

## USER GUIDE

Thank you for choosing **Adelaide Party & Wedding Hire** for your event needs! Using our **Laser Light** is a breeze. Here's a step-by-step guide to get your party shining bright:

1 Begin by carefully inspecting all the items to ensure everything is included in the box: **Light Unit + Power Cable + Laser Key**

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2 Select a suitable location for the light that is dry, high and well-ventilated. Preferably, use mounting brackets and secure it to our Light Stand.

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3 Connect the power cable to the light and plug it into a grounded outlet. The unit will power on automatically.

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4 If you plan to use DMX control, connect the DMX input to your DMX controller using a standard DMX cable.

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5 Locate the key switch on the back of the unit, insert the key, and turn it to the "On" position.

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Select your desired mode using the Function panel in the back of the unit.

- **Auto Mode:** The unit runs through pre-programmed light shows.

Switches number 1 and 10 should be up and others should be down.

- **Sound Mode:** The unit responds to sound synchronized with the music.

Switch number 10 should be up and others should be down.

- 6 • **DMX Mode:** The unit respond to a DMX controller.

Switch number 10 should be down. Use the switches 1 - 9 to set the DMX address of the laser.

- **Master/Slave Mode:** Connect multiple fixtures using DMX cables setting one fixture as the Master and the others as Slaves. The unit responds to the Master so the Slaves will mimic its movements and effects.
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7 Enjoy the party! After you had an amazing time: please dismount the unit, **remove the laser key**, disconnect the power cable, and **place all items safely inside the box**.

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## LASER SAFETY



**READ FOR THE COMMISSIONING OF THE LASER ALL SAFETY INSTRUCTIONS AND TECHNICAL DATA OF THIS MANUAL CAREFULLY AND THOROUGHLY.**



**CAUTION:**

- Do not point lasers at people or animals.
- Never look into the laser aperture or laser beams, this can potentially cause instant eye injury or blindness if laser light directly strikes the eyes.
- Do not point lasers in areas in which people can potentially get exposed, such as uncontrolled balconies, etc.
- Install the laser units such that laser beams above the audience move See section later in this manual.
- Test the laser units always first before the public is present.
- Do not point lasers into the public or at highly reflective surfaces such as windows, mirrors and shiny metal. Even laser reflections can be hazardous.
- Never point a laser at aircraft or into the sky, this is a federal offense.
- Use of controls or adjustments or performance of procedures other than those specified herein may result in hazardous radiation exposure.
- Do not expose the output optic (aperture) to cleaning chemicals.
- The operation of a laser is only allowed if the show is controlled by a skilled and well-trained operator familiar with the requirements that are needed.
- Do not use laser if housing is damaged or open, or if optics appear damaged in any way.
- Never leave this device running unattended.
- Always use appropriate lighting safety cables when hanging lights and effects overhead.