would be delicious additions.

Using different sausages, beans, and greens is highly

encouraged. Adding cubes of butternut squash would be right in line, too.

I highly recommend adding a crunch-factor in the form of croutons (see photo) to bring a tasty, textural component. Making your own is easy; fair warning: you may never go back to store-bought once you’ve made your own.

Italian Sausage and Garbanzo Bean Soup

Makes about 2 quarts

INGREDIENTS

- 2 links Italian sausage, fully cooked, sliced
- 1 can garbanzo beans, rinsed and drained
- 2 cups lacinato kale, sliced in 1/2-inch strips
- 1 white onion, small, diced; about 3/4 cup
- 3/4 cup fresh tomato, diced (Substituting canned diced tomatoes is fine.)
- 1 clove garlic, minced
- 1 quart chicken broth, preferably homemade, but low-sodium if store-bought
- 1 tablespoon olive oil
- Red chile flakes, to taste
- Salt and freshly ground black pepper to taste.

INSTRUCTIONS

Heat the olive oil over medium heat in a 3-quart saucepan for about one minute, add the sliced Italian sausage and spread into a single layer. Let brown slightly, then turn to brown the second side, about 3–4 minutes. Add the diced onion and minced garlic and stir to combine. Continue cooking over medium heat until the onion turns translucent. Do not over-brown and be especially watchful of the garlic.

Add the diced tomatoes, garbanzo beans and chicken broth. Bring to a gentle boil for at least

See [Piedmont Pantry](#) on page 32

your anticipated life expectancy, your employment situation, your spending needs and the benefits for your spouse.

Here’s something else to keep in mind: Because Social Security taxes are based on your overall income, as described above, the amount of money you withdraw during retirement, and where that money comes from, can also affect your tax situation. For example, withdrawals from a traditional IRA are taxable and will increase your adjusted gross income, but withdrawals from a Roth IRA will be tax-free, provided you’ve had your account at least five years and you’re over 59-1/2, so this money won’t enter into your taxable income calculations and it won’t increase the tax you owe on your Social Security benefits. Similarly, withdrawals from health savings accounts (HSAs) used for qualified health expenses also won’t count toward your taxable income.

By knowing exactly what to expect from Social Security, including the tax effects, you can more effectively incorporate your benefits into your overall retirement income planning – and the better your plans, the more you’ll be able to enjoy your life as a retiree.

This article was written by Edward Jones for use by your local Edward Jones Financial Advisor. T.J. Stevko is a Financial Advisor with the Edward Jones office in Piedmont at 370 Highland Avenue. Phone: (510) 547-4589.

HERITAGE TREES OF PIEDMONT

Dracena Park’s Big Leaf Maple

At the base of the stairs in Lower Dracena Park is a glorious Big Leaf Maple, known by the Latin name of *Acer macrophyllum*. The Big Leaf Maple is native to the West Coast and can be commonly found in moist, riparian habitats. It is a large deciduous tree with dramatic branches forming a full, round crown. This species has the largest leaves of any maple tree. Each leaf has blades which can range from 10 to 14 inches across. Also, these leaves turn an attractive yellow-gold color in the fall.

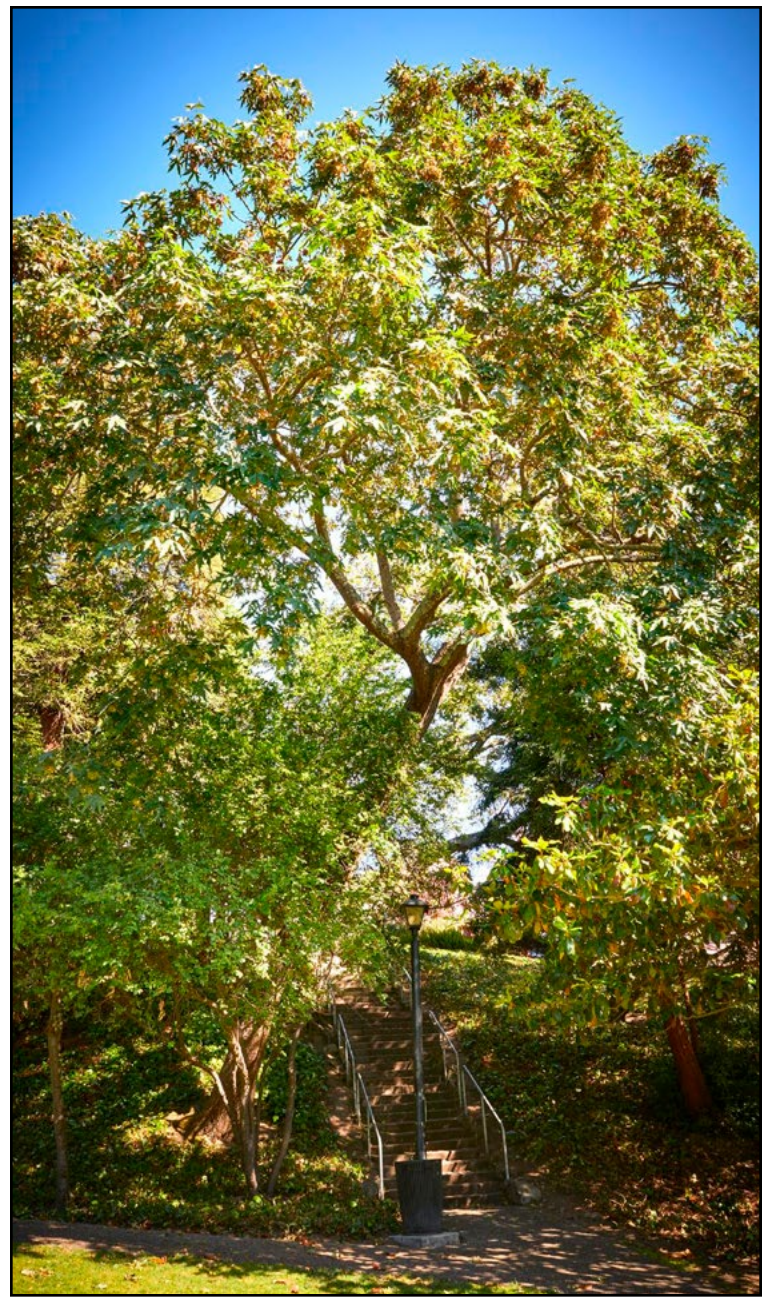
The tree was designated as a Heritage Tree in Piedmont in 2021 and was nominated by Lyle Gordon.

Go out and explore your Piedmont neighborhood to look for a

remarkable tree to nominate as a Heritage Tree. Nominations are due by March 18, and will be evaluated on their aesthetic, educational, and historic merits by a Park Commission subcommittee. At the April 6 Park Commission meeting, commissioners will vote to approve the selected nominations. This year’s selections will be announced at the Piedmont’s Arbor Day festivities on April 28.

Forms are available on the City’s website on its Heritage Tree page at: <https://www.piedmont.ca.gov/cms/One.aspx?portalId=13659823&pageId=17970894>.

For more information, please contact Nancy Kent at nkent@piedmont.ca.gov or (510) 420-3064.



Big Leaf Maple.

Photo by Brian Mahany

Planning Your Finances

Don’t be surprised by Social Security taxes

When you reach the appropriate age, it’s easy to apply for Social Security retirement benefits – just go to Social Security’s website, fill out the online form and you’re essentially done. But many people overlook the next step – completing Form W-4V, which asks you how much federal income tax you want withheld from your benefits. And if you skip this step, you could face an unpleasant surprise when it’s tax-filing time, because Social Security benefits can indeed add to your taxable income.

Here are the details:

- *If you’re a single filer...* If your “combined” income is between \$25,000 and \$34,000, you may have to pay income tax on up to 50 percent of your Social Security benefits. (“Combined” income includes your adjusted gross income, non-taxable interest, and one-half of your annual Social Security benefits.) If your combined income is more than \$34,000, up to 85 percent of your benefits may be taxable.
- *If you’re married and file jointly...* If you and your spouse have a combined

income between \$32,000 and \$44,000, you may be taxed on up to 50 percent of your benefits. If your combined income is more than \$44,000, up to 85 percent of your benefits may be taxable.

These numbers might seem high, but they don’t mean you’ll lose 50 percent, or 85 percent, of your benefits – they are just the percentages of benefits you may be taxed on, at your personal income tax rate.

To help avoid a big tax bill or an underpayment penalty, you can file Form W-4V with the Social Security Administration and request to have 7, 10, 12 or 22 percent of your monthly benefit withheld. Your tax advisor can help you choose the withholding percentage that’s appropriate for your situation.

