

彩吹

~ Ibuki ~

作曲：山澤洋之

$\text{♩} = 100$

Euphonium

Marimba

Player A

Player B

Player C

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Percussion

The musical score is written for a concert band. It features the following parts and markings:

- Euphonium:** Starts with a *mf* dynamic. The part includes a melodic line with a long slur across the first two measures.
- Marimba:** Features a *mf* dynamic and a *tremolo* marking. The part consists of a rhythmic accompaniment.
- Player A:** Includes a *mp* dynamic and a *Vib.* (Vibrato) marking. The part has a melodic line.
- Player B:** This part is mostly silent, indicated by rests.
- Player C:** Includes a *mp* dynamic and a *Windchime* marking. The part features a rhythmic pattern.
- Trumpet in B \flat 1 & 2:** These parts are mostly silent, indicated by rests.
- Horn in F:** This part has a melodic line with a long slur.
- Percussion:** Includes a *mp* dynamic and a *Windchime* marking. The part features a rhythmic pattern.

5 20

Euph.

Mrb.

A

B

C

Tpt. 1
mp

Tpt. 2
mp

Hn.

T

1

Perc.

9 **A**

Euph.

Mrb.

A

9 Shaker
p

B

9 Timp
p

C

Tpt. 1

Tpt. 2

Hn.

Perc.

The image shows a page of a musical score for rehearsal mark A, starting at measure 9. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Euph.**: Euphonium part, mostly rests.
- Mrb.**: Maracas part, playing a rhythmic pattern of eighth notes.
- A**: Alto Saxophone part, mostly rests.
- B**: Shaker part, playing a rhythmic pattern of eighth notes, marked *p* (piano).
- C**: Timpani part, playing a rhythmic pattern of eighth notes, marked *p* (piano).
- Tpt. 1**: Trumpet 1 part, mostly rests.
- Tpt. 2**: Trumpet 2 part, mostly rests.
- Hn.**: Horn part, mostly rests.
- Perc.**: Percussion part, playing a rhythmic pattern of eighth notes.

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