



Free Spirit 

Sparkling Diamonds

Featuring Designer Essentials Solids by Denyse Schmidt

Color, color everywhere and center diamonds that sparkle with neutrals—a fun mix!

Collection:	Designer Essentials Solids by Denyse Schmidt
Technique:	Piecing
Skill Level:	Experienced Beginner
Crafting Time:	Longer Term*
Finished Size:	60" x 72" (152.40cm x 182.88cm)

*Crafting time based on Experienced Beginner skill level



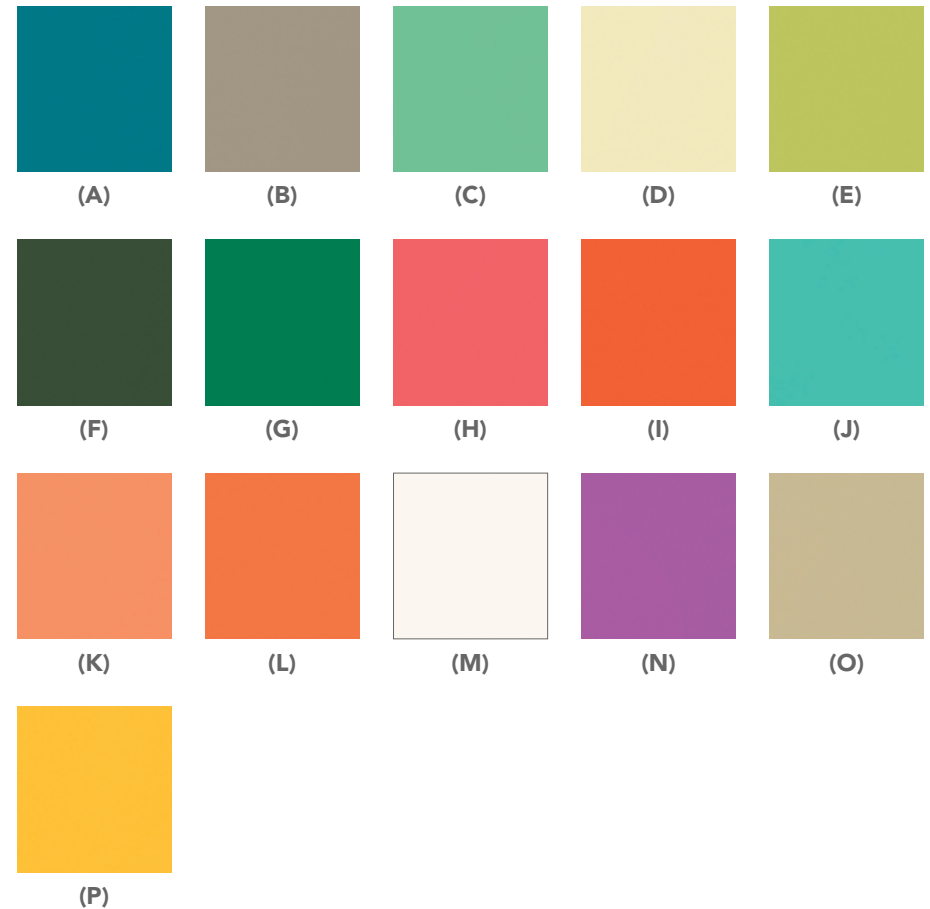
COATS

Project designed by Elizabeth Dackson

Tech edited by Linda Turner Griepentrog

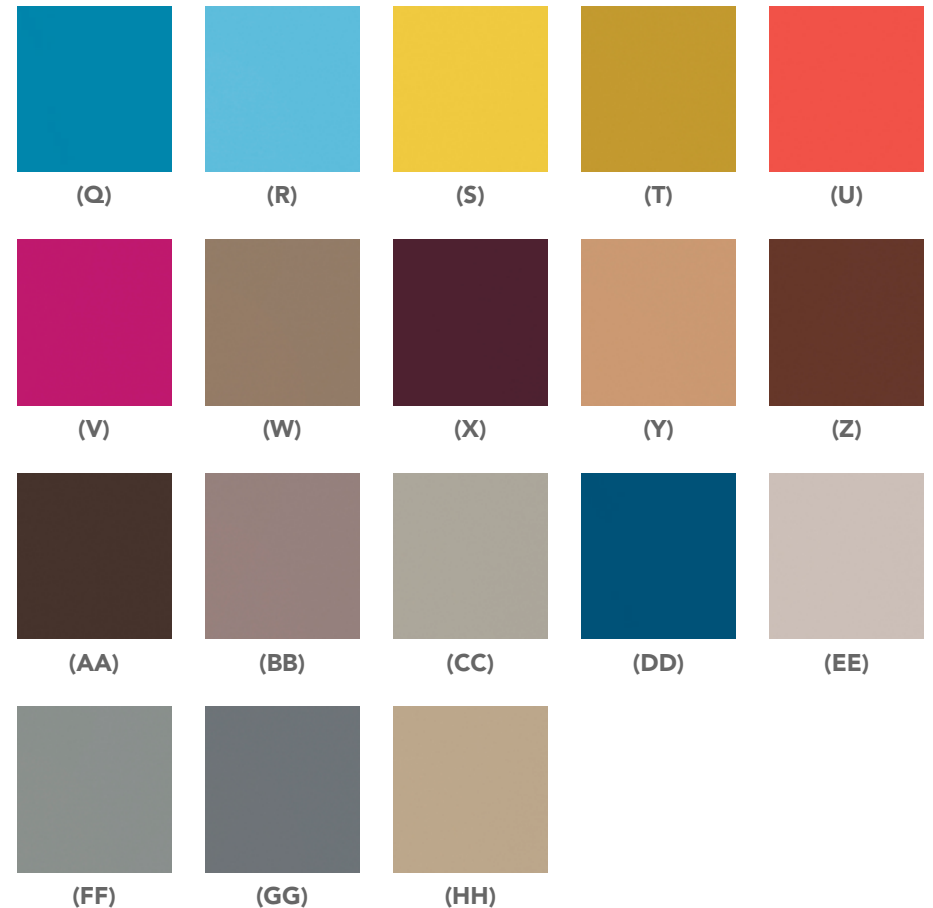
Fabric Requirements

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(A) Designer Essentials Solids	Baltic	CSFSESS.BALTI	Fat Quarter
(B) Designer Essentials Solids	Brass	CSFSESS.BRASS	Fat Quarter
(C) Designer Essentials Solids	Cactus	CSFSESS.CACTU	Fat Quarter
(D) Designer Essentials Solids	Chamois	CSFSESS.CHAMO	Fat Quarter
(E) Designer Essentials Solids	Chartreuse	CSFSESS.CHART	Fat Quarter
(F) Designer Essentials Solids	Evergreen	CSFSESS.EVERG	Fat Quarter
(G) Designer Essentials Solids	Fern	CSFSESS.FERNX	Fat Quarter
(H) Designer Essentials Solids	Flamingo	CSFSESS.FLAMI	Fat Quarter
(I) Designer Essentials Solids	Kumquat	CSFSESS.KUMQ	Fat Quarter
(J) Designer Essentials Solids	Macaw	CSFSESS.MACAW	Fat Quarter
(K) Designer Essentials Solids	Mango	CSFSESS.MANGO	Fat Quarter
(L) Designer Essentials Solids	Mesa	CSFSESS.MESAX	Fat Quarter
(M) Designer Essentials Solids	Mist	CSFSESS.MISTX	Fat Quarter
