# Threaded 

 by Christopher ThompsonEXPRESSIONS HAND-DYES MATERIALS by Rlley Blake Designs
Snow White (Fabric 1)
Coral (Fabric 2)
Mandarin (Fabric 3)
Pale Turquoise (Fabric 4)

Light Teal (Fabric 5)
Sage (Fabric 6)
Lemongrass (Fabric 7)

Confetti Cotton Solids Materials by Rlley blake designs

Riley White (Fabric 1)<br>Lipstick (Fabric 2)<br>Rouge (Fabric 3)<br>Rain Forest (Fabric 5)<br>Lettuce (Fabric 6)<br>Basil (Fabric 7)

Seafoam (Fabric 4)


## Cutting Instructions

## Fabric 1:

- A - (8) $2^{\prime \prime}$ squares
- $B-(4) 21 / 2^{\prime \prime}$ squares
- C $-(2) 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ rectangles


## Fabric 2:

- $D-(4) 21 / 2 \prime$ squares


## Fabric 3:

- $E-(2) 21 / 2^{\prime \prime}$ squares

HST = Half SQuare Triangle, SNF = Stitch and Flip

## Fabric 4:

- $F$ - (2) $21 / 2^{\prime \prime}$ squares


## Fabric 5:

- $G-(2) 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ rectangles

Fabric 6:

- $H-(2) 1^{\prime \prime} \times 71 / 2^{\prime \prime}$ rectangles


## Fabric 7:

- $1-(2) 1^{\prime \prime} \times 6 \frac{1 ⁄ 2 "}{2}$ rectangles


## Sewing Instructions

1. Draw a diagonal line on the wrong side of (4) $B$ - squares and (2) $D$ squares. Set (2) B - squares and D - squares aside for Step 3.
2. Place (2) B - squares with (2) D - squares, right sides together. Sew a $1 / 4^{\prime \prime}$ away from both sides of the drawn diagonal line on each set of squares. Cut along the drawn diagonal lines, making (4) B/D HST units. Trim HST units to $2^{\prime \prime} \times 2^{\prime \prime}$ unfinished.

3. Repeat HST unit assembly to make (4) B/E HST units and (4) D/F HST units.
4. Draw a diagonal line on the wrong side of (4) A - squares.

5. Place (1) A - square onto both top corners of (2) $G$ - rectangles, right sides together. Reference diagrams for A - square placement. Sew along the drawn diagonal lines. Trim excess corner fabric to a $1 / 4^{\prime \prime}$. Press toward the corners. A/G SNF units should measure $101 / 2^{\prime \prime} \mathrm{x}$ 2" unfinished.

Make (2)

6. Arrange HST units made in Steps 1-3 and (4) A - squares to form the center of Block 3. Ensure HST unit colors are placed correctly.
7. Sew together as shown. Alternate pressing directions. The center of Block 3 should measure $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ unfinished at this step.
8. Sew (1) I - rectangle to both sides of the block center. Press outward after attaching each rectangle. Then, sew (1) H - rectangle to the top and bottom of the block center. The block center should now measure $71 / 2^{\prime \prime} \times 71 / 2^{\prime \prime}$ unfinished.

9. Arrange the $A / G$ SNF units, (2) C - rectangles and the block center to form Block 3.
10. Sew the block together as shown. Press away from the block center. Once complete, Block 3 should measure $101 / 2^{\prime \prime} \times 101 / 2^{\prime \prime}$ unfinished.

*Due to the hand-crafted nature of batiks, fabric may vary from images.

