

# Fandango

Featuring Pinkerville by Tula Pink

Artfully presented, this gorgeous collection of colorful prints brings an abundance of pizzazz to a unique, modern fan design.

<b>Collection:</b>	<b>Pinkerville by Tula Pink</b>
<b>Technique:</b>	Foundation and Curved Piecing, Inset (Y) Seams
<b>Skill Level:</b>	Advanced
<b>Finished Size:</b>	<b>Finished quilt size:</b> 68" x 68" (172.72cm x 172.72cm)
	<b>Finished block size:</b> 12" x 12" (30.48cm x 30.48cm)



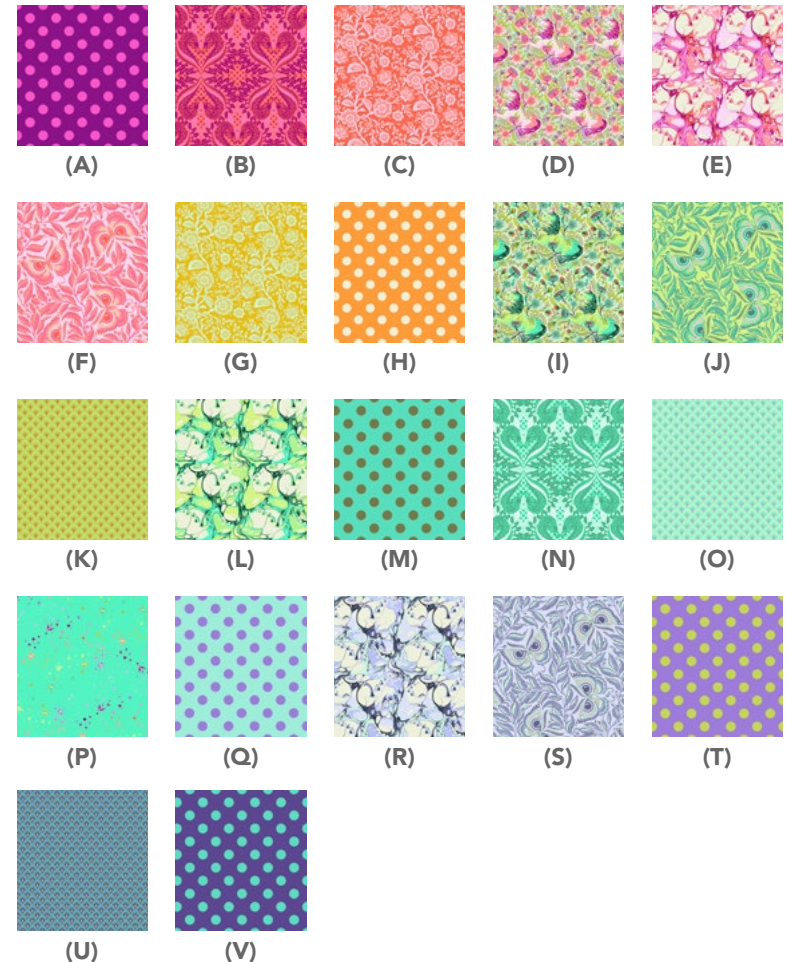
Project designed by Stacey Day and Tula Pink

