



## **Vipond's Paints Pty Ltd**

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# **Coating Specification - Vipond's Acrylic Gloss/Low Sheen**

## Introduction

This document was developed to assist painters with preparation steps required to achieve a successful outcome when applying Vipond's Acrylic Gloss/Low Sheen to a variety of substrates. Following the guidelines outlined in this document will ensure the best long term performance of the coating system. If any of the recommendations are unclear, contact Vipond's Paints for further technical advice.

## Substrates

This document refers to the following substrates commonly encountered in the field.

- Colorbond®
- Zinalume®
- Galvanised iron
- Aluminium
- Iron & steel
- Previously painted substrates
- Concrete & masonry
- Tilt-slab concrete
- Timber

For those substrates not covered above, please contact Vipond's Paints directly for technical advice.

Substrate	Preparation	Primer/Undercoat	Topcoat
Colorbond®	<p>For <b>new</b> Colorbond®, the surface should be scuffed with a Scotch-Brite® pad or sanded with a fine grit sandpaper to remove the gloss. Ensure the surface is dry and free of dirt, grease and dust. Apply 1 coat of Acrylic Metal Primer, then 2 coats of Acrylic Gloss/Low Sheen topcoat.</p> <p>For <b>old</b> and weathered Colorbond®, ensure the surface is free of dirt, grease and dust, then apply 1 coat of Acrylic Metal Primer, followed by 2 coats of Acrylic Gloss/Low Sheen topcoat.</p>	Acrylic Metal Primer	<p>Acrylic Gloss</p> <p>Acrylic Low Sheen</p>
Zincalume®, Galvanised iron & Aluminium	Clean with mineral turpentine to remove any traces of grease and oil. Ensure the surface is dry and is free of dirt and dust. Apply 1 coat of Acrylic Metal Primer, then 2 coats of Acrylic Gloss/Low Sheen topcoat.	Acrylic Metal Primer	<p>Acrylic Gloss</p> <p>Acrylic Low Sheen</p>
Iron & steel	Remove oil, grease and rust. Treat any remaining rust with a rust converter, then apply 1 coat of Acrylic Metal Primer, followed by 2 coats of Acrylic Gloss/Low Sheen topcoat.	Acrylic Metal Primer	<p>Acrylic Gloss</p> <p>Acrylic Low Sheen</p>
Previously painted substrates	<p>Scrape off all loose and flaking paint and sand glossy surfaces. Wash down with sugar soap. Spot prime bare wood and metal with the appropriate primer.</p> <p>Using an undercoat will help achieve best colour uniformity and coverage when using deep tone colours such as Yellow and Red. Apply 1 coat of Acrylic Sealer Undercoat. Apply tinted Acrylic Sealer Undercoat where necessary.</p> <p>Topcoat with 2 coats of Acrylic Gloss/Low Sheen.</p>	Acrylic Sealer Undercoat (tinted Acrylic Sealer Undercoat)	<p>Acrylic Gloss</p> <p>Acrylic Low Sheen</p>

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<b>Substrate</b>	<b>Preparation</b>	<b>Primer/Undercoat</b>	<b>Topcoat</b>
Concrete & masonry	Remove all loose and powdery material with a stiff brush and wash down. Apply 1 coat of Acrylic Sealer Undercoat, followed by 2 coats of Acrylic Gloss/Low Sheen topcoat.	Acrylic Sealer Undercoat	Acrylic Gloss Acrylic Low Sheen
Tilt-slab concrete	New tilt-slab concrete may contain mould release agents which can interfere with paint adhesion. Prepare tilt slab concrete with a high pressure detergent wash. Allow the substrate to dry, then apply 1 coat of Concrete Prep to seal the substrate. Apply 1 coat of Vipond's Acrylic Sealer Undercoat, followed by 2 coats of Acrylic Gloss topcoat/Low Sheen.	Concrete Prep Acrylic Sealer Undercoat	Acrylic Gloss Acrylic Low Sheen
Timber	Sand down the timber and fill all holes with a good quality wood filler. Sand to a smooth finish, then apply one coat of Vipond's Acrylic Timber Primer, followed by 2 coats of Acrylic Gloss /Low Sheen topcoat.  For timber with a high tannin content, apply 1 coat of Oil Based Wood Primer, followed by 1 coat of Vipond's Acrylic Sealer Undercoat, then 2 coats of Acrylic Gloss/Low Sheen topcoat.	Acrylic Timber Primer (Oil Based Wood Primer)	Acrylic Gloss Acrylic Low Sheen

Notes

Ensure the directions for each product are followed correctly. If unsure, contact Vipond's Paints for further technical advice.