



Mini Ikats

Mini Ikats



FINISHED BLOCK SIZE: 11" x 11"

FINISHED QUILT SIZE: 50" x 67"

- *Quilt instructions are given for quilts in two different colorways. **Note:** A pdf with instructions for the pillows shown in the photo can be found on our website (www.inthebeginningfabrics.com) in the Free Patterns section.*
- *A separate materials list is given for each of the two quilts.*
- *Yardages are based on 40" fabric width.*

Materials: Rust Quilt

18" x 20" (fat quarter) of *each* of these 9 prints for blocks:

Rust Diamonds (1MI1), Rust Tiles (2MI1), Rust Marquise (3MI1), Rust Triangles (4MI1), Rust Ogee (5MI1), Rust Circles (6MI1), Rust Wavy (7MI1), Rust Zigzag (8MI1), and Rust Jacquard (9MI1)

9" x 20" (fat eighth) of *each* of these 9 prints for blocks:

Taupe Diamonds (1MI2), Taupe Tiles (2MI2), Taupe Marquise (3MI2), Taupe Triangles (4MI2), Taupe Ogee (5MI2), Taupe Circles (6MI2), Taupe Wavy (7MI2), Taupe Zigzag (8MI2), and Taupe Jacquard (9MI2)

$\frac{3}{8}$ yd. Sand Speckle (1TG2) for blocks and sashing

1 $\frac{1}{8}$ yds. Black/Beige Vertical (2TG2) for blocks, sashing, and binding

1 $\frac{1}{2}$ yds. Chalk Vertical (2TG5) for blocks and sashing

1 $\frac{1}{8}$ yds. Oatmeal Tweedy (3TG3) for side and corner triangles

3 $\frac{1}{2}$ yds. for backing (horizontal seam)

Materials: Teal Quilt

18" x 20" (fat quarter) of *each* of these 9 prints for blocks:

Teal Diamonds (1MI3), Teal Tiles (2MI3), Teal Marquise (3MI3), Teal Triangles (4MI3), Teal Ogee (5MI3), Teal Circles (6MI3), Teal Wavy (7MI3), Teal Zigzag (8MI3), and Teal Jacquard (9MI3)

9" x 20" (fat eighth) of *each* of these 9 prints for blocks:

Taupe Diamonds (1MI2), Taupe Tiles (2MI2), Taupe Marquise (3MI2), Taupe Triangles (4MI2), Taupe Ogee (5MI2), Taupe Circles (6MI2), Taupe Wavy (7MI2), Taupe Zigzag (8MI2), and Taupe Jacquard (9MI2)

$\frac{3}{8}$ yd. Sand Speckle (1TG2) for blocks and sashing

1 $\frac{1}{8}$ yds. Black/Beige Vertical (2TG2) for blocks, sashing, and binding

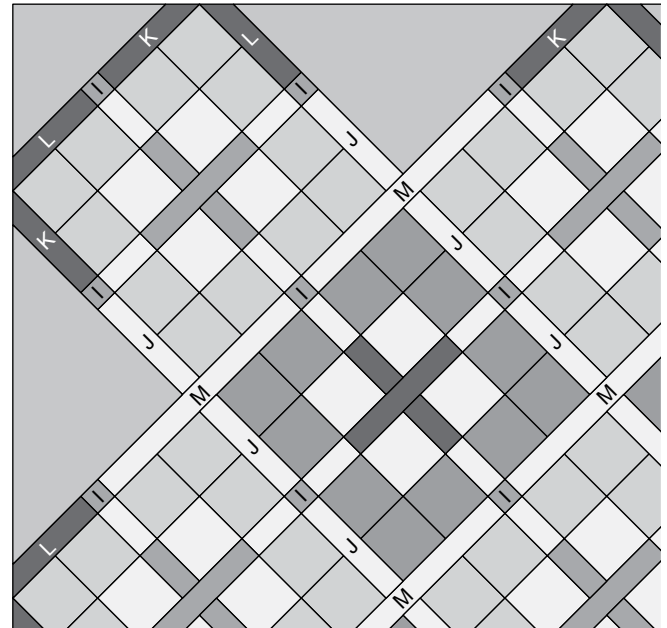
1 $\frac{1}{2}$ yds. Chalk Vertical (2TG5) for blocks and sashing

1 $\frac{1}{8}$ yds. Oatmeal Tweedy (3TG3) for side and corner triangles

3 $\frac{1}{2}$ yds. for backing (horizontal seam)

B	B	D	B	B
B	A	E	A	B
D	G			D
B	A	E	A	B
B	B	D	B	B

C	C	D	C	C
C	A	F	A	C
D	H			D
C	A	F	A	C
C	C	D	C	C



Cutting

One set of cutting instructions is given, and includes information for both variations of the quilt. Fabrics are cut in order given in Materials lists. Cut strips across width of fabric, unless otherwise instructed.