The amount of taxes you may need to pay will also depend on when you start taking Social Security. The earlier you take benefits, the smaller your monthly checks, and the smaller the taxes. But taxes should not be a key issue in deciding when you need to begin collecting your payments. Rather, you should consider other factors, such as

Maple Tree Trivia

U	O	E	N	A	L	M	R	E	I	C	O	S	B
E	R	N	O	E	F	A	E	L	S	G	A	P	R
V	M	U	L	L	Y	H	P	O	R	C	A	M	O
I	E	C	A	I	N	R	O	F	I	L	A	C	A
T	G	I	B	S	G	L	O	R	I	O	U	S	D
A	E	A	M	P	L	I	I	R	C	R	E	C	A
N	I	Y	P	R	O	A	U	A	N	L	C	O	F
G	D	A	O	E	I	F	N	C	D	O	H	U	A
A	O	E	E	A	D	S	A	N	E	C	A	R	D
F	L	C	C	D	A	F	O	L	I	A	G	E	O
E	R	A	R	I	A	G	G	A	K	R	A	P	A
O	P	L	O	N	S	U	O	U	D	I	C	E	D
E	M	L	W	G	R	K	A	C	S	I	L	N	V
M	C	R	N	A	U	E	L	P	A	M	A	E	L

- SPREADING FOLIAGE
- BIG
- BROAD CALIFORNIA
- NATIVE DECIDUOUS CROWN
- MACROPHYLLUM
- DRACENA MAPLE PARK
- ACER GLORIOUS LEAF

Play this puzzle online at : <https://thewordsearch.com/puzzle/3364062/>

Walking on Wednesday



Wednesday Walkers visit site of city's first school



On hand were: Mary Carter, Aaron Katzel, Albert Chen, Jim Kuo, Jim Kellogg, Sherry Jacobs, Stella Houston, Ken Young, Kat Lang, Rob Smith, Bob Gustafson, Sarah Johnson, Wenny Young, Alicia Rivera, Brenda Ferrero, Adrienne Hamlin, Martin Levy, Carole Lyons, Janice Subotnick, Lilly Guardia Labor, Mike Henn, Helen Dong, Quincy Dong, Marion Lim Yankowitz, Harriette Louie, Dena Belinkoff, Melba Yee, Dick Carter, and first time walker Edith Lee.

By Dick Carter

On a cool Wednesday morning, February 23, a hearty group of 29 members of the Piedmont Recreation Department's Walking on Wednesdays group assembled at the Exedra. School was out for the week, so a visit to the city's earliest school seemed natural for this week's walk.

The group learned from an article in the Post by Gail Lombardi, Piedmont Historical Society's president, of a private school in Piedmont that no longer exists. At the start of the 20th century, Amy Requa Long wanted her daughters to have a good education, so she got Isaac Requa to build a one-room schoolhouse on his property at what is now the Requa Place cul-de-sac.

According to Gail's history, Amy Long hired a teacher for her daughters and a few neighborhood children. This was the very first school in Piedmont. Interest in the private school grew and in 1905 Amy leased a house at the corner of Highland Avenue and Hazel Lane for the school. She hired Marion Ransom and Edith Bridges from the Anna Head School in Berkeley to be the teachers.

The school soon attracted the attention of many prominent Piedmont and California

families, and soon outgrew its space. In 1908 Amy Long hired architect Julia Morgan to design a new school building with classrooms and dormitory rooms on five acres of land that is now Hazel Lane. The new Miss Ransom and Miss Bridges School for Girls opened in 1913. Soon after more classrooms and a gymnasium were added. The school had dormitory rooms for up to 70 students from first grade through high school. In 1924, it had an enrollment of 186 students. Four years later, in 1928, it had 21 teachers and a graduating class of 21 seniors.

But the stock market crashed of 1929 followed by the Depression created financial difficulties for many parents sending their daughters to the Ransom Bridges School. Piedmont High, built in 1921, was less expensive and the Ransom Bridges enrollment declined dramatically. By 1932 it had only 12 graduating seniors and the school closed in June that year.

In 1936 the school building was demolished and the land was developed by architect Albert Farr into Ransom Gardens.

The walkers wanted to see the school site, so they headed off through Piedmont Park past the Tea House to Highland Avenue, and then down Highland to

its corner of Hazel Lane, where Amy Long's first schoolhouse once stood. They stood in front of the home that is now on the site, read more of Gail Lombardi's history, and then continued to Hazel Place where the Requa mansion once stood looking out over the Bay. Lovely homes now are in its place with only the old columns that marked the estate's entrance remaining.

The group retraced their steps and came to the tall redwood tree at 71 Hazel Lane, where the entrance to the Ransom Bridges School once was, stopping to take a group photo. They walked through the Hazel Lane loop to the school's former site at 141 Hazel Lane. Architect and regular walker Jim Kellogg expressed admiration for the

Albert Farr craftsman design of the current home. The walkers also noted the neighborhood's first house at 152 Hazel Lane, and completed the rest of the loop back to Requa Road.

Walking down the street they came to a surprising sight. On the edge of the street was a huge boulder and next to it was a huge tree stump on its side, the remains of storm damage from several weeks earlier. There was also an impressive gazebo, high on stilts, whose roof had been damaged.

See [Wednesday Walkers](#) on page 32

Wednesday Evening Meditation Group is online

The Wednesday Evening Piedmont Meditation Group has moved online using Zoom web conferencing during the Covid-19 shelter-in-place order. The group meets every Wednesday evening from 7:30-8:15 p.m., and everyone age 12 and older is welcome. No experience meditating is necessary. This is a secular (non-religious) group, and there is no lecture, solicitation or obligation.

Mark Herrick, a long-time Piedmont resident, is host of the weekly meditations. "With the high stress and anxiety of the shelter-in-place order, it's easy to get cut-off and isolated from each other. It's helpful to have a place to connect with people sharing a bit of quiet, peaceful time to rest and recharge," Herrick said.

For more information contact him at: herrickmark@icloud.com or (415) 706-2000.

Sudoku Puzzle

Sudoku by Myles Mellor and Susan Flanagan

Level: Medium

8								2
4			7	8	5			
6			9		1		4	
	5	9				7	3	
3								5
	6	2				9	8	
	4		5		9			8
			4	1	8			6
9								7

Crossword Puzzle

Crossword by Myles Mellor

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
	20			21						22				
				23			24							
25	26	27	28		29	30			31		32	33	34	
35					36		37	38				39		
40					41				42	43				
44					45				46					
47			48	49		50		51		52				
				53		54		55	56					
57	58	59				60					61	62	63	
64						65					66			67
68						69					70			
71						72					73			

ACROSS

- Highest position
- Spreads
- Basilica part
- Fizzless
- Bunch of shots
- Big-ticket ____
- Phil Collins: "Can't ____ back the years"
- Fossil preserver
- Colorless liqueur
- Fruity desserts
- Bore
- Cleaning agents
- Police club used in India
- First-class
- Maiden
- Relative of a chuckwalla
- Stable boy (informal)
- Elizabethan, for one
- Juicy fruit with many spellings
- Get going
- "Tarzan" extra
- Like daffodils
- Tibet-Pakistan river
- Kitchen meas.
- Deceives
- "The Gift of the ____"
- Fixed mode

- Popular Italian dish
- Healthy berry
- Cordial flavoring
- Continental capital
- Fan sound
- Church code of law
- Choir voice
- Point in a network
- Antelope on the Serengeti
- Succulent

DOWN

- Toward the stern
- Association
- Fertilizer
- Sicilian volcano
- Honshu port
- Kappa follower
- North Sea feeder
- Miss, in a way
- Madonna single
- Cell examination
- Small decorative case
- Selection of Mediterranean dishes
- Famous cookie
- The "good stuff" on the table
- Desire
- Chinese fruit (Var.)
- 1993 Janet Jackson song
- Ignored, with "out"
- Bowler or sombrero
- Hints
- Peach ____
- Introduction
- Employees, as on a ranch
- Fla. neighbor
- One who's coming out
- Voluntary
- Muslim legal adviser
- Addition
- Decision maker at home
- Enclosure with a manuscript, for short
- Type of sentence
- Pre-meal blessing
- Turn over
- Chess piece
- Canyon sound
- Gave the cash for
- Ann in Russia
- Ardor
- South African people
- Part of A & E
- "____ Baby Baby"--Ronstadt song

You know
she loves her morning walk, struggles to take her medicine on time, and is fiercely independent.
We'll know that, too.