Tech edited by Alison M. Schmidt

## Fabric Requirements

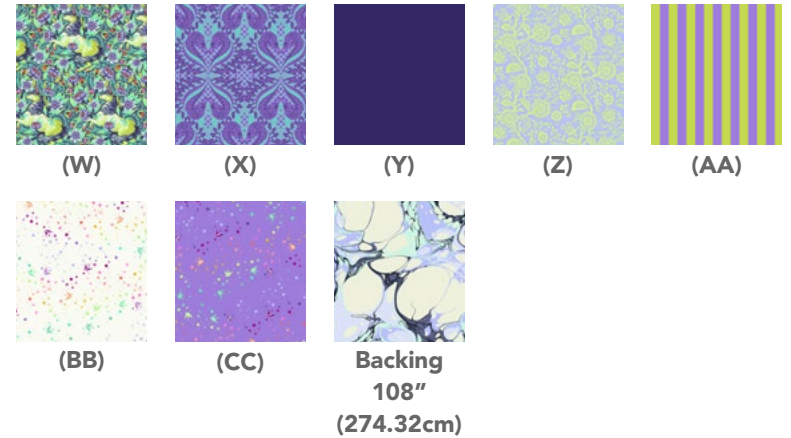
DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Pom Pom	Foxglove	PWTP118.FOXGL	¼ yard (22.86cm)
(B) Gate Keeper	CottonCandy	PWTP128 .COTTONCANDY	¼ yard (22.86cm)
(C) Delight	CottonCandy	PWTP132.COTTONCANDY	¼ yard (22.86cm)
(D) Imaginarium	CottonCandy	PWTP127.COTTONCANDY	¼ yard (22.86cm)
(E) Blind Faith	CottonCandy	PWTP129.COTTONCANDY	¼ yard (22.86cm)
(F) Enlightenment	CottonCandy	PWTP130.COTTONCANDY	¼ yard (22.86cm)
(G) Delight	Frolic	PWTP132.FROLIC	¼ yard (22.86cm)
(H) Pom Pom	Begonia	PWTP118.BEGON	¼ yard (22.86cm)
(I) Imaginarium	Frolic	PWTP127.FROLIC	¼ yard (22.86cm)
(J) Enlightenment	Frolic	PWTP130.FROLIC	¼ yard (22.86cm)
(K) Serenity	Frolic	PWTP131.FROLIC	¼ yard (22.86cm)
(L) Blind Faith	Frolic	PWTP129.FROLIC	¼ yard (22.86cm)
(M) Pom Pom	Agave	PWTP118.AGAVE	¼ yard (22.86cm)
(N) Gate Keeper	Frolic	PWTP128 .FROLIC	¼ yard (22.86cm)
(O) Serenity	CottonCandy	PWTP131.COTTONCANDY	¼ yard (22.86cm)
(P) Fairy Dust	Frolic	PWTP133.FROLIC	¼ yard (22.86cm)
(Q) Pom Pom	Petunia	PWTP118.PETUN	¼ yard (22.86cm)
(R) Blind Faith	Daydream	PWTP129.DAYDREAM	¼ yard (22.86cm)
(S) Enlightenment	Daydream	PWTP130.DAYDREAM	¼ yard (22.86cm)
(T) Pom Pom	Orchid	PWTP118.ORCHI	¼ yard (22.86cm)
(U) Serenity	Daydream	PWTP131.DAYDREAM	¼ yard (22.86cm)
(V) Pom Pom	Iris	PWTP118.IRISX	¼ yard (22.86cm)

continued...



## Fabric Requirements (continued...)

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(W) Imaginarium	Daydream	PWTP127.DAYDREAM	¼ yard (22.86cm)
(X) Gate Keeper	Daydream	PWTP128 .DAYDREAM	¼ yard (22.86cm)
(Y) Designer Essential Solids	Diva	CSFSESS.DIVAX	1½ yards (1.03m)
(Z) Delight	Daydream	PWTP132.DAYDREAM	1⅞ yards (1.72m)
(AA) Tent Stripe	Orchid	PWTP069.ORCHI	⅝ yard (57.15cm)
(BB) Fairy Dust	CottonCandy	PWTP133.COTTONCANDY	1⅞ yards (1.03m)
(CC) Fairy Dust	Daydream	PWTP133.DAYDREAM	1⅞ yards (1.03m)



## Backing (Purchased Separately)

44" (111.76cm) wide			4¾ yards (4.00m)
OR			
108" (274.32cm) wide			
Pinkerville	Daydream	QBTP002.2DAYDREAM	2¼ yards (2.06m)

## Additional Requirements

- 100% cotton thread in a color to match
- 76"x 76" (1.93m x 1.93m) batting
- Template plastic



## Cutting

**NOTE:** Before cutting, enlarge and print (at 200%) 12 copies of Template Sheet 1 to make 24 Foundation Paper Piecing (FPP) Fan shapes. Trim templates from copy paper and tape together if needed to make a complete fan wedge.

Enlarge and print (at 200%) 1 copy of Template Sheet 2. Trim paper templates from copy paper and tape together if needed to make complete Templates 1-4. Trace each template onto plastic template material, cut and label each template with the name and mark the grainlines. For less advanced quilters, mark the seam allowances on pieces cut from templates for more accuracy and to aid in piecing the inset seams.

