



*Celebrating Women
in the Arts*

*A GCA Flower Show
April 26, 2022
Chevy Chase Village Hall
Chevy Chase, Maryland*

Garden Club of Chevy Chase

Member of The Garden Club of America

Presents

A GCA Flower Show

Tuesday, April 26, 2022

Chevy Chase Village Hall
6905 Connecticut Avenue
Chevy Chase, MD

info@gardenclubofchevychase.org

Open to the Public 1 - 4 pm

Free of Charge

Cocktails 5 - 6:30 pm

The purpose of The Garden Club of America is to stimulate the knowledge and love of gardening, to share the advantage of association by means of educational meetings, conferences, correspondence and publications, and to restore, improve and protect the quality of the environment through educational programs and action in the fields of conservation and civic improvement.

The purpose of a flower show is threefold: to set standards of artistic and horticultural excellence; to broaden knowledge of horticulture, floral design, conservation, photography and other related areas; and to share the beauty of a show with fellow club members and the public.

From The Garden Club of America *Flower Show and Judging Guide*, October 2021 edition

Garden Club of Chevy Chase is grateful to the Chevy Chase Historical Society for the use of its display boards.

TABLE OF CONTENTS

TIMETABLE FOR EXHIBITORS	4
FLOWER SHOW COMMITTEE	5
EDUCATION COMPONENT	7
GCA RULES	7
GENERAL INFORMATION	10
DIVISION I – FLORAL DESIGN	12
Floral Design Guidelines	12
Floral Design Classes	14
Principles of Design	19
Elements of Design	20
DIVISION II – HORTICULTURE	21
Horticulture Guidelines	21
Horticulture Classes	22
DIVISION III – PHOTOGRAPHY	27
Photography Guidelines	27
Photography Glossary of Terms	30
Photography Classes	31
DIVISION V – EDUCATION	33
Educational Exhibit Healing Gardens	33
GCA & GCCC FLOWER SHOW AWARDS	34
DIVISION I REGISTRATION GUIDELINES	37
DIVISION III ENTRY FORM	38
ABOUT THE COVER	39

TIMETABLE FOR EXHIBITORS

Please register for Floral Design classes by April 12, 2022.