WE PROVIDE:

- Excellent in-home care
- Quality caregiver training
- Errands and transportation

Start home care today.
CarePiedmont.com
510.835.9362




Owners: Leah and Benjamin Bloom
Piedmont High Class of '03

3820 Broadway, Oakland

OBITUARY

Louis Roitblat dies on February 25



Louis Roitblat died on February 25 at age 60.

Louis Roitblat, beloved husband of Julia Kaplan and cherished father of Max and Carly Roitblat, died peacefully on February 25, 2022 in the warm embrace of his family. Louis courageously battled cancer for three years. The grace, strength, and wisdom he shared with family and friends during this time inspired all who knew and loved him and gives lasting meaning and resonance to a life so unfairly cut short.

Born Louis Benjamin Roitblat on October 17, 1961 in Milwaukee, Wisconsin, he was the son of Alvin and Joyce Miller Roitblat. He grew up in Shaker Heights, Ohio and graduated from the University of Michigan with high honors. After graduation he moved to California which he would call home for his adult life. He discovered his ebullient personality which not only made him everyone's favorite party guest but also a natural sales and marketing professional. He earned his MBA from Wharton, then began his career at Clorox in the San Francisco Bay area. And while that position propelled him into increasingly dynamic marketing roles, the far greater development was meeting the woman who'd ultimately turn his life into the fairy tale both he and Julia deserved it to be.

Louis and Julia married in 1996 and raised Max and Carly in Piedmont where they've been enthusiastically involved in their community and their children's academic, athletic, and social lives. Max's and Carly's b'nei mitzvahs were each equal parts respectful rites of passage and raucous parties no one would soon forget. And that's the way Louis lived life and energized all who knew him.

His sense of humor and joviality made people want to stretch minutes with him into hours, especially during DIY karaoke nights when Louis would lead everyone in song and prove any cylindrical object could pass as a microphone. He treasured friendships as true commitments.

He was as selfless in supporting friends navigating difficulty or encouraging the young professionals he mentored as he was celebrating their joys and triumphs. Many of us are lucky to find our "soulmate." — Louis could fill a theater with family and friends who viewed him as such.

Louis and Julia worked hard and managed their finances diligently so they could retire early, not to skip around the world but to root down at home with their children, regularly enjoying family dinners or cheering from the sidelines at Max and Carly's events and activities. Louis cherished his relationship with family more than anything else, and he routinely elevated birthdays, holidays, and times spent with his sisters, brother, nieces, and nephews into family traditions that will bear his mark for years to come.

The depth and ferocity of his love for his entire family motivated Louis to fight so hard, bravely enduring treatments and limitations as the "Stone Cold Cancer Killah," because he knew "it ain't no sin to be glad you're alive" had become far more than a defiant song lyric.

We're all exceptionally glad to have had Louis in our lives, and he'd be most honored for us to embrace life as he did.

In addition to Julia, Max, and Carly, Louis is survived by his sister Susan Roitblat Stump and her husband Jim Stump; his brother Scott Roitblat and wife Sandi; his siblings' children (Justin and Todd Horwitz; Richie, Jeremy, and Allie Duchon; Erika and Sam Roitblat; Corey and Jaime Stump), along with their partners, their children, and his loving extended family. Louis was preceded in death by his sister, Robin (Roitblat) Duchon.

Funeral services will be held on Wednesday, March 2 at 11 a.m. at Home of Eternity, Mountain View Cemetery, 5000 Piedmont Avenue, Oakland, CA. Donations in Louis's honor may be made to BCAN (Bladder Cancer Advocacy Network).

Longtime Piedmont resident Jack Stehr dies

Jack Stehr died on February 22 after a brief battle with an aggressive and untreatable form of brain cancer. He was 75.

Born Jack Henry Stehr in October 1946, he was the second of four children of Dr. Vernon C. Stehr and Mary Heinemann Stehr. As the family grew and moved around Piedmont, Jack and his friends enjoyed riding bicycles all over town and exploring the old quarry and stream beds. They lobbed the occasional lime into the neighbors' yards with his collection of custom-made slingshots, and occasionally would blow things up in his back yard. As a Cub Scout and Boy Scout, he would spend his paper route money at the Sweet Shop.

In the Heinemann-Stehr clan Jack was famous for his early aptitude in solving jigsaw puzzles, word puzzles and especially math puzzles. This talent revealed his intelligent mind as he excelled in school, graduating from Piedmont High School in 1964. He attended UC Berkeley and despite joining the spirited and fun-loving Phi Kappa Psi fraternity, he maintained an outstanding academic record and was accepted to UCSF Medical School in 1967. It was here as a second-year medical student that he met his future wife, Bobbe, who was a freshman at Mills College.

After completing an internship at Highland General Hospital, Jack and Bobbe were married in 1972 just hours after she graduated from Mills. Jack immediately began his Orthopaedic Surgery residency at UCSF Medical School.

They moved into an apartment in Oakland and bought a 30-foot sailboat, spending most of their free time sailing with friends on the Bay and to the Delta for relaxation and fun. They dreamed of sailing "the world" but after a long weekend anchored near Angel Island, they revised their plans and enjoyed day sailing with family and friends for many more years.

After completing his residency in 1976, Jack fulfilled a two-year military deferment obligation and Jack and Bobbe were off to Fort Riley, Kansas, where Major Jack Stehr worked at Irwin Army Hospital as a staff Orthopaedic Surgeon. Over the course of



Jack Stehr died on February 22, 2022 at age 75.

his two years of duty, he treated quite a few soldiers who seemed to be losing their fingers during a non-combat era. Some of the patients reluctantly revealed that the accidents were happening in the woodshop and Jack was invited to check out the facilities. It was here that he began his love of woodworking and making beautiful furniture.

After completing his Army obligation in 1978, Jack and Bobbe returned to the Bay Area and bought their first home in Oakland. Jack set up his private practice with offices in Oakland and Alameda where he earned a reputation as a skilled and considerate surgeon who was admired by his patients and respected by his fellow medical professionals.

During this time, Jack turned his woodworking skills into remodeling their home by building fences, decks and a kitchen full of new cabinets. He also added welding to his list of talents.

By 1982 their son Ryan was born and the search for a permanent home in Piedmont began. They found a home that was in very sad shape — just the kind of project Jack loved . . . after a lot of convincing by Bobbe.

During his spare time, literally between 2:00 and 5:00 a.m., he built all of the cabinets for the house and managed to keep up with the construction crew, for which they were amazed and grateful. Bill Remick, the architect and general contractor, referred to it as "the house that Jack built." The project was mostly completed by the weekend before their daughter Emily was born in the summer of 1986.

Finally settling into their home with a little more time to spare, they started taking advantage of all that Piedmont has to offer — parks, Recreation Department, small town atmosphere and the great schools. Family vacations took them to Greyeagle Lodge, ski trips to Tahoe, Cabo San Lucas, Kauai, sailing trips to the British Virgin Islands and Tahiti, and later Paris and London.

But when all was said and done, Jack preferred to be at home working on his projects, which included completely restoring a 1949 MGTC (which only took nine years), and a 1960 BSA motorcycle. When they bought a vacation home in the mountains in 2011, it offered an opportunity for another house full of cabinets and new furniture. His latest project was the restoration of his 40th birthday gift to himself, a 1987 Porsche, still a work in progress.

Jack was most proud of his children who worked hard and realized their professional ambitions and off the payroll. When they bought their own homes, Jack made furniture for them.

He loved to help neighbors and friends. Plumbing, electrical and trouble-shooting security systems were just puzzles to be solved.

His close friends described him as "a master craftsman in all that he touched." They will truly miss his willingness to help whenever called. He was an expert in treating minor cuts or scrapes by neighborhood children, or temporarily setting broken wrists curbside and realigning a broken toe or two in the garage.

Jack retired from practice in October 2014 and he took up gourmet cooking and grilling to share with everyone. He met with his fraternity brothers on a regular basis. In 2018 and 2020 Bobbe and Jack were gifted with two of the world's most adorable grandchildren with whom they spent a great deal of time.

With barely five weeks from diagnosis to death, his wife and children were grateful to be able to care for him at home, where he passed away peacefully in his sleep. He was a kind, smart and dignified man. He lived by example, loved with gentle strength, and made his family his world. May he rest in peace.

Democracy is not a spectator sport!

The League of Women Voters is a non-partisan political organization that encourages informed and active participation of citizens in government.