**WOF = Width of Fabric**

**Fabrics A, B, E, F, G, H, K, L, M, N, Q, R, S, T, W, and X cut:**

(1) 7¼" x WOF (18.42cm x WOF) strip;  
sub-cut (6) 4" x 7¼" (10.16cm x 18.42cm)

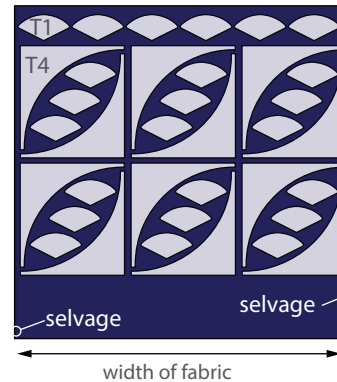
**Fabrics C, D, I, J, O, P, U, and V, cut:**

(1) 6½" x WOF (16.51cm x WOF) strip;  
sub-cut (6) 4" x 6½" (10.16cm x 16.51cm)

**Fabric Y, cut:**

(12) Template 4 (T4), wrong side of fabric up  
(24) Template 1 (T1), wrong side of fabric up  
(Fig. 1)

Fig. 1



**Fabric Z, cut:**

(1) 17⅞" x WOF (45.40cm x WOF); sub-cut (2) squares 17⅞" x 17⅞" (45.40cm x 45.40cm), then cut each square once diagonally to make (4) corner setting triangles  
(1) 18¼" x WOF (46.36cm x WOF); sub-cut (2) squares 18¼" x 18¼" (46.36cm x 46.36cm), then cut each square twice diagonally to make (8) side setting triangles  
(12) Template 4 (T4), wrong side of fabric up

**Fabric AA, cut:**

Enough 2½" (6.35cm) bias strips to make 290" (7.37m) of finished binding

**Fabric BB, cut:**

(24) Template 2 (T2): Place template on right side of fabric, trace, cut out shapes, and mark seam allowances.

**Fabric CC, cut:**

(24) Template 3 (T3): Place template on right side of fabric, trace, cut out shapes, and mark seam allowances.

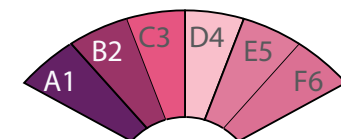
## Sewing Instructions

A basic knowledge of foundation paper piecing (FPP) is needed to make this quilt. For additional foundation paper piecing instruction, refer to a book or class on the topic. Pay careful attention to the paper piecing foundations and instructions for proper placement and order of fabric.

All seam allowances are ¼" (.64cm). Pieces are sewn right sides together.

1. Divide all 4" x 7¼" (10.16cm x 18.42cm) and 4" x 6½" (10.16cm x 16.51cm) rectangles into the following color groups, keeping them in alphabetical order:  
Group I: **Fabrics A-F**  
Group II: **Fabrics G-L**  
Group III: **Fabrics M-R**  
Group IV: **Fabrics S-X**
2. Beginning with Group I, FPP (1) Fan in alphabetical/numerical order. (Fig. 2). Tip: Check the placement of the top piece by flipping it over before stitching to make sure it will cover the entire area. Trim pieced Fan on outside edge of shape, leaving seam allowance; gently remove paper. Make a total of (6) Group I FPP Fans.

Fig. 2



Make 6.

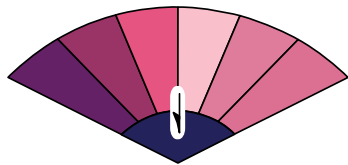


3. Select a **Fabric Y** (T1); fold in half and finger-press. Pin the top, curved edge to a Group I FPP Fan small curved edge (**Fig. 3**). Match center and ends. Sew pieces together and press toward **Fabric Y** for a pieced Fan unit (**Fig. 4**).

Fig. 3

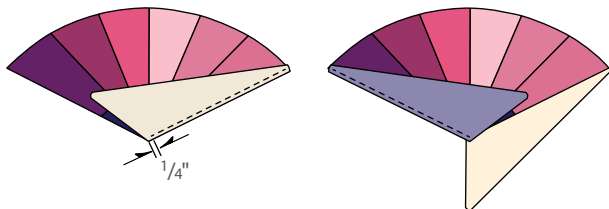


Fig. 4



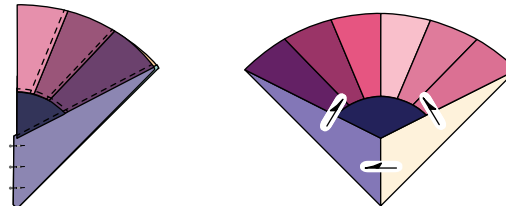
4. Next, pin a **Fabric BB** (T2) to the right-hand edge of the Fan unit; start sewing at the outer edge of the fan and stop  $\frac{1}{4}$ " (.64cm) from bottom (inner point) end (**Fig. 5**). Pin and sew a **Fabric CC** (T3) to the left-hand edge of your Fan unit and stop  $\frac{1}{4}$ " (.64cm) from end.

