

The DEPOT collection is inspired by industrial hardware and workplaces. Such generic off the shelf components are strictly functional but can be readily adapted. Max has applied industrial processes and forms to create household objects that strike a fine balance between the elegant and the manufactured, in effect appropriating the mundane to make innovative home furnishings.

The VENT clock has been inspired by ventilation louvres found in hardware stores and is created from one stamped piece of aluminium that is then anodised, with the subtle colour-changing tone emphasised by the angled folds. Available in silver, blue and grey, the clock also comes in a 'raw' form which features an industrial acorn nut as an overtly industrial reference.

Modular office strip-light diffusers and construction brackets inspired the SEGMENT light which is created from individual aluminium anodised sections bolted together to make the curved exterior. The LED light is beautifully balanced by two parallel fabric cable cords and is designed to hang in a series.

The TINT light reflects plumbing components and valves but distances itself from its origins with delicate pastel colours and a composite dimmer. It is created from spun aluminium and features internal 3D printed components to mount the sculptural knob to the dimmer.