The League

- provides voter services and registration
- educates kids about the election process
- influences public policy through education and advocacy



JOIN THE LEAGUE OF WOMEN VOTERS OF PIEDMONT

90 years ago it was just for women. Today it's for everyone.

For information, call Linda McClain at 653-4255 or go to www.lwvpiedmont.org

KNOW THE ISSUES. BE PART OF THE CONVERSATION.



Troop 15 Scouts test swimming skills at Coast Guard Island

By Daniel Lou

Piedmont Scouts from Troop 15 spent the weekend of February 11-13 camping on a recreation field at Coast Guard Island, a military base in the estuary between

Alameda and Oakland. The goals were for the Scout leadership to have a planning retreat and for the entire Troop to test their swimming skills.

On Friday night, Scout leaders set up their tents then spent time



Simon March-Cunningham and Zachary Barber prepare pancakes for breakfast.



Commander Elizabeth Platt, Executive Officer at Coast Guard Island, talks to Piedmont Scouts from Troop 15 about Coast Guard life.



Nathan Bekele, Nate Woodley, Maddox Ma, Bryan Heafey, and Jason Shum make breakfast.

planning the troop's next six campouts over a pizza dinner.

"Eating pizza, playing in the gym, and planning was extremely fun. It was a great opportunity for us," said Patrol Leader Maddox Ma.

Before ending the day, the Scouts took a walk around the island to become familiar with it.

On Saturday morning, the full troop arrived, set up their tents and made lunch. In the afternoon the Scouts went to the pool to show they satisfy rank requirements for swimming and to earn the swimming merit badge. Scouts swam a total of 250 yards, learned the kinds of dives, and learned how to use a rescue line.

See [Troop 15](#) on page 27



Willa Clendenning, Christiane Zuber and Samantha Taylor Collins welcome the sun.



Theo Barber, Sammy Ragonas, Landon Heppner, Ariel Grossberg and Danny King cook their breakfast.



Tenzing Helgesen, Sebastien Swain, Diego Branneria, John Bunje and Thomas Ero prepare a breakfast of eggs and bacon.



Scouts play tug-of-war after dinner.

Troop 15 Scouts test swimming skills at Coast Guard Island

Continued from [page 26](#)

Scout Caleb Canada said, "Getting to earn my swimming merit badge in an Olympic-sized pool was really fun, especially since my friends were there."

Later, the executive officer of the Coast Guard base, Commander Elizabeth Platt, came to the campsite to talk about what the Coast Guard does at the island. Scouts learned that large cutters were based there, serving

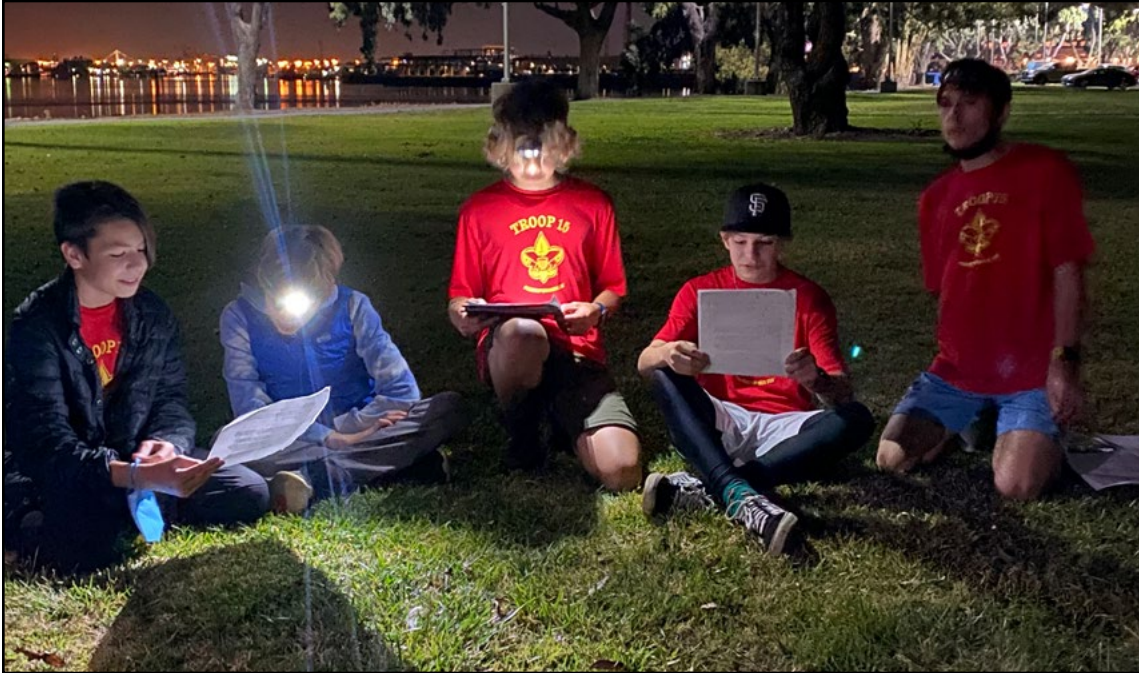
much of the West Coast of the U.S.

In patrols of about eight, Scouts cooked their dinners ranging from jambalaya to tacos. Afterwards, the Scouts entertained one another with skits at a campfire, with Sebastien Swain and Thomas Ero serving as Masters of Ceremony.

On Sunday morning, the Scouts cooked their breakfast, then packed up their tents and headed home.

Are you interested in spending time outdoors, going on hikes, and improving your leadership and outdoor skills? Girls and boys aged 11 and up, plus their parents can learn more about Troop 15 by contacting Scoutmaster Glen Tripp at Glen@Galileo-learning.com.

Daniel Lou is an 8th grader at Piedmont Middle School and a patrol leader in Piedmont Council's Troop 15.



The Panther Patrol prepares a skit for the campfire.



Nathan Bekele and Nate Woodley and friends play volleyball in their free time.



TROOP OPEN HOUSES March 14 - 22



Youth 5th grade and older welcome.

Enjoy fun activities, meet the leadership, and learn what Scouting is all about!

Questions? Contact Braeden Turner btturner@piedmontbsa.org 510-844-4752

#ADVENTUREON



Joaquin Fierro, Lucas Bekele, Trenton Downing and Alex Chin make jambalaya for dinner.



Morgan Bishop cooks chicken for lunch for his patrol.



Scout Willa Clendenning is greeted by Commander Elizabeth Platt at Coast Guard Island.



After their planning session, Troop Scout leaders bond over games.

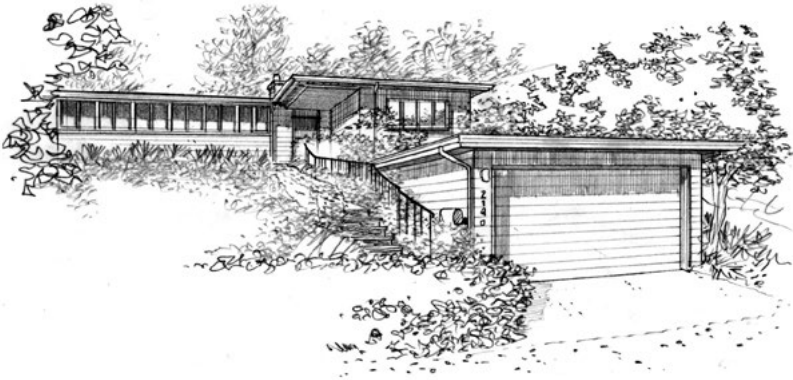


Maddox Ma in a game of air hockey.

REAL ESTATE

G | The GRUBB Co.

214 LAKE DRIVE, KENSINGTON



▶ OPEN SUN 2-4:30PM ◀

Special Mid-Century on a deep lot with filtered Bay views. Level living. Three bedrooms, updated kitchen, bath and laundry. Floor to ceiling windows/doors open to patios and huge sunny level lawn.

3BR • 1BA • \$1,495,000

McRaeThompson.com

Alexis Thompson

CaDRE #01849227
O: 510.652.2133/419 | C: 510.816.0706
Athompson@grubbco.com

Bebe McRae

CaDRE #00875159
O: 510.652.2133/415 | C: 510.928.3912
Bmcr@grubbco.com

G | The GRUBB Co.

63 STARVIEW DRIVE, OAKLAND



▶ BY APPOINTMENT ◀

Sunny Hiller Highlands townhouse with soaring ceilings in the open living/dining rooms. Sunset and Bay viewing decks and a grand primary suite with fireplace. Entertain and relax in the private patio garden.