Fig. 5



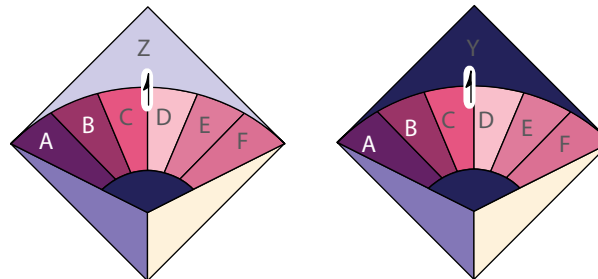
5. Create an inset (Y) seam by folding the Fan unit in half, right sides together, and matching the short-side seam allowances of **Fabrics BB** and **CC**; pin together. Beginning where **Fabrics Y, BB** and **CC** meet, needle-down through **Fabrics BB** and **CC** only, and sew together (**Fig. 6**). Press seams created in step 4 toward the Fan unit and press the last seam toward **Fabric CC**.

Fig. 6



6. Select a **Fabric Z** (T4) and finger-press in half; pin to the outer edge of the fan unit at the center and ends first, then pin the remainder of the matched curve edges. Sew together and press toward **Fabric Z** to complete the Group I Fan block (**Fig. 7**). Make (3) using **Fabric Z** (T4) and (3) using **Fabric Y** (T4).

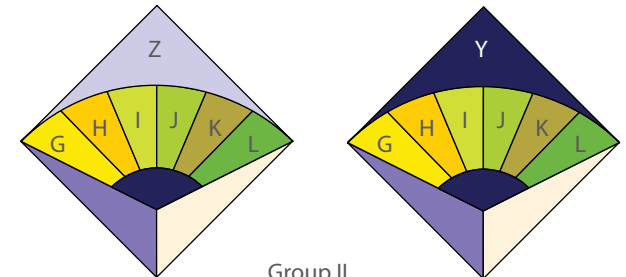
Fig. 7



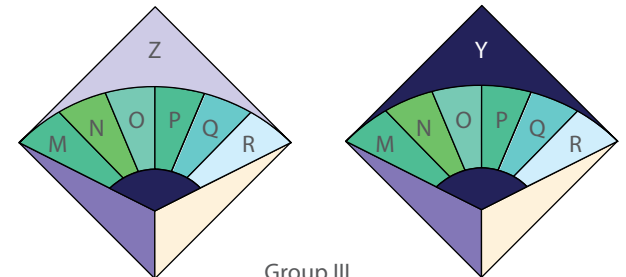
Group I  
Make 3 of each.

7. In the same manner as Group I, continue making Fan blocks using Groups II-IV as shown (**Fig. 8**). Make a total of (24) Fan blocks.

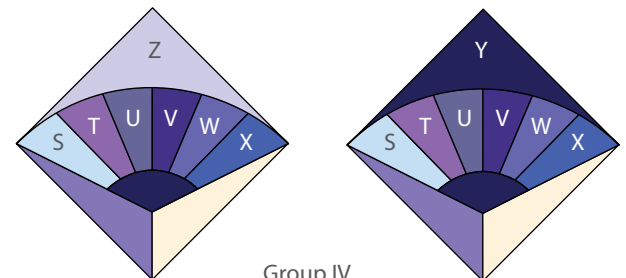
Fig. 8



Group II  
Make 3 of each.



Group III  
Make 3 of each.



Group IV  
Make 3 of each.

