

[CRESCENT] for Percussion Tri

Allegretto. = 108

Glock.

Percussion I

Vib.

Percussion II

p mf simile

W.Chime 2.S.Cym. 2.Bd.

Percussion III

mf mp L R R R R L

R. Right Hand = shaft of mallet (マレットの柄で)
L. Left Hand = ordinary mallet (通常のマレットで)

5

L R R R R R L

mp

8

L R

Both hands with ord. mallets

13

f

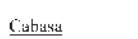
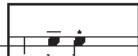
W.Chime

Tam-tam

mp

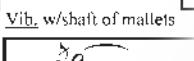
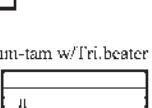
ly.

B] Freely ($\overline{B} - \overline{C} = 1'10'' - 1'20''$)

	<i>Cabasa</i>	<i>Vib. w/bow</i>
I		
II		
III		

2

2

I	<u>Tri.</u> 	<u>Glock w/shell off</u> 	
II		<u>Vib. w/shaft of mallets</u> 	
III			<u>Tri.beater**</u>  <u>Tam-tam w/Tri.beater</u> 

2

2

The image shows a single page from a musical score. It features several staves with various musical symbols like eighth and sixteenth notes, rests, and dynamic markings. Large, abstract black and white geometric shapes, including triangles and arrows, are overlaid on the page, obscuring parts of the music. The page is divided into sections labeled I, II, III, and IV along the left and right margins.