From each of the nine 18" x 20" (fat quarter) pieces, cut:

- 16 squares, 3" x 3", for B squares (*Note:* You need a total of 144 squares from these 9 prints. Cutting 16 from each print will give you the needed 144 squares, and you will have an even distribution of prints in your quilt. If you would prefer a different distribution of the prints, you can cut more or fewer squares from each print, as long as you end up with 144 squares total.)

From each of the nine 9" x 20" (fat eighth) pieces, cut:

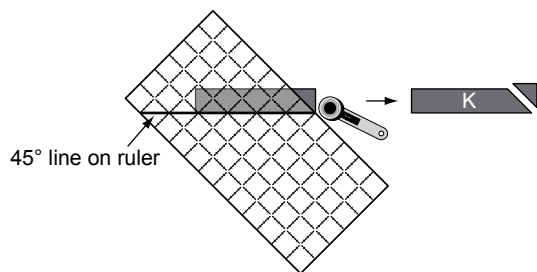
- 8 squares, 3" x 3", for C squares (*Note:* You need a total of 72 squares from these 9 prints. Cutting 8 from each print will give you the needed 72 squares, and you will have an even distribution of prints in your quilt. If you would prefer a different distribution of the prints, you can cut more or fewer squares from each print, as long as you end up with 72 squares total.)

From Sand Speckle, cut:

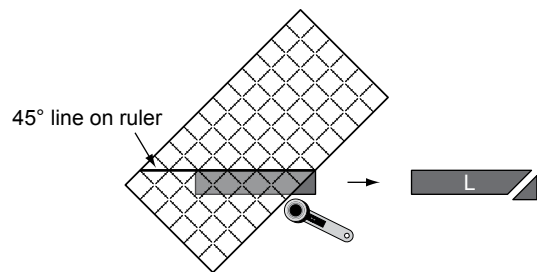
- 2 strips, 1½" x 40", for strip-piecing E rectangles
- 2 strips, 1½" x 40"; crosscut 12 rectangles, 1½" x 6½", for G rectangles
- 2 strips, 1½" x 40"; crosscut 48 squares, 1½" x 1½", for I squares

From Black/Beige Vertical, cut:

- 7 strips, 2½" x 40", for double-fold binding
- 1 strip, 1½" x 40", for strip-piecing F rectangles
- 1 strip, 1½" x 40"; crosscut 6 rectangles, 1½" x 6½", for H rectangles
- 3 strips, 1½" x 40"; crosscut 14 rectangles, 1½" x 5⅞", for K rectangles; with fabric right side up, cut right edge of each rectangle at a 45° angle as shown, to make 14 of piece K



- 3 strips, 1½" x 40"; crosscut 14 rectangles, 1½" x 5⅞", for L rectangles; with fabric right side up, cut right edge of each rectangle at a 45° angle as shown, to make 14 of piece L



From Chalk Vertical, cut:

- 6 strips, 3" x 40", for strip-piecing A squares
- 6 strips, 1½" x 40"; crosscut 17 rectangles, 1½" x 11½", for M rectangles
- 5 strips, 1½" x 40"; crosscut 34 rectangles, 1½" x 5½", for J rectangles
- 6 strips, 1½" x 40"; crosscut 72 rectangles, 1½" x 3", for D rectangles

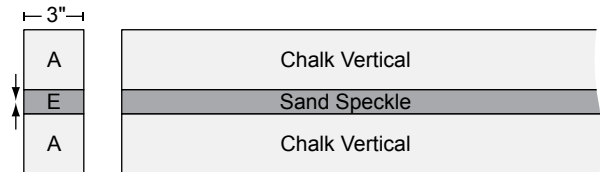
From Oatmeal Tweedy, cut:

- 3 squares, 15½" x 15½"; cut each square twice diagonally to make 12 side triangles (2 extra)
- 2 squares, 7¼" x 7¼"; cut each square once diagonally to make 4 corner triangles

Block Assembly

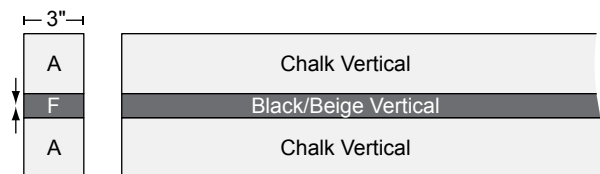
All seams ¼". Press seams in direction of arrows unless otherwise instructed. Assembly directions are the same for both quilts. Refer to photographs for fabric placement.

- Using 2 Chalk Vertical 3" x 40" strips, and 1 Sand Speckle 1½" x 40" strip, assemble a strip unit as shown. Repeat to make a total of 2 strip units. From the strip units, cut a total of 24 segments, each 3" wide.



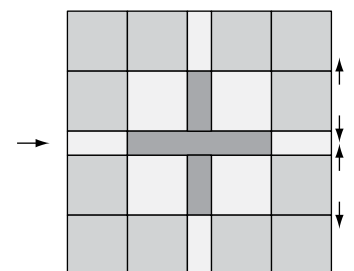
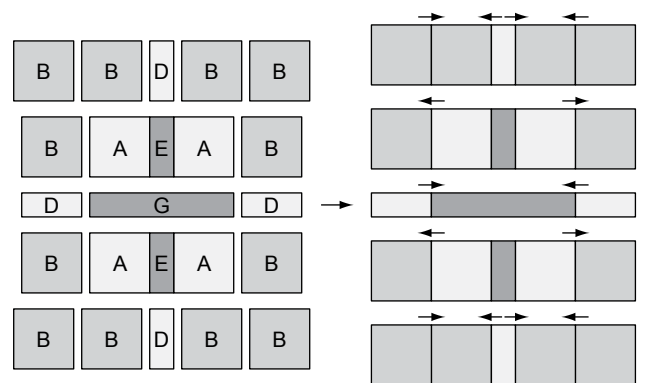
Make 2 strip units.
Cut 24 segments.

- Using 2 Chalk Vertical 3" x 40" strips, and 1 Black/Beige Vertical 1½" x 40" strip, assemble a strip unit as shown. From the strip unit, cut a total of 12 segments, each 3" wide.



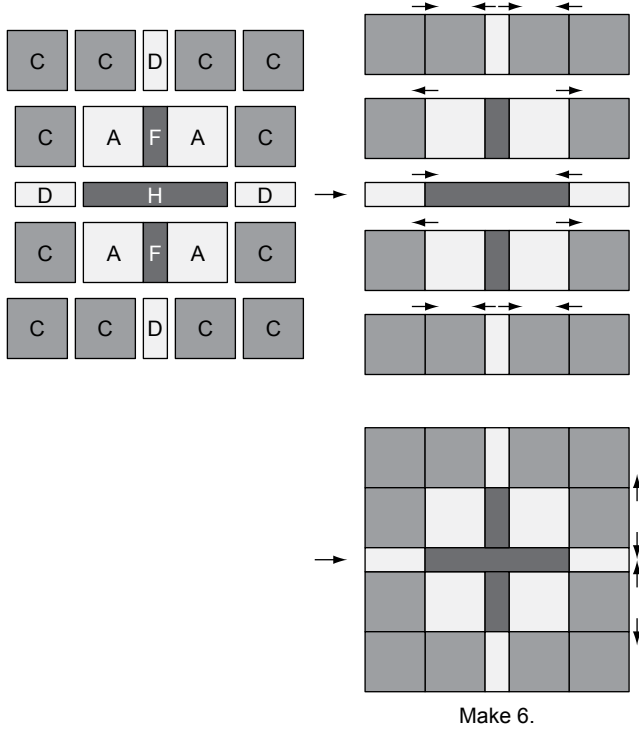
Make 1 strip unit.
Cut 12 segments.

- Using 2 segments from Step 1, 12 assorted-print 3" B squares, 4 Chalk Vertical 1½" x 3" D rectangles, and 1 Sand Speckle 1½" x 6½" G rectangle, assemble a block as shown. Repeat to make a total of 12 blocks.