Six-month horticulture ownership deadline is October 26, 2021

Three-month horticulture ownership deadline is January 26, 2022

Deadline for photography registration is March 15 - or until class
is full

Deadline for photography passing is March 15, 2022

Monday, April 25, 2022

4:00 - 5:30 pm Plant Identification at Mimi McBride's for
Horticulture entries

Tuesday, April 26, 2022

7:00 - 9:00 am Floral Design and Horticulture entries accepted
and passed

9:15 am Floral Design and Horticulture entries completed

10:00 - 10:15 am Judges' briefing

10:15 am Judging begins for Floral Design, Horticulture,
Photography

12:00 pm Lunch for Judges

1:00 - 4:00 pm Show open to public

5:00 - 6:30 pm Cocktails for members and their guests

6:35 pm All entries must be removed

FLOWER SHOW COMMITTEE

Flower Show Co-Chairs

Marion Ballard

marionballard@comcast.net, 301-320-3931

Tia Lotuff

tialotuff@gmail.com, 978-906-3901

Flower Show Committee

Nancy Caffey

nancycaffey@gmail.com, 202-213-2832

Valerie Grace

valeriergrace@gmail.com, 301-518-5854

Susan Kilborn

Susan.kilborn56@gmail.com, 301-367-2531

Margie Leachman

Margie.leachman@gmail.com, 301-913-2833

Muffin Lynham

Muffin.lynham@wfp.com, 202-489-7431

Leslie McKay

Lesliemckay57@gmail.com, 203-803-3769

Ellin Nolan

ellinnolan@gmail.com, 202-256-3169

Melissa Pflieger

melissapflieger@gmail.com, 908-337-5645

Nancy Ridgway

nanridgway@gmail.com, 301-908-2868

Schuyler Ryon

Schuyler.ryan@gmail.com, 973-517-4388

Polly Sturm

pollysturm@gmail.com, 301-907-0968

Twinkle Thompson

twinklethompson@verizon.net, 480-748-1044

Flower Show Advisor

Tricia Saul

grosscoate@gmail.com, 301-652-2633

Floral Design Co-Chairs

Ellin Nolan

ellinnolan@gmail.com, 202-256-3169

Twinkle Thompson

twinklethompson@verizon.net, 480-748-1044

Horticulture Co-Chairs

Nancy Caffey

nancycaffey@gmail.com, 202-213-2832

Susan Kilborn

Susan.kilborn56@gmail.com, 301-367-2531

Leslie McKay

Lesliemckay57@gmail.com, 203-803-3769

Photography Co-Chairs

Valerie Grace

valeriegrace@comcast.net, 301-652-1584

Twinkle Thompson

twinklethompson@verizon.net, 480-748-1044

Education Co-Chairs

Nancy Ridgway

nanridgway@gmail.com, 301-908-2868

Polly Sturm

pollysturm@gmail.com, 301-907-0968

Club President

Julie Maner

Julie.maner@verizon.net, 202-431-6073

Village Hall Liaison & Logistics

Muffin Lynham

Muffin.lynham@wfp.com, 202-489-7431

Melissa Pflieger

Melissapflieger@gmail.com, 908-337-5645

Awards

Lynne Mitchell

Lynne.mitchell@verizon.net, 301-807-0519

Lotta Kramer

lottakramer@gmail.com, 202-957-1805

JoJo Spallone

Spallone4@gmail.com, 202-997-4241

Consultants-Floral Design

Chris Leahy (Alma Thomas), Lindy Dixon (Miniatures), Pam Perkins, Catheryn Clune, Ann Thompson

Consultants-Horticulture Greeter-Hort Registration

Susan Kilborn, Leslie McKay, Schuyler Ryon

Melissa Pflieger

Judges

Margie Leachman
margieleachman@gmail.com, 202-384-4888

Judging Clerks - Floral Design

Michelle Dolge, JoJo Spallone, Susan Benninghof
(alternate)

Judging Clerks - Horticulture

Catheryn Clune, Nancy Ridgway

Judging Clerks - Photography

Ann Thompson, Twinkle Thompson

Passers - Floral Design

Claudia Lanpher, Mimi McBride, Ellin Nolan

Passers - Horticulture

Nancy Caffey, Susan Kilborn,
Leslie McKay, Schuyler Ryon

Passers - Photography

Valerie Grace

Staging - Horticulture

Marion Ballard, Barbara Freedman, Melissa
Pflieger, Lisa Sanders

Publicity

Michelle Dolge

Hospitality/Party

GCCC Executive Board

Public Show Hosts

Marion Ballard, Catheryn Clune, Ellin
Nolan(c), Lotta Kramer, Julie Maner

Signage/Graphics

Julie Maner, Elizabeth McAdam

Show Take-Down

Flower Show, Horticulture,
Photography Committees

EDUCATION COMPONENT

This Flower Show, **Celebrating Women in the Arts**, makes an effort in each division to educate participants and readers about women who have made significant contributions to creative art (Division I), landscape design (Division II) and photography (Division III). In addition the show includes an informative educational presentation on healing gardens and their benefits (Division V).

GCA RULES

1. Please carefully read and follow GCA flower show rules, general information and division guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, 2021 Edition, shall apply.
2. All plant material must be correctly identified with the botanical and common names, if possible. Accepted references for nomenclature are:
 - a. [Plant Finder \(missouribotanicalgarden.org\)](http://missouribotanicalgarden.org)
 - b. <https://www.rhs.org.uk/plants/search-Form>
3. The Garden Club of America expects all exhibitors to be aware of the need to promote conservation of endangered and threatened plants. Plants collected in the wild and listed by the Maryland Natural Heritage Program may not be exhibited in any flower show sponsored by a GCA club. Cultivated plant material listed by Maryland's Natural Heritage Program may be exhibited if accompanied by a typed card stating that it has not been collected from the wild or that it was collected out-of-state, and giving information concerning its cultural requirements and methods of propagation. Natural Heritage Program lists of endangered plant material will be available before and during the show from the division chairmen and are available online, [USDA Plants Database](#)
4. Plant material showing evidence of insects or disease must be removed immediately from the exhibition area. This rule will be enforced at any time during the show, whenever the problem is identified.

-
5. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. An entry not maintained in show condition may have its award removed.
 6. Locally invasive plants, diseased plant material, artificial plant material, live animals (including fish), taxidermy, natural birds' nests, feathers of any kind and protected sea life, including coral, are not permitted. See [USDA Plants Database](#).

GENERAL INFORMATION

1. Entries are open to all Garden Club of America members, including professionals in their disciplines.
2. **It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept to the design must be original. Artistic integrity is of utmost importance.**
3. Registration is required for all classes with the exception of those in the horticulture division which are weather dependent (cut specimens, etc.). List any exempt class(es) by numbers. Registration forms are provided at the back of the schedule.
4. Entering in a show constitutes permission to use images of the submitted content in all GCA channels of communication.
5. While The Garden Club of America, The Garden Club of Chevy Chase and Chevy Chase Village Hall will exercise due caution in safeguarding exhibits, responsibility for damage, loss or personal injury cannot be assumed.
6. An entry card must accompany each entry. Entry cards will be available at the show. Information required on the entry card must be completed in black waterproof ink.
7. The passing committee must pass each entry before an exhibitor may leave the show area. The passing committee reserves the right to refuse any entry that does not conform to the rules of the schedule. The exhibitor has the option of correcting the entry, if time permits. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibit Only" with a brief, constructively worded statement explaining why it was not judged. The judges may not disqualify any entry passed by the passing committee, unless evidence of insect infestation or disease is identified.

