

【CRESCENT】 for Percussion Trio

Allegretto ♩ = 108
Glock.
mf

Percussion I

Vib.
p ————— *mf* ————— *simile*

Percussion II

W. Chime *2 S. Cym.*
mf *mp* *L R R R R L* *R*

R. Right Hand = shaft of mallet (マレットの柄で)
 L. Left Hand = ordinary mallet (通常のマレットで)

5

L R R R R L *mp* *R L R R L R R R*

9

L R *L R R R R L* Both bars with ord. mallets

13

W. Chime *Tan-tan*
f ————— *mp* *lv.*

B. Freely (B - C) = 1'10"-1'20"

I

II

III

Cabasa

Vib. w/bow

2 Cow bells w/soft mallets

S.Cym.(L) w/mallet

2 S.Cym w/shaft of mallets

W.Chime

I

II

III

Tri.

Glock w/shaft of mallets

Vib. w/shaft of mallets

Tri.

Tri.beater**

Tam-tam w/Tri.beater

I

II

III

Tri.

Cabasa

Tri.beater**

2 S.Cym w/shaft of mallets

Tam-tam (ord.)

18

I Bongo Bongo & 2 Tom-toms w/sticks

II Timp. w/soft mallets

III Timp. w/soft mallets

p *poco* *pp* *molto*

23

I

II

III

f *mp* *solo* *f marc.*

25

I

II

III

sfz

27

I

II

III

f

30

I

II

III

solo *f* *sfz*

SAMPLE