(N) Designer Essentials Solids	Petunia	CSFSESS.PETUN	Fat Quarter
(O) Designer Essentials Solids	Salt	CSFSESS.SALTX	Fat Quarter
(P) Designer Essentials Solids	Saffron	CSFSESS.SAFFR	Fat Quarter



Fabric Requirements (continued...)

DESIGN	COLOR	ARTICLE CODE	YARDAGE
(Q) Designer Essentials Solids	Seaweed	CSFSESS.SEAWE	Fat Quarter
(R) Designer Essentials Solids	Sky	CSFSESS.SKYXX	Fat Quarter
(S) Designer Essentials Solids	Solar	CSFSESS.SOLAR	Fat Quarter
(T) Designer Essentials Solids	Spark Gold	CSFSESS.SPGLD	Fat Quarter
(U) Designer Essentials Solids	Sunset	CSFSESS.SNSET	Fat Quarter
(V) Designer Essentials Solids	Tropical	CSFSESS.TROPI	Fat Quarter
(W) Designer Essentials Solids	Tweed	CSFSESS.TWEED	Fat Quarter
(X) Designer Essentials Solids	Vino	CSFSESS.VINOX	Fat Quarter
Neutrals			
(Y) Designer Essentials Solids	Camel	CSFSESS.CAMEL	Fat Quarter
(Z) Designer Essentials Solids	Canyon	CSFSESS.CANYN	Fat Quarter
(AA) Designer Essentials Solids	Chonia Brown	CSFSESS.CHONA	Fat Quarter
(BB) Designer Essentials Solids	Desert	CSFSESS.DESER	Fat Quarter
(CC) Designer Essentials Solids	Dogwood	CSFSESS.DOGWD	Fat Quarter
(DD) Designer Essentials Solids	Mineral	CSFSESS.MINER	Fat Quarter
(EE) Designer Essentials Solids	Sand Dune	CSFSESS.SANDD	Fat Quarter
(FF) Designer Essentials Solids	Shadow	CSFSESS.SHADO	Fat Quarter
(GG) Designer Essentials Solids	Slate Grey	CSFSESS.SLATE	Fat Quarter
(HH) Designer Essentials Solids	Sycamore	CSFSESS.SYCAM	Fat Quarter