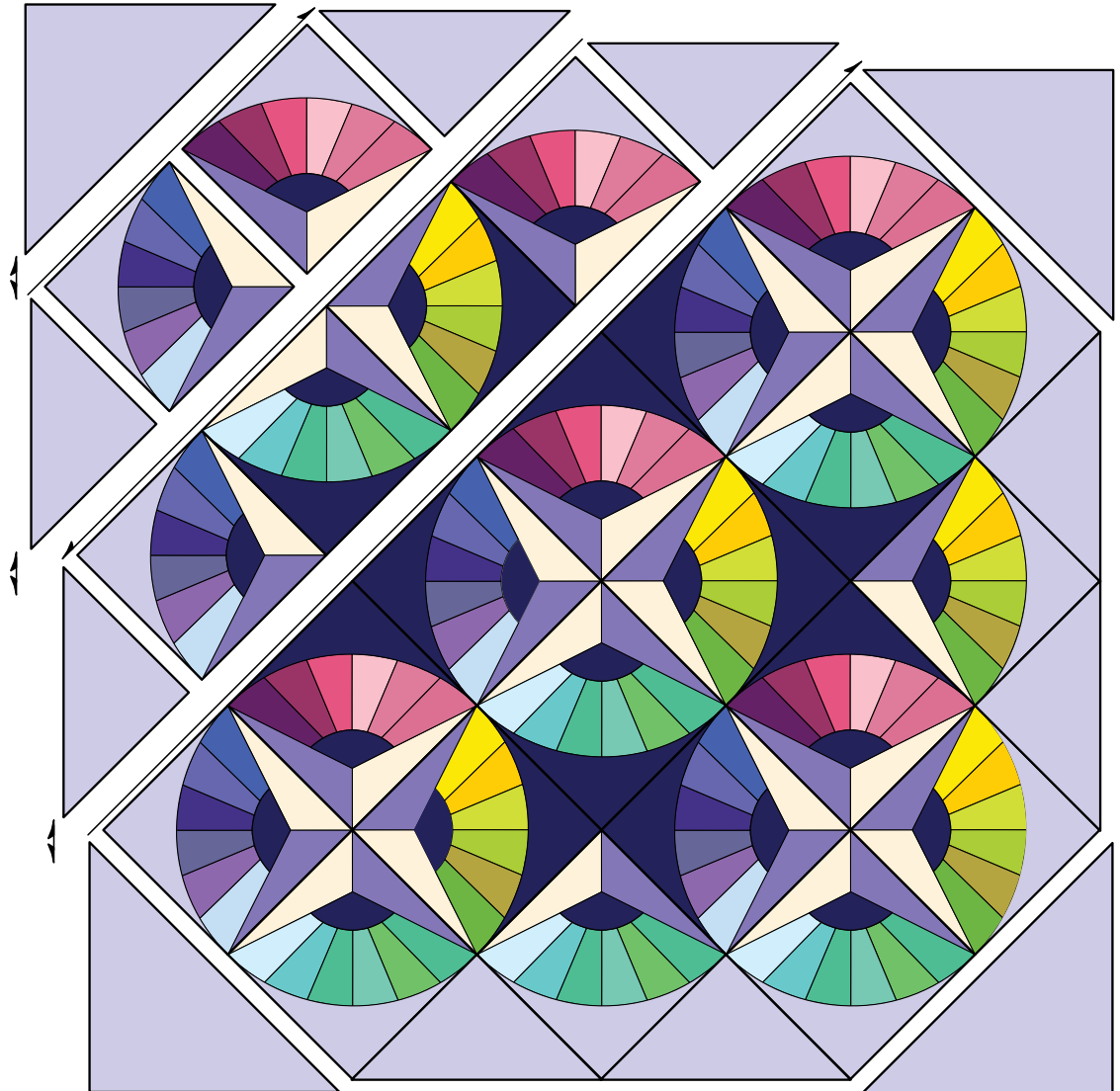
## Quilt Top Assembly

8. Following the **Quilt Layout** and noting the block orientation, lay out the Fan blocks in diagonal rows, adding corner and side setting triangles where needed.
9. Sew the Fan blocks and side setting triangles together in each row; press adjacent row seam allowances in opposite directions.
10. Sew the 2 long center rows together; then add the (2) corner setting triangles to the center row.
11. Sew the rows together, matching the block corners. Add the remaining (2) corner setting triangles. Press seams open and trim to square up if needed to complete the quilt top.