3BR • 2.5BA • \$1,049,000

63Starview.com

Jeff Roberts

CaDRE #01334075

O: 510.339.0400/350 | C: 510.390.6490
Jroberts@grubbco.com | JeffRoberts.com



ADVERTISE IN *THE POST*

The GRUBB Co.

R E A L T O R S

1960 MOUNTAIN BOULEVARD | OAKLAND
3070 CLAREMONT AVENUE | BERKELEY
100 GRAND AVENUE #112 | OAKLAND

READ IT IN *THE POST*

GOLDEN GATE SOTHEBY'S INTERNATIONAL REALTY

The premier Bay Area brokerage representing the finest luxury homes in the San Francisco Bay Area

Golden Gate Sotheby's International Realty agents showcase your home's highest value to the widest audience, providing luxury service at all price points. **Our clients never settle for less.**

GoldenGateSIR.com



Golden Gate | Sotheby's
INTERNATIONAL REALTY

Berkeley Office
Two Tunnel Road | Berkeley, CA 94705
510.542.2600

North Berkeley Office
1995 El Dorado Avenue | Berkeley, CA 94707
510.833.2601

Montclair-Piedmont Office
2070 Mountain Boulevard | Oakland, CA 94611
510.339.4002

Top 25 books selected by independent bookstores

By Jay Russell

Looking for your next read? Check out this list of the newest releases with rave reviews. The American Booksellers Association fights to keep independently owned bookstores alive and thriving. At the start of each month ABA publishes a list of 25 inspired recommendations from independent booksellers, called the “Indie Next List.”

The titles below received reviews from independent bookstore owners from across the country. Go to Indiebound.org/indie-next-list for archives of recommendations, more information and ways to order that will support the small bookstore culture.

#1 PICK – MARCH



One Italian Summer by Rebecca Serle was just named a *New York Times* Best Seller on March 1.

One Italian Summer

By Rebecca Serle, Atria Books, Fiction

“*One Italian Summer* is pure magic. Rebecca Serle marvelously creates a literary world that feels full and alive, like I can catch a flight with Katy and experience Italy alongside her. This treasure of a book is sure to delight readers.”

— Kaitlin Smith, Copperfield’s Books, Healdsburg, CA

The Swimmers

By Julie Otsuka, Knopf, Fiction

“Emotional and moving, *The Swimmers* shows the world through a wide-angle lens, slowly narrowing focus until the image disappears completely. A beautiful, poetic novel of a mother and a daughter, of culture, loss, guilt, and grief.”

— Betsy Von Kerens, The Bookworm of Omaha, Omaha, NE

The Golden Couple

By Greer Hendricks, Sarah Pekkanen, St. Martin’s Press, Thriller

“This dynamic duo did not disappoint with another twisty psychological domestic thriller. I love the psychological, unconventional approach Avery has with clients. Sometimes the unconventional way can lead to dangerous results.”

— Stephanie Csaszar, Books Around the Corner, Gresham, OR

Hook, Line, and Sinker

By Tessa Bailey, Avon, Romance

“A wonderful sequel to *It Happened One Summer*. I loved watching Hannah and Fox’s love bloom out of friendship as they both overcome insecurities, both seriously and with humor. And the town of Westport! When can I move there?”

— Melissa Stusinski, Trail’s End Bookstore, Winthrop, WA

Delilah Green Doesn’t Care

By Ashley Herring Blake, Berkeley, Romance

“What a pleasure to enjoy Ashley Herring Blake’s layered characters in an adult novel after all her books for kids and teens. Every story beat lands and Claire and Delilah were easy to root for. More romances set in this community, please!”

— Cecilia Cackley, East City Bookshop, Washington, DC

When We Were Birds

By Ayanna Lloyd Banwo, Doubleday, Fiction

“Ayanna Lloyd Banwo’s powerful observations and her tender and mysterious writing on death reminded me of Steinbeck and *Fresh Water for Flowers*. Still, this book was wholly unique, breathtaking, and beautiful from start to finish.”

— Andrea Jones, The Galaxy Bookshop, Hardwick, VT

The Tobacco Wives

By Adele Myers William Morrow, Fiction

“In 1940’s North Carolina, tobacco is big business. If you saw that the crop your community’s livelihood depends on also harms their health, what would you do? This is teenager Maddie Sykes’ dilemma. Her story will really make you think.”

— Heather Obenberger, Bookends On Main, Menomonie, WI



Red Paint: The Ancestral Autobiography of a Coast Salish Punk

By Sasha taq'w'səblu LaPointe, Counterpoint, Memoir

“A beautiful autobiography of a sometimes-rocky journey to heal from trauma. Her female ancestral line’s spiritual practices and wisdom help her embrace her Indigenous heritage. An emotional roller coaster well worth reading.”

— Ashley Baeckmann, Briars & Brambles Books, Windham, NY

In Love: A Memoir of Love and Loss

By Amy Bloom, Random House, Memoir

“Amy Bloom’s memoir of falling in love with and supporting her husband through early Alzheimer’s is a memorable story of dying. Far from depressing, Bloom’s warm, funny, and human voice takes us to Switzerland on a powerful trip.”

— Diane Naughton, Bards Alley, Vienna, VA

The Unsinkable Greta James

By Jennifer E. Smith, Ballantine Books, Fiction

“Greta James and her father, grieving her mother’s sudden

death, become unlikely companions on an Alaskan cruise. With a rocky relationship, grief, and Greta’s onstage breakdown, can they start fresh? I was hooked from the start!”

— Kathy Morrison, Newtown Bookshop, Newtown, PA



Tell Me an Ending

By Jo Harkin, Scribner, Fiction

“A compelling examination of the power and importance of memories, and the question of how much of our self would change if we could control which memories we keep and which we discard.”

— Christy Peterson, Vintage Books, Vancouver, WA

The Paris Apartment

By Lucy Foley, William Morrow, Thriller

“This novel is a slow burn with a twist ending you can’t see coming! The story layers perfectly as secrets rise to the surface, and Paris serves as a beautiful and mysterious backdrop.”

— Addy Bowman, Wild Geese Bookshop, Franklin, IN

Never Simple

By Liz Scheier, Henry Holt and Co., Memoir

“Liz Scheier does for memoir what her mother Judith did for dysfunction: excels. As young Liz struggles with her mother’s aggressive behavior, she sees that things are not as they should be, and life’s never simple. A beautiful tragedy.”

— Kayleen Rohrer, InkLink Books, East Troy, WI



Girl in Ice

By Erica Ferencik, Gallery/Scout Press, Thriller

“I knew little about linguistics or the Arctic until I read Erica Ferencik’s fascinating book. Her style is fast, impossible to put down, and the landscape is beautifully written. This is my first Ferencik book; it will not be the last.”

— Connie L. Eaton, Three Sisters Books & Gifts, Shelbyville, IN

Groundskeeping

By Lee Cole, Knopf, Fiction

“Set on a small college campus, *Groundskeeping* follows a young man who moves home and finds himself in a covert relationship with the college’s writer-in-residence. A masterful coming-of-age debut on the messiness of writers’ lives.”

— Lindsay Lynch, Parnassus Books, Nashville, TN

The Verifiers

By Jane Pek, Vintage, Mystery

“Set in the age of internet dating, Claudia Lin investigates the murder of one of her firm’s clients. Jane Pek weaves issues of technology, privacy, cultural identity, and a warm family story. Let’s hope this is the start of a new series!”

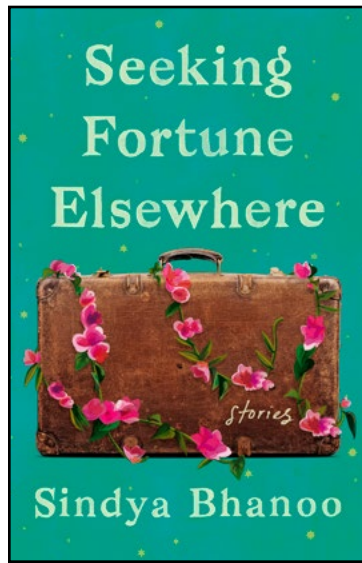
— Jane Stiles, Wellesley Books, Wellesley, MA

Chorus

By Rebecca Kauffman, Counterpoint, Fiction

“A beautiful portrait of a family and the stories that echoed through their lives. Spanning over 30 years, Rebecca Kauffman brings drama, pain, and joy to life in every moment. An account of the scars that bind an unforgettable family.”

— Luisa Smith, Book Passage, Corte Madera, CA



Seeking Fortune Elsewhere

By Sindya Bhanoo, Catapult, Short Stories

“In eight remarkable stories, Sindya Bhanoo explores the lives of disconnected families. She writes of bonds that are bent, bruised, and shattered, and uses memory to illuminate. With pain, grief, and love, the memories become our own.”