-
8. Once an entry is passed, the exhibitor(s) must immediately leave the exhibition area. A passed entry may not be touched again by the exhibitor until after judging.

DIVISION I
FLORAL DESIGN

GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. An exhibitor is permitted only one entry per class but may enter more than one class. The exhibitor(s) under whose name(s) the entry has been registered must create and complete the design. No more than two exhibitors may execute a design unless otherwise stated in the schedule. All participants must be listed. Only listed exhibitors and show personnel may be on the show floor at the time of entry.
3. If forced to withdraw, an exhibitor must notify the registration chairman and class consultant and find a substitute unless there is a waiting list for the class.
4. **It is extremely important that all designs are the original work of the designer(s). While the use of various techniques and components in the design may be inspired by other designs, the application of the techniques and components and the artistic concept of the design must be original. Artistic integrity is of utmost importance.**
5. Mechanics should not be visible unless they are an integral part of the design.
6. Designs may be executed off-site and brought to the show completed.
7. Anything not prohibited in the GCA Rules, Floral Design Division Guidelines, or individual class descriptions is permitted.
8. All entries must include fresh and/or dried plant material. Fresh plant material must be in water or conditioned in such a way as to remain in pristine form while on exhibition. Rooted plant material is allowed provided no soil is attached. An organic response in the use of materials is encouraged. An entry not maintained in show condition may have its award removed.

-
9. Although permitted, the use of cut fruits and vegetables is discouraged and should be undertaken only with proper treatment to prevent spoilage and insect contamination.
 10. Judging will be based on the principles of design: balance, contrast, dominance, proportion, rhythm and scale; and the elements of design: light, space, line, form, color, texture, pattern and size. Creativity is important, as are distinction, conformance to and interpretation of the class and schedule.
 11. Accessories are permitted, unless otherwise stated in the class description.

Questions regarding class requirements may be directed to the class consultant and/or division chairman.

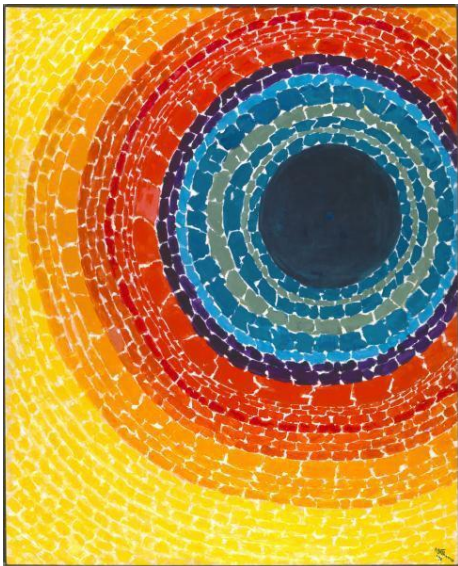
12. List the scale of points by which the classes are to be judged. See FS&JG *Pocket Guide @ the Show*. October 2021 edition.

FLORAL DESIGN CLASSES

Class 1. Alma Thomas (1891-1978)

6 Entries

Alma Thomas was an African American artist who lived and worked in Washington, DC. She taught art in the DC public schools before retiring and taking up painting full-time at the age of 69. She is known for her exuberant colorful paintings which have a mosaic appearance. She was a member of Washington color school and was honored with a one-woman show at the Whitney Museum of American Art. Her vibrant paintings celebrate the beauty and exuberance of the natural world.



A floral arrangement interpreting the work of Alma Thomas, using vibrant and multiple colors. The entry is not to exceed 10" in height, width or depth. To be viewed from three sides on a 29" high table covered with a white cloth.

Class 2. Helen Frankenthaler (1928-2011)

6 Entries

Helen Frankenthaler was an American abstract expressionist painter. Her signature method of painting was to pour pigment directly on canvas. This produced luminous color washes. She played a pivotal role in the transition from abstract expressionism to Color Field painting. The veils of color she produced made airy compositions that celebrated the joys of pure color.



A floral arrangement that reflects the color field style of Helen Frankenthaler. The exhibitor may choose to display a postcard or similar sized work done by the artist which inspired the arrangement.

The entry is not to exceed 20" in height, 16" in width and depth and will be viewed from three sides on a 29" table covered with a white cloth.

Class 3. Lois Dodd (1927-)

6 Entries

Lois Dodd studied at Cooper Union in the 1940s. Her plein air paintings capture the landscapes near her home in New York City, New Jersey and coastal Maine. Her work expresses her love of the observed world and her immediate everyday surroundings. Her motifs include New England buildings, views through interior windows, lush gardens, dried plants and moonlit nights. She searches out the underlying geometry in her work.