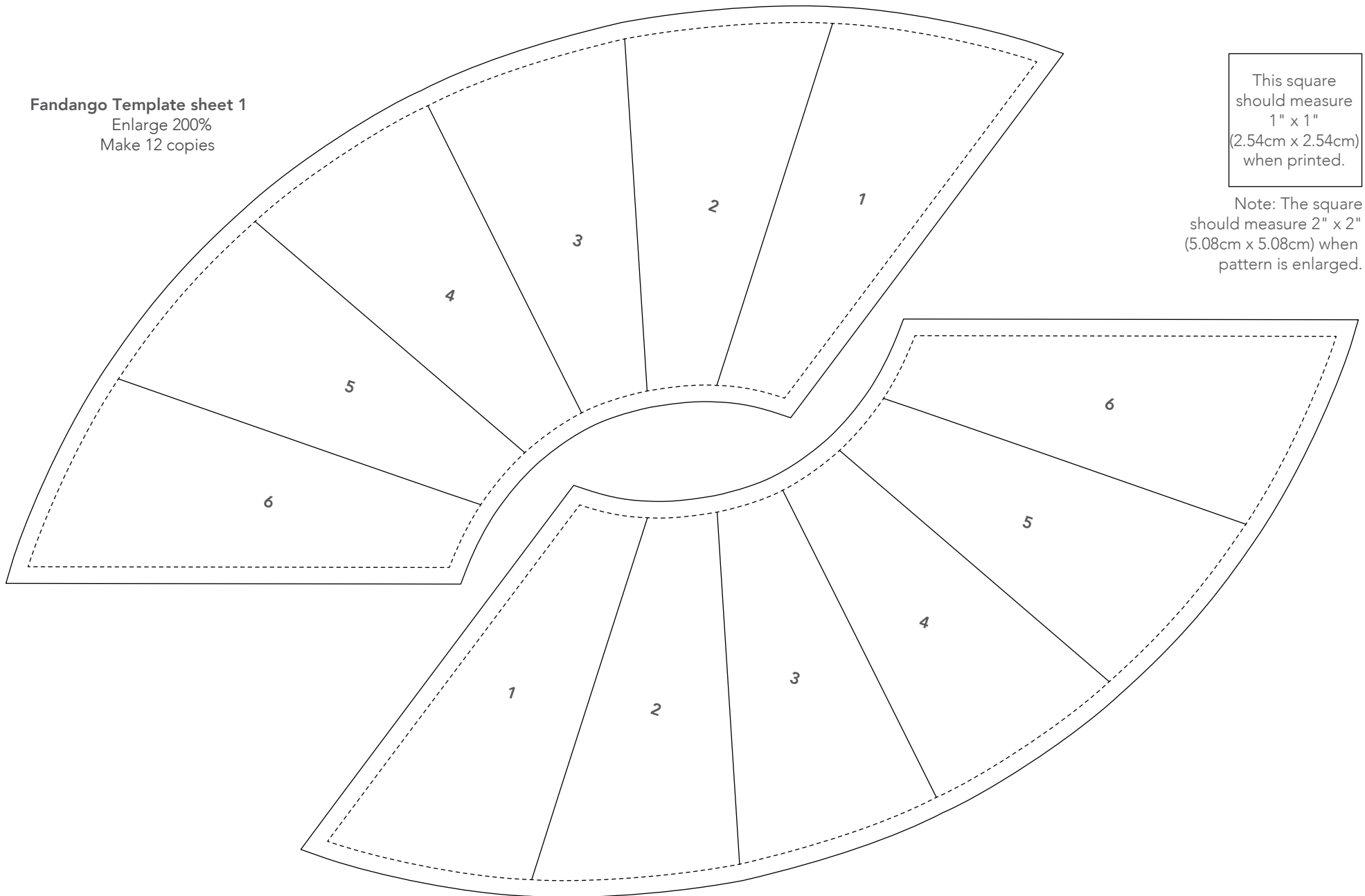
## Finishing

12. Sew together the 2½" (6.35cm) **Fabric AA** bias strips end to end using diagonal seams. Press seams open. Press the binding strip in half wrong sides together.
13. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
14. Leaving an 8" (20.32cm) tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
15. Turn the binding to the back of quilt and hand-stitch in place.

Quilt Layout



**Fandango Template sheet 1**  
Enlarge 200%  
Make 12 copies



This square should measure  
1" x 1"  
(2.54cm x 2.54cm)  
when printed.

Note: The square should measure 2" x 2"  
(5.08cm x 5.08cm) when  
pattern is enlarged.