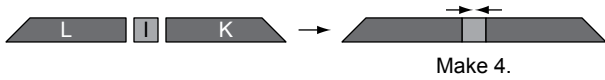


Make 12.

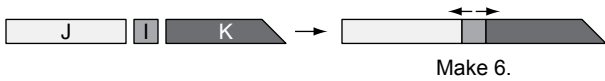
4. Using 2 segments from Step 2, 12 assorted-print 3" C squares, 4 Chalk Vertical 1½" x 3" D rectangles, and 1 Black/Beige Vertical 1½" x 6½" H rectangle, assemble a block as shown. Repeat to make a total of 6 blocks.



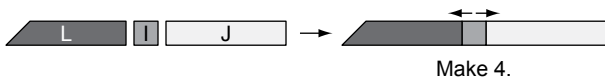
5. Using 1 Black/Beige Vertical K piece, 1 Black/Beige Vertical L piece, and 1 Sand Speckle 1½" I square, assemble a sashing unit as shown. Repeat to make a total of 4 units.



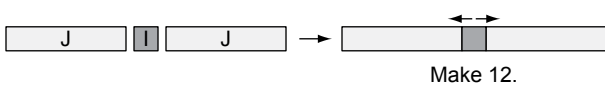
6. Using 1 Black/Beige Vertical K piece, 1 Chalk Vertical 1½" x 5½" J rectangle, and 1 Sand Speckle 1½" I square, assemble a sashing unit as shown. Repeat to make a total of 6 units.



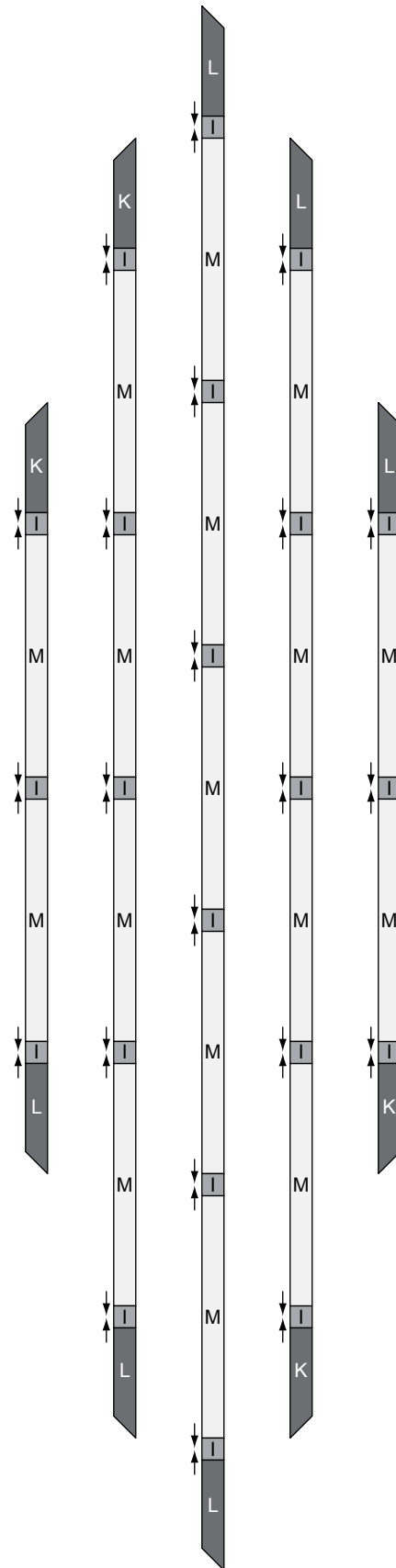
7. Using 1 Black/Beige Vertical L piece, 1 Chalk Vertical 1½" x 5½" J rectangle, and 1 Sand Speckle 1½" I square, assemble a sashing unit as shown. Repeat to make a total of 4 units.



8. Using 2 Chalk Vertical 1½" x 5½" J rectangles, and 1 Sand Speckle 1½" I square, assemble a sashing unit as shown. Repeat to make a total of 12 units.