A floral arrangement reflecting the geometry inherent in Lois Dodd's paintings. Accessories may be incorporated into the design. The arrangement is not to exceed 12" in height, width or depth. The entry will be displayed on a 29" table covered in a white cloth, and will be viewed from three sides.

Class 4. Maya Lin (1959-)

6 Entries

Maya Lin is an American designer and sculptor best known for designing the Vietnam Veterans' Memorial in Washington, DC. More recently, she is known for her numerous environmentally-themed works which address environmental decline. Although she draws inspiration from nature, she believes nothing she creates can match its beauty.

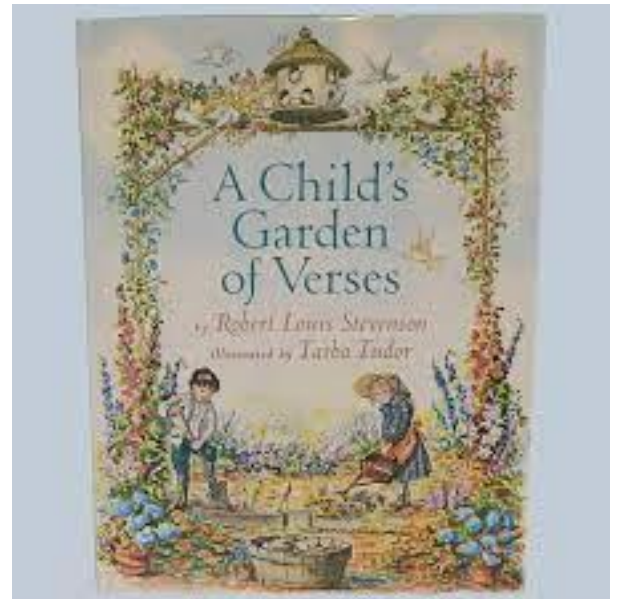


An arrangement inspired by the natural world reflecting Maya Lin's sparse style. The arrangement should not exceed 20" in height, 16" in width or 16" in depth. It will be viewed from three sides and will be displayed on a 29" high table covered with a white cloth. The arranger may choose to include a statement of intent of no more than 25 words on a 3"x5" white card (typed or in black ink) to accompany her arrangement.

Class 5. Tasha Tudor (1915-2008)

6 Entries

Tasha Tudor, born Starling Burgess, was the illustrator of more than one hundred children's books, many of which she authored. Her lovely watercolors depict an idyllic, old-fashioned vision of the 19th century way of life. She often put her pet corgis into her images, which were frequently enclosed in wreaths of flowers or seasonal motifs.



A Miniature Arrangement capturing the spirit of 19th-century life. Accessories are permitted.

To be displayed on a white stand 12" tall, on a 29" table, to be viewed from all sides.

A Miniature Arrangement is a diminutive arrangement which, together with all its components, is not more than 5" in height, width or depth.

The Floral Design Committee encourages all arrangers to research the artists used in this schedule for more information on their lives and more examples of their work.

All designs will be judged according to the Principles of Design and Elements of Design listed on the following two pages of this schedule.

PRINCIPLES OF DESIGN

Balance

Visual (and physical) equilibrium; visual weight is distributed on either side of an imaginary axis. The balance can be distributed either equally (symmetrical balance) or unevenly (asymmetrical balance).

Contrast

Use of dissimilar elements. Contrasting colors, shapes and textures enhance the variances in the different materials and increases the interest and creates depth.

Dominance

Marked prominence of one or more elements over others in a design.

Proportion*

Refers to how the sizes of different components of a design relate to one another.

Rhythm

Dominant visual path through a design, usually achieved by repetition, gradation and line direction.

Scale*

Refers to how the size of a design relates to the area in which it is placed.

**Definitions revised in 2020*

This page is taken from the GCA website.

ELEMENTS OF DESIGN

The following are design elements that are the essential components of a design, whether it is a painting, drawing or a floral design.

Color

A phenomenon of light that enables one to differentiate objects. All colors have three characteristics: hue (specific color name), value (lightness and darkness) and chroma (intensity).

Form

The outside contour of three-dimensional material; applies to contour of individual parts or components, as well as to the contour of the whole design.

Light

Includes natural and artificial light within the exhibition hall, in a class's staging, or within a design.

Line

A continuous visual path through the design. Types of lines: actual, implied, vertical, horizontal, diagonal and contour.

Pattern

An overall design or silhouette formed by solids and voids, usually involving repetition

Size

The physical or implied mass of plant material or other components.

Space

Includes the area in which the design is placed, the voids created within the design, and the intervals intrinsic to the individual components of the design

Texture

An object's tactile quality which conveys the effect of smooth, rough, shiny, dull, etc.