— Tony Peltier, Flyleaf Books, Chapel Hill, NC

The Boy with a Bird in His Chest

By Emme Lund, Atria Books, Fiction

“My heart grew two sizes bigger reading this story of queer resilience and strength. Emme Lund’s debut is a beautiful coming-of-age story full of magical realism and love. If you’re a hugger, then you need this book.”

— Kassie King, The Novel Neighbor, Webster Groves, MO

Booth

By Karen Joy Fowler, G.P. Putnam’s Sons, Historical Fiction

“The Booth family dominated 19th century American stages but are known for the despicable actions of John Wilkes. Their saga, told by Karen Joy Fowler, mirrors the disintegration of their society and offers a cautionary tale for ours.”

— Bill Cusumano, Square Books, Oxford, MS

The Lightning Rod: A Zig & Nola Novel

By Brad Meltzer, William Morrow, Thriller

“Zig Zigarowski and Nola Brown are quirky, stubborn, daring, and above all seem real. Brad Meltzer has done an exceptional job of building a twisting, turning non-stop thriller with two of the most unique characters in modern fiction.”

— Kerry Johnson, The Family Book Shop, DeLand, FL

The Believer: Encounters With the Beginning, the End, and Our Place in the Middle

By Sarah Krasnostein, Tin House Books, Nonfiction

“This strange, endearing book is unconventional. The stories are told piece by piece instead of all at once, mirroring the author’s experience and challenging us to think hard about what we believe. I’ll think about this one for a while.”

— Kate Storhoff, Bookmarks, Winston-Salem, NC

Pure Colour

By Sheila Heti, Farrar, Straus and Giroux, Fiction

“Defying the novel, Sheila Heti proves her wisdom and imagination. The story begins innocently and then wonderfully morphs, ruminating on loss, companionship, religion, and the physical form. This book continues to echo in my brain.”

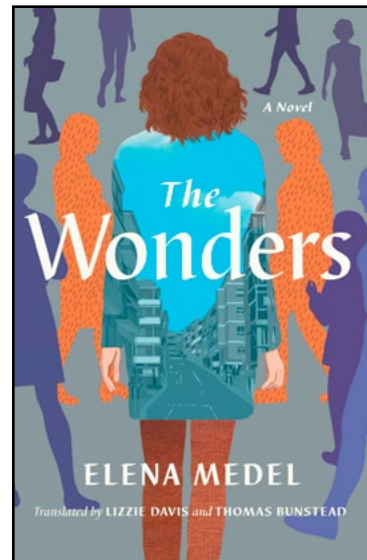
— James Harrod, Malaprop’s Bookstore/Café, Asheville, NC

New Animal

By Ella Baxter, Two Dollar Radio, Fiction

“Just when you think you’ve got the story, Ella Baxter dives deeper. *New Animal* is a dark, humorous take on grief and connection, centered on a cosmetic mortician and her eccentric family. A ‘grab more wine and keep reading’ kind of book.”

— Kathy Baum, Tattered Cover Book Store, Denver, CO



The Wonders

By Elena Medel, Lizzie Davis (Transl.), Thomas Bunstead (Transl.), Algonquin Books, Fiction

“With a virtuosic translation by Lizzie Davis and Thomas Bunstead, *The Wonders* marks Elena Medel as a powerful new voice. Compelling from start to finish, you won’t put down this sharp novel of working-class women and political struggle.”

— Jacob Rogers, Center for Fiction Bookstore, Brooklyn, NY

READ IT IN
THE POST

Girls' Basketball

Continued from [page 12](#)

Hillsdale was undefeated in the Peninsula South league with a 12-0 record, eventually losing 52-47 in the Division 2 Central Coast Championship.

"These rankings are just numbers. Hillsdale, at No. 16, could easily be just as good as us. It was a tough matchup for both sides. They were a bit smaller, but their

guard play is really quick. We had to show up and really play. People cannot look at the No. 1 rank and No. 16 rank, because the numbers truly do not matter this time of year," said Gardere.

Piedmont was able to get the job done without Hill, who was resting her ankle. Zamora and Martinez were the scoring leaders

with 17 points each. Aniya Perine scored seven points, Hannah Govert had four, and Kat Melian knocked down a 3-pointer.

NEXT UP

No. 1 Piedmont (24-6) hosts No. 8 Lowell from Stockton tomorrow, Thursday, March 3 at 6:00 p.m. at Binks Rawlings Gym. With a win, PHS will host the winner of No. 4 Los Gatos vs. No. 5 San Joaquin Memorial.

Boys' Basketball

Continued from [page 14](#)

games against Alameda High. He scored a career high of 37 against Alameda on February 1 and hit the game-tying 3-pointer to force overtime in a 68-62 win on February 4 after overcoming a 20-point deficit.

"It really just shows the toughness our team has and that there was no quit in us," said Harris.

The team, will lose Murphy,

Justice Hartford, Antonio Rivera, Raydan Holmes, Spencer Settlemier, Adhi Bornstein, and Ben Barnes to graduation. But coming back is a tall group still raw with talent; Harris returns with Burden as two All-League recipients, Ben Breber is another tall forward, guards Theo Evans, Bautista Costa, Matteo Costa, and Matthew Riordan all got valuable

playing time this season.

"In my three years here, each team has been significantly different. Next year, we might have the biggest group and most athletic I've had. A.J. is near 6'5", Brit Burden is easily 6'5" and might still be growing, Ben Breber is near 6'4" and is athletic, Declan Linnane is coming up as a sophomore and is tall as well. We have a potential four guys who are pushing 6'4" or taller," said coach Spencer.

Softball

Continued from [page 14](#)

last season with a stellar .370 average on 10 hits, six RBIs, six runs scored, and six walks. Ginger Gardner also gained praise for her .350 batting last spring, with seven hits including one double and a home run with six RBIs. Gretchen Gerhardy had nine RBIs on five hits, and scored seven runs.

"I can honestly say, this year feels like my first year when I had

a senior-based team. This team feels like that," said Dennard. "I have a really good feeling about this team. We're faster, stronger, smarter, and we have more young ladies who have played the game outside of high school," said Dennard.

In league competition Dennard expects the majority of competition to come from Mt. Eden, which went 6-2 in the Shoreline

last year, and Hayward High, which returns a talented pitcher.

"Izzy and the pitcher from Hayward should be the best in the league this year. It's still going to be the same three teams to battle for the 1-2-3 spot between us, Hayward, and Mt. Eden," said Dennard.

Piedmont gets its season start tomorrow, Thursday, March 3, with a game against Acalanes at Witter Field 4:15 p.m. The following day, Friday, it plays Bishop O'Dowd at 6:30 p.m. at Thrasher Park in San Leandro.

Baseball

Continued from [page 15](#)

8-1 win over St. Helena

PHS opened the game Saturday with a bang, scoring two runs in the first inning on a leadoff walk by Aikawa and a

double by Krumins while in a 1-0 count, driving it to the left field wall, and then scoring on a wild pitch.

St. Helena scored in the bot-

tom of the first, and the game remained at 2-1 until the top of the third. PHS got back-to-back walks by Krumins and Alazraqui, and Krumins raced to third on a wild pitch. Papadahpolous got his first varsity RBI on a double to bring both players in for a 4-1 lead. Defazio then singled in Papadahpolous, 5-1, and Evan McConathy scored Defazio on a double for a 6-1.

Alazraqui made it 7-1 after smacking a double to the right field wall to score Aikawa from first. Alazraqui also knocked in the final run, 8-1, in the top of the sixth to drive in Krumins from third after a two-out triple to right field.

NEXT UP

Piedmont (1-0) is back at it today, Wednesday, March 2, hosting St. Patrick at Witter Field at 3:30 p.m. PHS also hosts Lick-Wilmerding on Friday, March 4 at the same time.



Nico Defazio, a senior shortstop, had a hit, an RBI and scored a run against St. Helena on Saturday.

How to reach City officials

Elected and appointed officials in Piedmont are directly available to residents by phone and by e-mail.