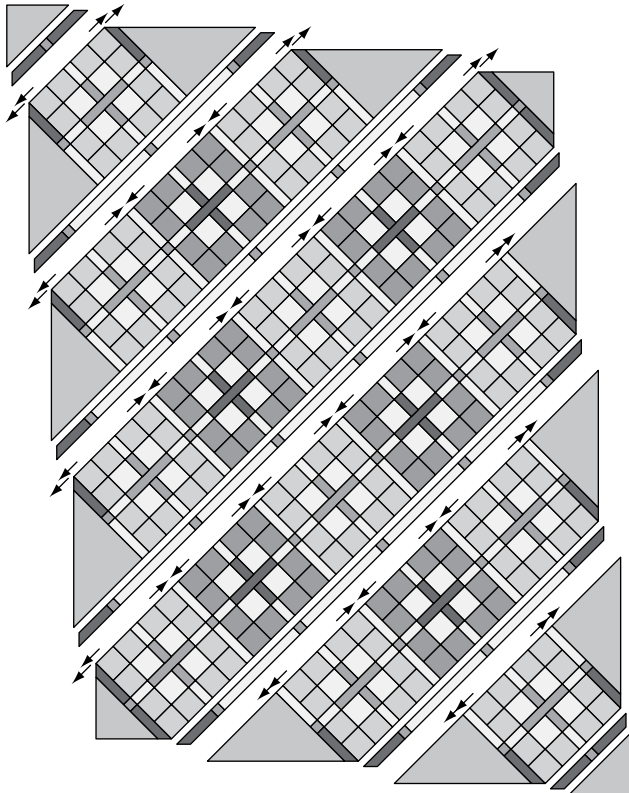
9. Using 4 Black/Beige Vertical K pieces, 6 Black/Beige Vertical L pieces, 22 Sand Speckle 1½" I squares, and 17 Chalk Vertical 1½" x 11½" M rectangles, assemble the 5 long sashing strips shown below.



Quilt Top Assembly

Note: It will be helpful to arrange all blocks, sashing units, sashing strips, side triangles, and corner triangles on a design wall before sewing.

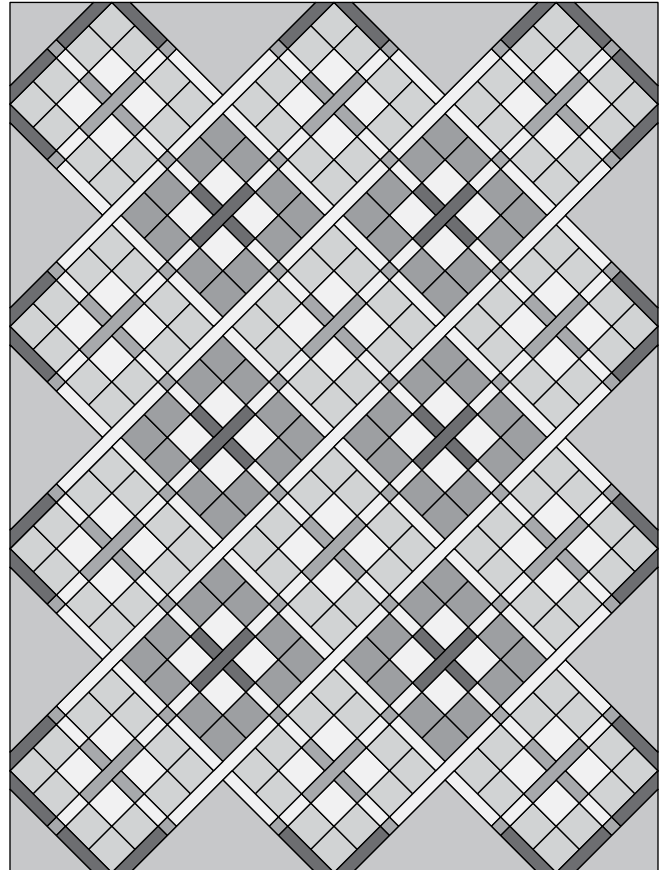
1. Sew blocks, sashing units, side triangles, and 2 of the corner triangles in diagonal rows as shown. (Illustration also shows placement of the 5 long sashing strips, as well as the 2 sashing units from Step 5, and 2 corner triangles that aren't sewn into quilt top until next step.)



2. Sew the rows, sashing strips, remaining 2 sashing units, and remaining 2 corner triangles together as shown in the Quilt Assembly Diagram below. Press seams toward sashing strips and corner triangles.

Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.



Quilt Assembly Diagram

In The Beginning Fabrics ©2018
8057 16th Ave. NE • Seattle, WA 98115
www.inthebeginningfabrics.com