Taken from GCA Floral Design Guidelines 2020

DIVISION II
HORTICULTURE

GUIDELINES

1. Please carefully read and follow the GCA Rules, General Information and Timetable for Exhibitors.
2. Entries must have been owned and grown by the exhibitor for a minimum of three months unless otherwise stated in the schedule.
3. An exhibitor may submit three entries per class, provided each is a different species or cultivar.
4. Containers are measured at the diameter or the diagonal of the widest point on the inside of the rim at the soil line.
5. Height of entry is measured from the top of the container.
6. One key card (diagram or plant list) is required when multiple species or cultivars are exhibited in the same container. For an entry which has been propagated by the exhibitor, a propagation card is required.
7. The GCCC Flower Show Committee will provide containers and wedging materials for all cut specimens.
8. List the scale of points by which the classes are to be judged. Please refer to the *FS&JG Pocket Guide*, which can be found on the GCA website under the Flower Show tab.

HORTICULTURE CLASSES

Class 1 entries to be displayed in clear green bottles. Classes 2-7 entries to be displayed in GCCC white tubes with mahogany bases.

Native plant, shrub and tree entries are encouraged.

Class 1. Flowering Trees and Shrubs

Celebrating famous landscaper, Beatrix Jones Farrand (1872-1959), who designed the quads at Princeton University, University of Chicago and Yale University, and Gardens at Dumbarton Oaks.

- A. Tree: Single flowering branch, not to exceed 24"
- B. Flowering Shrub: No size restrictions
 - i. Single flowering branch
 - ii. Double flowering branch
 - iii. Other flowering branch

Class Consultant: Leslie McKay

Class 2. *Narcissus* - Daffodils

Celebrating Marion Cruger Coffin (1876-1951), known for her work on the Gardens of Winterthur, the ornamental conifers garden for the New York Botanical Garden in the 1940s and landscapes for schools such as University of Delaware.

All daffodil entries must be identified the day before to show

- A. Division 1 (Trumpet)
 - B. Division 2 (Large Cup)
 - C. Division 3 (Small Cup)
 - D. Division 4 (Double)
 - E. Other Daffodils
- Class Consultants: Schuyler Ryon and Marion Ballard

Class 3. *Tulipa* - Tulips

Celebrating Ellen Biddle Shipman (1869-1950), known for her lush planting style and named “Dean of Women Landscape Architects” by House and Garden in 1933. Her most notable projects include Longue Vue Gardens in New Orleans, English Garden, Stan Hywet Hall in Akron, Ohio, and Sarah P. Duke Gardens, Duke University.

Must be shown with two healthy, normal-appearing leaves

- A. Single Tulip, not to exceed 24"
- B. Double Tulip
- C. Lily-Flowered, Fringed and Other Tulips

Class Consultant: Barbara Freedman

Class 4. Other Flowering Bulbs or Rhizomes

Celebrating Gertrude Jekyll (1843-1932), the most famous landscape gardener of all time, and known for the gardens of Greywalls, Hestercombs, Upton Grey and the Secret Gardens of Sandwich. She is also known as the “first horticultural Impressionist”.

Must be 4 – 18" high

- A. *Hyacintha* - Hyacinths
- B. Other

Class Consultant: Schuyler Ryon

Class 5. Spring Blossoms

Celebrating Rose Ishbel Greely (1887-1969), the first female licensed architect in Washington, DC. One of her largest projects was the Aberdeen Proving Grounds, where she designed roads, grading and plantings. She also designed more than 500 landscapes, including the garden at the Cosmos Club, emphasizing the integral relationship between buildings and their surroundings. She designed many private gardens in Chevy Chase and Georgetown with enclosed spaces scaled to the houses.

Not to exceed 6"

- A. Bulbs
- B. Rhizomes
- C. Corms
- D. Other

Class Consultant: Barbara Freedman

Class 6. Other Perennials and Biennials

Celebrating Edith Lucilia Bittinger, 1888-1969, the vision and energy behind Fern Valley at the U.S. National Arboretum. She organized 70 volunteers from 21 area garden clubs to plant 47 species of ferns and 2,000 native herbaceous plants (90 species), at age 85.

Not to exceed 18"

- A. Perennials
- B. Biennials

Class Consultant: Susan Kilborn

Class 7. Native Perennials

Celebrating Martha Brookes Hutcheson (1871-1959), landscape architect, writer, lecturer, who worked on large-scale residential estates, farms and private gardens in New England and New Jersey, notably Alice Mary Longfellow's garden in Cambridge, Massachusetts.

Not to exceed 18"

- A. Single bloom on a stem
- B. More than one bloom on a stem

Class Consultant: Leslie McKay

Class 8. A Collection of Foliage

Celebrating Annette Hoyt Flanders (1887-1946). Her work ranged from institutions to small gardens throughout the United States, and includes the Phipps Estate, the Morven Farm Gardens, and the McCann Estate French-Gardens, which received the New York Medal of Honor in Landscape Architecture in 1932.

A collection of foliage - three leaves, each leaf in one of three compatible vases supplied by the participant. Not to exceed 12" in diameter.

