



Free Spirit

# Anna Unraveled Quilt

Featuring Ravel by e bond

<b>Collection:</b>	Ravel by e bond
<b>Technique:</b>	Pieced
<b>Skill Level:</b>	Advanced Beginner
<b>Finished Size:</b>	66" x 84" (1.68mx 2.13m)

All possible care has been taken to ensure the accuracy of this pattern. We are not responsible for printing errors or the manner in which individual work varies. Please read the instructions carefully before starting this project. If kitting, it is recommended a sample is made to confirm accuracy.



Project designed by Anna Gibson Bond and Re-Colored by FreeSpirit Fabrics | Tech edited by Alison M. Schmidt

## Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Ravel	Ocean	PWEB033.OCEAN	$\frac{3}{4}$ yard (0.69m)
(B) Unravel	Ink	PWEB034.INK	$\frac{1}{2}$ yard (0.46m)
(C) Loosen	Blaze	PWEB035.BLAZE	$\frac{1}{2}$ yard (0.46m)
(D) Fray	Indigo	PWEB036.INDIGO	$\frac{1}{2}$ yard (0.46m)
(E) Ebb	Frost	PWEB037.FROST	$\frac{1}{2}$ yard (0.46m)
(F) Stitch	Noir	PWEB038.NOIR	$\frac{1}{2}$ yard (0.46m)
(G) Tangle	Saltwater	PWEB039.SALTWATER	$\frac{1}{2}$ yard (0.46m)
(H) Accumulate	X-ray	PWEB040.XRAY*	$1\frac{1}{8}$ yards (1.03m)
(I) Intertwine	Sandstone	PWEB041.SANDSTONE	$\frac{1}{2}$ yard (0.46m)
(J) Small Intertwine	Watermelon	PWEB042.WATERMELON	$\frac{1}{2}$ yard (0.46m)
(K) Twist	Mix	PWEB043.MIX	$\frac{1}{2}$ yard (0.46m)
(L) Scribble	Charcoal	PWEB044.CHARCOAL	$\frac{1}{2}$ yard (0.46m)
(M) Remainder	Plaster	PWEB045.PLASTER	$\frac{1}{2}$ yard (0.46m)
(N) Memory	Candy	PWEB046.CANDY	$\frac{1}{2}$ yard (0.46m)
(O) Jumble	Photoflash	PWEB047.PHOTOFLASH	$\frac{1}{2}$ yard (0.46m)

\* includes binding

## Backing (Purchased Separately)

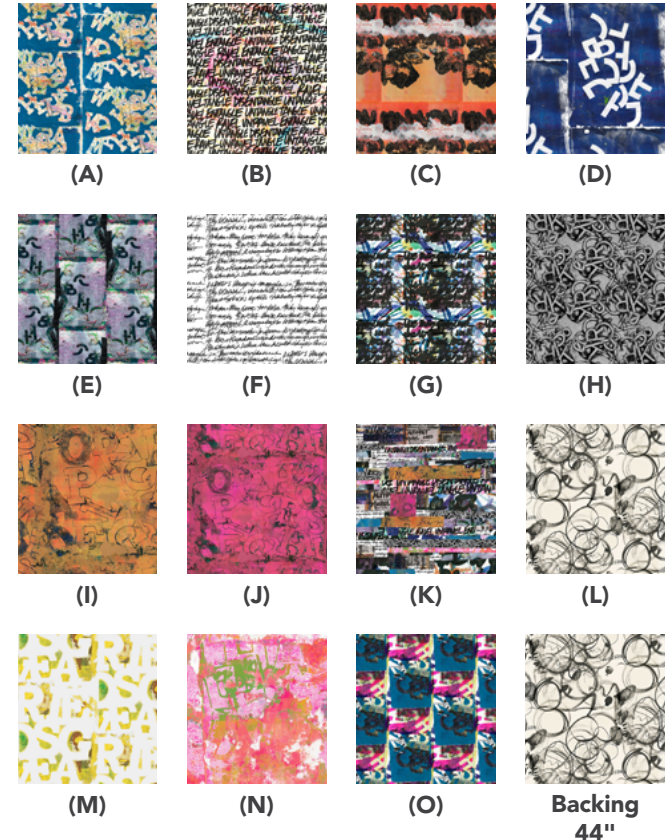
**44" (1.12m) wide**

Scribble Charcoal PWEB044.CHARCOAL  $4\frac{1}{4}$  yards (3.89m)

**OR**  
**108" (2.74m) wide**  $2\frac{1}{4}$  yards (2.06m)

## Additional Recommendations

- 100% cotton thread in colors to match
- 74" x 92" (1.88m x 2.34m) batting



## Cutting

**WOF = Width of Fabric**

**Note:** Because this collection is based on letterforms, the cutting instructions are written to help keep the text oriented right reading across the completed quilt top, like a page in a book. Individual cut sizes are listed as width x height.

### Fabric A, cut:

- (2) 12<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (7) 6<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>"

### From Fabrics B and D, cut from each:

- (1) 12<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (6) 6<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>"

### Fabrics C, K, and N, cut from each:

- (1) 12<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (5) 6<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>"

### Fabrics E, J, and L, cut from each:

- (1) 12<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (4) 6<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>"
- (1) 6<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>"

### Fabrics F and G, cut from each:

- (1) 12<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (5) 6<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>"
- (1) 6<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>"

### Fabric H, cut:

- (1) 12<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (6) 6<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>"
- (1) 6<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (1) 6<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>"
- Trim remaining WOF strip into
- (2) 2<sup>1</sup>/<sub>2</sub>" x partial WOF for binding
- (7) 2<sup>1</sup>/<sub>2</sub>" x WOF for binding

### Fabrics I and O, cut from each:

- (1) 12<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (3) 6<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>"
- (1) 6<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>"

### Fabric M, cut:

- (1) 12<sup>1</sup>/<sub>2</sub>" x WOF; subcut
- (4) 6<sup>1</sup>/<sub>2</sub>" x 12<sup>1</sup>/<sub>2</sub>"
- (2) 6<sup>1</sup>/<sub>2</sub>" x 6<sup>1</sup>/<sub>2</sub>"

## Sewing

### Notes:

- All seam allowances are ¼" and pieces are sewn right sides together. Press after each seam (either open or towards the darker fabric, whichever is your preference).
- Follow the **Quilt Layout** diagram (page 4) while assembling the quilt.
- The arrows denote fabric print direction on fabrics with a noticeable right way up.

1. Referring to the quilt layout diagram (page 4), arrange 1 each **Fabric A-G** rectangles together end to end in alphabetical order. Sew together in that order from top to bottom to make Column One.
2. Repeat Step 1 to make Columns Three, Five, Seven, Nine and Eleven.
3. Arrange a **Fabric I** square, 1 each **Fabric H, Fabric L, Fabric O, Fabric J, Fabric A,** and **Fabric K** rectangles and a **Fabric M** square together end to end. Sew together in that order from top to bottom to make Column Two.
4. Repeat Step 3 to make Columns Four, Six, Eight and Ten.
5. Sew the 11 pieced columns together lengthwise and in numerical order from left to right to make the quilt top.

## Finishing

6. Sew together the all the 2½" x WOF **Fabric H** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half wrong sides together.
7. Layer backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top after quilting is completed.
8. Leaving an 8" tail of binding, sew the binding to the top of the quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where the loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding right sides together. Trim seam to ¼" and press open. Finish sewing binding to quilt.
9. Turn the binding to the back of quilt and hand-stitch in place.

## Quilt Layout