Piedmont City Council

- Teddy King, *Mayor* 420-3048
tking@piedmont.ca.gov
- Betsy Andersen 604-9864
bandersen@piedmont.ca.gov
- Jennifer Cavenaugh 420-3048
jcavenaugh@piedmont.ca.gov
- Conna McCarthy 420-3048
cmccarthy@piedmont.ca.gov

CITY COMMISSIONS

Park Commission

- Patty Dunlap, *Chair* 367-0762
- Betsy Goodman 547-2063
- Amber Brumfiel 612-0752
- Jim Horner 654-8836
- Brian Mahany 594-9079
- Eileen Ruby 919-6654
- Robin Wu 450-0412

Planning Commission

- Jonathan Levine 655-8859
- Tom Ramsey 593-6612
- Yildiz Duransoy 914-5531
- Rani Batra 421-3220
- Douglas Strout 428-1296

Public Safety Committee

- Lynne Wright, *Chair* 879-7078
- Lori Elefant 428-1757
- Jeffrey Horner 547-0233
- Chris Houlder 415-298-6880
- Shanti Brien 925-984-8980
- Stella Ngai 987-051

Recreation Commission

- Lisa Gardner 857-9221
- Rebecca Posamentier 386-2973
- Susan Terrill 415-302-8688
- Aamir Virani 985-1203
- Jeffrey Dorman 760-805-4057
- Vincent Fisher 367-9449
- Dick Carter

CITY COMMITTEES

Budget Advisory and Financial Planning Committee

- Cathie Geddeis 290-3494
- Deborah Leland 325-6235
- Paul Raskin 653-7947
- Frank Ryan 652-7245
- Chris Kwei, *Alternate* 703-9886
- Robert McBain 914-8866
- Andrew Flynn
- Vanessa Washington

Civic Improvement Projects (CIP) Review Committee

- Sharon Shoshani 334-6880
- Chris Chan
- Michael Henn 834-7128
- John Lenahan 893-0122

Liaisons:

- Patty Siskind (*Piedmont Beautification Foundation*)
- Eileen Ruby (*Park Commission*)
- Dick Carter (*Recreation Commission*)

Civil Service Commission

- Michael Reese 206-7956
- Sandra Rappaport 386-6288
- Scott Lawson 325-7675
- Claudia Harrison 336-3656
- David Hobstetter 415-309-9884

Mosquito Abatement District

- Robert Dickinson 658-3464

Parking Hearing Officer

- Susan Ode 420-3010
- Susan Kawaichi 654-3292

Police and Fire Pension Board

- Teddy Gray King, *Mayor* 420-3048
- Andrew Wendel 415-531-8095
- Catherine Carr, *Police Rep.* 420-3000
- Brian Gidney, *Fire Rep.* 420-3030

(Rev. 01-26-22)

Advertise Here!

With the...
Piedmont Post

For more information on placing an ad call...

626-2468

or email: nancy@cmc-ads.com

SUDOKU SOLUTION

8	9	1	6	4	3	5	7	2
4	2	3	7	8	5	1	6	9
6	7	5	9	2	1	8	4	3
1	5	9	8	6	2	7	3	4
3	8	4	1	9	7	6	2	5
7	6	2	3	5	4	9	8	1
2	4	6	5	7	9	3	1	8
5	3	7	4	1	8	2	9	6
9	1	8	2	3	6	4	5	7

CROSSWORD SOLUTION

1	A	C	M	E	5	O	L	E	9	8	10	B	E	M	13			
14	F	L	A	T	15	S	A	L	V	O	16	I	T	E	M			
17	T	U	R	N	18	A	M	B	E	R	19	O	U	Z	O			
20	B	L	A	21	C	K	B	E	R	R	22	Y	P	I	E	S		
23	H	A	D	24	L	Y	E	S										
25	L	A	T	26	H	I	29	A	C	E	31	N	Y	32	M	34	H	
35	I	G	U	A	36	A	37	L	A	38		39	E	R	A			
40	C	A	N	T	A	41	O	U	P	E	42	M	43	E	L	O	N	
44	H	I	E	45	A	P	E	46	B	U	L	B	E	D				
47	I	N	D	48	U	S	49	T	S	P	51	F	L	A	M	S		
53	M	A	54	G	I	55	R	U	T									
57	P	E	P	58	P	E	R	O	N	60	I	P	I	61	Z	62	63	A
64	A	C	A	I	65	A	N	I	S	E	66	E	U	R	O	67		
68	W	H	I	R	69	C	A	N	O	N	70	A	L	T	O			
71	N	O	D	E	72	E	L	A	N	D	73	L	U	S	H			

CLASSIFIEDS

Place your classifieds in the **Post**.
Piedmont's only hometown newspaper.

Email ad copy to:
news@piedmontpost.org

ARCHITECTS

KAPLAN ARCHITECTS
Local architect with over
35 years of experience.
(510) 361-0223
www.kaplanarchitects.com

BLACKBIRD DESIGNS
Specializing in clients wanting a
"green" approach to building & design.
1818 Harmon St., Berkeley
Andus Brandt. 601-1150

**KELLY & ABRAMSON
ARCHITECTURE**
City of Piedmont Design Award
For Best New House, 2012
Rob Kelly - 510-836-0719
www.kellyabramson.com

AUTO SERVICE

Quality • Community • Honesty



Piedmont Auto Care

510 654-0512

visit www.piedmontautocare.com
for money-saving coupons and more!

Grand Avenue across the street from Ace Hardware

Glenview Automotive

Simon Ho
BRAKE/TIRES • OIL CHANGE • TUNE UP
30k, 60k, 90k service

Monday - Friday | Saturday
8:00am to 6:00pm | 8:00am to 4:00pm.

530-4222
1499 MacArthur Blvd.
Cross street is 14th Avenue

BASEMENT RENOVATION

"THE STRUCTURAL SPECIALISTS"



JIM GARDNER CONSTRUCTION INC.

Foundations & Drainage
Driveways & Retaining Walls
Termite & Dryrot Repair
Earthquake Retrofitting
Stairs & Porches
Structural Repair
Basement Digsouts & Remodels
Garage Repair & Replacement

510.655.3409
www.jimgardnerconstruction.com
Lic. #444635 • Since 1983

CAREGIVER

**YEARS OF EXPERIENCE
CARING FOR ELDERLY,**
Alzheimers and stroke victims.
Excellent local references.
Elena Paz • 510-313-8895
elena.paz51@yahoo.com.

Homewatch CareGivers®

Let our family care for yours.™

We can help with the following
In-Home Care Services:

- Personal Care
- Companion Care
- Transportation
- Care Coordination

CarePiedmont.com
510.835.9362

Owners: Leah and Benjamin Bloom

COMPUTER HELP



the macmama

Personalized support for Apple computers in your home and office.
New Setups • Software Installation
Parental Controls • Wireless Networking
Troubleshooting & tutoring
Cookie Segelstein
www.themacmama.com
(510) 520-7760
Certified Support Professional 10.6

COMPUTER SUPPORT

Dean Bradley Computers

- PC computer support for your home and office.
- New system consult, setup and data transfer.
- Troubleshooting, hardware and software.
- Whole home WIFI networking and troubleshooting.

Woman owned and operated
Fully vaccinated and masked

DeanBradleyComputers.com
dean@deanbradleycomputers.com
(510) 517-1154

DESIGN/BUILD

LORICK CONSTRUCTION
Specializing in designing and remodeling homes in the hills.
5052 Woodminster Lane, Oakland
Gigi Lorick. 339-2208

ELECTRIC

ROBERTS ELECTRIC CO.
Serving East Bay residents since 1895.
For all your electrical needs -
lighting, service upgrades, remodels,
undergrounding, repairs.
2408 Webster Street, Oakland
Dan Pitcock • 834-6161

FLOORING



Floor Dimensions
where beautiful rooms begin

**We provide and install
all your flooring needs**

LOCALLY OWNED AND OPERATED SINCE 1986
510-525-5656
1081 Eastshore Hwy, Berkeley
(Near Target)

FRAMING



ART LOFT FRAMING
Same ownership for 48 years.

Located 3 doors south of
Peet's Coffee on Antioch Court
Mon - Sat 9:30-6:00.

2082 Antioch Court, Montclair Village
510-339-0890
www.artloftframing.com

GUITAR LESSONS

Guitar lessons with Jim Gleason.
His students complete music degrees at
Berklee, UCLA, Cal and Stanford. Former
students include the author of *This Is Your
Brain On Music* and a professor at Berklee.
200,000 guitarists used his method. Jim's
course is free at www.guitarimprov.com.
Call 510-923-9522, jim@guitarimprov.com

HANDYMAN

Gutters, hauling, yard work,
clean up, fence, cement
& brick work.
You name it!
Piedmont References
Martine @ 510 689-3743

HEATING



ATLAS
HEATING AND AIR CONDITIONING COMPANY

Old-fashioned service and
high-quality installations.