Class Consultant: Pam Perkins

Class 9. Propagated Plants

Penelope Hobhouse (b. 1929) is an internationally known and respected gardener, garden writer and garden designer. She has authored such classics as Color in Your Garden, Garden Style, and Flower Gardens, and has lectured widely in Great Britain, Europe and the United States.

Plants propagated by participant from cutting or seed, displayed in their pot.

- A. Annuals
- B. Shrubs or Trees

Class Consultant: Schuyler Ryon

Class 10. Par Class

Celebrating Ernesta Drinker Ballard (1920-2005), horticulturist, author, civic leader, feminist, responsible for the growth of the Pennsylvania Horticulture Society and the Philadelphia Flower Show, Philadelphia Green and multiple programs in Philadelphia, including the restoration of the Logan Circle Swan Fountain and the Philadelphia Water Works.

An exhibit of exceptional horticultural merit, which does not qualify for entry elsewhere in the Horticulture Division. Entries in the Par class must have been owned and grown by the exhibitor for a minimum of one year. Cut specimens and hanging baskets are discouraged/not permitted. Containers may not exceed 12" diameter/diagonal.

Class Consultant: Marion Ballard

DIVISION III

PHOTOGRAPHY

GUIDELINES

1. Please carefully read and follow GCA flower show Rules, General Information and Division Guidelines. All rules as stated in *The Garden Club of America Flower Show and Judging Guide*, 2021 edition, shall apply.
2. Entries are open to all Garden Club of America members. An exhibitor may make only one entry in a class but may enter up to 2 classes, if space permits. **Advanced registration is required.** Please register by email with **Valerie Grace**, valeriergrace@gmail.com. You will receive a confirmation by email. **Registration opens November 9, 2021.** Entries will be accepted in order of registration determined by date and time.
3. If forced to withdraw, an exhibitor must notify the photography consultant and find a substitute unless there is a waiting list for the class.
4. A photograph previously entered in any GCA, GCA Major, Sanctioned Non-GCA Major Flower Show, or a GCA *Focus* online contest may not be entered again even with slight alterations and/or reprinting. The same photograph may only be entered in one show at a time.
5. Each photograph must be the work of the exhibitor, under whose name it is registered. Non-representational commercial overlays and textures are allowed. Matting, mounting and printing may be done professionally. All photographs must be 2-dimensional and printed on paper unless otherwise specified. All post-production must be done before the photograph is printed.
6. Any editing at any stage must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
7. Photography entries are limited to subjects consistent with Garden Club of

America interests such as horticulture, floral design, gardens/landscapes, conservation and the environment, historic preservation, civic improvement and the natural world. Plant material is required in Classes 3 and 5, and must be identified in Class 3.

8. Photographs must be flush mounted on black foam board cut to the exact size of the image with no over matting or borders. Overall dimension must be between 36" and 50" in total perimeter measurement. Glass and framing are not permitted. Printed photographs must be received no later than March 15th, 2022. Exhibitors must deliver photographs with entry forms (found at the end of the schedule) to:

Twinkle Thompson

4960 Sentinel Drive, Unit 204

Bethesda, MD 20816

480-748-1044, twinklethompson@verizon.net

9. Each entry must include the printed email registration confirmation and the completed entry form affixed to the back of the photograph mounting. The entry form can be found at the end of the schedule. The top of the photograph must be indicated. Plant material is encouraged but not required unless stated in the class (Classes 3 and 5). Identification of plant material is encouraged but not required unless stated in the class (Class 3). A statement of intent or title is optional. The statement must be submitted on the entry form and is limited to 10 words or less.
10. The photography chairs will provide an entry card to be staged with each photograph and will transcribe the information from the entry form to the entry card.
11. All photographs will be passed by the photography committee to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement photograph. If not corrected, the entry cannot be judged, but may remain in place, marked "For Exhibition Only".
12. Only the photography committee may reclassify an entry, but only with the permission of the exhibitor. The photography committee and/or the judges may subdivide a class.

-
13. Photographs will be hung against a marine blue background.
 14. Only appropriate images of a child or children should be submitted to, passed and exhibited in the Photography Division and published in *Focus*.
 15. If a photograph is to be returned, the exhibitor must provide a self-addressed return label, envelope or mailing box, and postage and packing material. Any award received will be noted on the back of the mount before it is returned. If a photograph will not be returned, to receive the comment card and any award won, include a self-addressed and stamped envelope. Any award received will be noted on the back of the mount before it is returned.

Recommended:

Use two 15" x 19" bubble wrap envelopes or a reusable mailing box. (Smaller envelopes are too tight to easily get images in and out with their various wrappings) Wrap your mounted or matted image between 2 suitable pieces of foam core (this is very light) or non-bendable cardboard, which will be reused for return. Place wrapped image and folded self-addressed return envelope inside the mailing envelope.