Binding

(II) **Designer Essentials Solids**
CSFSESS.LICOR

Licorice
3/8 yard (57.15cm)



Binding

Backing (Purchased Separately)

Single color:

44" (111.76cm) 4 1/4 yards (3.89m)

OR

108" (274.32cm) 2 1/4 yards (2.06m)

Pieced:

Purchase 1/4 yard (22.86cm) each of (23)

Designer Essentials Solids colors of your choice

Additional Requirements

- **Coats Dual Duty XP® All-purpose Thread**
- 68" x 80" (172.72cm x 203.20cm) batting
- Sewing machine
- Rotary cutter/mat/ruler
- Basic sewing and pressing supplies

Cutting

Fabrics A-X (brights), cut from each:

- (1) 6" (15.24cm) square
- (10) 3 1/2" (8.89cm) squares

Fabrics Y-HH (neutrals), cut from each:

- (6) 6" (15.24cm) squares

Fabric II, cut:

- (7) 2 1/2" x WOF (6.35cm x WOF), for binding

For a pieced backing, cut:

- (2) 4" x WOF (10.16cm) from each of (23) colors

Sewing

All seam allowances are 1/4" (.64cm) and pieces are sewn right sides together.

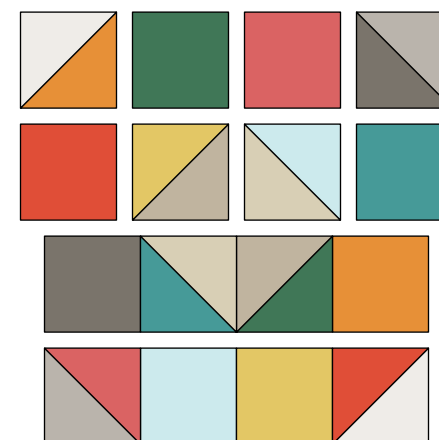
1. Draw a line from corner to corner in each direction on the back of the (60) 6" (15.24cm) **Fabric Y-HH** neutral squares. Pair a marked neutral square with a 6" (15.24cm) **Fabric A-X** bright square, with raw edges aligned. Sew a scant 1/4" (.64cm) seam around the entire square, backstitching at the beginning and end of the seam. Cut the triangles apart on the marked lines (**Fig. 1**) to make (4) half-square triangle units (HST) and press the seam toward the darker fabric. Trim each HST unit to 3 1/2" square. Repeat to make a total of (240) HST units.

Fig. 1



2. Lay out (8) assorted HST and (8) 3 1/2" (8.89cm) assorted bright squares in (4) rows of (4) units each as shown in **Figure 2**. Note the orientation of the HST to make the block patterning.

Fig. 2



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- Sew the units together in each row, pressing the seams in alternate directions for adjacent rows. Sew the rows together in order to make the block. Repeat to make a total of (30) blocks.

Quilt Top Assembly

- Lay out the blocks in a pleasing order, creating (6) rows of (5) blocks each.
- Sew the blocks together in each row, then sew the rows together in order, matching adjacent seams in both instances. Press the seams in one direction.

Pieced Backing

- Sew together the short ends of all matching strip pairs. Press the seam open.
- Sew together the strip long edges in the desired color arrangement. Offset the seams slightly to help the backing lie flatter, even though the side edges may be a bit uneven, as there is plenty of width.
- Press the row seams in one direction and trim the backing to 68" x 80" (172.72cm x 203.20cm).

Finishing

- Sew together the (7) 2½" x WOF (6.35cm x WOF) **Fabric II** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.

TIP: Mix some leftover scraps of brights in with the **Fabric II** binding strips for pops of color.

- Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.

- Leaving an 8" (20.32cm) tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" (30.48cm) from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to ¼" (.64cm) and press open. Finish sewing binding to quilt.
- Turn the binding to the back of quilt and hand-stitch in place.



Quilt Layout