510-893-1343
www.atlasheating.com
Since 1908

PERSONAL DRIVER

I'll take you wherever you need
to go in my Jaguar - shopping, errands,
doctor appointments, airport. Courteous,
reliable service. Extra care for elderly.
Call Eric at 841-2891, or 982-9757 cell

PHOTO SCANNING

Save your Family Photos



Memento Press

Scanning

Prints - Slides - Videotape
Wall Decor & Custom Photo Books

415 . 773 . 1878
MementoPress.com

A Piedmont-owned Business, since 2004
Local Pickup & Drop-off Available

REMODELING

DOUGLAS STEEN CONSTRUCTION

License# 722999

Over 20 YEARS working in Piedmont
"Making Dreams Come True"

Carpentry, Electrical, Tile
Handyman, House Maintenance
Fully insured for all your needs!

Doug 925.305.9048

ROOFING

COLLINS ROOFING, INC.

Family owned and operated
Quality Work • Reasonable Rates
Piedmont resident
Seamus Collins • 444-2220
Lic. #695711

TREE SERVICE



DIAMOND TREE SERVICE

Specializing in the removal
of hazardous trees. Providing
exceptional service in Piedmont
for 36 years. CA Lic. #515185
Kent Donaghy • 703-8880

TUTOR

Experienced Math & Science tutor.

In-Home Math Tutor

Parents: pretending to be
your kid's math tutor?

Help up to Algebra 2 and Geometry

Writing and SAT help too

JdRussell@ucla.edu

FICTITIOUS BUSINESS NAME

Heidi Harrison of 1041 Harvard Rd,
Piedmont, CA 94610, has filed a Fictitious
Business Name Statement with the
Alameda County Clerk's office under file
#586136 on February 1, 2022 intending to
do business as **Emerald House Publishing**
at 1041 Harvard Rd, Piedmont, CA 94610.
The registrant began conducting business
under this name on N/A.

PAPER ROUTES AVAILABLE

Piedmont Post newspaper

Routes currently available for weekly & monthly routes.

For location of delivery & details, call 510-652-2051 or
send an e-mail with your name & phone number.

Ideal job for middle school-age boys & girls.

Contact: news@piedmontpost.org



Advertise Here!

With the...

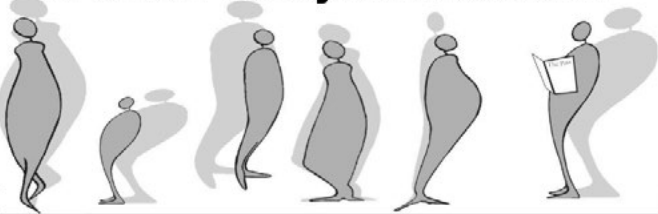
Piedmont Post

Our subscribers are your
customers

For more information on placing an ad call...

626-2468

or email: nancy@cmc-ads.com



ALL AD ORDERS MUST BE IN BY NOON FRIDAY FOR PUBLICATION THE FOLLOWING WEEK.

How to place classified ads

Up to 30 words for only \$25 a week.
\$5.00 additional per 6 words.

E-mail nancy@cmc-ads.com
or mail/deliver to 1139 Oakland Ave.,
Piedmont 94611 with payment.

Please include name and phone number.

Deadline for submitting classified ads:
Friday, noon (with full copy and payment).

For more information call 510-626-2468

PIEDMONT POST

Name _____

Address _____

City _____ State: _____ ZIP: _____

Telephone _____

Classified Ad Copy: _____

Americans in Paris

Continued from [page 11](#)

public buildings and churches, including the French Parliament, the Senate, and the Louvre's Gallery of Apollo. When King

Louis-Philippe of the Orléans dynasty began his reign in 1830, he pledged to convert Versailles from a royal palace to a national

museum; and Delacroix was hired as a muralist.

Delacroix is renowned as one of the greatest creative figures of his time, but his role in the "Generation of 1830," as the art commune of his time became known, morphed into later schools of art led by Manet, Van Gogh, Cézanne, and Picasso, who acknowledged Eugène Delacroix for inspiring their own art.

The artist worked alone in his various studios and died "without heir or pupil." His works were sold off and scattered around the world. It is fortunate that the Louvre purchased Delacroix's greatest paintings available for viewing in the permanent collection.

Patricia Forsyth and Michael Mathews decamped to Paris as tourists in The City of Light. Comments to pkf.empower@gmail.com.



The French National Assembly, murals by Delacroix 1833-1838.



Galerie d'Apollon, ceiling murals by Delacroix. Louvre

Masks in Schools

Continued from [page 1](#)

optional on February 7, but students generally have continued to wear masks outside.

Piedmont School District's Health and Safety Steering Committee will meet on March 9 to discuss the developments.

The change to the state's mandate for schools applies to vaccinated and unvaccinated individuals. Unvaccinated students can be without a mask indoors like vaccinated people.

Contra Costa, Santa Clara,

Sonoma, San Mateo and Solano Counties have already given the green light for their schools to individually make the change. San Francisco County has also aligned with the state but SF Unified School District has decided to keep the requirement of indoor masks.

The mask mandate will also be dropped for California childcare facilities, and in schools in neighboring states, Washington and Oregon.

Piedmont Pantry

Continued from [page 23](#)

five minutes to cook the tomatoes. Add the kale and cook until just wilted. Taste and season to taste.

bread from your favorite loaf and toss in about 1-2 tablespoons of extra-virgin olive oil in a skillet over medium heat.

Easy Croutons

This soup is rustic and begs for big, crunchy croutons atop to provide a textural contrast. For one cup of rustic croutons, simply hand pull 1/2 - 1-inch chunks of

For more information and to suggest a food to be reviewed, see the blog of Piedmont resident and cook Deborah Quok: PiedmontPantry.com.

Wednesday Walkers

Continued from [page 24](#)

The walkers continued on to Wildwood Avenue and descended on the steep block of Portsmouth Road. Turning on Ranleigh Way, they came to Harvard Road, allowing everyone to be able to boast that they had been to Harvard.

To return to the center of the city, they went up Prospect Road to Wildwood and walked through Piedmont Park. However, the day's exploring was not yet complete. Near the top of the park's upper trail is a 102-foot hidden path leading up to Hazel Lane. They had passed it earlier on their Hazel loop walk and could satisfy their curiosity.

They also discovered another hidden path, this one 153 feet lead-

ing up to Guilford Road. Back on level streets, it was a short walk to the Community Hall.

It had been about a three-mile walk in 90 minutes. It included Piedmont history, beautiful homes and streets, and fun curiosities with new and old friends. It was hard to image a more enjoyable way to spend a Wednesday morning.

The Walking on Wednesdays group meets every Wednesday at the Exedra (Highland & Magnolia Avenues) at 10:30 a.m. Everyone is invited to join the Group and there is no charge. New walkers and their friendly K-9 best friends are especially welcome. Registration is required at: <https://tinyurl.com/3ethkehu>.

ADVERTISE IN THE POST

2022 Calendar of Events

March 2 - March 24

Meetings are conducted virtually with Zoom technology and may be viewed on KCOM (Channel 27) and on the City's website: piedmont.ca.gov.

Wednesday, March 2

5:30 p.m. Park Commission City Hall

Monday, March 7

6 p.m. City Council Meeting City Hall

Tuesday, March 8

6 p.m. Pool Advisory Committee Hybrid meeting

Wednesday, March 9

7 p.m. School Board meeting City Hall

Monday, March 14

5:30 p.m. Planning Commission meeting City Hall

Tuesday, March 15

5:30 p.m. Housing Advisory Meeting Virtual meeting on Zoom

Wednesday, March 16

7:30 p.m. Recreation Commission meeting City Hall

Thursday, March 17

7 p.m. Bond Oversight Committee meeting Virtual meeting on Zoom

Monday, March 21

6 p.m. City Council Meeting City Hall

Wednesday, March 23

7 p.m. School Board meeting City Hall

Thursday, March 24

5:30 p.m. Public Safety Committee meeting Virtual meeting on Zoom

Where in the World Are We?



The McKee family of Magnolia Avenue were in Death Valley during Ski Week for some dune-sledding, horseback-riding and all-round geological awe. Standing at Badwater, the lowest point in the U.S., they took time to peruse the Post. Pictured are Sara (Adams), and Neil McKee (2nd from right), with 8th grade twins Sean and Darcy McKee.

Send your photos of the Post in the far corners of the world, or of other communities named Piedmont, to: WITWAW, 1139 Oakland Ave., Piedmont, 94611.