POSTAGE: Please include a \$12 check (payable to Garden Club of Chevy Chase) to cover return postage and handling. If return envelope and postage are not included, it will be assumed that the image will not be returned.

16. The scale of points by which the classes are to be judged:

For Judging Creative Techniques classes:

Creativity	30
Composition	20
Technical Skill	25
Conformance/Interpretation	10
Distinction	15
Total	100

For Judging all other classes:

Creativity	25
Composition	25
Technical Skill	20
Conformance/Interpretation	20
Distinction	10
Total	100

PHOTOGRAPHY GLOSSARY OF TERMS

Close-Up

A photo taken close to the subject or with a long focal-length lens to permit a close and detailed view of the object. The object fills most of the frame.

Creative Techniques

The use of manipulation or alteration in any stage of the photographic process to achieve an effect significantly different from the original photograph. All representational images in a manipulated or creative technique photo must be the work of the photographer.

Non-representational enhancements such as the addition of purchased textures are allowed. Creative techniques may be entered in any class.

Novice

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show.

PHOTOGRAPHY CLASSES

Four to Six Entries for Each Class

Class 1. City Architecture

Celebrating Berenice Abbott (1898-1991), widely known for her black-and-white photography of New York's architecture in the 1930's.

Black-and-white photograph featuring geometric patterns or lines in the architecture of a city structure or building.

Plant material not required.

Class Consultant: Twinkle Thompson

Class 2. Nature by the Lake

Celebrating Nadine Blacklock (1953-1998), best known for exquisite nature photography around Lake Superior.

A color landscape photograph capturing the beauty of a body of water or lakeside setting.

Plant material not required.

Class Consultant: Nancy Caffey

Class 3. Botanical Beauty

Celebrating Imogen Cunningham (1883-1976), a pioneer in photographic modernism, known for her elegant botanical work.

A close-up black-and-white photograph showcasing a flower or leaf.
Plant material necessary and identified.

Class Consultant: Valerie Grace

Class 4. Lively Streets

Celebrating Helen Levitt (1913-2009), famous for capturing humor on the streets, was a pioneer of color street photography.

A color photograph highlighting any aspect of street activity. Examples: traffic, festival/parade, even a simple walk with a dog.

Plant material not required.

Class Consultant: Julie Maner

Class 5. Into the Woods

Celebrating Ellie Davies (1976 -), a young photographer renowned for her magical images in forests.

A color photograph including a tree or trees using creative techniques.

Plant material required.

Please submit a small print of the original image to be displayed with the entry.
Include a short description of how the effect was achieved.

Class Consultant: Mimi McBride

DIVISION V

EDUCATION:

HEALING GARDENS

An informative presentation on healing gardens and ways in which they enhance our environment. The purpose is three-fold:

To educate and inform on healing gardens;

To demonstrate how healing gardens benefit our environment (human and horticultural);

To create a display that can be used for future GCCC fundraising efforts for the Walter Reed Healing Garden Project, including ancillary information brochures as part of the display.

GCA & GCCC FLOWER SHOW AWARDS

CELEBRATING WOMEN IN THE ARTS

GCA Flower Show Awards described below have been applied for and will be presented if merited.

Educational Component Overall (Divisions I, II, III, V)

The **Education Award** may be presented to an entry, a class, a division or an entire show for an exhibit of exceptional merit which educates the public in keeping with the purpose statement of the GCA. This award may be given to GCA clubs and GCA club members.

Division I, Floral Design

Best in Show Floral Design is selected from first place winners in the division.

The **Dorothy Vietor Munger Award** may be awarded to members of The Garden Club of America clubs in competitive Floral Design classes at a GCA Flower Show. It is offered in recognition of creative work of outstanding beauty using predominantly fresh plant material. The design must have placed first, second, or third. Challenge class entries are not eligible. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Harriet DeWaele Puckett Creativity Award** may be awarded to members of GCA clubs or non-members in recognition of a uniquely skillful and creative response to an imaginative schedule in Floral Design. It will be given for an innovative and interpretive entry, which, although it abides by the principles of good design, goes beyond traditional period arrangement to whatever art form the exhibitor(s) chooses. The design must have placed first, second, or third in the Floral Design Division of a GCA Flower Show. An entry in any challenge class is not eligible to receive this award. The award is not a substitute for Best in Show and will be given at the discretion of the judges.

The **Sandra Baylor Novice Floral Design Award** may be given at a GCA Flower Show to an exhibitor who is a member of a GCA club and who has never won first place, or a GCA Special Award in the Floral Design Division of a GCA Flower Show, GCA Major Flower Show or Sanctioned Non-GCA Major Flower Show. It shall be awarded to an individual novice exhibitor for a unique and skillful response to the schedule. Novice entries placing first, second, or third in any competitive class, including challenge classes, are eligible for

this award.

Division II, Horticulture

Best in Show Horticulture is selected from first place winners in the division.

The **Catherine Beattie Medal** may be awarded for a horticulture entry distinguished by its vibrancy, prime condition, and perfection of grooming. The exhibitor must have owned and grown the exhibit for at least six months. The medal may be awarded for a single plant, collection of plants, container garden, or cut specimen, but only if there is an exhibit worthy of the honor. It may be awarded to members of GCA clubs only; individual, joint, and club entries are eligible. The award should not be considered as a substitute for Best in Show. The medal may not be awarded to the same exhibit more than once; however, offspring of a Beattie winner are eligible to receive the award.

The **GCA Novice Award in Horticulture** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the horticulture division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Clarissa Willemsen Horticulture Propagation Award** may be awarded for a horticulture entry distinguished by its prime condition, flawless grooming and difficulty of propagation. The entry must have been propagated and grown by the exhibitor for at least six months. This award may be given for a single rooted plant or a collection of rooted plants. The dates and method of propagation must be recorded on an accompanying propagation card. The entry must have placed first, second, or third at a GCA Flower Show. The award may not be given to the same exhibit more than once.

The **Rosie Jones Horticulture Award** may be presented to a horticulture entry of exceptional visual appeal that reflects the spirit of growing with joy and enthusiasm and inspires others to propagate, grow, show and share horticulture. An exhibit that has been propagated by the exhibitor will be given special consideration but propagation is not a requirement. Perfection, while always desirable, is not a primary criterion. This award celebrates the ineffable joy inherent in the beauty and pursuit of horticulture.

Division III, Photography

The **Ann Howard Memorial Photography Award** is awarded to a photograph which exhibits Beauty, Originality and Creativity.

Best in Show Photography is selected from first place winners in the division.

The **GCA Novice Award in Photography** may be awarded for an outstanding exhibit to a member of a GCA club who has never won first place or a GCA Special Award in the photography division in a GCA Flower Show, GCA Major Flower Show or Sanctioned non-GCA Major Flower Show. Novice entries placing first, second, or third are eligible for this award.

The **Photography Creativity Award** may be awarded at a GCA Flower Show to a member of a GCA club in recognition of creative and technical excellence in response to the theme of the schedule. The entry must have placed first, second, or third.

Division V, Education and Conservation Awards

The **Ann Lyon Crammond Award** may be presented at a GCA Flower Show to an outstanding educational exhibit, which best educates the public about gardens. Any educational exhibit, which increases the appreciation of any aspect of plants, gardens, or landscape design, may be considered for this award. The award may be given to GCA club members, member clubs, non-members or other organizations.

Overall (Divisions I, II, III, V)

Judges' Commendation(s) may be given to an entry, class, section, special exhibit or other aspect of the show that is of exceptional merit.

Award of Appreciation may be given to thank an exhibitor or group for participation. The award may also be given to non-judged classes.

CELEBRATING WOMEN IN THE ARTS

DIVISION I. FLORAL DESIGN

REGISTRATION GUIDELINES

To register for a floral design class, please email gardenclubofchevy Chase@gmail.com.

Include your name, email address, phone number, floral design class requested, and GCA club name.

You will be contacted with confirmation of email receipt and class acceptance, or notification that the class is fully subscribed.

Deadline to register for floral design classes is April 12, 2022.

CELEBRATING WOMEN IN THE ARTS

DIVISION III. PHOTOGRAPHY ENTRY FORM

The following must be copied and affixed to the back of the photograph mounting when entry is mailed or submitted

Photography Entry Deadline: March 15, 2022 or until all classes are filled.

Please complete one Entry Form per photograph. Affix the form to the back of the mounting.

Send photograph to: Twinkle Thompson, 4960 Sentinel Drive, Unit 204, Bethesda, MD 20816, 480-748-1044, twinklethompson@verizon.net.

Class Entered: _____

Name: _____

Garden Club and Zone: _____

Email: _____

Address: _____

Tel: _____

Return postage and packaging should be provided if return of photograph is wanted.

Identifiable Plant Material **required in Classes 3 and 5. See schedule.**

Title or brief statement required for Class 5. See schedule.

Novice? Yes No

A novice is an individual exhibitor who has not won a first-place ribbon or a GCA Special Award in Photography in a GCA Flower Show, GCA Major Flower Show, or Sanctioned Non-GCA Major Flower Show. If your novice status changes before the date of this show, please notify the division chairman or class consultant.

ABOUT THE COVER

The picture on the front cover was created with the app *Waterlogue*, which changed the photograph below into the cover of this Flower Show schedule. The photograph was taken at Hillwood Gardens by our club president, Julie Maner, a garden docent at Hillwood. The arrangement was created by Ami Wilber. The Club learned about *Waterlogue* at our October 2021 club program, which was a photography workshop by Lori Lankford.

